

Notes on Contributors

MADELEINE COHEN is a fourth-year student pursuing a Combined Honours degree in History and Contemporary Studies. Her paper, “Bloomsbury Grouping: Classification, Colonialism, and Curiosity at the British Museum,” was written for Gordon McOuat’s Contemporary Studies class, *Science and Culture in the 20th Century*.”

MIRA GOLDBERG-POCH is a fourth-year History student. Her essay, “Threatening Political and Economic Sovereignty: Britain and Russia in Iran in the Nineteenth Century,” was written for Colin Mitchell’s *Modern History of Iran* in spring 2008. Next year, Mira will head overseas to take a double masters degree in Global Studies with Erasmus Mundus.

CATHERINE FULLARTON is in her fourth year of a Combined Honours degree in History and Contemporary Studies. She wrote “Clash of the Titans: the Trudeau-Lévesque Debates and their Legacy in Contemporary Canada” for Jeffer Lennox’s winter 2008 class, *French Canada*. Catherine hopes to go on to graduate studies in an interdisciplinary field and then teach in some capacity.

CAITLIN MEEK, a fourth-year Combined Honours student in International Development Studies and Spanish, wrote “Grace Under Fire: The Rise of the Mapuche Movement in Chile under the Pinochet Regime, 1978-1983” for Jaymie Heilman’s winter 2008 class, *Indigenous Movements in Latin America*. Caitlin will be moving on to Trent University to pursue an M.A. in History. Eventually, she would like to become an academic librarian.

JESSE MINTZ is a fourth-year Honours student in History. His paper, “Dislodging Israeli Orientalism: Said and the New Historians,” was written for Colin Mitchell’s *Orientalism and Occidentalism* in fall 2008.

GREGORY MORRIS is a third-year History student. He wrote “Portugal and Counterinsurgency: Tactics, Strategy, and their Limits in the Angolan War, 1961-1974” for Christopher Bell’s winter 2008 class, *War*

and Society since 1945. In fall 2009 Gregory will enter the History Honours program. He maintains an interest in Early Modern Europe and hopes to work on Italy or Iberia at the graduate level.

ALEXANDER NEUMAN often mentally composes his academic writing while riding his bike, and has a compulsive habit of underlining with a ruler. He is deeply interested in stories and the ways they are told. Alex is a fourth-year Honours student in History and Contemporary Studies. He wrote “Visions of State Formation: the Colombian Constitution of 1991” for a winter 2008 Directed Readings seminar with Jaymie Heilman. As he nears the end of this academic episode, Alex plans to continue to discover new ways to learn about the things he wants to learn about.

CHRIS PARSONS is a fifth-year Combined Honours student in History and History of Science and Technology. He wrote “Economic Liberalism and the Creation of Post-War Public Housing in Halifax, Nova Scotia” for Shirley Tillotson fall 2008 class, *The Caring Society?: Welfare in Canada since 1900*. His interests include twentieth-century North American urban history and working class history, the history of Halifax, and the making and eating of pizza. Chris will begin graduate studies in the Department of History at Trent University in September 2009.

JACOB POSEN is a fourth-year History student. His paper, “A Historiography of Allied Action during the Holocaust,” was written for Christopher Bell’s fall 2008 seminar, *Winston Churchill*. For the past year, Jacob has served as president of the Dalhousie Undergraduate History Society. In the future Jacob hopes to complete a Masters degree in International Relations.

ZABRINA PRESCOTT is in her third year of a Combined Honours degree in History and Biology. She wrote ““What else do I get ... ith?": Widowhood, Inheritance and Remarriage in Post-Conquest England” for Cynthia Neville’s fall 2008 seminar, *Crime and Society in Post-Conquest England*. After her B.A. Zabrina hopes to go to the U.K. to pursue an M.A., then a Ph.D., in paleo-archaeology. Her goal in life is to be cited in a lecture of a first-year university class.