

Introduction

When deciding on a topic for this issue of the YA Hotline, we knew we wanted to explore an alternative aspect of teenage culture. Self-produced publications known as zines have long been recognized as providing an alternative outlet for personal expression which would otherwise have no place in mainstream media.

Included in this issue are: investigations into the historical and cultural significance of zines, popular movements associated with zines, tips and suggestions for including zines in libraries, and reviews of zines and zine resources. We also had the pleasure of speaking with a zinester whose passion for zines is truly unmatched.

It is our hope that you will enjoy this issue and come to appreciate this alternative medium as much as we have.

Sincerely,

Amanda Bird

Candace Hare

Carrie McClary

Hilary Skov-Nielsen

Sarah Sorensen

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