

**THE  
UNIVERSITY  
OF  
KING'S COLLEGE  
(Founded A.D.1789)**

**CALENDAR 1995/96**

**Bachelor of Arts** (Ordinary and Honours)  
**Bachelor of Science** (Ordinary and Honours)  
These degrees are granted by Dalhousie University

**Bachelor of Arts** (Combined Honours with Contemporary Studies)  
This degree is offered jointly by  
Dalhousie University and the University of King's College.

Also in association with Dalhousie,  
King's offers the requisite pre-professional  
work for admission to **Medicine, Dentistry,  
Architecture, Law, Education, Physiotherapy, Theology.**

**Bachelor of Journalism (Honours)** (Four years from Grade 12)  
(With Single Honours in Journalism or  
With Combined Honours in Journalism and Contemporary Studies)  
**Bachelor of Journalism** (One year after first degree)  
These degrees are awarded by the University of King's College.

**HALIFAX, NOVA SCOTIA  
207th Session**

## IMPORTANT NOTICE

*Students are advised that the matters dealt with in this Calendar are subject to continuing review and revision. This Calendar is printed some months before the year for which it is intended to provide guidance. Students are further advised that the contents of this Calendar are subject to change without notice, other than through the regular processes of Dalhousie University/ University of King's College, and every student accepted for registration in the University shall be deemed to have agreed to any such deletion, revision or addition, whether made before or after said acceptance. Additionally, students are advised that this Calendar is not an all-inclusive set of rules and regulations but represents only a portion of the rules and regulations that will govern the student's relationship with the University. Other rules and regulations are contained in additional publications that are available to the student from the Registrar's Office and/or the relevant Faculty, Department or School.*

*The University reserves the right to limit enrolment in any programme. Students should be aware that enrolment in many programmes is limited and that students who are admitted to programmes at Dalhousie/King's are normally required to pay deposits on tuition fees to confirm their acceptance of offers of admission. These deposits may be either non-refundable or refundable in part, depending on the programme in question. While the University will make every reasonable effort to offer classes as required within programmes, prospective students should note that admission to a degree or other programme does not guarantee admission to any given class. Students should select optional classes early in order to ensure that classes are taken at the most appropriate time within their schedule. In some fields of study, admission to upper level classes may require more than minimal standing in prerequisite classes.*

*Dalhousie University/University of King's College does not accept any responsibility for loss or damage suffered or incurred by any student as a result of suspension or termination of services, courses or classes caused by reason of strikes, lockouts, riots, weather, damage to university property or for any other cause beyond the reasonable control of Dalhousie University/ University of King's College.*

*Inquiries should be directed to:*

*The Registrar  
University of King's College  
Halifax, Nova Scotia  
Canada B3H 2A1  
(902) 422-1271  
FAX (902) 423-3357*

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### SCHEDULE OF ACADEMIC DATES 1995/96

Classes offered at Dalhousie/King's have one of the letters "A", "B", or "R" following the number. "A" classes are given in the first term of any session, "B" classes are given in the second term of any session, and "R" classes are given throughout the entire session.

#### 1995

##### MAY

3

Last day to register, Spring session (Arts, Social Sciences and Science only).

8 Spring session begins.

18

##### ENCAENIA

-10:30 a.m. Baccalaureate Service  
-2:30 p.m. King's Convocation

22 VICTORIA DAY - University closed.

##### JUNE

1

Last day for receipt of applications for admission to first year BA and BSc programmes at King's in 1995/96.

23 Spring session ends.

28

Last day to Register, Summer Session

##### JULY

3

CANADA DAY - University closed.

4

Last day to apply to graduate in October (Dalhousie Convocation).  
Summer session begins.

7

Confirmation fee due for resident student applicants. Last day for resident students who have not paid confirmation fee to withdraw from residence without forfeiture of deposit.

##### AUGUST

7

HALIFAX/DARTMOUTH NATAL DAY -  
University closed.

15

Last day for receipt of applications from students entering from Canada or U.S.A. to programmes in Arts, Social Sciences and Science at the University of King's College (transfer students and readmissions).

18

Last day of classes, Summer session.

21

Registration and payment of fees, Bachelor of Journalism (one-year) programme.  
Classes begin in Bachelor of Journalism (one-year) programme.

##### SEPTEMBER

4

LABOUR DAY - University closed.  
Residence opens for first-year students.

5

Residence opens for returning students.

7

Classes begin in the Foundation Year Programme.  
University Church Service - Chapel 5:00 p.m.

8

Last day to register, Regular session.  
First installment of residence and tuition fees due.

11 Classes begin, Regular session.

25

Last day to change from Dalhousie to King's or from King's to Dalhousie for 1995/96.  
Last day to add "A," and "R" classes, Regular session.  
Last day to cancel registration, Regular session.  
Last day to register with late fee.  
Last day to apply for Honours programmes.

##### OCTOBER

2

Last day to withdraw from "A" classes without academic penalty (one-year BJ and fourth-year B.(Hons) students only).

9

THANKSGIVING DAY - University closed.

19 Matriculation

21 Fall Convocation (Dalhousie).

## SCHEDULE OF ACADEMIC DATES 7

23

Last day to withdraw from "A" classes without academic penalty (except one-year BJ and fourth-year BJ(Hons) students).  
Last day for partial refund of first term fees.  
Last day to change "A" classes from credit to audit and vice versa.

##### NOVEMBER

13

REMEMBRANCE DAY - University closed.

14

Last day to withdraw from "A" classes.

15

Last day to apply for admission in Winter term (part-time and transfer students only).

20

Journalism Internships begin - BJ and fourth-year BJ(Hons) students only.

##### DECEMBER

1

Last day for Arts and Science students to apply to graduate in May.

3 College Christmas

5 Last day of classes.

7 Examinations begin.

15 Journalism Internships end.

16 Examinations end.

17 Residence closes for Christmas break.

##### 1996

##### JANUARY

1

NEW YEAR'S DAY - University closed.

2

Residence re-opens for Winter term.  
Last day to register, second term. Second term fees due ("B" classes). Classes resume in all faculties.

15

Last day to add "B" classes. Last day to cancel registration in "B" classes.  
Last day to withdraw from "R" classes without academic penalty.

Last day to change "R" classes from credit to audit and vice versa.  
Last day to register without late fee, second term.

22

Last day to withdraw from "B" classes without academic penalty (one-year BJ and fourth-year BJ(Hons) students only).

31

Second installment of fees due.  
Last day for partial refund of regular session fees.

##### FEBRUARY

2 GEORGE III DAY - University Closed.

12

Last day to drop "B" classes without academic penalty (except one-year BJ and fourth-year BJ(Hons) students).  
Last day to change "B" classes from credit to audit and vice versa.  
Last day for partial refund if registered in second term only.

19-23 Study break.

##### MARCH

1

Last day for receipt of scholarship applications in all first year programmes at King's for 1996/97.  
Last day for receipt of applications to the School of Journalism programmes.

11

Last day to withdraw from "B" and "R" classes.

##### APRIL

4 Last day of classes, Regular session.

5 GOOD FRIDAY - University closed.

10 Examinations begin, Regular session.

25 Examinations end, Regular session.

26

Residence closes for all non-graduating students.

## DEFINITION OF TERMS

The following definitions are intended to facilitate an understanding of the calendar and not to define all words and phrases used in the calendar which may have specific meanings.

**Academic Dismissal:** A student's required withdrawal from a programme because of unsatisfactory academic performance.

### Academic sessions:

Regular session: September - April  
 First term: September - December  
 Second term: January - April  
 Spring session: May - June  
 Summer session: July - August

**Audit Student:** A student permitted to attend classes but not expected to prepare assignments, write papers, tests or examinations. Credit is not given nor is a mark awarded for classes. Classes appear on the transcript with the notation "Aud". Audit students must apply, select classes and register in the normal way.

**Class:** A unit of instruction in a particular subject identified by a name and number.

**Co-requisite:** Requirement which must be fulfilled prior to or concurrently with the class being considered.

**Course:** The term "class" is used in place of the word "course."

**Credit:** A unit by which University class work is measured. A full year class is normally worth one credit.

**Exclusion:** Students may not register for a class which lists, as an exclusion, a class the student is also taking or has already passed.

**Full-time Students:** Those registered for three full classes or more, or the equivalent of three half-credit classes or more in either first or second term. For definition for fee assessment see fee schedule.

**Good Standing:** Students who meet the required GPA are considered to be in good academic standing (see Academic Regulation 19).

**Grade Point Average (GPA):** Weighted sum of the grade points earned, divided by the number of classes enrolled.

**Sessional GPA:** Classes taken in a single session

**Cumulative GPA:** All classes taken for credit in a faculty

**Matriculation Standing:** "Senior matriculation" designates the level of studies attained by students who have successfully completed Grade XII in public high school in Nova Scotia or its equivalent elsewhere.

**Mature Student:** A person who is at least 23 years old, does not meet the usual admission requirements and has been absent from full-time high school study for at least four years.

**Part-time Student:** Student registered for fewer than three full-credit classes or the equivalent of three half-credit classes in either first term or second term. A full credit class is equivalent to 6 credit hours.

**Prerequisite:** Requirement which must be fulfilled prior to registering in a specific class.

**Probation:** Warning to students that their academic performance is unsatisfactory and that they will be dismissed from their programmes unless their performance improves by the end of the next regular session (see Academic Regulation 20).

**Undergraduates:** Students who are candidates for an undergraduate degree, diploma or certificate.

**Visiting Student:** A person permitted to take classes at Dalhousie/King's for transfer of credit to another university.

## Course Codes

### Numbers

1000 level courses are introductory  
 2000-4000 level classes are advanced level

### Credit Hour Extension (examples only, other possibilities exist)

.06: 6 credit hours = 1 full credit  
 .03: 3 credit hours = 1/2 credit

### Term Codes

R: Sept. to April, Spring or Summer session  
 A: Sept. to Dec. or 1st half of a Spring or Summer session  
 B: Jan. to April or 2nd half of a Spring or Summer session

## OFFICERS OF THE UNIVERSITY

### Patron

The Most Reverend the Lord Archbishop of Canterbury and Primate of All England.

### Visitor

The Right Reverend the Lord Bishop of Nova Scotia.

### Chancellor

G. Hamilton Southam, OC, BA, LL.D., LL.D., DCL, DU

### President and Vice-Chancellor

Colin J. Stames, BA, STB, MA, PhD

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#### Vice-President (ex officio)

Paul Bent, BComm, CA

#### Treasurer

The Rev. Jonathan Eayrs, BA, MA, MDiv

#### Secretary

Peggy Heller, BA, MA

#### Director, Foundation Year Programme (ex officio)

Michael Cobden, BA, BEd

#### Director, School of Journalism (ex officio)

### Diocese of Fredericton

George Bate, MD

The Ven. F. Harold Hazen, BA, LTh

The Ven. David Mercer, BA, BEd, MA

### Diocese of Nova Scotia

The Rev. D. Fev Arnold, BA, BD, BST, MDiv

The Rev. Peter Armstrong, BA

Geraldine Thomas, BA, BEd, MA, PhD

### Alumni Association

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Andrew Hare, BA, CA

Stuart McPhee, BA

Cynthia Pilichos, BA, BEd

Ann Rodger, BA

### Faculty Representatives

Marguerite Kussmaul, BA, MA, PhD

Kenneth Kierans, BA, PhD

### Students' Union Representatives

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Richard Dunlop

Andrea Meyer

### Co-opted Members

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W.K. Donovan

Brian Flemming, CM, QC, DCL

Sylvia Hamilton, BA

David G. Martin, FICB

Benjamin C. Smith, BSc, BEng, MSc

### Non-Voting Members

Jone Mitchell, BA, CFRE

Patricia M. Robertson, BA, MCS, MA, PhD

Gerald Smith, BSc, CA

### Executive Committee (1994/95)

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The Bishop of Fredericton

The President

The Vice-President

The Treasurer

The Rev. D. Fev Arnold

Professor Michael Cobden

Mr. J. R. Craig

Mr. W.K. Donovan

The Rev. Jonathan Eayrs

Mr. Brian Flemming (Chairman)

The Ven. F. Harold Hazen

Ms. Peggy Heller

Mr. David G. Martin

Ms. Andrea Meyer

Mrs. Cynthia Pilichos

### Representatives on Dalhousie University Board of Governors

Mr. Robin Calder, BA, LLB

Mr. Brian Flemming, CM, QC, DCL

### Secretary to the Board of Governors

The Rev. Jonathan Eayrs

Anglican Parish of St. Luke's

P.O. Box 243

Hubbards, NS B0J 1T0

## 10 OFFICERS OF ADMINISTRATION/ACADEMIC STAFF

### Officers of Administration

Colin Stames, BA, STB, MA, PhD  
*President*  
Angus Johnston, BA, MA, PhD  
*Vice-President*  
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*Dean of Arts and Social Sciences*  
Warwick C. Kimmins, PhD  
*Dean of Science*  
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*Director, School of Journalism*  
Henry Roper, BA, MA, PhD  
*Director, Foundation Year Programme*  
Elizabeth Edwards, BA, MA  
*Director, Contemporary Studies Programme*  
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*Bursar*  
Patricia M. Robertson, BA, MCS, MA, PhD  
*Registrar*  
Adriana A.N. McCrea, BA, MA, PhD  
*Associate Registrar*  
Drake Petersen, BA, MA  
*Librarian*  
The Rev. G. Richmond Bridge, BA, MA, MDiv, AM, PhD  
*University Chaplain*  
The Rev. Cannon Frederick G. Krieger, BA, STB  
*Chair of Anglican Faculty (Atlantic School of Theology)*  
Finley Mullally, BA  
*Dean of Residence*  
Jane Reagh Bruce-Robertson, BA, BFA, MFA  
*Dean of Women*  
Neil A. Hooper, BA, MPE  
*Director of Athletics*  
Jone E. Mitchell, BA, CFRE  
*Director of Alumni, Development and Public Relations*

### Officers of Convocation

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*Chancellor*  
Colin Stames, BA, STB, MA, PhD  
*President and Vice-Chancellor*  
Susan Harris, BA, BEd  
*Clerk of Convocation*  
Walter Kemp, MB, MM, MA, DPhil, FRCCO  
*Public Orator*

### Chancellors of the University

The Very Rev. Edwin Gilpin, DD, DCL, 1891-1897  
Edward Jarvis Hodgson, DCL, 1897-1911  
Sir Charles J. Townshend, DCL, 1912-1922  
The Most Rev. John Hackenley, DD, 1937-1943  
The Hon. Ray Lawson, OBE, LLD, DCnL., DCL, 1948-1956

Lionel Avarð Forsyth, QC, DCL 1956-1958  
H. Ray Milner, QC, DCnL, DCL, LLD 1958-1963  
Robert H. Morris, MC, BA, MD, FACS, 1964-1969  
Norman H. Gosse, MD, CM, DSc, DCL, LLD, FACS, FRCS(C), 1971-1972  
The Honourable Mr. Justice R.A. Ritchie, DCL, LLD, 1974-1988  
G. Hamilton Southam, OC, BA, LLD, LLD, DCL, DU 1988-

### Presidents and Vice-Chancellors of the University

The Rev. Dr. William Cochran, 1789-1804  
The Rev. Thomas Cox, 1804-1805  
The Rev. Dr. Charles Porter, 1805-1836  
The Rev. Dr. George McCawley, 1836-1875  
The Rev. Dr. John Dart, 1875-1885  
The Rev. Dr. Isaac Brock, 1885-1889  
The Rev. Dr. Charles Willets, 1889-1904  
Dr. Ian Hannah, 1904-1906  
The Rev. Dr. C.J. Boulden, 1906-1909  
The Rev. Dr. T.W. Powell, 1909-1914  
The Rev. Dr. T.S. Boyle, 1916-1924  
The Rev. Dr. A.H. Moore, 1924-1937  
The Rev. Dr. A. Stanley Walker, 1937-1953  
The Rev. Dr. H.L. Puxley, 1954-1963  
Dr. H.D. Smith, 1963-1969  
Dr. F. Hilton Page, (Acting), 1969-1970  
Dr. J. Graham Morgan, 1970-1977  
Dr. John F. Godfrey, 1977-1987  
Dr. Marion G. Fry, 1987-1993  
Dr. Colin J. Stames, 1993-

### Academic Staff

#### King's Faculty (1994/95)

J.P. Atherton, MA(Oxon), PhD(Liverpool)  
*Professor of Classics*  
M. Bishop, BA, BEd(Manch), M.(Man), PhD(Kent, Cant)  
*Professor of French*  
S.Boos, BA(Queen's), MA, PhD(York)  
*Teaching Fellow*  
A. Boutilier, BA(Ott), MA(Dal)  
*Teaching Fellow*  
S.J. Brocke, BA(Vind), MA(McG), DPhil(Oxon)  
*Associate Professor of History*  
J.W. Brown, AB(Miami), MA(Middlebury), PhD(Penn)  
*Professor of French*  
S. Burns, BA(Ac), MA(Alta), PhD(Lond)  
*Professor of Philosophy*  
N. Hopkins Butlin, BA(Columbia), BEd, MA(Dal)  
*Teaching Fellow*  
M. Cobden, BA(S. Africa), BEd(Tor)  
*Professor of Journalism*

## ACADEMIC STAFF/ INGLIS PROFESSORS11

R.D. Crouse, BA(Vind), STB(Harv), MTh(Trinity), PhD(Harv), DD(Trinity)  
*Professor of Classics*  
The Rev. T. Curran, BA(Tor), MA(Dal), MTh(Trinity), PhD(Harv), DD(Trinity)  
*Teaching Fellow*  
M. Daly  
*Assistant Professor of Journalism*  
E. Edwards, B.A., M.A.(Dal.)  
*Teaching Fellow*  
W.J. Hankey, BA(Vind), MA(Tor), DPhil (Oxon)  
*Associate Professor of Classics*  
M. Heller, BA(Lakehead), BA, MA(Dal)  
*Teaching Fellow*  
S. Henderson, BA(Otago), MA, PhD(Dal)  
*Teaching Fellow*  
A.M. Johnston, BA(MtA), MA, PhD(Dal)  
*Assistant Professor of Humanities and Social Sciences*  
W.H. Kemp, Mus Bac, MusM(Tor), MA(Harv), DPhil(Oxon), FRCCO  
*Professor of Music*  
J.K. Kierans, BA(McG), DPhil(Oxon)  
*Assistant Professor of Humanities and Social Sciences*  
S. Kimber  
*Associate Professor of Journalism*  
M. Kussmaul, BSc, MA(Dal), PhD(Laval)  
*Assistant Professor of Humanities and Social Sciences*  
V. Li, BA, MA(UBC), PhD(Cantab)  
*Associate Professor of English*  
G. McOuat, BA, MA, PhD(Tor)  
*Assistant Professor, Contemporary Studies Programme*  
H.E. Meese, BA(Ohio St), DipJoum(UWO)  
*Associate Professor of Journalism*  
C.J. Murphy, BA(St F-X), MA(Dal), PhD(Tor)  
*Associate Professor of Sociology*  
G. Raby, BA(Man), MA(Calg)  
*Lecturer in Theatre, Teaching Fellow*  
N.G. Robertson, BA(Vind), MA(Dal), PhD(Cantab)  
*Teaching Fellow*  
H. Roper, BA(Dal), MA, PhD(Cantab)  
*Associate Professor of Humanities and Social Sciences*  
M. Scholtmeijer, BA(UBC), MA(Regina), PhD(Simon Fraser)  
*Assistant Professor of English*  
C.J. Stames, BA(Bishop's), STB(Harv), MA(McG), PhD(Dal)  
*Professor of Classics*  
D.H. Steffen, PhD(Gott)  
*Professor of Humanities and Social Sciences, Associate Professor of German*  
J.A. Thompson, BA(UWO), MA, PhD(Tor)  
*Assistant Professor of English*  
S. Tillotson, BIS(Waterloo), MA, PhD(Queen's)  
*Assistant Professor of History*  
B. Wark  
*Maclean Hunter Visiting Professor of Journalism*  
I.R. Wiseman, BA(Memorial)  
*Associate Professor of Journalism*

### Associate Fellows, Foundation Year Programme

A.R. Andrews, BA, DipEd, MA(Leeds), PhD(III),FRSA *Professor of Theatre, Dalhousie Part-time Lecturer*  
R.A. Apostle, BA(Simon Fraser) MA, PhD(Cal)  
*Professor of Sociology and Social Anthropology, Dalhousie, Part-time Lecturer*  
M.Bishop, BA, BEd(Manch), MA(Man), PhD(Kent, Canterbury)  
*Professor of French, Dalhousie, Part-time Lecturer*  
The Hon. D.A. Colville, CC, DLitt, LLD  
*Special Lecturer*  
Y.Glazov, PhD(Oriental Institute, Moscow)  
*Professor of Russian, Dalhousie, Part-time Lecturer*  
N.H. Graham, BA, BEd(Dal)  
*Part-time Lecturer*  
L.G. Jaeger, BA, MA,(Cantab), PhD, DSc(Lond)  
*Research Professor in Civil Engineering and Applied Mathematics, Technical University of Nova Scotia, Part-time Lecturer*  
R.C. Kaill, BA(Dal), BD, MSA(Tor), PhD(McG)  
*Emeritus Professor of Sociology, Dalhousie Part-time Lecturer*  
C.T. Sinclair-Faulkner, BA(Tor), MTh, MA, PhD(Chicago)  
*Associate Professor of Comparative Religion, Dalhousie, Part-time Lecturer*

### Part-time Instructors, School of Journalism

M. Creagen  
*Photojournalism*  
J. Crichton  
*Radio*  
D. Jobb, BA  
*Investigative Reporting*  
G. Jordan  
*Broadcast Performance*  
R. Howe  
*Broadcast Journalism*  
G. Proudfoot, BA, LLB  
*Legal Issues*  
H. Thurston, BSc  
*Science and Environmental Reporting*  
B. Turpin, BA  
*Copy Editing*

### Inglis Professors of King's College

Professor R. MacGregor Dawson, 1992  
Professor Ernest Heighton, 1992  
The Rev. Dr. John Hibbitts, 1992  
Professor Kraft von Maltzahn, 1992  
Professor George Bain, 1993  
Professor Marion G. Fry, 1993  
Professor Kathleen Jaeger, 1993  
Professor Arthur Andrew, 1994

## Historical Sketch

The history of higher education in Canada began in 1789 with the founding at Windsor, Nova Scotia, of the University of King's College. At the time of its establishment it was, with the exception of the fifteenth-century King's Colleges in Cambridge and in Aberdeen, the only foundation of that name in existence. Although there had been a King's College, New York, chartered by George II in 1754, it did not survive the end of the colonial period in America, and its reorganization in 1784 under the name of Columbia College was undertaken on an entirely different plan. The Loyalist political and religious principles upon which the New York seminary had been founded migrated—along with the Loyalists themselves—to Eastern Canada, and in 1802 a Royal Charter was granted by George III proclaiming King's College, Windsor, "The Mother of an University for the education and instruction of Youth and Students in Arts and faculties, to continue forever and to be called King's College."

In 1923 King's accepted the terms of a munificent grant from the Carnegie Foundation and moved to Halifax and into its association with Dalhousie University, which, with a Royal Charter dating from 1820, is the third of Canada's senior universities. By an agreement reached in 1923, the two universities on the same campus have maintained joint faculties of Arts, Social Sciences and Science, so that undergraduates of King's read for the BA and BSc of Dalhousie, King's having left her own degree-granting powers in abeyance in these faculties. King's students registered in Arts and Science attend classes with Dalhousie students; the students of both institutions follow the same curriculum, take the same examinations, and must attain the same academic standard.

In May 1941, King's buildings were taken over by the Royal Canadian Navy as an Officers' Training Establishment, and during the next four years, until May 1945, nearly 3100 officers were trained for sea duty with the RCN. The students and academic staff of King's carried on during this period through the kindness of Dalhousie University and Pine Hill Divinity Hall.

