

Notes on Contributors

ADRIENNE BATKE is a fourth-year combined honours student in Contemporary Studies and History. Her paper, “Representations of Gender in Early Modern England through the Writing of Anne Askew,” was originally submitted for Krista Kesselring’s fall 2006 class, *Tudor and Student England, 1485-1689*.

ALEX DERRY is in his fourth year of a combined honours degree in Contemporary Studies and History. He composed “Religious Intolerance and the Decline of an Empire: The Flaws of Zoroastrian State Doctrine in Sasanian Persia” for Colin Mitchell’s fall 2006 course, *History of the Persianate World*.

VANESSA DIXON is in her fifth year of an honours degree in History. She wrote “Authenticity, Power and Politics in the Writing of History: Reflections on the Stoll-Menchú Debate” for Gary Kynoch’s fourth year honours seminar *The Varieties of History*.

LISA GARRETT, a fourth-year combined honours student in Contemporary Studies and Gender and Women’s Studies, wrote “Identities Made Flesh: Sex Reassignment Surgeries and Transsexuality” for Todd McCallum’s fall 2006 seminar *Topics in the History of Sexuality*.

HOLLY GUITARD is a fourth-year History and French student. Her paper, “The Socialization of Italian Youth: Educational Reforms, Youth Movements and the Cost of Disillusionment,” was written for John Bingham’s *Fascist and National Socialist Movements in Europe, 1900-1945* in fall 2006.

TIM HANLEY is in his fourth year of an honours degree in History. He wrote “Amazons in America: Wonder and Feminism, 1941-1973” for Todd McCallum’s fall 2006 seminar *Topics in the History of Sexuality*.

VINCE HOPKINS, a fourth-year honours student in History, wrote “Nazism and the Voices of Working Class” for John Bingham’s *Nazism and German Society, 1933-1945* in winter 2006.

CHRISTY LEE is a fourth-year History student. She wrote “Missed Opportunities: The Failed Anglo-Soviet Negotiations of 1939” for Christopher Bell’s fall 2006 seminar *Britain, Appeasement and the Origins of World War II*.

PETER MCGUIRE is in his fourth year of a combined honours degree in Sociology and Social Anthropology and History. His paper, “*With or Without Rifle, With or Without Cattle: The 1904 Herero Genocide and its Effect on German Rule in Colonial South West Africa*,” was written for Phillip Zachernuk’s winter 2006 class, *The Making of Colonial Africa*.

ARI NAJARIAN is a fifth-year combined honours student in Sociology and Social Anthropology and History. He wrote “From White to Black: an historical reading of the Islamic Revolution in Iran” for Colin Mitchell’s winter 2006 class, *History of Modern Iran, Central Asia and the Caucasus*.

CLAIRE SIMMONS is a fourth-year history student. Her book review, “A Critical Review of Steven Watts’ *The People’s Tycoon: Henry Ford and the American Century*,” was originally submitted in fall 2006 for Todd McCallum’s class, *The Political Economy of the Car: Fordism and Post-Fordism in International Perspective*.

SUSAN ZAKAIB, a fourth-year honours student in History, wrote “Eggs and the Historical Moment: Interpretations of Dmitri Shostakovich’s Symphony No. 5” in winter 2006 for John Bingham’s *20th Century Europe in Literature, Art and Film*. She is also the author of “¿*Hijos de la Chingada?*: Octavio Paz’s ‘The Labyrinth of Solitude’ and National Identity in Mexico and Peru,” written in fall 2006 for Jaymie P. Heilman’s seminar *Race and Nation in Post-Colonial Latin America*.