

## MOVIES

The following titles provide a starting point for thinking about how movies and television programs can be used in programming to promote awareness and discussion. Vision TV (<http://www.visiontv.ca/>) has an online feature that allows viewing on demand, as well as a fine archive of faith-related programming.

“Around the World in 80 Faiths.” (2009). BBC. Grades 8 and up.

<http://www.bbc.co.uk/80faiths/>

A British television series following an Anglican vicar researching various religions from around the world.

*Me & the mosque.* (2005). National Film Board. Grades 9 and up.

Zarqa Nawaz, the creator of *Little Mosque on the Prairie*, travels across Canada speaking to Muslim women. This documentary focuses on women who are struggling to achieve reform and find their place in the mosque.

“Extreme Clergy.” (2008). Creative Anarchy. Grades 9 and up.

Filmed in hotspots around the world, priests, pastors and rabbis help people in extraordinary, often dangerous, circumstances.

*Faith without fear: Irshad Manji's quest.* (2007). National Film Board of Canada. Grades 11 and up.

Irshad Manji explores her Muslim faith by tracing its origins from the seventh century to the present. This exploration of Islam takes Manji from the Middle East into Europe and North America. The documentary explores both the religion and politics of Islam.

“God Bless America.” (2009) Vision TV. Grades 9 and up.

Journalist Ralph Benmergui takes an in-depth look at the highly charged relationship between church and state.

*Religulous.* (2008). Lions Gate Entertainment. Grades 9 and up.

Political comedian Bill Maher's comedy/documentary looking at religious beliefs and organized religion in a satirical way.

*Saved.* (2004). United Artists. Grades 9 and up.

When a girl at a Christian high school becomes pregnant, she is ostracized and must figure out how to reconcile her faith with what she knows is right. Religious satire.

*Sister Kay.* (2000). National Film Board of Canada. Grades 9 and up.

This highly recommended documentary follows Sister Kay as she tries to change the perception of Judaism within the Catholic Church. It provides some historical background of the intolerance within the Catholic Church. This film can be used to discuss racism and religious intolerance.

*Under one sky: Arab women in North America talk about hijab.* (1999). National Film Board. Grades 7 and up.

The documentary looks at the perception of the hijab in North America. The film illustrates multiple viewpoints of women who choose to wear the hijab and those that do not.