In July 1971, King's entered into a partnership agreement with Pine Hill Divinity Hall (for the United Church of Canada) and the Corporation of the Roman Catholic Archdiocese of Halifax to found the Atlantic School of Theology. This unique institution provides ecumenical as well as denominational theological education for candidates for the ministry and for laypersons. During 1974 the School received incorporation as a degree-granting institution of higher education; thus the work previously done by the Faculty of

Divinity of King's College is now conducted by that School. King's holds in abeyance its powers to grant degrees in Divinity in course. King's grants the honorary degree of DD and also that of Doctor of Civil Law (DCL), and Doctor of Canon Law (DCnL).

A significant development in the history of King's began in the 1972/73 academic year with the introduction of the Foundation Year Programme for first-year undergraduates. By taking advantage of its independence from the dominant concerns of a large modern North American University, and yet drawing strength from its very close association with Dalhousie, King's established this programme, which is unique in Canada and aims to provide the solid foundation of modern humanistic education through a comprehensive view of Western Civilization from its beginnings in the Ancient World up to the present day. In 1977 the University took another step forward by establishing the only degree-granting School of Journalism in the Atlantic Provinces. The School now offers two degree programmes, a one-year BJ and, starting in 1994/95, two versions of a four-year BJ (Hons): the single Honours in Journalism or the combined Honours in Journalism and Contemporary Studies. This latter is an interdisciplinary programme which has been developed at King's and examines themes pertaining to our increasingly complex assumptions about the modern world. "Contemporary Studies" has been available since 1993/94 as a combined Honours subject in the Humanities, and, under the auspices of the College of Arts and Science, is open to BA students registered at Dalhousie as well as at King's.

King's College is residential on the Oxford and Cambridge pattern, and, in addition to students who live off-campus, men and women can be accommodated in residence. The corporate life in King's is designed to educate "the whole person" and not simply to train him or her for specific examinations.

In addition to athletic activities, the College also runs a Debating Society, known as the "Quinctilian", and a Dramatic Society. Daily Services are held in the Chapel for those who wish to participate. Although the College is an Anglican foundation, there is no denominational bar aimed at the exclusion of non-Anglicans from membership of the College, either as lecturers or as students. Members of Faculty may themselves be resident and function in the traditional manner as "dons" for the staircase (i.e. "bay"). The bays are named Chapel Bay, Middle Bay, Radical Bay, North Pole Bay, Cochran Bay, and The Angels' Roost. Alexandra Hall is the women's residence.

Drawing its strength from a tradition of classical European culture and at the same time offering its students all the opportunities

and challenges of a large modern North American University through its association with Dalhousie, King's tries to maintain itself in the Canadian context as a miniature of the Christian ideal of the larger community.

## Constitution

The Board of Governors is the Supreme Governing Body of the University. It consists of the Bishops of the Dioceses of Nova Scotia and Fredericton, The Chancellor, the President of the University, the Vice-President, the Treasurer, the Secretary to the Board, the Director of the Foundation Year Programme, the Director of the School of Journalism, two members elected by the Faculty, together with six members elected by the Alumni Association, three members by the Students' Union, three by each of the Synods of Nova Scotia and Fredericton, and not more than eight co-opted members. The Governors have the management of the funds and property of the College, and the power of appointment of the President, Professors and officials. The Board appoints an Executive Committee.

Convocation consists of the Chancellor and the Vice-Chancellor, together with all Bachelors of Divinity and Masters and Doctors of the University, Members of the Board of Governors and of the Faculty of Arts and Science who hold the degree of Master or Doctor from any recognized University, Fellows of the University and Bachelors of the University of five years' standing who are recognized by the Clerk of Convocation. All degrees are conferred by Convocation.

## The Chapel

An attractive collegiate chapel provides a centre of spiritual life on the campus. All students, regardless of their denominational affiliations, are cordially invited to attend the daily Anglican services in the chapel.

During the academic year, Morning Prayer, Evening Prayer, Compline, and the Holy Eucharist are said daily; the Eucharist is sung on Sunday and Thursday. Each term several distinguished preachers are invited to the chapel. Confirmation/ inquiry classes are offered in the spring. Receptions and other fellowship events are arranged throughout the year.

Students take a large responsibility for the operation of the chapel and hold nearly all of the lay positions, including Warden, Sacristan, and Treasurer. Students conduct the daily offices and assist at the daily Eucharist; a sanctuary guild cares for the altar and its appointments. Two excellent choirs, with impressive repertoires, sing services each week.

The Anglican chaplain is available to all students for spiritual counselling.

## The Library

The King's Library was established by Charles Inglis, first Bishop of Nova Scotia and the founder of the College. By 1802, the nucleus of the collection had been formed: books in classics, history, foreign languages, literature, the natural sciences and theology. Throughout the nineteenth century, books, natural history specimens and historical artifacts were added to the Library.

The general collection of over 60,000 volumes is available in open stacks and supports the undergraduate teaching of the College, particularly in the Contemporary Studies Programme, the Foundation Year Programme, the School of Journalism, and the Humanities. The collection is annually augmented by new books and periodicals in art, classics, history, journalism, literature, philosophy, political science, the history of science and technology, theology, and in contemporary studies and the history of ideas.

King's is a member of Novanet, the consortium of university libraries in Nova Scotia which operates a cooperative bibliographic computer system and provides online circulation, public access catalogue, and full technical services support. Members of the King's community may borrow books from other Novanet libraries, and so draw on the strengths of those collections as well.

The Library's rare book collection of some 30,000 volumes includes medieval and renaissance manuscripts, incunabula (fifteenth-century printed books) and thousands of sixteenth-, seventeenth- and especially eighteenth-century volumes. The Library also houses the University Archives, which contains the official records of the University as well as documents from the early history of the Anglican Church in Canada, and manuscripts of literary figures associated with King's. The Weldon Collection of Loyalist China, brought to Nova Scotia and New Brunswick by the early settlers, is notably rich in 18th-century Chinese Export porcelain. These are some of our greatest treasures.

The present Library building, erected in 1989 to commemorate the Bicentennial of the University, is a place where preservation and display of the past complements our commitment of service to the entire academic community.

### STAFF:

**Librarian**  
Drake Petersen, BA(Long Island Univ), MA(Dal)  
**Assistant Librarian (Collections)**  
Patricia L. Chalmers, BA(Vind), MSc(Drexel)  
**Assistant Librarian (Reference)**  
Gillian Frances-Barlow, BFA(MtA), MLIS(Dal)  
**Circulation**  
Elaine Gale, BA(Vind)  
**Serials/ Acquisitions and Secretary**  
Paulette Drisdelle

## KING'S INSTITUTE FOR ADVANCED STUDY

The purpose of the Institute is to further and to communicate the interests of the College in the investigation of the foundations of Western culture. The Institute is thus an expression of the College's involvement in interdisciplinary work beyond the current degree programmes. The Institute wishes to satisfy the interest, ability and the need of the King's community to transcend departmental boundaries and disciplines.

The King's academic community are all members of the Institute, and are encouraged to participate in its conferences, lecture series, and other cultural presentations. Its members include the University's Inglis Professors, honorary positions introduced in 1992 and offered to members of Faculty upon retirement from teaching duties. It is expected that common interests established in the Institute will be shared with members of other institutions in the region and elsewhere.

## KING'S COLLEGE RESIDENCES

### Dean of Residence

Finley E. Mullally, BA(Vind)

### Dean of Women

Jane Reagh Bruce-Robertson, BA(Vind), BFA, MFA(Parsons)

### Dons (1994/95)

Roselyn Allen, BA(Vind)

John Haffner, BA(Vind)

Tracy Lenfesty, BA(MtA)

Jennifer Morawiecki, BA(Vind)

Krista Phillips, BA(Vind)

Jeffrey Reed, BA(Vind)

Gregory Shepherd, BA(Vind)

King's College provides residential accommodation for 246 undergraduate students registered at King's in BA, BSc, BJ and BJ(Hons) degree programmes who have completed an application for residence.

Acceptance is subject to the approval of the Deans. Students are advised to apply for places in residence as soon as they have been accepted into the University. Residence application forms will be sent with offers of admission. Owing to pressure of numbers, the College cannot guarantee residence accommodation to all applicants. Students entering a first-year programme who are holders of King's entrance scholarships are

guaranteed accommodation. Approximately half of our shared rooms are set aside for other first-year students who are offered, and accept, early admission to the College. The remaining double rooms, and all single rooms, are given first to returning and to one-year BJ students, then to other new students, who are admitted to residence on a first-come, first-served basis. Returning students are placed according to two basic criteria: the first, their year of study, and the second, their academic standing within their classes.

All rooms are furnished with bed, dresser, desk, lamp and chairs. Students are required to provide their own bedding (sheets, blankets, pillows) and towels, and to attend to their own laundry arrangements. Coin-operated washers and dryers are provided in both men's and women's residences.

The Men's Residence is divided into Bays or staircases in which there are both single and double rooms (a "double" for men is defined as a suite of two rooms shared by two male students). Built in 1962, the Women's Residence, Alexandra Hall, offers traditional double and single rooms and provides common rooms, a receptionist's desk, a music room, a study room, a laundry room, an elevator and a trunk storage room. Residence is designed so that students need not go outside for meals and extra-curricular activities. Meals are prepared and served in Prince Hall. Three meals a day, seven days a week, are included in residence fees.

Residence is open to students in the Faculty of Arts and Social Science and Faculty of Science for the Regular Session. Students should not expect to be admitted to their rooms before residence opens. Exceptions may be made in cases where individuals with good cause, and well in advance, have petitioned the Deans in writing.

As the residences will not be open during the Christmas holidays, students are urged to make arrangements for their Christmas vacations as early as possible in the Fall term. Except under unusual circumstances and unless with the permission of the Deans, no student is permitted to occupy the residences over the Christmas holidays.

Residence closes at the end of the Regular Session in April. Students in their graduating year are permitted to stay until the morning after the last day of Encaenia activities, with the understanding that they may have to move to other rooms within residence after final exams. Residence students in faculties whose terms exceed those periods may reside in the

College by permission of the Deans on payment of rent, but meals will normally not be available.

Applications for accommodation in all residences are accepted on the understanding that the student will remain in residence for the whole academic year. A student wishing to terminate his or her occupancy contract during the academic year will not receive a refund of residence fees unless a replacement acceptable to the College is found. An administrative fee of \$100 will be levied.

Application from King's students for accommodation cannot be confirmed until the University has accepted that student for the coming session. Students at other universities may be considered for rooms in residence with the understanding that they abide by the rules of the College. Priority for placement is given to King's students. Co-op students from other universities are welcome to live at King's, space permitting, but they are advised that their Contract of Occupancy runs, without exception, the length of the Academic year. The University takes no responsibility for reimbursement of fees should their work take them out of commuting distance from the College.

The University assumes no liability for personal property in the case of theft or damage. No pets of any kind are allowed in residence.

For information on the cost of residence and the deadlines for application, please refer to the section entitled "Residence Fees" in the Fees section of this Calendar.

## DEGREES AWARDED

The degrees of Doctor of Divinity, Doctor of Canon Law and Doctor of Civil Law may be conferred *honoris causa* in recognition of eminent literary, scientific, professional or public service.

The dignity and honour of Fellow may be conferred by the vote of Convocation upon any friend of the University for noteworthy services rendered on its behalf

The University confers the degrees of Bachelor of Journalism (Honours), with single Honours in Journalism, Bachelor of Journalism (Honours) with Combined Honours in Journalism and Contemporary Studies, and Bachelor of Journalism in course.

Convocation confers the Master of Sacred Theology in Pastoral Care on recommendation of the Graduate Studies Committee of the Institute of Pastoral Training.

Students intending to enter one of the Dalhousie professional schools may take pre-professional work in Arts and Sciences as students of King's College.

The Dalhousie Senate confers the degrees of Bachelor of Arts and Bachelor of Science, ordinary and Honours, in course, at the King's Encaenia.



## PROGRAMMES OF STUDY

King's offers the following Programmes of Study leading to degrees in Arts, Social Sciences and Science:

- BA (Ordinary), three years\*
- BA (Honours), four years
- BA (Combined Honours with Contemporary Studies) Offered jointly with another Dalhousie subject.
- BSc (Ordinary), three years\*
- BSc (Honours), four years

\*Twenty credit Major Bachelor of Arts and Bachelor of Science programmes are also available in some disciplines. See "Degree Options" in Arts, Social Sciences and Science, below.

King's offers three Programmes of Study leading to degrees in Journalism:

- BJ (Hons), four years\*
- BJ (Hons), Combined Honours in Journalism and Contemporary Studies, four years\*
- BJ, one year\* following a previous undergraduate degree

\*For details of the number of credits required in Journalism degree programmes, please consult the sections "Degree Programmes" and "Degree Requirements" of the School of Journalism, below.

The University of King's College and Dalhousie University have a joint College of Arts and Science. King's students can choose from among the courses offered by that College in studying towards the Bachelor of Arts or the Bachelor of Science, either Ordinary or Honours. Joint majors or joint Honours may be taken in a number of subjects. For a full listing of all major and Honours subjects in Arts and Science, please refer to "Degree Options," as noted below, page 20. And for the details of such degrees, please consult the "Academic Regulations" of the College of Arts and Science, below, as well as the section entitled, "Degree Requirements."

King's students can also do the pre-professional work offered by the College of Arts and Science and which sometimes amounts to less than what is required for the BA or BSc degrees. Architecture, Medicine, Dentistry, Physiotherapy, Social Work, Law, Education and Theology all accept students after one level or another of work in Arts,

Social Sciences and Science. The University of King's College does not, however, admit students to programmes which involve degrees or diplomas other than the BA and BSc (except in Journalism). For example, King's students cannot be taking the Diploma in Engineering, a combined BA/BEd or BSc/BEd, nor will they be doing Commerce, Education, Health Professions, Graduate Studies, or studying towards Music degrees (the BMus and BMusEd). (Individual classes in Music may be taken as electives; students should consult the Registrar of the University of King's College and the undergraduate co-ordinator at the Music Department for further information.)

What King's does offer other than what is available to Dalhousie Arts, Social Sciences and Science students is a unique way of doing an Arts, Social Sciences and Science first year—the Foundation Year Programme.

The King's Foundation Year Programme is a first year programme for both general and Honours students. It is available only to students who have completed no more than one year of university studies. Normally, BA students enrolled in the Foundation Year Programme take one class in addition to the Programme; normally, BSc students in the Programme take two additional classes. Thus for BA students the Foundation Year Programme is equivalent to four classes; for BSc students it is equivalent to three classes.

The University of King's College has a School of Journalism offering programmes leading to the BJ (Hons) and BJ degrees. These degrees are awarded by King's. Approximately 140 King's students are enrolled in Journalism degree programmes. The Foundation Year Programme is taken by all first-year students enrolled in the BJ (Hons) degree programme, whether they intend to apply for the Combined Honours programme in Journalism and Contemporary Studies or remain in the single Honours programme in Journalism.

The University year begins in early September and classes are completed by the end of April. In Arts, Social Sciences and Science, the Ordinary degree is normally completed in three years after admission, and the Honours degree in four years. Five credits constitute a normal class load in an academic year. A total of fifteen credits is required for the Ordinary degree, and twenty for the Honours degree. In some disciplines, twenty-credit/ four year Advanced Major Bachelor of Arts and Bachelor of Science programmes are also available.

## INTRODUCTION TO THE COLLEGE OF ARTS AND SCIENCE

The College of Arts and Science, established in 1988, consists of the Faculty of Arts and Social Sciences, the Faculty of Science, and the School of Education. The College of Arts and Science meets to discuss matters of concern common to its units, in particular those relating to academic programmes and regulations. The Dean of Arts and Social Sciences and the Dean of Science alternate, year by year, as Provost of the College. The Provost chairs College meetings and prepares the agenda for those meetings. Administrative responsibility for what is decided in College meetings remains in the two Faculties and the School of Education.

There are thirteen Departments and several interdisciplinary programmes in the Faculty of Arts and Social Sciences, and eleven Departments in the Faculty of Science. The School of Education is dedicated to the professional training of schoolteachers and to the study of education as an academic discipline. There are several interdisciplinary programmes of instruction in the College, the responsibility for which is shared among members from different Departments.

The College of Arts and Science is responsible for the curriculum of Bachelor of Arts, Bachelor of Science, Bachelor of Education, Bachelor of Music and Bachelor of Music Education degree programmes, for diploma programmes in Engineering, Meteorology, and Costume Studies, and for certificate programmes in Costume Studies and Educational Administration. The College is also responsible for the establishment of regulations governing students registered in its programmes.

**Please note:** students of the University of King's College may not enroll in degree programmes in Education, Music or Music Education; in combined BA/BEd or BSc/BEd programmes; in diploma programmes in Engineering, Meteorology, and Costume Studies; or in certificate programmes in Costume Studies and Educational Administration.

The College of Arts and Science consists of several groups: some 5,500 undergraduate students who typically spend three or four years in the College, nearly four hundred full-time teaching and research faculty and staff as well as a number of part-time teachers and teaching assistants, and a support staff of secretaries and technicians. The student's

academic role is to learn—from teachers, from laboratory experience, from books, from other students, and from solitary contemplation. Students learn not only facts but concepts and—what is most important—they learn how to learn.

Through intellectual interaction with other members of the academic community, undergraduate students should gain the background knowledge, the ability and the appetite for independent discovery. Their acquisition of these components of liberal education is marked formally by the award of a Bachelor's degree. The academic faculty has two equally important roles: to teach the facts, concepts and methods that the student must learn; and to contribute to the advancement of human knowledge through research and through scholarly or artistic activity.

BA and BSc degree programmes in the College are of three types: the four year or twenty-credit degree with Honours; the four year or twenty-credit degree with an Advanced Major; and the three year or fifteen-credit degree with a Major.

The goal of the Bachelor's degree is to produce educated persons with competence in one or more subjects. Such competence includes not only factual knowledge but, more importantly, the ability to think critically, to interpret evidence, to raise significant questions, and to solve problems. A BA or a BSc degree often plays a second role as a prerequisite to a professional programme of study.

The College is particularly proud of the Honours programmes that it offers in most subjects to able and ambitious students. The BA or BSc with Honours is distinguished from the BA or BSc with Major or Advanced Major in that a higher standard of performance is expected, a greater degree of concentration of credits in one or two subjects is required, and at the conclusion of the programme each student must show a grade which is additional to those for the required twenty classes. Frequently Honours students obtain this grade by successfully completing an original research project under the supervision of a faculty member. Completion of a BA or BSc with Honours is an excellent preparation for graduate study at major universities throughout the world. Dalhousie/King's is distinguished among Canadian universities in offering BA programmes with Honours in most subjects in which it also provides BSc Honours programmes, and in providing BA and BSc degree programmes with Combined Honours in an Arts and a Science subject.

**Provost of the College**  
W.C. Kimmins, PhD (London)

## THE FACULTY OF ARTS AND SOCIAL SCIENCES: An Introduction

**Faculty Office:** 3rd Floor  
Arts & Administration Building  
Dalhousie University  
**Telephone:** (902) 494-1440  
**FAX:** (902) 494-1957

The Faculty of Arts and Social Sciences (FASS) consists of those units that study and teach in the humanities, languages, social sciences and the performing arts. In addition there are interdisciplinary programmes of study leading to the BA degree.

The central role of the Faculty of Arts and Social Sciences is the education of those wishing to comprehend the heritage of the past, recognize the complexities of the present, and use that understanding to plan for the future. The undergraduate programmes of the Faculty stimulate and refine the processes of critical analysis, disciplined speculation, and artistic expression. To understand more fully the conventions, history, and traditions of one's society is to understand more about oneself. Study and teaching in the Faculty of Arts and Social Sciences frequently involves questioning and analysing why things are as they are, as well as understanding what they are. Some Departments in the FASS teach and evaluate performance. The values associated with study and research in the Faculty of Arts and Social Sciences have long been recognized as central to a liberal education.

### Officers of the Faculty

#### Dean

G.D. Taylor, BA, PhD(Penn),  
*Professor of History*  
Telephone: (902) 494-1439

#### Associate Dean

V. Thiessen, BA(Man), MA, PhD(Wis),  
*Associate Professor of Sociology and Social Anthropology*  
Telephone: (902) 494-1254

#### Assistant Dean (Students)

R.D. Byham, BM, MM(III. Wesleyan)  
*Associate Professor of Music*  
Telephone: (902) 494-1440

#### Assistant Dean (External)

A. Higgins, BA(Conn), MA(McG), MA(Mass), PhD(Yale)  
*Associate Professor of English*  
Telephone: (902) 494-6912/6925

#### Secretary

P.G. Clark, BA, MA(McM), PhD(UBC)  
*Assistant Professor of Sociology and Social Anthropology*  
Telephone: (902) 494-6750

#### Administrator

D.G. Miller, BCom(Acadia)  
Telephone: (902) 494-1441

## Departments and Programmes of the Faculty of Arts and Social Sciences

- Canadian Studies
- Classics
- Comparative Religion
- Contemporary Studies
- English
- French
- German
- History
- International Development Studies
- Music
- Philosophy
- Political Science
- Russian
- Sociology and Social Anthropology
- Spanish
- Theatre
- Women's Studies

For full departmental listings, programme details and course descriptions for the Faculty of Arts and Social Sciences, please consult the current Dalhousie University Calendar.

## THE FACULTY OF SCIENCE: An Introduction

**Faculty Office:** 3rd Floor  
Arts & Administration Building  
Dalhousie University  
**Telephone:** (902) 494-2373  
**FAX:** (902) 494-1957

The Faculty of Science, the primary centre in the region for science education and research, is part of the College of Arts and Science and consists of eleven departments. The principal mission of the Faculty is the discovery, organization, dissemination and preservation of knowledge and understanding of the natural world. The Faculty is dedicated to excellence in the pursuit of this mission. Students in the Faculty of Science are assisted to develop the capacity for inquiry, logical thinking and analysis, to cultivate the ability to communicate with precision and style, and to acquire the skills and attitudes for lifelong learning.

Undergraduate students in the Faculty of Science normally develop these abilities by concentrating their studies in one or two of the following fifteen subjects: biology, biochemistry, chemistry, computing science, earth sciences, economics, engineering, marine biology, mathematics, meteorology, microbiology, neuroscience, physics, psychology and statistics. Both BSc and BA degree programmes are available in most of these subjects.

### Officers of the Faculty

#### Dean

W.C. Kimmins, PhD(London)  
*Professor of Biology*  
Telephone: (902) 494-3540

#### Associate Dean

R.L. Mazany, BSFS (Georgetown), PhD(UBC)  
*Associate Professor of Economics*  
Telephone: (902) 494-3421

#### Assistant Dean (Student Affairs and Space)

G.F.O. Langstroth, BSc(Alta) MSc(Dal)  
PhD(London)  
*Professor of Physics*  
Telephone: (902) 494-2373

#### Secretary of Faculty

S. Swaminathan, MA, MSc, PhD (Madras)  
*Professor Emeritus (Mathematics)*  
Telephone: (902) 494-2373

#### Administrator

D.P. Chase, BSc(Queen's)  
Telephone: (902) 494-1443

## Departments and Programmes of the Faculty of Science

- Biochemistry
- Biology
- Chemistry
- Earth Sciences
- Economics
- Engineering
- Mathematics, Statistics and Computing Science
- Microbiology
- Oceanography
- Physics
- Psychology

For full departmental listings, programme details and course descriptions for the Faculty of Science, please consult the current Dalhousie University Calendar.

