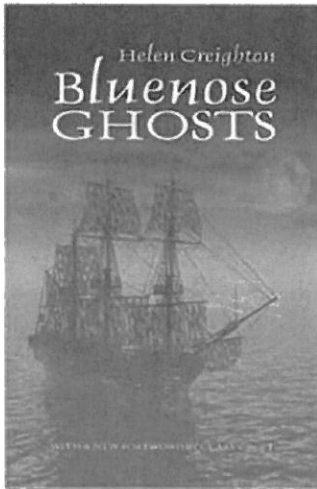


Some Atlantic Canadian Folktale Collections

by Sarah Davis MacMillan



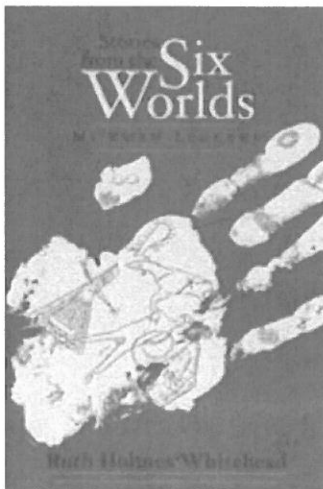
Bluenose Ghosts and Bluenose Magic

Helen Creighton

These are Nova Scotia folklorist Helen Creighton's two classic regional folklore collections. *Bluenose Ghosts* is a collection of ghost stories (and other tales of supernatural beings, including angels and demons), divided into eleven categories according to common regional themes. *Bluenose Magic* is a collection of Nova Scotia superstitions and traditional beliefs, including witch lore, pirate stories, magical places and creatures, and even more ghostly apparitions. Creighton, who collected these stories from primary sources in the 1950s and 1960s, is one of Canada's best known folklore researchers.

Creighton, H. (2009). *Bluenose ghosts* (2nd ed.). Halifax, NS: Nimbus Publishing.

Creighton, H. (2004). *Bluenose magic* (2nd ed.). Halifax, NS: Nimbus Publishing.



Stories from the Six Worlds

Ruth Holmes Whitehead

This collection of traditional Mi'kmaw legends, retold by Nova Scotia ethnologist and First Nations storyteller Ruth Holmes Whitehead, collects, documents and retells traditional Mi'kmaw stories, many of which are connected to very specific geographic areas in the region. These stories are collected from both oral tradition and from print sources. In addition to the

tales themselves, Whitehead includes a detailed introduction describing aspects of the stories' cultural context and symbolism, as well as notes about the Mi'kmaq language and alphabet.

Whitehead, R.H. (2013). *Stories from the six worlds* (2nd ed.). Halifax, NS: Nimbus Publishing.



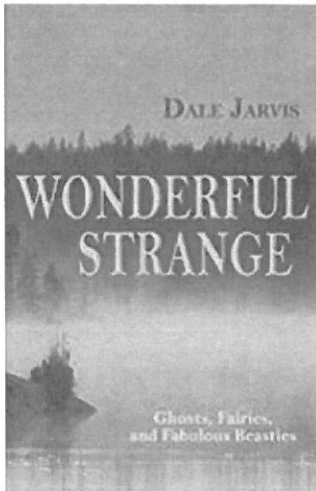
Folklore from Nova Scotia and Studio Black!

Arthur Huff Fauset

African American anthropologist Arthur Huff Fauset collected Afro-Nova Scotian folktales during a trip to the province in 1923, and published this collection in 1931. In 2014 and 2016, Lunenburg, Nova Scotia-based Picture Plant productions created and produced *Studio Black!*, a series of short films based on stories from Fauset's collection, for CBC television. Standout episodes include "The Grateful Spirits", a story of robbers and protective ghosts, and "The Tablecloth, the Donkey and the Knobby Stick", which features a very familiar trickster figure. (Note: The TV series contains some "mature" comedy, and may not be suitable for younger teens.)

Fauset, A.H. (1931). *Folklore from Nova Scotia*. New York: The American Folk-lore Society. Retrieved from <https://catalog.hathitrust.org/Record/001631373>.

Greenlaw, T. & MacGillivray, W. (Producers). (2014). *Studio black!* [Television series]. Halifax, NS: Picture Plant Ltd.



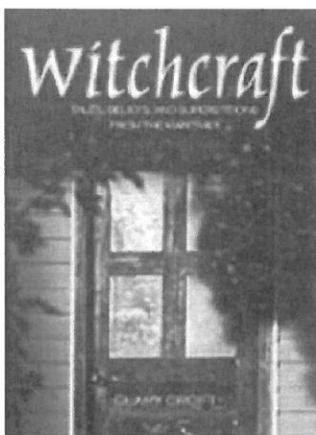
Haunted Shores and Wonderful Strange

Dale Jarvis

These two eerie collections by Newfoundland folklorist and storyteller Dale Jarvis feature tales of hauntings, strange happenings and supernatural sightings from all over the province. Haunted Shores collects regional ghost tales and sightings, while Wonderful Strange presents a wide variety of wonder tales featuring the spirits, witches, faeries, monsters and other unusual characters that appear in Newfoundland folklore.

Jarvis, D. (2004). *Haunted shores: true ghost stories of Newfoundland and Labrador*. Paradise, NL: Flanker Press.

Jarvis, D. (2004). *Wonderful strange: ghosts, fairies and fabulous beasts of Newfoundland and Labrador*. Paradise, NL: Flanker Press.



Witchcraft: Tales, Beliefs and Superstitions from the Maritimes

Clary Croft

Nova Scotia folklorist, musician, and archivist Clary Croft presents this detailed overview of Atlantic Canadian folk tales and folk beliefs pertaining to witches and witchcraft. The author provides abundant, multicultural and historical context for these folk tales and traditional beliefs, and includes fascinating descriptions of the artifacts, talismans and rituals that were traditionally used in the Maritimes as protection against the influence of witches.