## Degree Options in Arts, Social Sciences and Science Programmes

The following degree options are available to students at the University of King's College who are registered in Bachelor of Arts and Bachelor of Science programmes. *Students registered in Journalism programmes should consult the section, "Introduction to the School of Journalism," below, page 21, and the entry for the School of Journalism in this Calendar, starting at page 52.*

	Three Year (15 credit) Major	Four Year (20 credit) Adv. Major	Four Year (20 credit) Honours
<b>Arts and Social Sciences</b>			
Classics	BA	BA	BA
Comparative Religion	BA	BA	BA
Contemporary Studies	----	----	BA*
English	BA	BA	BA
French	BA	BA	BA
German	BA	BA	BA
History	BA	BA	BA
International Development Studies	BA	BA	BA
Philosophy	BA	BA	BA
Political Science	BA	BA	BA
Russian	BA	BA	BA
Sociology and Social Anthropology	BA	BA	BA
Spanish	BA	BA	BA
Theatre	BA	BA	BA
Women's Studies	BA	BA	----
<b>Science</b>			
Biochemistry	----	BA, BSc**	BA, BSc**
Biology	BA, BSc	BA, BSc	BA, BSc
Chemistry	BA, BSc	BA, BSc	BA, BSc
Computing Science	BA, BSc	BA, BSc**	BA, BSc**
Economics	BA, BSc	BA, BSc	BA, BSc
Earth Sciences	BA, BSc	BA, BSc	BA, BSc**
Marine Biology	----	BA, BSc**	BA, BSc**
Mathematics	BA, BSc	BA, BSc**	BA, BSc**
Microbiology	----	BA, BSc	BA, BSc
Neuroscience	----	----	BA, BSc
Physics	BA, BSc	BA, BSc**	BA, BSc**
Psychology	BA, BSc	BA, BSc	BA, BSc
Statistics	BA, BSc	BA, BSc**	BA, BSc**

\*Combined Honours only

\*\*Co-operative Education Programmes are available. The programmes include all the work required for either Advanced Major or Honours, together with several work terms. At least four to four and one-half years are required for completion. (See the Dalhousie University Calendar, pages four and five, for details.)

For full departmental listings and course descriptions in the College of Arts and Science, please refer to the Calendar of Dalhousie University. Please note, however, that not all courses listed in the Calendar are offered each year. Contact the Registrar's Office for a timetable of available classes for each term.

## THE SCHOOL OF JOURNALISM: An Introduction

Location: 3rd Floor  
Arts and Administration Bldg.  
University of King's College  
Telephone: (902) 422-1271  
Fax: (902) 425-8183

Today's journalists need to be well informed and they need to know how to think. We expect students of the School of Journalism to gain a sound basic education in the arts and social sciences through the 11 elective credits they take in the Bachelor of Journalism (Honours) degree or in the undergraduate degree they take before enrolling in the Bachelor of Journalism degree. We encourage students to take courses in the natural sciences, and we welcome applications for the one-year BJ programme from students with science degrees. We will also consider applications from students with degrees in commerce, applied science, and other disciplines.

In its course offerings, the School aims to enable students to attain and demonstrate the following qualifications before graduating from the University of King's College, in either the BJ (Hons) or the BJ programme:

- They should be familiar with the news of the day and of the recent past.
  - They should write correct English.
  - They should be able to tell a story.
- Students who specialize in broadcast journalism should be able to perform effectively, too.
- They should have the foundations of good news judgment.
  - They should know how to interview.
  - They should be able to take accurate notes.

- They should be skilled at finding information.
- They should know the basics of news writing for print and broadcast journalism.
- They should be able to type, and they should know the basics of at least one word-processing programme.
- They should know how to access computerized data bases and how to use E-mail and the Internet.
- They should know how to use a library and other sources of information.
- They should have a basic knowledge of production in print or broadcast media.
- They should know the elements of media law.
- They should have developed some basic principles of journalism ethics.
- They should know in outline the history of

journalism and the way in which the news media are organized in Canada. They should be familiar with some of the major news media issues of the day.

- They should have been introduced to examples of the best journalism in all news media.

We encourage students to acquire the ability to function as journalists in both official languages. Without the ability to comprehend spoken and written French, they will not be able to work in Ottawa or in Quebec, and they will have less chance of being hired by a news organization that may want to be able to assign them to Ottawa or Quebec. Many opportunities to develop French language skills are available in Halifax, ranging from university credit courses and intensive immersion programmes to weekly conversational classes. The School of Journalism does not offer French instruction.

### Director of the School:

M. Cobden, BA(S.Africa), BEd(Tor)  
Professor of Journalism  
Telephone: (902) 422-1271

### DEGREE OPTIONS

The University of King's College is the only institution in the Atlantic Provinces to offer degrees in Journalism. The University offers two versions of the BJ (Hons), a four-year honours degree programme: the Bachelor of Journalism with Honours and the Bachelor of Journalism with Combined Honours in Journalism and Contemporary Studies. The University also offers a concentrated one-year programme, the Bachelor of Journalism.

The aim of the BJ (Hons) programme, whether with single Honours in Journalism or Combined Honours in Journalism and Contemporary Studies, is to provide a grounding in the methods of contemporary journalism in the context of a liberal education. In addition to training in journalistic skills and methods, the student will acquire both a knowledge of the history of Western civilization and a specific competence in some of the traditional disciplines of Arts, Social Sciences and Science. Students are strongly encouraged to arrange summer employment, or an internship, in journalism in each year of their registration in the BJ (Hons) programme.

The BJ degree programme is offered only to students who have completed a first undergraduate degree. It provides an intensive programme in the methods of contemporary journalism.

(For the specifics of the classes offered at the School of Journalism or elsewhere at King's, please see the relevant sections of this Calendar; for the Arts/Science classes available in the BJ (Hons) degree programme, please refer to the Calendar of Dalhousie University.)

## Admissions

### Application Deadlines

Application forms for all King's programmes are available from:

The Registrar  
University of King's College  
Halifax, Nova Scotia B3H 2A1  
Phone: (902) 422-1271  
Fax: (902) 422-3357

### Final Dates for Receipt of Applications for Admission

#### Regular Session

##### College of Arts and Science: BA and BSc (All Programmes)

Scholarship Applicants	March 1
First-year Students entering from Canada or USA	June 1
Foreign Students (except USA)	April 1
Transfer Applicants	June 1
Internal Transfer or Re-admissions	August 15

##### School of Journalism: BJ(H) and BJ (All Programmes)

All Applicants	March 1
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*(Please Note: The School of Journalism offers no classes outside the Regular Session (September-April), offers no correspondence classes, and accepts no part-time students.)*

#### Winter Term

##### College of Arts and Science Only

Transfer, Internal Transfer and Re-admission only	November 15
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## ADMISSIONS INFORMATION

The following admission considerations apply to applicants to Bachelor of Arts, Bachelor of Science, and (the four-year) Bachelor of Journalism (Honours) programmes. Applicants to the one-year Bachelor of Journalism programme should refer to the section on the School of Journalism under "Basic Admission Requirements" - "Bachelor of Journalism," below.

Please also note that the admission requirements to specific three- and four-year degree programmes, whether BA, BSc, or BJ(H), are listed below, p. 25, following this description of Acceptable Classes for admission purposes.

### ACCEPTABLE CLASSES

(FOR ADMISSION CONSIDERATION TO BA, BSc, OR BJ (H) DEGREE PROGRAMMES)

#### Students from Nova Scotia High Schools

Students wishing to study at the University of King's College/Dalhousie University should take at least five university preparatory classes designated as 44\* or 54\* or 12. Course distribution should be as follows:

Category 1:	English
Category 2:	At least two of Biology, Chemistry, French, German, Global History, History, Latin, Mathematics or Physics.
Category 3:	The remaining classes may be from those listed above or from Comparative Religion, Computer-Related Studies, Economics, Geography, Geology, Global Geography, Law, Modern World Problems, Music, Political Science, Sociology, Spanish, or Theatre.

Any special or experimental class must have been previously approved by Dalhousie/King's if it is to be used as one of the credits needed for admission.

Special attention will be paid to grades in English and Mathematics. Students are expected to have an overall minimum average of 70%. Final grades in individual university preparatory classes, other than Math and English, must be at least 60%. Final grades in Math and English must be at least 65%.

Additional requirements for admission to specific programmes are listed below,

beginning at p. 21. Please note: fulfilment of acceptable classes and other admission requirements does not automatically assure acceptance nor necessarily provides the requisite background for all first-year classes in university degree programmes. Please consult the class description sections of both this Calendar and that of Dalhousie University, as well as any appropriate programme description and requirements, as described below.

#### Students from Outside Nova Scotia

Students are accepted from other provinces and countries at levels as shown below, with course distribution as for Nova Scotia:

**Newfoundland and Labrador, New Brunswick, Prince Edward Island, Manitoba, Saskatchewan, Alberta and British Columbia:** Grade 12.

**Québec:** First year CEGEP, with 70% minimum overall average in academic subjects, with no individual academic subject below 65%.

**Ontario:** Five O.A.C. or Grade 13 credits.

**U.S.A.:** Strong B average in Grade 12; submission of SAT scores of 1100 or better required.

**The United Kingdom, West Indies, West Africa:** General Certificate of Education (GCE) with "C" standing in at least five subjects, of which one must be English and at least two must be at the Advanced Level.

**Hong Kong:** GCE as for Great Britain, or University of Hong Kong Matriculation Certificate under same conditions as for GCE.

**Bangladesh, India, Pakistan:** Bachelor's degree with first- or second-class standing from a recognized university; or in certain circumstances, first-class standing in the Intermediate examinations in Arts and Science, provided the candidate has passed at the university level in English, Mathematics and a language other than English.

**Regions not mentioned above:** Write to The Registrar, University of King's College, Halifax, Nova Scotia, B3H 2A1, for further information.

#### Mature Students and Others Lacking Usual Admission Requirements

If you are at least 23 years old and have been out of full-time high school study for at least four years, you may qualify for admission as a "mature student." If you apply as a mature student, you should enclose a letter indicating your activities since leaving high school and

## 24 ADMISSIONS INFORMATION

your reasons for expecting to complete successfully a university program if you are admitted.

In exceptional circumstances, the Admissions Committee may agree to admit a "mature student" directly into a degree programme if the student's background is deemed sufficient preparation for such admission. *In order to be registered as a student of the University of King's College, students must be enrolled in a degree programme.*

Mature students are advised to contact The Registrar, University of King's College (422-1271), or Henson College, Dalhousie University (494-2526).

### Transfer Students

Students wishing to apply for transfer credit should consult Academic Regulation 8 of the College of Arts and Science or Academic Regulations 5 and 10 of the School of Journalism (as appropriate to their application) elsewhere in this Calendar.

### Application Submissions

It is the responsibility of each applicant to ensure that their application file is complete. The following should be submitted by each applicant to the Office of the Registrar:

- a completed King's application form; forms not properly completed will delay processing;
- the appropriate application fee as indicated on the application form;
- an official record of high school work;
- an official academic transcript from all previous post-secondary institutions (if applicable);
- evidence of competency in English for applicants whose native language is not English (see below);
- supplementary information as required for specific programmes; and
- mature applicants should also enclose a letter as indicated above.

*N.B. Documents once submitted become the property of the University of King's College/ Dalhousie University and cannot be returned.*

### January Admissions

Admission to Dalhousie/King's is normally for classes beginning in September. The University of King's College does not admit full-time, first-year students in January because the number of "B" term classes available at the introductory level is very limited. Part-time students and transfer students, however, may be admitted for classes beginning in January. The deadline for application for January admission is November 15.

### Response to Applications

The University will respond to your application as promptly as possible and you will be advised by the Registrar's Office of Dalhousie University, and/or the University of King's College, if any documentation is still required to complete your application.

When documentation is complete, applications are forwarded to the appropriate Admissions Committee. Although every effort is made to obtain decisions quickly, there will be delay at times, particularly with programmes where competition for places is keen.

As soon as decisions are made, whether admission, deferral or rejection, applicants will be advised.

*Please note that admission to many programmes at King's is limited. Therefore, possession of the minimum requirements does not guarantee admission.*

### Early Acceptance

Applicants currently attending high school and with good records, i.e., a strong B average, may be offered early acceptance, conditional on satisfactory completion of work for which they are currently enrolled. *Offers of early acceptance into a limited-enrolment programme require confirmation from the applicant, who will be asked to tender a deposit to secure their place in the programme.*

### Final Acceptance

Applicants who have been offered early acceptance must successfully complete high school classes in the required subjects with a minimum B average. Applicants to BA, BSc and BJ(H) degree programmes who have not been offered early acceptance must successfully complete high schools classes in the required subjects with a minimum B average before being offered a place in a programme, offers following only as space permits, and requiring, if for a limited-enrolment programme, a deposit to confirm the place.

### English Language Tests

Dalhousie/King's accepts minimum TOEFL results of 580 and minimum MELAB results of 90. Information may be obtained by writing to the English Language Institute, Testing and Certification Service, Ann Arbour, Michigan 48104, U.S.A. or TOEFL Box 899, Princeton, New Jersey 08540, U.S.A.

### International Baccalaureate and Advanced Placement Classes

If you are taking any of these classes, you may qualify for advanced standing. Contact the Registrar's office for specific information.

## Basic Admission Requirements

### College of Arts and Science

#### 1) Bachelor Of Arts

- minimum of 65% in Grade 12 English;
- distribution as outlined under Acceptable Classes section, above;
- in addition to classes listed in Category Three, the following university preparatory class will be accepted: Business Organization Management.

#### 2) Bachelor Of Science and Bachelor of Science Co-op

- minimum of 65% in English and Mathematics 441 or equivalent;
- distribution as outlined under Acceptable Classes section, above;
- it is recommended that students interested in Science programmes take two science subjects in addition to pre-calculus Math and English 441 or equivalent.

### School of Journalism

*Please note: The deadline for receipt of applications from all applicants to the School of Journalism is March 1. The School of Journalism has no Spring or Summer Session, offers no correspondence classes, and accepts no part-time students.*

Basic Admission Requirements to programmes in the School to Journalism are as follows:

#### 1) Bachelor of Journalism (Honours)

- minimum of 65% in Grade 12 English;
- distribution as outlined under Acceptable Classes, above;
- in addition to classes listed in Category Three, university preparatory classes in journalism will be acceptable;
- evidence of writing skill through submission of a writing sample (a one thousand-word auto-biographical sketch, intended to tell us something about you, and also to let us see how well you express yourself on paper);
- evidence of potentiality for a career in journalism as noted in recommendations from high school officials;
- evidence of interest in journalism through the submission of supporting material such as clippings or tapes.

- Applicants may be asked to attend, at their own expense, an interview with members of the Admissions Committee at the University of King's College or at another centre.

*Please note: as the number of places in the BJ (Hons) programme is limited, it is expected*

*that only a proportion of qualified applicants will be admitted; selection will be made on a competitive basis. Mature students are welcome to apply.*

#### 2) Bachelor of Journalism

- Although other academic qualifications may be considered, normally only those students may be admitted to this programme who have successfully completed at least a Bachelor's degree at a recognized university with a minimum average of B.
- The School takes into account the student's academic records, clippings of print journalism and tapes of broadcast journalism, extracurricular activities, and other evidence of keen interest in journalism. Previous professional journalism experience, though frequently a good test of motivation, is not essential.

The intention of the one-year BJ programme is to foster the professional development of students so that they may fill editorial positions in news organizations with not only a high degree of technical competence but also responsibility, dedication and a sense of purpose. In selecting candidates for this one-year programme, the School requires that each applicant submit the following to the Office of the Registrar, University of King's College:

- a completed BJ application form;
- the appropriate application fee as indicated on the BJ application form;
- an official transcript of the record of work done at previous post-secondary institutions;
- the required piece of prose writing, as described on the BJ application form; and
- any supporting references or other material that will demonstrate the candidate's commitment to journalism.

All completed applications will be reviewed by a Journalism Admissions Committee, which normally will complete its deliberations and inform candidates of its decisions by the end of May.

*Please note: as the number of places in the BJ programme is limited, it is expected that only a proportion of qualified applicants will be admitted; selection will be made on a competitive basis.*

Students offered a place in the programme will be asked to confirm acceptance of the offer and tender a deposit. A waiting list of qualified students will be maintained.

## FEES

1995-1996

**IT IS THE RESPONSIBILITY OF THE STUDENT TO BE FAMILIAR WITH UNIVERSITY REGULATIONS PERTAINING TO FINANCIAL MATTERS.**

### Financial Offices:

The Bursar's Office  
University of King's College  
Halifax, N.S. B3H 2A1  
(902) 422-1271

Student Accounts  
Dalhousie University  
Room 29, Arts & Administration Building  
Halifax, N.S. B3H 4H6  
(902) 494-3998

### ACADEMIC FEES

This section of the Calendar outlines the University Regulations on academic fees for both full-time and part-time students enrolled in programmes of study during the Fall and Winter sessions. Students wishing to register for the Spring or Summer session should consult the Dalhousie University Summer School Calendar for information on registration dates and fees. Should you have any questions regarding these regulations or regarding the payment of fees generally, please contact the Bursar's Office, University of King's College, or the Student Accounts Office, Dalhousie University.

All fees are subject to change by approval of the Board of Governors of Dalhousie University/ University of King's College.

Students should make special note of the registration deadlines in the Schedule of Academic Dates at the beginning of this Calendar. Students should be aware that additional fees and/ or interest will be charged when deadlines for payment of fees as contained herein are not met.

### General Regulations

The following general regulations are applicable to all payments made to the University in respect of fees:

- Fees must be paid in Canadian funds by cash or negotiable cheque.
- If payment is by cheque and returned by the bank as non-negotiable, there will be an additional fee of \$20 and the account will be considered unpaid. Furthermore, if the bank returns a cheque that was to cover the first payment of tuition, the student's registration will be cancelled and, if the student is permitted to re-register, a late fee will apply.

• Bills for fees will not be issued. The receipt obtained from the Bursar's Office or from Student Accounts each time a payment is made will show the date and amount of the payment.

### Registration by Mail

For the convenience of students, registration material and non-cash payments are accepted by mail. Cheques post-dated to September 8, 1995 will be accepted. Please allow sufficient time to ensure that material sent by mail is received on or before the specified dates in order to avoid late payment and/ or delinquency charges. Please note that after August 25 post-dated cheques cannot be retrieved.

**Students in Arts, Social Sciences and Science should mail tuition fees to Dalhousie University; students in the School of Journalism should mail tuition fees to the Bursar's Office, University of King's College, at the above address.**

### Admission Deposit

An admission deposit will be required of all students entering the Foundation Year Programme and/ or the School of Journalism. Full information about admission deposits will be sent to new students with the offers of admission.

### Foreign Students

Students registering in programmes at Dalhousie or King's who are not Canadian citizens or permanent residents are required to pay an additional fee referred to as a "differential fee." Students already registered in a programme will pay \$1700; students registering for the first time in their programme of study will pay \$2700. There is a proportionate charge for part-time foreign students. The differential fee is payable with the payment of the first installment of fees each year. Foreign students are also required to purchase health insurance.

### Academic Fees - Tuition Fees

Academic fees are comprised of the University fee for tuition plus an incidental fee covering Student Union and College fees (for details of incidental fees, see below).

Students enrolling in the School of Journalism pay their tuition fees to the University of King's College. Students enrolling in Arts, Social Sciences or Science pay their tuition fees to Dalhousie University.

Details regarding the amount of the tuition fee in each academic year may be obtained from the Office of the Bursar at King's College or from Student Accounts at Dalhousie

University. Tuition fees for 1995/96 are expected to be set in the range of \$3,090-\$3585. The official fee schedule will be included in the registration package sent to all students each year.

For the purposes of this section of the Calendar, a full-time undergraduate student is one who is registered for the first (Fall) and second (Winter) terms for more than three full credits (21 credit hours or more), or, if registered for only one term, for more than three one-half credits.

Changes from full-time status to part-time, and from part-time to full-time, often have cost implications beyond what the student might expect. Any part-time student planning to add classes, or full-time students who are considering part-time status (dropping classes), should consult with Dalhousie Student Accounts or the King's Bursar's Office to determine the impact these changes have on the fees assessed.

### Registration

The final step in registration is the payment of fees. A student is considered registered only after financial arrangements have been made with the Bursar's Office, King's College. Students in Arts, Social Sciences and Science programmes must also report to Student Accounts, Financial Services, Room 29, Arts and Administration Building, Dalhousie University.

All students must submit to the Bursar's Office/ Student Accounts Office, on or before the specified registration dates, the first installment of academic fees, plus the Students' Union, College and other applicable miscellaneous fees, unless they are receiving a Canada Student Loan, a fee waiver, or their fees are paid by external organizations.

• scholarships awarded by King's College will normally be applied to charges at King's. If the student has a scholarship larger than his or her obligation to King's, the balance may be paid by King's to Dalhousie towards any tuition fees owing. The student should enquire at the King's Bursar's Office to ascertain whether Dalhousie Student Accounts has been informed of the arrangement;

• those holding external scholarships or awards paid by or through the University of King's College must provide at registration documentary evidence of the scholarship or award;

• those whose fees are to be paid by a government or other agency must provide a signed statement from the organization at registration;

• those whose fees are to be paid by Canada Student Loan must indicate this on the appropriate section of the registration form. (Please note: students registering by Canada Student Loan must negotiate the loan or provide the letter of declination issued by Student Aid by September 25. A late registration fee and/ or interest may be charged after September 25. Failure to comply or arrange an alternative method of payment may result in deregistration.);

• those whose fees are paid by a Dalhousie/King's staff tuition fee waiver must present the approved waiver form and pay Student Union and College fees at registration. **Please note:** fee waivers do not apply to students in the School of Journalism.

• those who are Canadian citizens or permanent residents, 65 years of age or over and enrolled in an undergraduate degree programme in Arts, Social Sciences or Science will have their tuition fees waived but must pay applicable incidental fees.

The completion of the registration process shall be deemed to be an agreement by the student for the payment of the balance of fees unless written notification to withdraw is submitted to the Office of the Registrar. **Students withdrawing in person must attend the Office of the Registrar and the Bursar's Office at the University of King's College before the withdrawal process is official.** Students in Arts, Social Sciences and Science who wish to withdraw must also attend the Dalhousie Registrar's office and the Student Accounts office before the withdrawal process is official.

### Payment of Academic Fees

The complete 1995/96 academic fee schedule is not available at the time of printing of this Calendar. Once all fees are approved for 1995/96, the complete fee schedule will be made available. The official fee schedule will be included in the registration package.

The payment of academic fees for students in Arts, Social Sciences and Science will be received at the Student Accounts office located on the basement level of the Arts and Administration Building, Dalhousie University. Fees paid by mail must be received by Student Accounts on or before the deadlines specified in order to avoid late payment and/ or delinquency charges.

The following regulations apply to the payment of academic fees. For further information on regulations regarding withdrawal of registration, please refer to the "Changes, Refunds and Withdrawals" section, below.

• Should students prefer to pay in two installments, the first installment is due on or

before September 8, 1995 and the second installment is due January 31, 1996. The University of King's College applies a \$20 carrying charge to all accounts paid in two installments.

- Students registering for either the Fall or Winter terms only must pay fees no later than September 8, 1995, and January 15, 1996, respectively.

- Scholarships or awards paid by or through the University of King's College will be applied to Students' Union, College, residence fees and tuition fees, in that order.

- When Canada Student Loan or co-payable bursary is presented at the Bursar's Office, any unpaid academic, residence fees and/or Temporary or Interim Loans will be deducted.

- Fees cannot be deducted from salaries paid to students who are employed by the University of King's College or Dalhousie University.

- After August 25, 1995, we are unable to retrieve post-dated cheques.

- Any payments received will first be applied to overdue accounts.

### Audit Courses

Full-time students may audit classes which are related to their programmes without additional fees. Part-time students auditing a class pay one-half of the regular tuition. In such cases, the student is required to complete the usual registration process.

A student registered to audit a class and who during the session wishes to change to registration for credit must receive approval from the Registrar and pay the difference in class fees plus a transfer fee of \$25. This must be done on or before the last day for withdrawal without academic penalty, as shown in the Schedule of Academic dates at the beginning of this Calendar. The same deadline applies for a change from credit to audit.

### Late Registration

Students are expected to register on or before the specified registration dates. Students wishing to register after these dates must receive the approval of the Registrar and pay a late registration fee of \$50. This fee is payable at the time of registration and will be in addition to the first installment of fees. Late fees payable to King's are in addition to any late fees payable to Dalhousie.

## Changes, Refunds and Withdrawals

Please consult the Bursar's Office and/or Student Accounts for all financial charges, and the Office of the Registrar for academic regulations governing changes, refunds and withdrawals.

--For Specified Limited Enrolment Programmes there will not be any refund of admission deposits. *N.B. the BJ (Hons) programme, the one-year BJ programme and the Foundation Year Programme are Specified Limited Enrolment programmes.*

--For Specified Limited Enrolment Programmes there will not be any refund of tuition fees after the first day of classes, except on compassionate grounds (that is, medically-certified illness which requires the student to withdraw from the programme).

A refund of fees will not be granted unless the following conditions are met:

- Written notification of withdrawal must be submitted to the Office of the Registrar, at the University of King's College.

- After the approval of the Registrar has been obtained, application for a refund or adjustment of fees should be requested from the Bursar's Office and/or Student Accounts Office immediately. For students withdrawing in person the withdrawal process is official on the date that application for withdrawal is made at the Bursar's Office and/or Student Accounts Office. Therefore, the calculation of the refundable portion of fees will be based on this date. (Retroactive withdrawals will not be permitted).

- No refunds will be made for 30 days when payment has been made by personal cheque.

- A student who is dismissed from the University for any reason will not be entitled to a refund of fees.

- Refunds will be made to the Bank if a student has received a Canada Student Loan.

- Refunds will be prorated on fees paid by Scholarships.

- A valid University of King's College I.D. must be surrendered in order for the student to receive a refund cheque.

**N.B. NON-ATTENDANCE AT CLASSES DOES NOT CONSTITUTE WITHDRAWAL.**

### Dates for Refund—Regular Session

A student withdrawing or changing a class after September 25 will be charged full incidental fees and may receive a refund of the balance on a proportional basis. Consult the Bursar/Student Accounts Office for details.

A student withdrawing or changing a class in January will be charged the full first installment of fees.

A student changing from full-time to part-time status before February 1 must have the approval of the Registrar and will then be eligible for an adjustment in tuition fees for the remainder of the session.

*No refunds will be made to students withdrawing after January 31.*

### Dates for Refund—First Term

A student withdrawing or changing a class after September 25 will be charged full incidental fees and may receive a refund of the balance on a proportional basis. Consult the Bursar/Student Accounts Office for details.

*No refunds will be made to students withdrawing or changing a class after October 23.*

### Dates for Refund—Second Term

A student withdrawing or changing a class after January 2 and before February 12 will be charged full incidental fees and may receive a refund of tuition fees on a proportional basis.

*No refunds will be made to students withdrawing or changing a class after February 12.*

### Delinquent Accounts

Accounts are considered delinquent when the balance of fees has not been paid by September 25 (January 15, or the first subsequent working day, for students registered for the Winter term only). Where payment in two installments is permitted the remaining balance is due January 26.

Interest at a monthly rate set by the University may be charged on delinquent accounts for the number of days overdue. At the time of printing the monthly rate of interest is 1% (12% per annum).

A student whose account is delinquent for more than 30 days will be denied University privileges including access to transcripts and records of attendance, to Dalplex, and to the Library. The student will be reinstated upon payment of the fees outstanding, the arrears interest, and a \$50 reinstatement fee. Students will not be permitted to register for another session until all outstanding accounts are paid in full. Subsequently, if the bank returns the cheque, the student may be de-registered.

Students whose accounts are delinquent on March 15 may not be eligible, at the sole discretion of the University, for graduation at the May Encaenia ceremony. For October or February graduation the dates are September 1 and January 1 respectively.

Accounts which become seriously delinquent may be placed on collection or further legal action may be taken against the individual. Students will be responsible for charges incurred as a result of such action.

## Canada Student Loans

Students planning to pay the first installment of fees from a Canada Student Loan should apply to their Province in April or May so that funds will be available in time for registration. The University will deduct fees/charges from the loan at the time of endorsement. Please contact the appropriate provincial office to determine eligibility as well as course load requirements.

## Provincial Bursaries

Cheques for provincial bursaries are distributed by the Bursar's Office. Any unpaid fees and/or Temporary Loans or Interim Loans, along with charges, if applicable, are deducted and a University cheque will be issued for any balance remaining. A valid University of King's College I.D. and Social Insurance number must be presented in order to receive these cheques. Inquiries regarding Student Loans, Bursaries or payment of scholarships should be directed to the Bursar's Office, University of King's College.

## University Scholarships

University of King's College Scholarships are distributed through the Bursar's Office. Scholarships are applied first to required fees (King's Students' Union, College fee and Journalism or Foundation Year Programme fees if applicable), and then to residence fees and tuition fees. The remaining balance will be paid to the scholarship winner by cheque in November.

## Income Tax Credit for Academic Fees

The amount of academic fees constituting an income tax credit is determined by Revenue Canada, Taxation. Currently, the tax credit for students is based on Tuition Fees only.

For all eligible fees, a special income tax certificate will be available from the Student Accounts Office, Dalhousie University, annually on February 28 (for students in Arts, Social Sciences and Science), and from the Accounts Bursar at King's (for students in Journalism). Replacement tax receipts will be provided within 3 weeks of the request, for an additional charge of \$5 per receipt. On request, a replacement tax receipt will be provided within 2 days for an additional charge of \$10 per receipt.

## Identification Cards

All new, full- and part-time students should obtain an identification card upon registration and payment of proper fees.

I.D. Cards are issued by the I.D. unit, located in the Registrar's Office on the Main Floor of the Dalhousie Arts and Administration Building.

I.D. Cards will only be issued to King's students upon presentation of the appropriate requisition form, authorized by the Registrar's Office, the Bursar's Office and (in the case of Arts, Social Sciences and Science students) the Dalhousie Student Accounts Office. Regular academic I.D. cards remain valid until the beginning of the following academic year (including summer session).

Students of the University of King's College cannot receive either an I.D. card or a validation sticker until their King's registration is complete.

If an I.D. card is lost, authorization for a replacement may be obtained from the Office of the King's Bursar. A fee of \$15 is charged for all replacement I.D. cards, except those expressly directed by the University.

### Laboratory Deposits

A deposit for the use of laboratory facilities in certain departments is required. The deposit is determined and collected by these departments. Students will be charged for careless or willful damage regardless of whether or not a deposit is required.

### Athletic Fee/ Dalplex Recreational Fee

Membership at Dalplex is available at a special rate for all full-time students of the University of King's College and for all part-time students of the University of King's College taking three full credit courses. Membership in Dalplex for all other part-time students may be obtained at the office of Dalplex at the prevailing rates.

### King's Students' Union Fee

Students at King's are required to pay the King's Students' Union Fee which, at the request of the King's student body, is collected upon enrolment from each student who takes more than one credit in a regular session. This fee entitles the student to the privilege of the various students' organizations and clubs, a copy of the King's College *Record* and free prescription drugs.

King's students are not required to pay the Dalhousie Student Union Fee, or the Rink and Athletic Field Fee; but they do pay the Society Fee. Any King's student who wishes to participate in Dalhousie Student Union Activities must pay both King's and Dalhousie Student Union Fees.

### King's College Fee

Every registered student of the College pays an annual "College Fee" of \$25 at the time of registration. The funds realized are divided among and administered by the Young Alexandra Society, the Bays' Residence Council, and the Day Student Society. The chief aim of the two Residence bodies in administering their portion of College Fees is to provide lasting improvements to the amenities of the Residences, especially in the common areas. The Day Student Society employs its portion of the fees both towards improving the communication of College activities and events (academic, social, athletic, etc.) to the non-resident members of King's, and towards the subsidy of occasional meals in Prince Hall for day students.

### Foundation Year Programme Course Fee

All students enrolled in the Foundation Year Programme must pay a Course Fee of \$50, which includes the cost of the Programme Handbook and other handout material.

### Journalism Course Fee

All students enrolled in the School of Journalism must pay a Journalism Course Fee of \$90, which includes the cost of materials distributed in the Journalism courses.

In addition, there may be a lab. fee charged in certain Journalism courses, such as Photojournalism.

### Transcripts

Transcripts, official or unofficial, will be issued only on the request of the student concerned. Telephone requests will not be accepted. The charge is \$5.00 for the first copy and \$2.00 for each additional copy ordered at the same time for the same address. Priority transcript service is available for a charge of \$10. Transcripts will not be issued if any account with the University is delinquent.

Applications for transcripts of BA and BSC students must be made at the Registrar's Office, Dalhousie University. Applications for transcripts of Journalism students must be made at the Registrar's Office, University of King's College.

### Parking on Campus

Parking on the King's campus is severely limited; the spots that are available are allotted on a priority basis. Students are advised that they may not be able to obtain parking at King's.

## RESIDENCE FEES

All residence rates include three meals per day for the duration of the academic year. Rates for room and board for one academic year for double rooms in either Alexandra Hall or one of the Bays are approximately \$4,450. The rate for a single room will be slightly higher.

There are no meal plans which exempt resident students from some meals. In the case of timetable conflicts, students are permitted to obtain a box lunch from the kitchen. Non-residents can pay for individual meals at any time, and they can also obtain a meal plan by arrangement with the Bursar or the Food Services manager.

No student will be assigned a place in the King's College Residence unless he or she has paid the residence application fee of \$25 and his/ her room deposit of \$100 (which covers the first part of the required caution deposit, for which see the section below, "Caution Deposit"). In addition, each student accepting an offer of a place in residence must pay a confirmation deposit of \$50 before July 7, 1995. The \$100 room deposit will be refundable only if the student withdraws, in writing, prior to July 7, 1995. The \$50 confirmation fee will be applied against residence fees; it is strictly non-refundable.

Students are expected to remain in residence for the whole of the academic year. Students are not free to withdraw at will, and every student who withdraws from residence after occupying a room will lose his or her \$200 room deposit. In addition, students wishing to withdraw during the academic year will forfeit the balance of the residence fee unless a replacement is found who is acceptable to the College.

Students withdrawing from the University who receive a tuition fee refund on compassionate grounds (that is, suffer from a medically-certified illness which requires them to withdraw from their programme) may be released from their obligation for residence fees for the remainder of the term.

The King's College residence is open from the beginning of the registration period in September until the day after the last regularly scheduled examination in the College of Arts and Science in December, and from the first day of classes in January until the day after the last regularly scheduled examination in the College of Arts and Science in April. A graduating resident student may stay in residence without charge after this period in April up to and including the last day of Encaenia activities, but meals are not provided during this time.

In exceptional circumstances a student may seek the permission of the Deans to occupy a room at times other than those specified above. For charges and conditions, students should consult with the Dean of Residence and the

Bursar.

Resident students who are not registered at the University of King's College should consult the Bursar's Office for options regarding payment of the resident student fee.

### Failure to Pay Residence Fee

Residence Fees for the Fall term must be paid by September 30 of each year. Residence Fees for the Winter term must be paid by January 26, 1996. Students who have not paid these fees by the deadline indicated will be charged interest at the rate set for delinquent accounts.

- No student may return to residence in the Winter term until first term residence (and interest) charges are fully paid.
- No student may return to residence after the study break of the Winter term until second term residence (and interest) charges are fully paid.

### Expulsion

Any student expelled from residence loses his or her residence fees and the caution deposit of \$200.

### Caution Deposit

The "caution deposit" shall consist of the payment of \$200, payable in two instalments. The first half (\$100) shall be paid when the student applies for a room in residence. Upon enrolment, each resident student shall pay a further \$100 as the second half of the caution deposit to cover damage done to furniture, etc.; this amount also includes the room key deposit. The \$200 caution deposit, less deductions, will remain a credit on the books until the student graduates or leaves, when the balance will be returned by cheque, usually during July. No refund in whole or in part will be made until that time. All students in residence are held responsible for the care of furnishings within their respective rooms. Losses or damages incurred during the session will be charged to the caution deposit.

Each year, a student, on returning, is expected to make up for the previous year's deductions so that his or her credit may be maintained at \$200.

### Gown Deposit

Academic gowns are available from the Office of the Dean of Residence. A deposit of \$75 is charged to each student's account. This deposit is fully refundable if the gown is returned before residence closes in April.



## UNIVERSITY REGULATIONS

### General

1. In relation to the College of Arts and Science, the President is charged with the internal regulations of the University, including all matters relating to academic affairs and discipline, subject to the approval of the Governors. Within the general policies approved by the Faculty and Board of Governors of the University of King's College, academic requirements are administered by the College, Faculty or School concerned.
2. All students must agree to obey all the regulations of the University already made or to be made; in addition to these University Regulations, students must also comply with the regulations of the Faculty or School in which they are registered, and pay the required fees and deposits before entering any class or taking any examinations. Additionally, students are advised that this Calendar is not an all-inclusive set of rules and regulations but represents only a portion of the rules and regulations that will govern the student's relationship with the University. Other rules and regulations are contained in additional publications that are available to the students from the Registrar's office and/or the relevant Faculty, Department, or School.
3. For the purpose of admission to the University, the place of residence of a student is the place of domicile. This is normally presumed to be the place (country, province, etc.) where the home of the student's parent or guardian is located. That place remains unchanged unless the Registrar is satisfied that a place of residence is established elsewhere. No person under sixteen years of age is admitted to any class except by special permission of the University.
4. All students must report their local address while attending the University to the Office of the Registrar, on registration or as soon as possible thereafter. Subsequent changes must be reported promptly.
5. Students taking classes in another Faculty as part of an affiliated course must conform to the regulations of that Faculty with respect to these classes. It should be noted, however, that regulations pertaining to the degree program are those of the "home" Faculty.
6. In the interests of public health in the University, students are encouraged to have a tuberculin test. Facilities for testing are arranged by the University Health Services.
7. Except for university purposes, transcripts, official or unofficial, will be issued only on the request of the student on payment of the required fee. A student may receive only an

unofficial transcript; official transcripts will be sent at a student's request to other universities, or to business organizations, etc. on payment of the required fee.

8. Students withdrawing voluntarily from the University should consult the individual Faculty or School regulations and the Fees section of this Calendar.

9. When the work of a student becomes unsatisfactory, or a student's attendance is irregular without sufficient reason, the Faculty or School concerned may require withdrawal from one or more classes, or withdrawal from the Faculty or School. If a student is required to withdraw from a Faculty or School such a student may apply to another Faculty or School. However, in the assessment of the application, previous performance will be taken into consideration.

10. Any graduating student who is unable to appear at the Convocation or Encaenia is expected to notify the Registrar in writing prior to May 1 (or October 1 for Fall convocations), giving the address to which the diploma is to be mailed. Students whose accounts are delinquent on March 15 may not be eligible, at the sole discretion of the University, for graduation at the May Convocation or Encaenia ceremony. For October or February graduation the dates are September 1 and January 1 respectively.

11. Students should be aware that certain classes at the University involve required laboratory work where radioactive isotopes are present and are used by students. Since there are potential health risks associated with the improper handling of such radioactive isotopes, Dalhousie University requires that, as a condition of taking a class where radioactive isotopes are to be used, students are required to read and agree to comply with the instructions for the safe handling of such radioactive isotopes. In the event that students do not comply with the instructions for the safe handling of radioactive isotopes, students will receive no credit for the required laboratory work unless other acceptable alternatives are arranged with the instructor. In many cases, alternate arrangements are not possible and students should consider enrolling in a different class.

### Release of Information about Students

#### 1. Disclosure to students of their own records

• Students have the right to inspect their academic record. An employee of the Registrar's Office will be present during such an inspection.

• Students will, on submission of a signed request and payment of the appropriate fee, have the right to receive transcripts of their own academic record. These transcripts will be marked "ISSUED TO STUDENT." Students who owe monies to the University will not receive copies of their transcripts.

#### 2. Disclosure to Faculty, Administrative Offices and Committees of the University

Information on students may be disclosed without the consent of the student to University officials or committees deemed to have a legitimate educational interest.

#### 3. Disclosure to Third Parties

a. The following information is considered public information and may be released without restriction:

- name;
- period of registration;
- certificates, diplomas, degrees awarded.

b. Information will be released without student consent to persons in compliance with a judicial order or subpoena or as required by federal or provincial legislation.

c. Necessary information may be released without student consent in an emergency, if the knowledge of that information is required to protect the health or safety of the student or other persons. Such requests should be directed to the Registrar.

d. Other than in the above situation, information on students will be released to third parties only at the written request of the student, or where the student has signed an agreement with a third party, one of the conditions of which is access to his or her record (e.g. in financial aid). This restriction applies to requests from parents, spouses, credit bureaus and police.

### Intellectual Honesty

1. A University should epitomize the quest for intellectual honesty. Failure to measure up to the quest for such a standard can involve either academic offences at one end of the spectrum or substandard work warranting lowered or failing grades at the other. The seniority of the student concerned, the presence of a dishonest intent and other circumstances may all be relevant to the seriousness with which the matter is viewed.

#### 2. Plagiarism or Self-Plagiarism

The University defines plagiarism as the presentation of the work of another author in such a way as to give one's reader reason to think it to be one's own. Plagiarism is a form of academic fraud.

*Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even the revocation of a degree.*

In its grossest form plagiarism includes the use of a paper purchased from a commercial research corporation, or prepared by any person other than the individual claiming to be the author.

Self-plagiarism is the submission of work by a person which is the same or substantially the same as work for which he or she has already received academic credit.

#### 3. Irregularities in the Presentation of Data from Experiments, Field Studies etc.

Academic research is predicated on the presentation of accurate and honestly derived data. The falsification of data in reports, theses, dissertations and other presentations is a serious academic offence, equivalent in degree to plagiarism, for which the penalties may include revocation of degrees, loss of credits or suspension or expulsion from the University.

#### 4. Inaccurate or Inadequate Attribution

The University attaches great importance to the contribution of original thought to scholarship. It attaches equal importance to the correct attribution of authorities from which facts and opinions have been derived.

The proper use of footnotes and other methods of attribution varies from discipline to discipline. Failure to abide by the standards of the discipline concerned in the preparation of essays, term papers and dissertations or theses can result, at the discretion of the instructor or faculty member involved, in lowered grades. It can also lead to the requirement that an alternative assignment be prepared. Such grading penalties can be involved **even in the absence of any INTENTION to be dishonest.**

Students who are in any doubt about the proper forms of citation and attribution of authorities and sources should discuss the matter in advance with the faculty member for whom they are preparing assignments. In many academic departments, written statements on matters of this kind are made available as a matter of routine or can be obtained on request.

### Discipline

1. Members of the University, both students and staff, are expected to comply with the general laws of the community, within the University as well as outside it.
2. Alleged breaches of discipline relating to student activities under the supervision of the

King's Students' Union are dealt with by the Students' Union. Alleged breaches of discipline relating to life in the residences are dealt with by the Dean of Residence in consultation with the Residence Council. In the case of Arts, Social Sciences and Science students, the Dalhousie Senate is charged with the authority to deal with cases of alleged academic offences (as delegated to the Senate Discipline Committee), as well as with certain other offences that are incompatible with constructive participation in an academic community. In the case of students of the School of Journalism, cases of alleged academic offences are dealt with by the King's Journalism Studies Committee.

### 3. Examples of Academic Offences

#### a. Plagiarism

As indicated above, *plagiarism and self-plagiarism are considered serious academic offences which can lead to loss of credit and suspension from the University.*

#### b. Irregularities in Presentation of Data

As defined above, the presentation of falsified data in reports, theses, dissertations and other presentations is a serious academic offence, equivalent in degree to plagiarism for which the penalties may include revocation of degrees, loss of credits, or suspension or expulsion from the University.

#### c. Irregularities in Admissions Procedures

A person who gains admission or assists any other person in gaining admission by any irregular procedure, for example, by falsifying an academic record or by forging a letter of recommendation or by impersonating any other person, commits an academic offence and is liable to a penalty (see Senate Discipline Committee/Journalism Studies Committee).

#### d. Irregularities in Evaluation Procedures

A member of the University who attempts or who assists any other person in an attempt to obtain, by irregular procedures, academic standing in a course related to any degree, diploma or certificate program, commits an academic offence and is liable to a penalty. Without limiting possible irregularities in evaluation procedures that may be considered by the Senate Discipline Committee/Journalism Studies Committee, the following examples shall be considered irregular procedures:

- (i) arranging for or availing oneself of the results of any personation at any examination or test, or
- (ii) attempting to secure or accepting assistance from any other person at any

examination or test, or

(iii) having in one's possession or using any unauthorized material during the time that one is writing any examination or test, or

(iv) without authorization procuring a copy of an examination, test or topic for an essay or paper, or

(v) in the absence of any enabling statement by the Faculty member in charge of that course, submitting any thesis, essay or paper for academic credit when one is not the sole author, or

(vi) without authorization submitting any thesis, essay or term paper that has been accepted in one course for academic credit in any other course in any degree, diploma or certificate programme.

4. On report of a serious breach of the law, or a serious academic offence deemed by the President, or in his or her absence by the Vice-President or the Dean of a Faculty, to affect vital University interests, a student involved may be temporarily suspended and denied admission to classes or to the University by the President, Vice-President or Dean, but any suspension shall be reported to the Faculty of the University of King's College and to the Senate of Dalhousie University, together with the reasons for it, without delay.

5. No refund of fees will be made to any student required to lose credit for any course taken, required to withdraw, or who is suspended or dismissed from any class or from any Faculty of the University.

## Official Examination Regulations

1. Candidates will not be admitted to the Examination Room more than thirty minutes after the beginning of the examination. Candidates will not be permitted to leave the examination within the first thirty minutes.

2. Candidates are required to present their valid King's College I.D. card at all examination periods and to sign the signature list.

3. No articles such as books, papers, etc. may be taken into the examination room unless provision has been made by the examiner for reference books and materials to be allowed to the students. All books, papers, etc. not specified on the printed paper must be deposited with the invigilator. Calculators may be used at the discretion of the instructor.

4. Smoking is not permitted in the examination room.

5. Candidates may not leave their seats during an examination except with the consent of the invigilator.

6. Answers to questions must be written on the

right-hand pages and properly numbered. The left-hand pages may be used for rough work, but no sheets may be detached.

7. Each question should be started on a separate page.

8. If more than one examination booklet is used, the total number of booklets should be marked in the space provided. The other booklets should be properly marked and placed inside the first booklet. All booklets supplied must be returned to the invigilator.

9. Candidates found communicating with one another in any way or under any pretext whatever, or having unauthorized books or papers in their possession, even if their use be not proved, shall be subject to expulsion.

10. After the first thirty minutes have elapsed, students may hand in their examination booklet(s) to an invigilator and quietly leave the examination room. Candidates may not leave the examination room during the last fifteen minutes of the examination.

## Discipline Committees

### 1. Composition

Academic offences in the College of Arts and Science are dealt with by the Senate Discipline Committee, which consists of five members, three of which are members of the Senate and two of which are students.

Academic offences in the School of Journalism are dealt with by the Journalism Studies Committee.

### 2. Terms of Reference

(a) The Senate Discipline Committee/Journalism Studies Committee is vested with original jurisdiction to consider all complaints or allegations respecting offences or irregularities of an academic nature, including those relating to admissions procedures and evaluation procedures, and to impose penalties in cases where the Committee finds an offence or irregularity has occurred.

(b) The Senate Discipline Committee/Journalism Studies Committee shall assume jurisdiction when a complaint or allegation respecting offences or irregularities of an academic nature are brought to its attention by the Secretary of Senate/Director of the School of Journalism.

(c) The Senate Discipline Committee/Journalism Studies Committee, when it finds that a member of the University who is a student has committed an academic offence or irregularity, may impose one or more penalties as indicated in 3. below.

(d) The Senate Discipline Committee/Journalism Studies Committee shall report its findings and any penalty imposed to the Secretary of the Senate/Director of the School of Journalism. The Secretary of the

Senate/Director of the School of Journalism shall forward a copy of the report to any member of the University community whom the Senate Discipline Committee/Journalism Studies Committee has found to have committed an offence or irregularity and if the member concerned be other than a student a copy shall also be sent to the Vice-President (Academic).

(e) If the member of the University found to have committed an offence or irregularity is a student, he or she may appeal to Senate of Dalhousie/ Faculty of King's College any finding or any penalty imposed by the Senate Discipline Committee/Journalism Studies Committee by advising the Secretary of the Senate/Director of the School of Journalism in writing within 30 days of receipt of the report by the student.

### 3. Academic Penalties

(a) loss of all credit for any academic work done during the year in which the offence occurred;

(b) suspension of rights to attend the University for a specified period;

(c) dismissal from the University;

(d) such lesser penalty as the Committee deems appropriate where mitigating circumstances exist.

**Please note: Transcripts will not be issued for a student while a Discipline Committee case is pending.**

## Guide to Responsible Computing

In recognition of the contribution that computers can make to furthering the educational and other objectives of the University, this Guide is intended to promote the responsible and ethical use of University computing resources. It is in the best interests of the community as a whole that these resources be used in accordance with certain practices which ensure that the rights of all users are protected and the goals of the University are achieved.

This Guide applies to all computer and computer communication facilities owned, leased, operated or contracted by the University. This includes word processing equipment, micros, mainframes, minicomputers, and associated peripherals and software, regardless of whether used for administration, research, teaching or other purposes.

It should be noted that system administrators of various campus computing facilities and those responsible for the computer access privileges of others may promulgate regulations

to control use of the facilities they regulate. System administrators are responsible for publicizing both the regulations they establish and their policies concerning the authorized and appropriate use of the publicly available equipment for which they are responsible.

### Basic Principles

Individuals should use only those University computing facilities they have been authorized to use. They should use these facilities:

- with respect to the terms under which they were granted access to them;
- in a way that respects the rights of other authorized users;
- so as not to interfere with or violate the normal, appropriate use of these facilities;
- so as not to impose unauthorized costs on the University without compensation to it.

### Elaboration

1. Individuals should use only those University computing facilities they have been authorized through normal University channels to use. They should use these resources in a responsible and efficient manner consistent with the objectives underlying their authorization to use them.

2. Individuals should respect the rights of other authorized users of University computing facilities. Thus, they should respect the rights of other users to security of files, confidentiality of data, and the benefits of their own work. Users should respect the rights of others to access campus computing resources and should refrain from:

- using the computer access privileges of others without their explicit approval;
- accessing, copying or modifying the files of others without their permission;
- harassing others in any way or interfering with their legitimate use of computing facilities.

3. Individuals should respect the property rights of others by refraining from the illegal copying of programs or data acquired by the University or other users or putting software, data files, etc. on University computers without the legal right to do so.

4. Individuals should not attempt to interfere with the normal operation of computing systems or attempt to subvert the restrictions associated with such facilities. They should obey the regulations affecting the use of any computing facility they use.

### Disciplinary Actions

Reasonable suspicion of a violation of the principles or practices laid out in this Guide may result in disciplinary action. Such action will be taken through normal University channels.

Nothing in this Guide diminishes the responsibility of system administrators of computing services to take remedial action in the case of possible abuse of computing privileges. To this end, the system administrators, with the approval of the President and with due regard for the right of privacy of users and the confidentiality of their data, have the right to suspend or modify computer access privileges, examine files, passwords, accounting information, printouts, tapes, and any other material which may aid in an investigation of possible abuse. Whenever possible, the cooperation and agreement of the user will be sought in advance. Users are expected to cooperate in such investigations when requested. Failure to do so may be grounds for cancellation of computer privileges.

## ACADEMIC REGULATIONS College of Arts and Science

These regulations apply to all students in the College of Arts and Science.

Students registered at the University of King's College as candidates for the BJ(Hons) and BJ degrees are subject to the Academic Regulations of the School of Journalism. Journalism students taking classes in the College of Arts and Science must, however, conform to the Academic Regulations of the College of Arts and Science with regard to those classes.

**NOTE:** a) *It has long been the policy of the College of Arts and Science that a student is governed by the regulations in place at the time of initial enrolment as long as the degree is completed within the time permitted (see section 17, below), and that subsequent changes in regulation shall apply only if the student so elects. Students who wish to apply the old regulations should consult the calendar of the appropriate year.*

b) *It is a student's responsibility to maintain documentation of registration and subsequent changes. For environmental and financial reasons, the Registrar's Office will rely solely upon computer records and will not maintain paper records of changes to a student's registration.*

### 1. Definitions

For definitions of some commonly used terms, see page 8 of this Calendar.

Within these regulations, reference to the Student Appeals Committee should be interpreted as the Student Affairs Committee in the Faculty of Arts and Social Sciences and as the Committee on Studies and Appeals in the Faculty of Science.

### 2. Departments of the College of Arts and Science

- Biochemistry (also in the Faculty of Medicine)
- Biology
- Chemistry
- Classics
- Comparative Religion
- Earth Science
- Economics

- Education
- Engineering
- English
- French
- German
- History
- Mathematics, Statistics and Computing Science
- Microbiology (also in the Faculty of Medicine)
- Music
- Oceanography
- Philosophy
- Physics
- Political Science
- Psychology
- Russian
- Sociology and Social Anthropology
- Spanish
- Theatre

## 3. Class Selection

### 3.1 Numbering of Classes

Classes are numbered to indicate their general level. Those in the 1000 series are introductory classes at Dalhousie/King's. Classes in the 2000, 3000 and 4000 series are usually first available to students in the second, third and fourth years, respectively. Often these classes have prerequisites. Some departments have minimum grade requirements for entry into classes above the 1000 level. Such requirements are listed in the calendar entries for the departments concerned. For full calendar entries, please refer to the calendar of Dalhousie University.

An example of a class identifier is as follows:  
ENGL 1000.06R

ENGL.....subject code  
1000.....class number and level  
06.....credit hours

R.....session in which the class is taught

The letter following a class number indicates the session in which the class is offered. The letters A and B denote classes given in the first and second terms respectively. The symbol A/B indicates a class may be given in the first term or in the second term. Students should consult the academic timetable to verify whether a particular class will be offered in the A or B term in a given academic year.

The letter R denotes classes spread over both terms (i.e., given for the full academic year). An R class carries one full credit. For the spring and summer sessions, A denotes a class given in the first three and one half weeks, B a class given in the second three and one half weeks, and R classes continuing for seven weeks.

Classes with numbers below 1000 normally do not carry credit.

### 3.2 Academic Advice

At Dalhousie/King's all students are offered academic advice prior to registration. First-year students, particularly those in BA and BSc programmes, may wish to consult with the Office of the Registrar, or with a faculty advisor in an academic department of particular interest. After the first year, students plan their programmes in consultation with faculty advisors in their major departments. Each student must complete and submit a Class Selection Form to the Office of the Registrar. *Please note that the completion and submission of a class selection form does not constitute registration.*

## 4. Workload

### 4.1 Regular Year

Five full credits per academic year shall be regarded as constituting a normal workload for a student. Written permission from the Student Appeals Committee of the appropriate Faculty or School is required if this workload is to be exceeded, or if the planned workload in any term would amount to more than the equivalent of six half-credits. In no case may the workload exceed this. Applications from students who give good reasons for wishing to take an overload, and who in the preceding year completed a full programme in good standing, will be considered. Such permission will not normally be granted to any student in the first year of study, or to any student who, in the preceding academic year, earned a sessional GPA of less than 3.0.

### 4.2 Spring and Summer Session

Students may normally take one full credit in each of the spring or summer sessions. Exceptions may be granted by the Student Appeals Committee of the appropriate Faculty or School with respect to attendance at a university which operates a trimester system or its equivalent. Students in Co-op programmes in Science may apply in advance to increase the workload to a maximum of 2.5 credits by summer school in any one year with a maximum of 1.5 credits in any one summer session. Spring/summer credits are included in the calculation of the cumulative GPA at the end of the next regular academic year. A sessional GPA is not calculated.

## 5. Registration

**5.1** Registration material and detailed information will be sent to all eligible students. After the Class Selection Form has been completed students may register, either in person, or by mail. Students admitted late must

register in person.

**5.2** *A student is registered only after financial arrangements have been made at the Bursar's Office at the University of King's College and at the Dalhousie Student Accounts Office.*

**5.3** The final step in registration is obtaining an ID or validating an existing ID at the Office of the Registrar. An ID Card gives students access to many campus services and activities.

Upon first registration in person at King's, students will be issued a requisition form, authorized by the Bursar, University of King's College. An ID card may then be obtained at the ID Unit, which is located in the Registrar's Office, Arts and Administration Building, Dalhousie University. **Students of King's College require the requisition form issued by the King's Bursar in order to be issued an ID card. See also under "Other Charges" in the Fees section of this Calendar.**

- It is University policy that every student writing an officially scheduled examination must present a current valid ID card.

- Students requesting release of funds from the Awards Office must also present their ID cards.

## 6. Class Changes and Withdrawal

### 6.1 Class Changes

It is recognized that some students may wish to make changes in programmes already arranged. Class changes will normally be completed during the first two weeks of classes. (For Spring and Summer session information see the Summer School Schedule). The last dates for adding and deleting "A," "B" and "R" classes without academic penalty are published above, "Schedule of Academic Dates." Students may not transfer from full to part-time status by withdrawing from classes after the deadlines listed in the Schedule of Academic Dates. After these dates all classes for which a student remains registered will be recorded. A grade of "W" for withdrawal after the deadline will be treated as an "F" when the grade point average is calculated and in determining the pass list.

To add or delete a class, students must complete a class change form which must be approved by the faculty member concerned and submitted to the Registrar.

**Please note:**

- no change is effective until a change form, available at the Office of the Registrar, is received by that office;
- the dropping or changing of classes may affect eligibility for student aid.

### 6.2 Withdrawal

**NON-ATTENDANCE DOES NOT, IN ITSELF, CONSTITUTE WITHDRAWAL**

Withdrawals are not effective until notification is received at the Office of the Registrar. Students should not discontinue attendance at any class until their withdrawal has been approved.

## 7. Counting of Credits for Two Undergraduate Degrees

Students who hold one undergraduate degree from Dalhousie/King's and who wish to gain a second undergraduate degree must fulfil the requirements of the second degree and meet the following stipulations:

(a) Only classes that are applicable to the course for the second degree may be counted for credit.

(b) Each class carried forward must have a grade of C or higher.

(c) Grade points must be earned in the new credits as required by Regulation 18 and 19, below.

### 7.1 College of Arts and Science

For the Honours degree, a minimum of eleven new full credits are to be taken, in accordance with "Degree Requirements," listed elsewhere in this calendar.

For the Advanced Major (20-credit) degree, a minimum of eleven new full credits must be taken. At least six of these are to be beyond the 1000 level in a new major subject, and at least three of the six must be beyond the 2000 level.

For the Major degree (15 credits), a minimum of six new full credits must be taken. At least four of these are to be beyond the 1000 level in a new major subject, and at least two of the four must be beyond the 2000 level. Normally, two of these credits will be in a subject other than the new major.

## 8. Transfer Students

### 8.1 Transfer Credits

At Dalhousie/King's, transfer credits may be granted for classes which are offered by a recognized university or equivalent institution of higher learning and which are judged to be comparable to classes offered at Dalhousie/King's and to be appropriate to a student's academic programme at Dalhousie/King's. Transfer credit grants credit for a class and does not require substitution.

Transfer credits are subject to approval of departments concerned whenever the class in question falls within the scope of any

Dalhousie/King's department. For classes not within the purview of any Dalhousie/King's department, the Assistant Dean or to the applicable Academic Studies Committee will assess the case for transfer credits. Students may appeal, in writing, a negative decision and should aim to justify the inclusion of such classes in the student's proposed programme. Photocopies of calendar descriptions are necessary. Such descriptions are not normally included with university transcripts and it is the student's responsibility to provide them.

To obtain a first degree or diploma, at least half of the credits, including at least half in the field of concentration, must normally be taken at Dalhousie/King's.

### 8.2 No Transfer Credits

No credit will be given for any work used as the basis for admission.

No transfer credit will be granted for any class in which a final mark of less than C (or the equivalent in Dalhousie/King's terms) was obtained.

Credits that are more than ten (10) years old may not be used to fulfil degree requirements unless a waiver is granted.

No classes taken at another institution will be counted towards fulfilment of the concentration requirement of the Bachelor's degree or the principal subject requirement of an Honours programme without specific advance approval from the department concerned at Dalhousie/King's.

**No credit will be given for any classes taken at another university while a student is inadmissible at Dalhousie/King's.**

### 8.3 Procedures

As soon as the student's record has been assessed the Office of the Registrar will inform the student which credits have been awarded. The number of credits which have been approved, and which Dalhousie/King's classes may not be taken, will be included in the letter. If more credits have been approved than can be applied to the student's programme, the student will be asked to choose the credits to be used. Transfer credits awarded on admission appear on a Dalhousie/King's transcript as credits only; no marks are shown.

If by registration the student has not received written confirmation of transfer credits, the student should check with the Office of the Registrar. Information, although incomplete, may be available and may be helpful in choosing Dalhousie/King's classes.

Before selecting classes the student should consult with the appropriate department(s) to determine how the transfer credits will fit into the student's specific academic programme at Dalhousie/King's.

### 8.4 Classes Taken at Other Universities on Letter of Permission

A student who wishes to take classes at other institutions while registered at Dalhousie/King's must obtain approval in advance on a form available in the Office of the Registrar. A letter of permission will be provided if approval for the classes is given by the appropriate department/school/college. The workload at the other institution must conform to Dalhousie/King's limitations. (For details, see Regulation 4, above.)

The departments of French, German, Russian, and Spanish have special arrangements whereby up to a total of 5 full credits taken at another university may be considered as part of a student's programme at Dalhousie/King's. (See Regulation 15, below.)

The class fee will be paid by Dalhousie/King's if:

- (a) the student is registered and has paid fees as a full-time student at Dalhousie/King's;
- (b) the classes are approved as part of the student's programme; and
- (c) the class is not part of a spring/summer school programme.

### 9. Advanced Placement

Students possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the department concerned. However, such students must complete at Dalhousie/King's the full number of credits required for the particular credential being sought.

### 10. Part-Time Students

Part-time students are reminded of University policy that limits programmes of study to 10 years from the date of initial registration. Note also the regulation below concerning the number of credits that must be completed on campus at Dalhousie/King's.

Part-time students are admitted to most of the programmes offered in the College of Arts and Science. Admission requirements and regulations are the same for all students. Part-time students are encouraged to consult with Henson College, Dalhousie University, or with the Registrar, University of King's College, for advice on their academic programmes and other matters.

### 11. Audit of Classes

Students who have been admitted to a Faculty are permitted to audit many of the classes offered with the permission of the instructor. Students auditing classes will not be eligible to write examinations in the audited class and will not in any circumstance be granted credit for it. For those who are not full-time students, fees are payable. A class may not be changed from credit to audit or from audit to credit status after the last date for dropping classes without penalty (see the Schedule of Academic Dates in this calendar). In order to change from audit to credit prior to the deadline an additional fee is required. It is essential that procedures as given in section 6, above, be followed.

### 12. Experimental Classes

Experimental classes, on any subject or combination of subjects to which arts or sciences are relevant, and differing in conception from any of the classes regularly listed in departmental offerings, may be formed on the initiative of students or faculty members.

If formed on the initiative of students, the students concerned shall seek out faculty members to take part in the classes.

Whether formed on the initiative of students or on the initiative of faculty members, the faculty members who wish to take part must obtain the consent of their department.

The class may be of one-year length or half-year length.

A class shall be held to be formed when at least one faculty member and at least eight students have committed themselves to taking part in it for its full length.

Classes may be formed any time before the end of the second week of classes in the fall term to run the year or first half year, or any time before the end of the second week of classes in the spring term. If they are formed long enough in advance to be announced in the Calendar, they shall be so announced, in a section describing the Experimental Programme: if they are formed later, they shall be announced (a) in the *Dalhousie Gazette*, (b) in the *Dal News*, (c) on a central bulletin board set aside for this purpose.

One faculty member taking part in each experimental class shall be designated the rapporteur of the class with responsibility for (a) advising the Curriculum Committee of the appropriate Faculty or School of the formation and content of the class; (b) obtaining from the appropriate Curriculum Committee a ruling as to what requirement or requirements of distribution, concentration and credit the class may be accepted as satisfying; (c) reporting to the Registrar on the performance of students in the class; (d) reporting to the appropriate Curriculum Committee, after the class has

finished its work, on the subjects treated, the techniques of instruction, and the success of the class as an experiment in pedagogy (judged so far as possible on the basis of objective comparison with more familiar types of classes).

Students may have five one-year length experimental classes (or some equivalent combination of these with half-year length classes) counted as satisfying class for class any of the requirements for the degree, subject to the ruling of the relevant Curriculum Committee (above) and (where relevant) to the approval of the departments.

### 13. Co-ordinated Programmes

Students may in their second and third years follow a two-year integrated programme, or two one-year integrated programmes, of study. If two one-year programmes are chosen, they may be in different departments. All such co-ordinated programmes have been explicitly approved by the Curriculum Committee of the relevant Faculty or School. A department or group of departments offering coordinated programmes may structure them as it wishes, consistent with sound academic practice and subject to the following guidelines:

- (a) that the equivalent of five credits constitute a normal year,
- (b) that the function of each programme form part of the Calendar description of each programme,
- (c) that each two-year programme permits students at least one credit of their own choice in each of the second and third years,
- (d) that two-year programmes normally not be exclusively in a single discipline,
- (e) that the normal prerequisite for entry into a departmental one-year or two-year programme be the introductory class of the department in question, or considers acceptable, and not more than one introductory class in a related subject.

A student considering a Co-ordinated Programme should consult as early as possible with the departments concerned.

### 14. Summer School Classes Taken at Other Universities

Dalhousie/King's currently offers a Spring and a Summer session of approximately seven weeks each, in May-June and in July-August. See Regulation 4 above for permitted workload. Those interested in the Spring and Summer sessions may request a Summer School schedule from the Office of Continuing Education, Henson College, Dalhousie University.

### 15. International/Exchange Programmes

The College of Arts and Science offers a number of programmes which enable students to pursue part of their studies in a

foreign-language environment. These include:

- (a) One term of study at the Pushkin Institute, Moscow Pedagogical Institute, or St. Petersburg University.
- (b) One term of study at Colegio de España, Salamanca, Spain.
- (c) Up to one full year of study in a foreign-language environment. In recent years students have studied at the Université de Provence (Aix-Marseilles) in France.

(d) Up to one full year of study at a francophone university in Québec

(e) Up to one full year of study at one of eighteen (18) universities in the New England states. (Consult the Registrar's Office.)

Students interested in the programmes listed (a) to (d) above should refer to the appropriate departmental listing in the Calendar of Dalhousie University as well as consult with the appropriate departmental undergraduate co-ordinator. And for details regarding classes taken at other universities, see Regulation 8.4, above, and 19.4, below.

### 16. Preparation for Other Programmes

Work in the College of Arts and Science is prerequisite for various programmes in other Faculties and other institutions. A brief summary of the academic work required for admission to certain programmes is given here. Further information may be found in the separate Faculty calendars, or in the calendars of other institutions.

**Graduate Studies:** Able and ambitious students are encouraged to consider seriously entering a graduate programme. The normal requirement for admission to a graduate programme is an Honours degree or the equivalent.

**Architecture:** Two years of work, including at least one credit in Mathematics, are required for entry to a programme in Architecture at the Technical University of Nova Scotia. For details, apply to the Faculty of Architecture at TUNS.

**Dental Hygiene:** Completion of full credit university level classes of one academic year's duration in the following: Biology, Psychology, Sociology, a writing class, and one elective. For details, see the entry for the School of Dental Hygiene in the Dalhousie calendar.

**Dentistry:** See the Dentistry, Law and Medicine Calendar.

**Design:** Students completing one year in the College of Arts and Science at Dalhousie/King's may be admitted into the second year of the four-year programme leading to the Bachelor of Design degree in Communication Design or Environmental Design at the Nova Scotia College of Art and Design.

**Education:** The normal requirement for admission to the Bachelor of Education programme at Dalhousie is a BA or BSc degree with Honours. For details see the entry for the School of Education in the Dalhousie calendar.

**Engineering:** The Diploma in Engineering qualifies a student for entry to the Technical University of Nova Scotia to study Engineering. Students of the University of King's College may not enroll in the Diploma in Engineering programme.

**Law:** At least two years of work leading to one of the degrees of BA, BSc, B.Comm. For details, please see the Dentistry, Law and Medicine Calendar.

**Medicine:** A BA, BSc or B.Comm. degree. For details, please see the Dentistry, Law and Medicine Calendar.

**Occupational Therapy, Physiotherapy, Pharmacy, Recreation and Social Work:** One year of work in the College of Arts and Science, or the equivalent elsewhere, is required for admission to these five programmes. For details, see the "Admission Requirements" section of the Dalhousie calendar.

**Veterinary Medicine:** Normally three years of work at Dalhousie/King's are required for admission to the Atlantic Veterinary College of the University of Prince Edward Island. Dalhousie/King's credits should normally include COMP 1400.03; MATH 1000.03 and 1060.03; one of CHEM 1100.06, 1110.06 or 1200.06; CHEM 2400.06; BIOC 2200.03; one of PHYC 1000.06, 1100.06 or 1300.06; ENGL 1000.06; BIOL 1000.06, 2030.03, 2100.03 and 3323.06; and an additional two and a half classes from the humanities and social sciences.

## 17. Duration of Undergraduate Studies

Students are normally required to complete their undergraduate studies within ten years of their first registration, and to comply with the regulations in force at the time of that registration. This is also the normal limit for transfer credits. However, the student appeals committee of the appropriate Faculty or School may grant permission to continue studies for a reasonable further period, subject to such conditions as the Committee deems appropriate and with the stipulation that the student must meet the degree requirements in force when the extension is granted.

## 18. Assessment

### 18.1 Method

Examinations may be oral, written (closed- or open-book), under supervision or take-home. To gain credit toward a degree or diploma, students must appear at all examinations, prepare such essays, exercises, reports, etc. as may be prescribed, attend the classes of their prescribed course to the satisfaction of the instructors, and, in classes involving field or laboratory work, complete such work satisfactorily.

Within two weeks of the first meeting of a class, each instructor shall make available a written description of the method of evaluation to be used in the class.

Within four weeks after the beginning of each term, the department chairperson or programme coordinator must report to the Dean the method of evaluation to be used by each instructor in each class.

### 18.2 Examinations and Tests

Tests are normally scheduled during class time. Mid-term tests are scheduled outside class time are restricted to one per term between mid-October and mid-November and between mid-February and mid-March. Periods of approximately three weeks in the spring and one and one-half weeks in December are set aside for the scheduling of formal written examinations by the Registrar. Instructors wishing to have examinations scheduled by the Registrar for their classes must so inform the Registrar at the beginning of the third week of classes in the fall and winter terms. Instructors may also arrange their own examinations at times and places of their choosing during the formal examination periods, with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority. No test or examination worth more than 50% of the final grades in an "A" or a "B" class, or more than 25% of the final grade in an "R"

class, may be held during the last two weeks of classes in the term without the explicit approval of the appropriate governing body of the Faculty or School. No tests may be held between the end of classes and the beginning of the official examination period. Students may contact the Office of the Dean of the appropriate Faculty for assistance if they are scheduled for more than two examinations on the same day.

### 18.3 Grades

A letter grade system is used to evaluate performance. Grades in the A range represent excellent performance, grades in the B range represent very good performance, and those in the C range represent satisfactory performance. A grade of D represents marginally acceptable performance except in programmes where a minimum grade of C is specified. See calendar entries for specific programmes in which a minimum grade of C is specified. F indicates failure. Grades in the ranges of A, B, C, D and P are passing grades. Other grades, including W, INC and F, are non-passing grades (see regulation 19, below). ILL, assigned for compassionate reasons or illness, is neutral.

### 18.4 Submission of Grades

On completion of a class, the instructor is required to submit grades to the Registrar. Such grades are to be based on the instructor's evaluation of the academic performance of the students in the class in question.

### 18.5 Incomplete

Students are expected to complete class work by the prescribed deadlines. Only in special circumstances (e.g., the death of a close relative), may an instructor extend such deadlines. Incomplete work in a class must be completed by:

<b>Fall term classes</b>	
(A).....	Feb. 1
<b>Winter and Regular term classes</b>	
(B or R).....	June 1
<b>Spring term classes</b>	
(A, B or R).....	Aug. 1
<b>Summer term classes</b>	
(A, B or R).....	Oct. 1

Exceptions to this rule will normally be extended only to classes which require field work during the summer months. At present the list of these classes consists of Biology 4800.03 and 4900.06; Music 3470.03 and 4470.03; and Education 8490.06. Students taking any of these classes in their final year should note that they will not be able to graduate at the spring Convocation/Encaenia.

The Office of the Registrar is not permitted to accept a late clearance of INC or late grade changes other than those due to errors. If

there are exceptional circumstances, a recommendation should be forwarded to the undergraduate co-ordinator or the Committee on Studies of the appropriate Faculty/School. Unless INC is changed it counts in the GPA (see Regulation 19.1, below); it has a grade point value of 0.0 and is a failing grade.

### 18.6 Corrections of Errors in Recorded Grades

Students must request correction in the calculation or recording of final grades by March 1, for first-term grades; July 1, for second-term grades; September 1, for Spring Session grades; and November 1, for Summer term grades and grades for the co-op Summer Session.

### 18.7 Reassessment of a Grade

Students who have questions about final grades that are assigned are encouraged to discuss them with the class instructor. In addition, students may consult the Chair of the Department, Director of the School/ College/ Programme, Dean of the Faculty, the Student Advocate, or the Dalhousie Ombud. If their concerns cannot be resolved, students may also use the formal process that follows for the re-assessment of final grades.

Once a final class grade has been submitted to the Registrar, a student who wishes to have a final grade re-assessed should make a written request to the Registrar and pay the requisite fee of \$25. The request must identify the specific component which the student wishes re-assessed and the grounds for the request. Such requests must be made by March 1, for first-term grades; July 1, for second-term grades; September 1, for Spring Session grades; and November 1, for Summer Session and the co-op Summer Session. When such a request is received, the Registrar will forward it to the Dean of the Faculty or Director of the School/ College/ Programme offering the class. The reassessment will be conducted according to procedures developed for the purpose by the Faculty or School/ College/ Programme. These should reflect the nature of the academic disciplines and assessment involved, and should provide for a review of the assessment by a qualified person or persons not responsible for the original evaluation. Once the re-assessment is complete, the Dean or Director will advise the Registrar of the outcome and the Registrar will inform the student. If the re-assessment results in the assignment of a grade that is different (higher or lower) from the original one, the new grade will replace the original one.

Students who wish information about grade re-assessment procedures should contact their Faculty or School/ College/ Programme office.

## 18.8 Special Arrangements for Examinations, Tests and Assignments

At the discretion of the instructor, alternate arrangements for examinations, tests or the completion of assignments may be made for students who are ill, or in other exceptional circumstances.

Where illness is involved, a certificate from the student's physician will be required. This certificate should indicate the dates and duration of the illness, when possible should describe the impact it had on the student's ability to fulfil academic requirements, and should include any other information the physician considers relevant and appropriate. To obtain a medical certificate, students who miss examinations, tests or the completion of other assignments should contact the University Health Services or their physician at the time they are ill and should submit a medical certificate to their instructor as soon thereafter as possible. Such certificates will not normally be accepted after a lapse of more than one week from the examination or assignment completion date.

For exceptional circumstances other than illness, appropriate documentation, depending on the situation, will be required.

Requests for alternate arrangements should be made to the instructor in all cases. The deadline for changing a grade of ILL is February 1 for "A" classes and June 1 for "B" or "R" classes for the Regular Session. For the Spring and Summer Sessions the deadlines are August 1 and October 1, respectively. Requests to change grades after these deadlines must be submitted in writing to the appeals committee of the appropriate school or faculty.

## 19. Academic Standing

Students' academic standing is normally assessed at the end of the regular session.

### 19.1 Grade Point Average (GPA)—

The Grade Point Average is calculated by summing the values obtained by multiplying the credit points obtained in each class in accordance with the scale in 19.1.1, by the number of credit hours of each class then dividing that sum by the total credit hours attempted. A Sessional GPA includes only those classes attempted in the prior regular and spring/summer sessions; and the Cumulative GPA includes all classes attempted while registered for the current degree or carried forward from a previous degree.

### 19.1.1 Scale

Grade	Grade Points
A+	4.3
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0.0
INC (incomplete)*	0.0
W (withdrew after deadline)	0.0
ILL (compassionate reasons/illness)	Neutral
P (pass for credit classes)	Neutral
T (transfer credit on admissions)	Neutral

\* see regulation 18.5, above.

### 19.2 Grade Points in the Spring/ Summer Session

Students enrolled in classes during the Spring/ Summer Session will earn grade points which will be included in their cumulative GPA and the sessional GPA for the next academic session. A sessional GPA will not be calculated for Spring or Summer Sessions.

### 19.3 Grade Points on Admission

Transfer credits on admission count as credits without grade points, i.e., they are neutral in the calculation of the GPA.

### 19.4 Grade Points on Letter of Permission

The grade earned in a class taken at another institution on a letter of permission is recorded and the appropriate Dalhousie/King's grade points are assigned. For institutions which do not use letter grades, the Registrar's Office translates the grade into a Dalhousie/King's grade and assigns the corresponding grade points.

### 19.5 Repeating Classes for which a Passing Grade has been Awarded

With the permission of the department concerned, a student may repeat any class for which a passing grade has previously been awarded. The original passing grade will nevertheless remain on the transcript and a

second entry will be recorded with the new grade and the notation "repeated class". No additional credit will be given for such a repeated class, but both grades will be included in the calculation of the sessional and cumulative GPA.

## 20. Probation

**20.1** Students with a cumulative GPA of less than 1.7 and greater than or equal to 1.0 who have completed at least four full classes will be placed on academic probation.

**20.2** Students on probation are allowed to continue to register on probation provided that their sessional GPA is at least 1.7. Students will be returned to "good standing" when they achieve a cumulative GPA of 1.7. Students on probation who do not achieve a sessional GPA of 1.7 will be academically dismissed for a 12-month period.

**20.3** Students who are returning from a 12-month period of academic dismissal are allowed to register on probation. They are allowed to continue to register on probation provided that their sessional GPA is at least 1.7. Students will be returned to "good standing" when they achieve a cumulative GPA of 1.7. Students who do not achieve a sessional GPA of at least 1.7 will be dismissed academically for the second time for a 36-month period.

**20.4** Students require a cumulative GPA of 1.7 to graduate. Therefore, no one will be allowed to graduate while on probation.

## 21. Academic Dismissal

**21.1** Students with a cumulative GPA of less than 1.0 who have completed at least four full classes will be academically dismissed for a 12-month period.

**21.2** Students on probation who do not achieve a sessional GPA of 1.7 or greater will be academically dismissed for a 12-month period.

**21.3** Students who have been academically dismissed for the first time may re-register on probation after a 12-month period.

**21.4** Students who have been academically dismissed for the second time will not be allowed to re-apply for at least three calendar years.

## 22. Graduation Standing

### 22.1 Minimum Cumulative GPA

A minimum cumulative GPA of 1.7 is required for the awarding of a degree in the College of Arts and Science except for Honours programmes. For details on the required standing for graduation in Honours programmes please see the relevant sections under "Degree Requirements," below.

### 22.2 Graduation with Distinction

A cumulative GPA of at least 3.7 is required to graduate with Distinction. For the purpose of determining whether a student will graduate with Distinction, all classes taken while at Dalhousie/King's, including repeated classes, and classes for which non-passing grades were obtained, are included. At least half of the classes must be completed at Dalhousie/King's.

## 23. Graduation

In order to graduate, students must submit a Request to Graduate to the Office of the Registrar by the deadlines indicated below:

Graduation Month	Application Deadline
May	Dec. 1
October	July 1

In cases where requests can be accommodated after the deadline, a \$50 fee will be charged.

## 24. Change from BA to BSc Programme and Vice Versa

All students who have completed all the requirements for a BSc degree have automatically completed all the requirements for a BA degree, provided they have included a language credit. Similarly, most students who have completed all requirements for a BA degree in a science subject will have automatically completed all requirements for a BSc degree, provided they have completed the mathematics requirement. However, students who are registered for a BSc degree and wish to be awarded a BA degree or vice versa must do so by submitting an admissions application to the Office of the Registrar by September 25.

## 25. President's List of Distinction/Dean's Lists

Students who have completed first, second, third or fourth year (where year is defined as the number of classes or credit hours deemed by the Faculty or School to be the normal yearly workload in the student's degree programme) and have achieved a first-class average in the last five classes or equivalent credit hours will be placed on the President's List of Distinction. The notation "President's List" will appear on the student's transcript.

Those students who have achieved a sessional GPA of 3.7 in the last five credits or equivalent credit hours will also be placed on the Dean's list of the Faculty.

## 26. Appeals

Any students who believe they will suffer undue hardship from the application of any of the regulations of the College may appeal for relief to the academic appeals committee of the appropriate Faculty or School. Students wishing to appeal a decision based on College regulations may obtain copies of the document "How to appeal a College of Arts and Science Regulation." Such appeals must be addressed in writing to the Chair of the appropriate appeals committee, c/o Office of the Registrar, and must clearly state the arguments and expectations of the petitioners. An appeal from a student, arising from a required withdrawal from the faculty should be addressed to the Assistant Dean of the appropriate Faculty or School.

Students who wish to appeal on matters other than those dealt with by College or Faculty regulations can obtain copies of the document "A Procedure for Special Academic Appeals in the College of Arts and Science."

Both documents can be obtained from the Office of the Registrar, Dalhousie University, or any departmental office.

## 27. Changes in Regulations

In general, any change which affects a currently registered student adversely will not apply to that student. Any student suffering undue hardship from application of any of the regulations may appeal for relief to the appropriate academic appeals committee as in Section 26 above.

## DEGREE REQUIREMENTS College of Arts and Science

The College of Arts and Science offers three and four year degree programmes. The faculty requirements needed to satisfy degree programmes at Dalhousie/ King's are summarized here and further details follow these summaries. In order to successfully complete a degree programme students must satisfy departmental as well as faculty requirements. Departmental requirements are set out in the appropriate departmental entry in the current Dalhousie University Calendar. Requirements for degree programmes not listed here can be found in the appropriate department/school/ college listing. **Please note that before registering for the second year, each student must declare an area of concentration and obtain programme advice from a faculty advisor in the appropriate department.**

### BA, BSc Major (3 year)

Total credits required for degree - 15

Required GPA for graduation - 1.7

Graduation with Distinction - 3.7

These degree programmes must consist of:

First year: five full credits

No more than three full credit equivalents may be in a single subject

One credit in a writing class

One credit in a single language/ humanities subject

One credit in a single social science subject

One credit in a single life or physical science subject

One credit in a single language class for Bachelor of Arts

One credit in math for Bachelor of Science

At least four and no more than eight credits in the subject of the major must be beyond the 1000 level, including two credits beyond the 2000 level. Chemistry majors need complete only one credit beyond the 2000 level.

Within the last ten credits, complete one credit in each of two subjects other than the major.

### BA, BSc Advanced Major (4 year)

Total credits required - 20

Required GPA for graduation - 1.7

Graduation with Distinction - 3.7

These degree programmes must consist of:

First year: first five credits

One credit in a writing class

One language/humanities credit

One life or physical science credit

One social science credit

One credit in a language class for BA

One credit in math for BS

Total credits required at or above the 2000 level - 12

At least 6 and no more than 9 credits in the area of concentration must be beyond the 1000 level, including 3 beyond the 2000 level.

Within the last 15 credits, complete one credit in each of two subjects other than the major.

### BA, BSc Advanced Major Co-op (4 year)

Total credits required - 20

Required GPA for graduation - 1.7

Graduation with Distinction - 3.7

Requirements are as for the regular Advanced Major with the addition of the following:

Four co-op workterms

### BA, BSc Honours (4 year)

Total credits required - 20

Required GPA for graduation:

BA (Hons): 2.7 in area of major and minor

BSc (Hons): 3.0 in area of major and minor

First Class Honours: GPA of 3.7

Honours programmes must consist of:

First year: five first credits

One credit in a writing class

One language/humanities credit

One life or physical science credit

One social science credit

One credit in a language class for BA

One credit in math for BSc

At least 9 and no more than 11 credits in the area of concentration must be beyond the 1000 level (with grades of C or better)

Two credits beyond the first year in a minor subject (grade must be C or better)

Within the last fifteen credits, complete one credit in each of two subjects other than the major.

Two to four elective credits, at least one of which must be in a subject other than the major or minor.

In the final year, an Honours Qualifying examination, which is additional to the required number of credits.

### BA, BSc Honours Co-op (4 year)

Requirements as for the appropriate Honours programme with the addition of :

Four co-op workterms



## 1. Subject Groupings

The various subjects in which instruction is offered are grouped as follows:

### 1.1. Languages and Humanities:

Classics, Comparative Literature, Comparative Religion, English, Foundation Year Programme, French, German, Greek, History, Latin, Music, Philosophy, Russian, Spanish, Theatre and Women's Studies.

### 1.2. Social Sciences:

Canadian Studies, Economics, Education, Foundation Year Programme, History, International Development Studies, Political Science, Psychology, Sociology and Social Anthropology, and Women's Studies.

### 1.3. Life Sciences and Physical Sciences:

Biochemistry, Biology, Chemistry, Computing Science, Earth Sciences Economics, Engineering, Mathematics, Microbiology, Neuroscience, Oceanography, Physics, Psychology and Statistics.

*Please note:* except in the case of the Foundation Year Programme (which may be used to satisfy both the Humanities-Languages and Social Science groupings), where a subject is listed in more than one of the groupings, any credit taken in that subject may be used to satisfy only one of the grouping requirements. (See Regulation 1.2.4, below). A second credit in the same subject cannot be used to satisfy another subject grouping requirement.

## 1.2. Bachelor of Arts, Bachelor of Science - All Programmes

In the first year full-time students normally take five full-credit classes or equivalents. The Foundation Year Programme may be taken as the equivalent of three or four credits. This programme is only available to King's students.

Students are required to include, in their first ten credits, one full-credit class or two half-credit classes from each of the subject groupings above. (Note: Students enrolled in Honours programmes in Biochemistry, Computing Science and Microbiology need not include these credits among their first ten credits, but must include them among the 20 earned to qualify for the degree.)

Students in the first year may not take for credit more than the equivalent of three full-credit classes in a single subject from the subject groups above.

### 1.2.1. Writing Class

One of the five classes chosen in first year must be selected from a list of classes in which written work is considered frequently and in

detail. These Writing Classes are approved by the Writing Across the Curriculum Committee and are listed below:

Chemistry 1000.06R, Classics 1000.06R, 1010.06R, 1100.06R, Comparative Religion 1301.06R, English 1000.06R, German 1000.06R, 1050.06R, History 1400.06R, 1990.06R, Philosophy 1010.06R, Political Science 1103.06R, Russian 2050.06R, Sociology and Social Anthropology 1001.06R, 1050.06R. The Foundation Year Programme (K0100.24R/ K0110.18R) also satisfies this requirement.

### 1.2.2. Mathematics Requirement

In order to qualify for a BSc degree candidates are required to complete successfully at least one full University credit in Mathematics other than Mathematics 1001.03A/1002.03B, and 1110.03A and Mathematics 1120.03B. A class taken to satisfy this requirement cannot also satisfy the requirement of a class from Section 1.1.3.

Students may satisfy this requirement by passing the test which is administered by the Department of Mathematics, Statistics & Computing Science. Such students must nevertheless complete 15 or 20 credits in order to graduate.

### 1.2.3. Formal Subjects

Students should seriously consider choosing a class from a list of classes which deal with a formal subject. Classes which are recognized as formal are:

Chemistry 1000.06R, 1010.06R, 1020.06R, 1030.06R; Computing Science (all classes); Economics 1106.03A/B, 2222.03A, 2223.03B, 2228.06R; Mathematics (all classes); Philosophy 2110.06R, 2130.03A, 2140.03B, 2190.03A/B, 2660.06R; Physics 1000.06R, 1100.06R, 1300.06R; Political Science 2494.06R, 3495.03A/B.

### 1.2.4. Language Class

Students should consider becoming fluent in French. BA students are required to obtain one credit from the following language classes:

Classics 1700.06R, 1800.06R; French 1000.06R, 1001.03A/2001.03B, 1020.06R, 1040.06R; 1060.06R; German 1000.06R, 1010.06R, 1050.06R, 1060.06R; Russian 1000.06R, 1050.06R; Spanish 1020.06R, 2000.03A, 2010.03B.

For students with advanced language skills, upper-level language classes may be substituted. Consult the Office of the Registrar if you require further information. A class taken to satisfy the language requirement cannot also satisfy the requirement of a class from Section 1.1.1.

Students may satisfy the language requirement by passing one of the tests administered by the language departments. Such students must nevertheless complete 15 or 20 credits in order to graduate.

BA students who choose to major in Economics, International Development Studies, Philosophy, Political Science, Psychology or Sociology and Social Anthropology may substitute for a language class at least one full class in Mathematics or Statistics, other than Mathematics 1001.03A/1002.03B or Mathematics 1100.03A/1120.03B, to meet this requirement; or they may meet it by passing the test administered by the department of Mathematics, Statistics & Computing Science. A class taken to satisfy this requirement cannot also satisfy the requirement of a class from Section 1.1.3.

*The Foundation Year Programme is deemed to meet the distribution requirements for the Humanities/ Languages and the Social Sciences groupings, but students in the Foundation Year Programme must take a class in the Life/ Physical Sciences grouping in order to complete the subject distribution requirements for their degree.*

Students who have not completed their first year but wish to enrol for further study must first complete the first year requirements.

### 1.2.5. Cross-listed Classes

Please note that cross-listed classes will count as one subject only for the purpose of satisfying degree requirements, e.g., Economics 2260.03 cross-listed with Mathematics 2060.03 may count either as part of the Mathematics requirement or as part of a major in Economics, but not both.

### 1.2.6 Arts and Science Electives

Students may choose electives from any of the classes listed by departments offering major or honours programmes in the College of Arts and Science. In addition up to three credits may be obtained from the following:

(a) Architecture 1000.06R.

(b) Education Foundation Offerings (classes with numbers below 4400); Education classes numbered 4400 and above are not available as Arts and Science electives.

(c) Classes in Engineering and Oceanography. The restriction on Engineering electives does not apply to students in the Diploma in Engineering Programme who combine their studies with a programme leading to a BA or BSc in the College of Arts and Sciences.

**PLEASE NOTE: Students registered at King's are not eligible to take the Diploma in Engineering programme.**

(d) Classes in Music. **Note:** Music classes 1000.06R, 1001.03A, 1002.03B, 2007.06R, 2008.06R, 2010.06R, 2011.06R, 2012.06R, 2013.06R, and 2021.06R, 2087.06R and 3064.06R are available as normal electives, but other classes in Music may be taken by special permission of the Department of Music.

**PLEASE NOTE: Students registered at King's are not eligible to take Music Major or Advanced Major programmes.**

(e) The following approved classes from other faculties and institutions: Commerce 1101.03A/B, 1102.03A/B, 2201.03A/B, 2301.03A/B, 2401.03A/B, 2601.03A/B, 3203.03A/B, 3302.03B, 3304.03A/B, 3306.03A/B, 3308.03B, 3501.03A/B, 4120.03A/B and Health Education 4412.03A/B. **Note:** Students enrolling in elective classes must meet normal class prerequisites.

## 1.3. Bachelor of Arts and Bachelor of Science—Honours Programmes

### 1.3.1. Second, Third and Fourth Years:

Able and ambitious students are urged to enter Honours Programmes. These programmes require a higher quality of work than is required by the other undergraduate programmes of the College (15-credit Major and 20-credit Advanced Major). There are three types of Honours programmes: concentrated, combined, and multidisciplinary.

For the BA, the Honours subject may be chosen from Classics, Economics, English, French, German, History, International Development Studies, Philosophy, Political Science, Russian, Social Anthropology, Sociology, Spanish and Theatre or any of the BSc Honours subjects.

A Combined Honours programme with Contemporary Studies is also available.

For the BSc, the Honours subject may be chosen from Biochemistry, Biology, Chemistry, Computing Science, Earth Sciences, Economics, Marine Biology, Mathematics, Microbiology, Neuroscience, Physics, Psychology and Statistics.

Applications for admission to Honours programmes must be made to the departments concerned on forms available in departments and at the Office of the Registrar. The Registrar may be consulted by those considering Multidisciplinary Honours.

Students should apply for admission to Honours before registering for the second year. If application is made later, it may be necessary to make up some work not previously taken.

For each individual student the entire Honours programme, including elective credits, is subject to supervision and approval by the department or departments concerned, or in the case of Multidisciplinary Honours, by an interdisciplinary committee.

### 1.3.2. Honours in a concentrated programme

Honours in a concentrated programme is based on the general requirement that the 15 credits beyond the first year of study comprise:

(a) A normal requirement of nine credits beyond the 1000 level in one subject (the major

subject). Students may, with the approval of the department concerned, elect a maximum of eleven credits in this area. In this case (c) below will be reduced to two or three credits.

(b) Two credits in a minor subject satisfactory to the major department.

(c) Four elective credits not in the major field.

(d) An additional grade (see Honours Qualifying Examination, below).

### 1.3.3. Honours in a combined programme

Honours in a combined programme is based on the general requirement that the 15 credits beyond the first year of study comprise:

(a) A normal requirement of eleven credits beyond the 1000 level in two allied subjects, not more than seven credits being in either of them. Students may, with the approval of the departments concerned, elect a maximum of thirteen credits in two allied subjects, not more than nine credits being in either of them. In this case the requirement in (b) below is reduced to two or three credits.

(b) Four elective credits in subjects other than the two offered to satisfy the requirement of the preceding clause.

(c) An additional grade (see Honours Qualifying Examination (1.3.5), below). For details of specific departmental honours programmes, refer to the departmental listings in the Dalhousie calendar.

### 1.3.4. Multidisciplinary Honours programmes

Multidisciplinary Honours programmes are based on the general requirement that the 15 credits beyond the first year of study comprise:

(a) Twelve credits beyond the 1000 level in three or more subjects. No more than five of these may be in a single subject; no less than six nor more than nine may be in two subjects.

(b) Three elective credits.

(c) For a multidisciplinary BA(Honours), at least ten of the twenty credits required must be selected from subject groups in Sections 1.1.1, 1.1.2, and 1.1.3, above.

(d) For a multidisciplinary BSc(Honours), at least eight of the twenty credits required must be selected from Biochemistry, Biology, Chemistry, Computing Science, Earth Sciences, Economics, Mathematics, Microbiology, Neuroscience, Physics, Psychology, and Statistics, and at least six additional credits must be selected from subject groups, Section 1.1.2, 1.1.3, above.

(e) An additional grade (see Honours Qualifying Examination (1.3.5), below).

### 1.3.5. Honours Qualifying Examination

At the conclusion of an Honours programme a student's record must show a grade which is additional to the grades for the classes taken to

obtain the required twenty credits. This grade may be obtained through a comprehensive examination, the presentation of a research paper (which may be an extension of one of the classes), or such other method as may be determined by the committee or department supervising the student's programme. The method by which this additional grade is obtained is referred to as the Honours Qualifying Examination. Departments may elect to use a pass-fail grading system for grading this examination.

## 1.4. Bachelor of Arts, Bachelor of Science—Advanced Major Programmes (20 credits)

### 1.4.1.

In order to satisfy the requirements for the Advanced Major degree, at least 12 of the 20 credits must be beyond the 1000 level. A minimum of six and a maximum of nine credits beyond the 1000 level are to be in the Major, and three of them must be beyond the 2000 level.

It is also possible to enter an **Advanced Double Major** in the 20-credit programme, with the approval of the two major departments concerned. In this case a minimum of ten credits and a maximum of thirteen beyond the 1000 level are to be in the two allied subjects, with no more than nine and no fewer than four in either. At least two credits in each of the two major subjects must be beyond the 2000 level.

For the BA, the Advanced Major may be chosen from Classics, Comparative Religion, Economics, English, French, German, History, International Development Studies, Philosophy, Political Science, Psychology, Russian, Sociology and Social Anthropology, or Spanish, or from any of the BSc major subjects.

For the BSc, the Advanced Major may be chosen from Biochemistry, Biology, Chemistry, Computing Science, Earth Sciences, Economics, Marine Biology, Mathematics, Microbiology, Physics, Psychology or Statistics.

## 1.5. Bachelor of Arts, Bachelor of Science—Major Programmes (15 credits)

1.5.1. Before registering for the second year, each student must declare an area of concentration, and obtain programme advice from a faculty advisor in the appropriate department.

Ten full credits, or the equivalent in half-credit classes, make up the course for the second and third years. These must meet the following requirements:

(a) at least seven credits shall be beyond the 1000 level.

(b) at least one credit or two half-credits shall be in each of at least two subjects other than the area of concentration.

(c) at least four and no more than eight credits beyond the 1000 level shall be in a single area of concentration (the major), and at least two of these must be beyond the 2000 level.

(d) up to four of the credits in the major subject must be selected in accordance with departmental or interdepartmental requirements.

For the BA, the area of concentration may be chosen from Classics, Comparative Religion, Economics, English, French, German, Greek, History, International Developmental Studies, Latin, Philosophy, Political Science, Russian, Sociology and Social Anthropology, Spanish, Theatre, Women's Studies or from any of the BSc major subjects.

Note: King's students may not enrol in a BA, Music Major or Advanced Major programme.

For the BSc the area of concentration may be chosen from Biology, Chemistry, Computing Science, Earth Sciences, Economics, Mathematics, Physics, Psychology or Statistics.

### 1.5.2. Individual Programmes

In cases where students feel that their academic needs are not satisfied under the above requirements, individual programmes may be submitted to the Student Affairs Committee of the Faculty of Arts and Social Sciences or to the Curriculum Committee of the Faculty of Science. The Dean shall act as advisor for such students.

## 1.6. Upgrading of a BA or BSc to an Honours or Advanced Major Degree

A person who holds a Dalhousie/King's BA or BSc (15 credit) degree may apply through the Registrar's Office for admission to an Advanced Major or Honours programme. On completion of the required work with proper standing, a certificate will be awarded which has the effect of upgrading the degree to Advanced Major status.

## 1.7 Programmes in Co-operative education (20 credits)

The aim of Co-op degree programmes is to enable students to combine their studies with work experience. The programmes are thus year-round, including Spring and Summer School, and will normally require from forty-eight to fifty-two months for completion. The following departments currently offer Co-op programmes: Biology, Chemistry, earth Sciences, Mathematics, Statistics & Computing Science, and Physics. For details of these programmes, consult the specific departmental entries in the Dalhousie Calendar.

## 1.8. Joint Honours: Dalhousie-Mount Saint Vincent

Special arrangements exist under which students may be permitted to pursue an Honours programme jointly at Dalhousie/King's and Mount Saint Vincent Universities. Interested applicants should consult the appropriate department of their own university at the beginning of the second year. Prospective joint honours students must be accepted by the honours departments concerned at both institutions. These departments supervise the entire programme of study of accepted applicants. Students should be aware that not all classes available for credit at Mount Saint Vincent can be given credit at Dalhousie/King's and vice versa. In order for students to obtain a joint Honours degree, they must satisfy all requirements of both institutions.

## ACADEMIC REGULATIONS:

### SCHOOL OF JOURNALISM

Students registered at the University of King's College as candidates for BJ (Hons) and BJ degrees are subject to the Academic Regulations, School of Journalism, and not to the Academic Regulations of the College of Arts and Science. However, students taking classes in the College of Arts and Science, which includes courses offered in the King's Contemporary Studies Programme, must conform to the Academic Regulations of the College of Arts and Science with regard to those classes.

Changes of Academic Regulations in the School of Journalism usually become effective upon publication in the Calendar. Journalism students are subject to changes in regulations and classes made after their first registration unless specifically excused by the School of Journalism. All enquiries about the Regulations hereunder should be made to the Registrar.

## 1. General Regulations

### 1.1 Admission to Classes

No student shall be admitted to a class until he or she has satisfied the regulations regarding entrance and complied with the University Regulations. Students who wish to add classes after two weeks from the commencement of the term in which the class begins must have the approval of the Director of the School of Journalism as well as the approval of the class instructor.

### 1.2 Duration of Studies

Students in a Bachelor of Journalism (Honours) programme normally will complete their studies within four years of first registration. All requirements for the degree must be completed within ten years of first registration. Students in the Bachelor of Journalism programme normally complete their studies within one calendar year of first registration.

### 1.3 Advanced Placement

Students possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the School of Journalism. However, such students must substitute for the exempted classes an equal number of other classes, not necessarily in the same subjects (i.e., they must complete at the University the full number of credits required for a BJ (Hons) or BJ degree).

### 1.4 Concurrent Registration at University of King's College and Another Educational Institution (other than Dalhousie)

Ordinarily no student may register at the University of King's College in the School of Journalism if concurrently taking work in another educational institution. Regulation 7 below outlines procedures to be followed to secure waiver of this general regulation.

### 1.5 Requirements for Continuing in the BJ (Hons) degree programme and the BJ degree programme

In order to be assured of proceeding from first to second year in a BJ (Hons) programme, students must attain a grade of at least B- in J1001.06R and an overall GPA of at least 2.7 in the first year, as well as pass the News Seminar. In order to be assured of proceeding from second to third year in the BJ (Hons) programme, students must attain at least a B- in J2001.06R and an overall cumulative GPA of at least 2.7 by the end of the second year. They must also pass the News Seminar and a test of their ability to take accurate notes. In their third year, students must attain a sessional GPA of 2.7 or better in Journalism classes and a cumulative GPA of 2.7 overall in order to be assured of proceeding to the fourth year.

Students in the BJ programme must achieve a B- average or better at the end of the first term in order to maintain their places for the second term.

### 1.6 Forced Withdrawal Consequent upon Unsatisfactory Performance

When the work of a student becomes unsatisfactory his or her case will be discussed by the Faculty of the School of Journalism, which may require him or her to withdraw from the class or classes concerned, and to be excluded from the relevant examinations. Alternatively, it may advise the student to withdraw temporarily from the University, or to reduce his or her class load.

### 1.7 Right of Appeal

Students suffering any hardship as a result of the application of any of the regulations may appeal for relief through the Registrar to the Journalism Studies Committee.

Students who fail to meet the requirements for continuing in Journalism programmes will be so notified by the Director of the School of Journalism. The Director will also inform them of their right of appeal. Academic appeals are made to the Faculty of the University, which can appoint an *ad hoc* Journalism Appeals Committee to consider appeals by students against decisions by or on behalf of the Director of the School of Journalism.

### 1.8 Transfer from Other Degree Programmes to BJ (Hons)

The School of Journalism welcomes applications for transfer into a BJ (Hons) programme. Provided that a student has successfully completed the Foundation Year Programme (or a programme at another university judged by the Journalism Admissions Committee to be equivalent to the Foundation Year Programme), and with a sufficiently high standing, he or she may apply to transfer into a BJ (Hons) programme. All such transfers are to be made only as space is available, as determined by the limited enrollment policy of the University.

Students transferring into the second year (or in exceptional cases, into the third year) of a BJ (Hons) programme will generally have had some journalism education or experience equivalent to journalism instruction and experience provided in the first year (or, if transferring into the third year, in the first and second years) of the programme.

Applications for transfer are made through the Registrar's Office. Applicants must write a letter of application and meet other admission requirements as specified in "Admission Requirements - School of Journalism," in this calendar. See also Regulation 10, below.

## 2. Credit and Assessment

A credit towards a degree is earned in a full-credit class, a class in which typically there is a minimum of two to three lecture hours weekly during the regular (September to April) academic year. Credits may be obtained for university-level studies:

- normally during the regular academic year in classes offered by the School of Journalism at King's or in the College of Arts and Science at Dalhousie/King's; or, exceptionally
  - by transfer from other universities attended prior to entrance to the University of King's College;
  - in Faculties of Dalhousie other than the Faculty of Arts and Social Sciences or the Faculty of Science;
  - during a summer session; or
  - at institutions other than King's or Dalhousie while registered at King's.

A Letter of Permission is required if students wish to obtain credits in a summer session or at an institution other than Dalhousie or King's (see Regulation 4.3, below).

### 2.1 Gaining Credit

To gain credit towards the BJ (Hons) or BJ degree, a student must meet the requirements relevant to that degree and must appear at all examinations, prepare such essays, exercises, assignments, reports, etc. as may be prescribed.

### 2.2 Credit Contingent on Settling Debts to the University

To gain credit a student must settle all obligations to the University with respect to tuition and residence fees, bookstore debts, library fines, etc. (not later than April 30 for graduation at May Encaenia).

### 2.3 Method of Assessment

In determining pass lists, the standings attained in prescribed class exercises, in field work, workshops, and in various examinations may be taken into consideration by an instructor. Each instructor must ensure that students are informed of the method of evaluation to be used in a class within two weeks of the first meeting of the class. Within two weeks after the beginning of each term, instructors teaching in the School of Journalism must report to the Director on the method of evaluation used in each class.

### 2.4 Grade Point Average

A letter-grade system is used to evaluate performance. Grades in the ranges of A, B, C, D and P are passing grades. F indicates failure. Other grades, such as W (withdrawal after deadline) and INC (incomplete) are non-passing grades. The grade of ILL (assigned for compassionate reasons or illness) is neutral. Appropriate documentation is required for a student to be awarded a grade of ILL. See regulation 2.10 below.

The Grade Point Average (GPA) is the weighted sum of the grade points earned, divided by the number of classes in which grade points were earned, in accordance with the following grade scale:

Grade	Grade Points
A+	4.3
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0.0
INC (incomplete)	0.0
W (withdrew after deadline)	0.0
P (pass)	Neutral
ILL (compassionate reasons/illness)	Neutral
T (transfer credit on admission)	Neutral

Classes with fewer than six credit hours earn proportional grade points (e.g., in a half-credit class, a C would yield one point).

**2.5 Submission of Grades**

On completion of a class, instructors in the School of Journalism are required to submit grades to the Director, such grades to be based on the instructor's evaluation of the academic performance of the students in the class in question. Christmas grades are normally submitted in all full-year classes.

**2.6 Incomplete**

Each student is expected to complete class work by the prescribed deadlines. Only in special circumstances may an instructor extend such deadlines. Incomplete work in a class must be completed by February 1 for first term classes and June 1 for second-term classes.

**2.7 Change of Grade**

Corrections of errors in the recording of a grade may be made at any time. The final date for grade changes for other reasons is September 1 following the academic year in question, such changes to be made only after the procedures for reassessment of a grade have been complied with. No student is entitled to appeal for a grade change more than six months after the required date for submission of grades in that class to the Director.

**2.8 Examinations and Tests**

A period of roughly two weeks in the spring and one week in December will be set aside for the scheduling by the Registrar of formal written examinations. Instructors wishing to have an examination scheduled by the Registrar for a class must so inform the Registrar at the beginning of the third week of classes in the fall and winter terms. The School of Journalism will advise the Registrar, on request, of examinations to be scheduled by the Registrar. Instructors may also arrange their own examinations at a time and place of their choosing (including the formal examination periods), but with the understanding that in cases of conflict of examinations for an individual student, the Registrar's examination schedule takes priority. BJ (Hons) students taking classes in the College of Arts and Science should consult that College's Academic Regulation 18.2 (above p. 42); for such students, no tests or examinations covering the work of an entire term or year in a Journalism class shall be held during the last two weeks of classes in the term and no tests or examinations in a Journalism class shall be held during the period between the end of classes and the beginning of the official examination period.

**2.9 Reassessment of a Grade**

On payment of a fee, a student may appeal to the Registrar at the University of King's College

for reassessment of a grade in a class. The Registrar will direct the request to the Director of the School of Journalism who will ensure that the reassessment is carried out and reported to the Registrar. Written applications for reassessment must be made to the Registrar within two months of the date the grade is sent from the Office of the Registrar.

**2.10 Special Examinations**

Special Examinations may be granted to students in case of illness, supported by a medical certificate, or in other unusual or exceptional circumstances. Medical certificates must be submitted at the time of the illness and will normally be accepted after a lapse of one week from the date of the examination. Students wishing to appear as a candidate at a special examination shall be required to give notice of their intention to the Registrar's Office at the University of King's College.

**2.11 Repetition of Classes not Passed**

Students can gain credit only by repeating a class which they have not passed.

**3. Regular Academic Year****3.1 Workload**

Five full credits (or five and a-half, in some years) shall be regarded as constituting a normal year's work for a student. (See "Degree Requirements" for BJ (Hons) and BJ degree programmes, below.) Applications from students who have strong reason for wishing to take an overload will be considered by the Director. Such permission will not normally be granted to any student in his or her first year of study, or to any student who, in the preceding academic year, has failed any class or had two or more class grades below B-. In no case will the workload exceed six classes per term.

**3.2 Class Selection**

All classes offered by the School of Journalism have one of the letters "A," "B" or "R" following the class number. "R" classes are those given throughout the Regular session (September to April), "A" classes are those given in the Fall term, and "B" classes are those given in the Winter term. Classes marked "A/B" may be offered in both the Fall and the Winter term. Every class number also has a decimal designation, which refers to the credit value of the course, ".03" signifying a half-credit class, ".06," a full credit, ".09," one and a-half credits, and so on.

Students in Journalism degree programmes are required to submit, at the end of their first year, in the case of BJ (Hons) students, or at the end of their first term, in the case of BJ

students, a proposal for a programme of study to be followed in completing their degree. The Director will advise each student on his or her proposed programme, and will approve, with changes where necessary, each student's plan. Any subsequent changes in a student's programme will require the approval of the Director.

In order to qualify for graduation, all students must have completed the required number of Journalism classes, the compulsory non-credit Journalism courses, and, in the case of BJ (Hons) students, the required number of Arts and Sciences credits, as stipulated by the School of Journalism (see "Degree Programmes"/"Degree Requirements," below).

**3.3 Failed Year**

Students who have not passed at least half of the classes for which they are enrolled, and all of their required writing and reporting classes, after the final date of withdrawal without penalty, will be considered to have failed the year. The results reported in the pass lists of the academic year determine whether students have passed or failed the year.

**3.4 Penalty for Failed Year**

A student who has failed his or her year for the first occasion is required to apply to the University for consideration for readmission.

A student who fails a year on two occasions will be ineligible to return to the University as either a full-time or a part-time student. Ordinarily an appeal will be allowed only if illness has seriously interrupted the student's studies and this is established by submission of a medical certificate to the Registrar by the physician attending the student at the time of the illness.

**3.5 Repeating Classes for which a Passing Grade has been Awarded**

With the permission of the Journalism Studies Committee a student may repeat any class for which a passing grade has previously been awarded, provided the class is offered again. The original passing grade will nevertheless remain on the transcript, and a second entry will be recorded with the new grade and the notation "repeated class." No additional credit will be given for such a repeated class, but the higher grade, or point count appropriate to it, will be used for degree purposes.

**4. Summer School Classes (BJ (Hons) Students Only)****4.1 Limits on Credits**

Up to two credits in Summer School classes at Dalhousie/King's (or, in exceptional circumstances, at other universities), in accordance with procedures for obtaining a Letter of Permission, detailed in section 4.3(b), below, may be accepted towards the requirements for a degree. Such classes must have been passed at an adequate level and normally can be accepted only if they are closely equivalent to classes offered during the Regular session through the joint Dalhousie/King's College of Arts and Science or the School of Journalism.

Upon receipt of the appropriate Letter of Permission, students may count a maximum of one full credit at another institution towards the Journalism course requirements in a BJ (Hons).

**4.2 Maximum Workload**

Normally no student may take classes totalling more than one full credit in any one Spring or Summer session. Not more than two full credits can be obtained at Summer School in any one academic year.

The Director will normally grant exceptions only for credits obtained at a university which operates a trimester system or its equivalent.

In all cases, permission must be obtained in advance, following the procedure detailed in Regulation 4.3 below.

**4.3 Credit for Summer School Classes at Other Institutions**

Students wishing to take, at a university other than Dalhousie/King's, a Summer School class to be counted towards a Journalism degree must:

(a) obtain from the university they propose to attend a full description of the summer session classes they wish to take (usually the Summer School calendar will suffice);

(b) make application to the Registrar of the University of King's College using the Letter of Permission form available from the King's Registrar. Students will be asked to submit the class description of the class they wish to take (alternatives should be indicated where possible). The Registrar shall seek the approval of the Director before issuing the Letter of Permission.

When a decision has been reached, the student will be notified directly by the Registrar. It is the student's responsibility to make all necessary arrangements with the receiving university. Students are responsible for all fees associated with summer session courses.

### 5. Transfer Credits (BJ (Hons) Students Only)

Upon receipt of an official transcript of final marks from the previous university, the Registrar's Office will advise transfer students who have been admitted to the School of Journalism of the number of credits which may be transferred from the other university. Provisional assessment may be made on the basis of interim transcripts. See Regulation 10 below.

### 6. Credits from Other Faculties

A student taking classes in the joint College of Arts and Science as part of the BJ (Hons) programme must conform to the regulations of that College with respect to those classes, and likewise for classes taken with permission of the Director in Faculties and Schools other than Arts, Social Sciences and Science at Dalhousie University.

### 7. Credits from Other Universities under Concurrent Registration

A student, while registered at King's, wishing to take classes at an institution other than Dalhousie during the Regular (September-April) session, must make an application to the Registrar at the University of King's College using the Letter of Permission form, and provide a description of the classes offered at the other institution. A Letter of Permission will be provided if approval for the classes is given by the Director.

Upon receipt of the appropriate Letter of Permission, students may count a maximum of one full credit at another institution towards the Journalism course requirements for either a BJ (Hons) or the BJ degree.

The class fee charged by the other institution will be paid by the student. If registered as a part-time student in the School of Journalism, the fee is entirely the student's responsibility; if registered as a full-time Journalism student and taking an approved class at an institution other than Dalhousie during the Regular (September-April) session, the University of King's College will refund the student up to the equivalent of 20% of the appropriate full-time Journalism tuition fee for one full credit, and up to 10% of the appropriate full-time Journalism tuition fee for one-half credit. Any fee charged by the other university over and above these amounts will be the responsibility of the student.

### 8. King's/Mount Saint Vincent Agreement

As a result of an agreement between the School of Journalism and the Public Relations Department at Mount Saint Vincent University, Journalism students at King's and students in Public Relations at MSVU may take selected courses from the other institution for application to their home degree. Interested applicants should consult their respective departments for details of classes available and have the permission of their respective directors of studies. In all cases, enrollment will depend upon availability of space, and the rules governing transfer credits, as noted at Regulation 7, above, will apply.

### 9. Withdrawal and Change of Registration

#### 9.1 Withdrawal

A registered student who wishes to withdraw from the School of Journalism must write to the Director of the School as well as to the Registrar at King's explaining his or her circumstances. A student should not discontinue attendance at any class until his or her application has been approved. A student proposing withdrawal will normally be invited to discuss his or her situation with the Director of the School of Journalism, with the Registrar at the University of King's College and, where appropriate, with the Director of the Foundation Year Programme.

Students who have registered are responsible for fees. Under exceptional circumstances, those who withdraw from the University may be entitled to refunds of fees; see "Changes, Refunds and Withdrawals," p. 23 of this Calendar. Withdrawal is not effective until notification is received by the Office of the Registrar and the Director of the School of Journalism.

**Non-attendance, by itself, does not constitute official withdrawal.**

#### 9.2 Class Changes

Class changes will normally be completed during the first two weeks of classes in each term. No change is effective until an Add/ Drop form, available at the Office of the King's Registrar, is received by that Office.

See "Schedule of Academic Dates," elsewhere in this Calendar, for deadlines for adding and dropping classes.

### 10. Transfer from other Universities to the School of Journalism (BJ (Hons) only)

#### 10.1 Applications

The deadline for receipt of applications from all applicants is March 1. Applications received after March 1 may be considered, but prompt processing cannot be assured. The following documents must be submitted by all transfer applicants:

- a completed application form (available from the Registrar's Office);
- an official record of high school marks;
- official academic transcripts (or certified copies) from all Colleges and Universities attended;
- certification of proficiency in English if the native language of the applicant is not English;
- a sample of written work; and
- evidence of interest in journalism.

Certificates in languages other than English or French must be accompanied by certified translations into English or French.

#### 10.2 Transfer of Credits

Students who have attended a recognized junior college for at least one year, and can present satisfactory certificates, may be granted Senior Matriculation standing provided the work has been done in approved academic courses. For work completed beyond the Senior Matriculation level, credit may be granted on admission to a maximum of five equivalent classes. Students who are admitted under these conditions can complete the requirements to the BJ (Hons) degree in three years.

Students who have attended another recognized university may, on presentation of satisfactory documentary evidence, be granted credits for appropriate classes, within the limits of the Regulations set out in 10.3, below.

#### 10.3 General Regulations Concerning Transfer

- No transfer credit will be given for any work used as the basis for admission.
- A student from another college or university who is not eligible for readmission to that college or university will not be admitted to the University of King's College.
- No transfer credit will be granted for any class in which a final mark of less than C (or the equivalent) was obtained or for any class in which a final mark was granted conditionally.
- Students in the BJ (Hons) programme must attend King's as full-time students in their last two years, unless special permission to the contrary is obtained from the Journalism Studies Committee.
- No classes taken at another institution will be counted towards fulfilling the concentration requirements in the Arts, Social

Sciences and Science or in the Journalism parts of the BJ (Hons) degree programme without specific approval from the Journalism Studies Committee.

(f) Transfer credits may be granted only for classes equivalent to classes offered at Dalhousie/King's, and only in subjects recognized as having standing in the joint College of Arts and Science, or approved classes in Journalism Studies, equivalent to classes offered at King's.

(g) No credit will be given for any classes taken at another university while a student is inadmissible at Dalhousie/King's.

(h) The programme of studies of all transfer students will be subject to approval by the Director.

## DEGREE PROGRAMMES IN JOURNALISM

As described in the section, "Introduction" to the School of Journalism, above, page 21, the School offers four-year programmes leading to the Bachelor of Journalism (Honours) degree and an intensive one-year programme, which leads to a Bachelor of Journalism and is designed for those who already hold an undergraduate degree in an Arts, Science or other such programme. Below follows the degree requirements.

## DEGREE REQUIREMENTS School of Journalism

### 1. Bachelor of Journalism with Honours (BJ (Hons))—4-Year Programme

Each student's programme of study will require the approval of the Director of the School of Journalism. Students will normally be required to complete a total of twenty and a half credits, eleven of which will be in Arts/Science. The remaining nine and a half will be in Journalism, and will include, in the fourth year, the half-credit Journalism Honours Seminar, which meets the requirement of an Honours qualifying examination. All students will elect, by the beginning of their fourth year, to concentrate in either Print or Broadcast journalism. They will serve, in that year, a four-week internship at an approved news media outlet.

Besides the required credits, which are listed at 1.1, below, all students are required to complete a number of non-credit Journalism classes (also listed at 1.1, below). They must also satisfy the following in order to remain in good standing:

**(a) Typing and Computerized Word Processing Requirement:** All assignments in the School of Journalism must be typewritten or produced on a wordprocessor; students, therefore, must know how to type with reasonable speed and accuracy by the time they begin their first Journalism class (the School of Journalism uses Macintosh computers [Microsoft Word]);

**(b) English Language Requirement:** Upon entering the School of Journalism, all students are expected to be able to write grammatically-correct English. At the beginning of the first term, they may be asked to take a test to confirm that they can write correctly. Those who cannot will be advised to seek extra coaching, and will be expected to pay any costs involved in such coaching. Students must attain a passing grade in an English Language test in order to be assured of proceeding into the second term of their first year in the BJ (Hons) programme;

**(c) News Seminar Requirement:** Students will be expected to subscribe to a daily newspaper and to follow the news on television or radio. A weekly News Seminar must be attended by all first- and second-year students and news tests will be set, from time to time. Students must attain a passing grade in the News Seminar in order to proceed to the subsequent year in their programme of study;

**(d) Accuracy Requirement:** Students in the second year of their BJ (Hons) programme will be expected to take accurate notes in reporting assignments. Before proceeding into third year, BJ (Hons) students must demonstrate their proficiency in note-taking by passing a required Accuracy Test.

#### 1.1. BJ (Hons)--The Bachelor of Journalism with Honours (Single Honours in Journalism)

The single honours programme requires a total of twenty and a half credits taken over 4 years. The programme of study must include:

**(a) completion of the four-credit version of the Foundation Year Programme** (or in the case of students admitted as transfers into the second year of the BJ (Hons) programme, at least three Arts/ Science full credits judged appropriate as a background for upper level classes in Journalism and the Humanities);

**(b) completion of the introductory first-year Journalism course, J1001.06R** (students transferring into the second year of the BJ (Hons) programme who have not completed a full-credit equivalent to J1001.06R will be required to register for J1001.06R);

**(c) eight and a half full credits beyond the 1000 level in the honours subject (Journalism), the following six being mandatory: J2001.06R, J3120.03B, J3311.03A, J3312.03B, J3601.06R, J4500.12A or J4600.12A, J4001.03R** (see (d), below);

**(d) completion, in fourth-year, of J4001.03R, the half-credit Honours Seminar which is the equivalent of an honours qualifying examination in Journalism, and for which credit is awarded;**

**(e) further Journalism classes as required to make up the necessary numbers in the Honours subject;**

**(f) completion, in the third year, of the non-credit class, J0310.00A, Media Law;**

**(g) completion, in the fourth year, of either J0455.00 or J0466.00, the non-credit but required four-week internship in either Print or Broadcasting, at an approved news media outlet (*n.b.: costs associated with the internship are the student's responsibility, although students in residence may claim a \$50 per week meal credit for internship outside the Metro Halifax area*);**

**(h) all other non-credit requirements for the BJ (Hons), including: the first- and second-year News Seminar, Accuracy Test, and English Language Requirement;**

**(i) completion of seven Arts/Science credits beyond the 1000 level, at least one of which must be in Canadian history and/**

or Canadian political institutions. (Providing that they can propose a coherent alternative academic programme of study, students who can demonstrate that they have an adequate knowledge of Canadian history/political institutions may be excused the requirement for at least one credit in the history/political institutions of Canada.)

Until 1994/95, the School of Journalism offered only one BJ (Hons) degree programme, the requirements for which were, in 1994/95, as follows:

**Year 1:**  
Introduction to Journalism (J1001.06R)  
Foundation Year Programme (K1000.24R)  
News Seminar (J0150.00)  
English Language Requirement

**Year 2:**  
Reporting Techniques (J2001.06R)  
4 full credits in Arts/Science (as approved)  
News Seminar (J0250.00)  
Accuracy Test

**Year 3:**  
History & Ethics of Journalism (J3120.03B)  
Newspaper Writing and Reporting (J3311.03A)  
Print Newsroom (J3312.03B)  
Broadcast Reporting (J3601.06R)  
3 full credits in Arts/Science (as approved)  
Media Law Requirement (J0310.00)

**Year 4:**  
Honours Seminar (J4001.03R)  
Print Production Workshop (J4500.12A) OR  
Broadcast News Workshop (J4600.12A)  
Radio Documentaries (J4710.03A) OR  
Magazine Writing (J4410.03A)  
Journalism Internship (J0455.00 or J0466.00)  
4 B-term Journalism classes at the 4000 level.

#### 1.2. BJ (Hons)--The Bachelor of Journalism with Honours (Combined Honours in Journalism and Contemporary Studies)

Students registered in the BJ (Hons) degree programme may apply, normally at the conclusion of their first year of study, to enter a Combined Honours programme in Journalism and Contemporary Studies. (Qualified students registered in the BJ (Hons) programme prior to the inauguration, in 1995/96, of this new degree programme, may apply for retroactive registration in the Combined Honours programme in Journalism and Contemporary Studies.)

A minimum of twenty and a half credits, which includes the Journalism Honours Seminar, are required for the BJ (Hons)

programme; for the BJ (Hons) with Combined Honours in Journalism and Contemporary Studies the programme of study must include:

**(a) completion of the Foundation Year Programme** (or, in the case of students admitted as transfers into the second year of the BJ (Hons) programme, at least three Arts/ Science full credits judged appropriate as a background for upper level classes in Journalism and Contemporary Studies);

**(b) completion of the introductory first-year Journalism course, J1001.06R** (Students transferring into the second year of the BJ (Hons) programme who have not completed a full-credit equivalent to J1001.06R will be required to register for J1001.06R.);

**(c) eleven full credits beyond the 1000 level in the two honours subjects, of which at least six and no more than seven will be in Journalism and at least four and no more than five shall be in Contemporary Studies.** Students may, with the approval of the School of Journalism, elect a maximum of thirteen full credits beyond the 1000 level in the two honours subjects, of which at least seven and no more than eight shall be in Journalism and at least four and no more than six shall be in Contemporary Studies. In this case, the requirement in (d), below, is reduced to two or three full credits;

**(d) four full electives** (including the class in (e), below) in subjects other than the two honours subjects to satisfy the general requirement that students complete fifteen full credits beyond the first year of study;

**(e) one full credit in Canadian history or Canadian government and/or politics;**

**(f) the following classes in Journalism** (with a total credit value of six credits):

J2001.06R, J3601.06R, J3311.03A, J3312.03B, J3120.03B, J4500.12A or J4600.12A, J4001.03R (Note that J4001.03R, the Honours Seminar, is the equivalent of an honours qualifying examination in Journalism, and earns a half-credit);

**(g) further Journalism classes as required to make up the necessary numbers in the Honours subjects;**

**(h) all non-credit curriculum requirements for the BJ (Hons) degree, including: first- and second-year News Seminars, Accuracy Test, English Language Requirement, Media Law Workshop, and Internship;**

**(i) the three "core" classes in Contemporary Studies: CSP 2000.06R, CSP 3000.06R, CSP 4000.06R; and**

**(j) at least one further full credit in Contemporary Studies.**

## 2. The Bachelor of Journalism (BJ)—1-Year Programme

This undergraduate degree is intended for students who already have completed a baccalaureate degree, and it consists of concentrated study in journalism. The intensive one-year programme begins in August (that is, three weeks in advance of the beginning of the regular academic term) and concludes in April. For the academic year 1995/96, registration will take place on August 21 and classes also begin on August 21. (See the "Schedule of Academic Dates," elsewhere in this Calendar).

In order to qualify for graduation, all students in the BJ programme will normally be required to complete a total of five and a half full credits in Journalism. As well as the required credits, which are listed below, students must complete a number of non-credit courses (also listed below) and elect to concentrate in either Print or Broadcast journalism. In mid-November, BJ students undertake a four-week internship at an approved news media outlet. All students must also satisfy the following two non-course requirements:

(a) **Canadian History Requirement:** Students are expected to have a general knowledge of Canadian history before entering the School of Journalism. For those who don't, a reading list will be made available;

(b) **Typing and Computerized Word Processing Requirement**  
All assignments in the School of Journalism are written on computers; students must know how to type with reasonable speed and accuracy. The School uses Macintosh computers (Microsoft Word).

In order to complete all requirements for graduation, each BJ student's programme of study must include:

(a) **completion of the Introductory Skills Training Session:**  
Instruction in the BJ programme begins three weeks before the beginning of the regular term with an intensive introductory skills training session. The session will include:

- Introduction to the computer and word processing.
- Introduction to the tape recorder.
- Introduction to photography (optional).
- Introduction to newswriting and reporting for print and for broadcast.

The session will also include seminars on journalism topics and an introduction to King's College.

(b) completion of five and a half full credits in Journalism at the 5000 level, including, during the first term, the following five half-credit classes: J5120.03A, J5201.03A, J5311.03A, J5601.03A, and EITHER J5312.03A OR J5620.03A;

(c) completion, in the second term, of one of the following one and a half credit workshops (the choice of which will depend on whether the student's area of concentration is Print or Broadcast journalism): J5500.09B OR J5600.09B;

(d) completion of three other half-credit electives in order to complete the necessary number of credits for graduation;

(e) completion of the non-credit class, J0510.00, Media Law;

(f) completion, in the first term, of either J0555.00 or J0566.00, the non-credit but compulsory four-week internship at an approved news media outlet. *Students are fully responsible for costs associated with the internship. Students in residence may claim a \$50 per week meal credit for internships outside the Metro area.*

## SCHOOL OF JOURNALISM Director

Michael Cobden  
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### Teaching Staff 1994/95

M. Cobden, BA, BEd  
*Professor*  
M. Daly  
*Assistant Professor*  
S. Kimber  
*Associate Professor*  
H.E. Meese, BA, Dip Jour  
*Associate Professor*  
I.R. Wiseman, BA  
*Associate Professor*  
B. Wark  
*Maclean Hunter Professor in the School of Journalism, 1994/95*

M. Creagen  
*Photojournalism*  
J. Crichton, BA  
*Broadcast Journalism*  
D. Jobb, BA  
*Investigative Reporting*  
G. Jordan  
*Broadcast Performance*  
R. Howe  
*Broadcast Journalism*  
G.F. Proudfoot, BA, LLB  
*Media Law*  
H. Thurston, BSc  
*Science and Environmental Reporting*  
W. Turpin, BA  
*Copy Editing*

## CLASSES OFFERED/ COURSE DESCRIPTIONS Non-Credit Courses

J0150.00R/J0250.00R **News Seminar:** This non-credit course (but required for first- and second-year students) is designed to develop and test skills in following the news as reported through print and broadcast media.

J0310.00A/J0510.00A **Media Law:** This non-credit course, required for third-year students and those in the one-year programme, is an introduction to media law and other legal issues of particular concern to journalists.

J0455.00A/J0466.00A/J0555.00A/J0566.00A **Internship:** All fourth-year and BJ students undertake a four-week internship at an approved media outlet.

## Credit Courses

J1001.06R **Introduction to Journalism: Basic Newswriting & Reporting:** What is journalism? What is news? What makes a "good story?" How do journalists tell their stories in the different news media (particularly for print and for broadcast)? This is a practical course, with an emphasis on reporting and newswriting. The day begins with a news quiz and discussion, followed by the class. The afternoons are devoted to class and outside assignments.

J2001.06R **Reporting Techniques:** This course will focus on the essential skills journalists need to produce excellent work. It will include methods of finding information using the 'phone, the library and the computer; digging beneath the surface and analyzing the evidence. There will be special emphasis on using interviews in gathering and presenting the news. The course includes a daily news digest, a weekly news seminar, and instruction in notetaking skills.

J3120.03B/5120.03A **History and Ethics of Journalism:** An examination of how various ethical codes and conventions developed in the history of journalism from the earliest days of licensing and official censorship to the modern journalistic world of "instant" communications. What do we mean by freedom of the press, objectivity or the social responsibility of the media? Students will also consider how ethical principles such as truth, justice, humaneness, freedom and responsibility apply to the practise of journalism. How should we judge journalistic performance in light of these ethical principles? Is journalism living up to its goals? The course also explores the journalist's role in society. It looks critically at the influence of public relations and propaganda.

J3311.03A/5311.03A **Newspaper Writing & Reporting:** An intensive course in reporting for a newspaper. The School of Journalism produces the community newspaper, *North End News*, for readers in a north-end Halifax neighbourhood. Students will learn, in the classroom and in the field, how to be real reporters - generating assignments, following up on leads, interviewing, researching and so on - and will get a chance to write everything from news to sports, business, arts and lifestyle features.

J3312.03B/5312.03A **Print Newsroom:** This course has three inter-related purposes: to prepare students for their work in the print production course workshop; to teach them the fundamentals of newspaper editing and organization; and to get them thinking about the role and future of the print media. The course will include workshops in newspaper

pagination, copy editing, design, layout and photojournalism, as well as lectures and seminars on the newspaper as an organization and as a business. In addition, all students in the course will serve as reporters for *The North End News*: participating in story meetings and taking on weekly reporting assignments.

**J3601.06R Broadcast Reporting:** An intensive course in news writing and reporting, stressing skills particular to radio and television, such as interviewing for tape, writing for the ear, on-air performance. Students produce a daily 10-minute newscast for the campus/ community radio station, CKDU/FM, and are assigned weekly voice-and-clip news reports.

**J4001.03R Honours Seminar:** This half-credit course, which runs all year, is required for fourth-year BJ (Hons) students. Each student will choose a research topic, to be presented to the class as a seminar and written up in the form of a journalism review article.

**J4302.03B/5302.03B Opinion Writing:** News is written to inform; comment to persuade. The goal of this course is to teach students how to write persuasive editorials and columns.

**J4330.03B/5330.03B Literary Journalism:** Journalism is storytelling. The best storytelling in journalism - the work, for example, of Norman Mailer, Tom Wolfe, Joan Didion, George Orwell, Rebecca West, Lillian Ross, Ernest Hemingway, Hunter Thompson, Truman Capote, Mary McCarthy, John McPhee, Tracy Kidder, Joseph Mitchell and others now making their reputations - takes its rightful place in the literary canon alongside the best novels, short stories, plays and poetry. Reading this great journalism is pleasurable and helps develop one's own writing and reporting skills. In this course, students will read some of the best non-fiction of our time and undertake reporting assignments as literary journalism rather than as conventional news, feature or magazine writing.

**J4331.03B/5331.03B Investigative Reporting:** Investigative journalism, enterprise reporting, or just plain muck-raking: whatever the name, it is the art of digging up the facts needed to produce in-depth, informative news stories and features. This course will develop the skills needed to produce better-researched stories for deadline and longer-term investigative projects. Students will learn how to use court records, land registries, computer databases and other sources of information while researching a specified topic.

**J4332.03B/5332.03B Science and Environmental Reporting:** An introduction to the broad field of science writing with an emphasis on environmental issues. The instructor will organize information seminars with scientists, and aid students in writing stories (short and feature) and exploring the marketplace for science journalism.

**J4411.03A/5411.03A Magazine Writing:** Students will learn the techniques of magazine-style storytelling not only by reading, analyzing and discussing some of the best magazine writing of the past 30 years but also by writing-and rewriting and revising and rewriting again, if necessary, a publication-quality 2000-word feature story for one of the Journalism School's student-produced publications. Lectures will focus on contemporary magazine journalism, feature writing techniques and the step-by-step process of writing and selling a freelance magazine article; and there will also be some short exercise assignments. But the focus of the course will be writing the 2000-word feature. Students will work one-on-one with the professor as they come up with their ideas, conduct research, organize, write, rewrite and polish their pieces to publishable quality.

**J4412.03B/5412.03B Magazine Editing:** The primary focus of this course is on developing editing and production skills, and students will be exposed to some of the fundamentals of small magazine publishing, such as finances, advertising, distribution and marketing. Students in this workshop-style course will learn how to produce a magazine and then actually produce one. The majority of the feature stories for the magazine will already have been written by students in J4411.03A/J5411.03A, but students in this course will be expected to write topical short pieces and perhaps even a feature or two. *Students wishing to take this course must have the instructor's permission:* they will normally have completed J4411.03A/5411.03A as well as J3312.03B/5312.03A, or be familiar with the writing, design and editing skills taught in those courses.

**J4413.03B/5413.03B Online Editing:** Online journalism isn't simply print journalism transferred to the computer screen. We begin with the assumption that while this new and emerging journalistic form will require many of the same reporting skills as other media, those needed to successfully convey that information online will be different (just as, for example, television differs from newspaper in the presentation skills required). In this course, the models being developed by commercial publishers will briefly be examined, as will, depending upon the availability of guest

speakers, issues pertaining to online journalism, such as computer-assisted reporting and online design. Our main focus, however, will be the hands-on approach, as students learn the use of hypertext and the World Wide Web as publishing tools, and as they acquire basic skills in preparing HTML documents and producing World Wide Web pages. Students will then use those skills to complete individual projects as well as develop, collectively, a working proto-type online publication known as *NovaNETnews*.

**J4500.12A/5500.09B Print Production Workshop:** Students in this course will be responsible for editing and producing *North End News*, a weekly community newspaper for residents of the north end of Halifax. Students will also be involved in producing one or two issues of *Tidings*, the University's alumni magazine, or another magazine production project, as part of the workshop.

**J4520.03B/5520.03B Photojournalism:** For students who know the basics of taking photographs and darkroom work and want to learn to tell stories through pictures.

**J4530.03B/5530.03B Copy Editing:** Instruction focusses on the skills copy editors need to be able to perform the most basic and essential of their tasks: handling stories. In this course, students will edit, on paper and on screen, real stories selected for their potential as well as their problems, working on them for tightness, polish, accuracy, and style. The goal is to help students develop the copy editor's "double vision" - the ability to see the story as a whole and, line by line, as a collection of parts; to see, as it were, both the forest and the trees. The course is designed not only for students who want to become copy editors, but equally for students who want to become better editors of their own copy.

**J4600.12A/5600.09B Broadcast News Workshop:** An intensive course in which students produce a weekly hour-long radio current affairs programme, *KNG*, and a weekly half-hour TV magazine programme, *Halifax This Week*. In television, students will produce and perform several field reports and studio interviews, with one-on-one instruction in the field, in the studio, and in the editing room. In radio, students will rotate in performing every function in the production of a magazine programme, including field reporting, hosting and studio interviewing, assignment, line-up, continuity writing, and studio direction.

**J4711.03A/B/5711.03A/B Radio Documentaries:** This course offers a thorough grounding in the radio documentary, with emphasis on the "field documentary," heard in the best news and current affairs programming. Classes will be spent in critical listening to, and analysis of, professional documentaries and student work. Over the term, each student will record, write, produce and package two individual documentaries employing a variety of techniques and styles.

**J4898.03B/5898.03B Television Documentaries:** Students examine the craft of creating visual documentaries: the development of setting, mood, character, and story line. Television pieces will be shot and edited professionally; the finished product will be broadcast.

**J5201.03A Journalism Research/ Interviewing:** Journalism research will focus on the essential skills journalists need to produce excellent work. It will include methods of finding facts and sources; digging below the surface and analyzing the evidence. There will be special emphasis on interviewing as a method in gathering and presenting the news.

**J5601.03A Broadcast Writing and Reporting:** An intensive course in broadcast news writing and reporting which emphasizes skills particular to radio and television, such as interviewing for tape, writing for the ear, and on-air performance. Students produce a daily 10-minute newscast for the campus/ community radio station, CKDU-FM, and are assigned weekly voice-and-clip news reports.

**J5620.03A Broadcast Current Affairs:** Students planning to concentrate in broadcast journalism should take this course. It concentrates on the various ways radio and television journalism is practised, aside from straight news reporting: current affairs programming, including studio interviewing and production, panels, longer-format uses of script and tape. Students receive class and individual instruction in on-air performance. They will also receive an introduction to television reporting and each student will shoot one TV report and produce another.



## FOUNDATION YEAR PROGRAMME

The University of King's College, in association with Dalhousie University, offers a special Foundation Year Programme in the first year of undergraduate studies leading to the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Journalism (Honours). First offered in 1972/73, the Programme has proved a successful way of providing an integrated and interdisciplinary course for first-year students. Approved by the Dalhousie Senate as a permanent part of the offerings of the Dalhousie/King's joint College of Arts and Science, the Programme is open only to students registered at King's. Students taking the programme will, like other King's students, be proceeding to the degrees of Bachelor of Arts or Bachelor of Science granted by the Senate of Dalhousie University, or will be engaged in a pre-professional programme leading to studies in Medicine, Dentistry, Law, Architecture, Divinity, Social Work, Education, Physiotherapy, and so on, or will be proceeding to the Bachelor of Journalism (Honours) or Contemporary Studies Programme offered by King's College. The Programme can be taken as three or four first-year credits.

In the Foundation Year Programme, subjects such as literature, political theory, philosophy, religion, economics, the history of science, music and the visual arts are treated together in an integrated manner which approaches them as interdependent elements in the development of the West. We study the history of western culture through some of its basic works, works of philosophy, literature, religion, art, science and social theory. To gain an understanding of these works is to acquire a foundation for further studies in the humanities and social sciences; to gain an understanding of the historical development of the West is to have a basis for a thoughtful relation to it. For science students, the Foundation Year Programme offers an opportunity to consider the relation of the development of scientific ideas to other forms of thought.

The form of teaching in the Foundation Year Programme is designed to meet the special needs of students in their first year of university. Enrolment is limited to 200; and the amount of time spent in small group tutorials permits close attention to be paid to each student's development. The very favourable ratio of staff to students, the tutorial system, and the concentration of the student's work within an integrated and structured programme permit students to consider a wide range of ideas; these factors also encourage students to analyze, focus and evaluate ideas of their own.

Moreover, the exposure to works belonging

to many different disciplines, and the large number of departments recognizing the Programme as a substitute for their introductory class, give Foundation Year Programme students both a wider experience from which to judge their interests and wider options for second-year study.

The instructors in the Programme are specialists in a wide variety of university subjects. All take the view, however, that first-year study at university can profitably be devoted to attempts to integrate knowledge and understanding rather than to premature specialization in particular subjects.

### Teaching Staff 1994-1995

(+ denotes FYP Co-ordinator,

\* denotes FYP Tutorial Staff)

R. Apostle, BA(SimFr), MA, PhD(UCalif),  
*Professor of Sociology and Social Anthropology, Dalhousie*  
+J.P. Atherton, MA(Oxon), PhD(Liverpool),  
*Professor of Classics*  
J.R. Baxter, BA, BEd, MA, PhD (Alta),  
*Associate Professor of English, Dalhousie*  
M. Bishop, BA(Manchester), MA(Man),  
PhD(Kent, Canterbury),  
*Professor of French, Dalhousie*  
\*S. Boos, BA(Queen's), MA, PhD(York),  
*Teaching Fellow*  
\*A. Boutilier, BA(Ott), MA(Dal),  
*Teaching Fellow*  
+S.J. Brooke, BA(Vind), MA(McG),  
DPhil(Oxon),  
*Associate Professor of History*  
S.A.M. Burns, BA(Acadia), MA(Alta.),  
PhD(Lond),  
*Professor of Philosophy, Dalhousie*  
+R.D. Crouse, BA(Vind), STB(Harvard),  
MTh(Trinity), PhD(Harv), DD(Trinity),  
*Professor of Classics*  
\*Rev. T. Curran, BA(Tor), MA(Dal), MTS(AST),  
DPh(Durham),  
*Teaching Fellow*  
+E. Edwards, BA, MA(Dal),  
*Lecturer in the Humanities and Social Sciences*  
S. Gibson-Garvey, BFA(St. Martin's School,  
London, England), MFA(NSCAD),  
*Adjunct Curator, Art Gallery, Dalhousie*  
Y. Glazov, PhD(Oriental Institute), F(Moscow),  
*Professor of Russian, Dalhousie*  
\*+P. Heller, BA(LU et Dal), MA(Dal)  
*Lecturer in Humanities and Social Sciences*  
\*S. Henderson, BA(Otago), MA, PhD(Dal),  
*Teaching Fellow*  
D.K. House, MA(Dal), Ph.D.(Liverpool),  
*Associate Professor of Classics, Dalhousie*  
R.M. Huebert, BA(Sask), MA, PhD(Pitt),  
*Professor of English, Dalhousie*  
\*+A.M. Johnston, BA(MtA), MA, PhD(Dal),  
*Associate Professor of Humanities and Social Sciences*

## Admission Requirements

The admission requirements are those pertaining to the College of Arts and Science; see the "Admissions" section in this Calendar (above, p. 23, forward).

## Scholarships

Scholarships ranging from \$2,000 to \$5,000 are open to students entering the Foundation Year Programme as part of an Arts, Science or Journalism degree programme. The G.D. Harris, A.L. Chase and J.S. Cowie Memorial Entrance Scholarships, and the Dr. Carrie Best Scholarship (for African-Canadian and Aboriginal-Canadian applicants), require special application; see the section entitled "Awards," in this Calendar (below).

## Course Designation, Lecture and Tutorial Hours

King's Interdisciplinary Studies  
K1000.24R Foundation Year Programme (4 credits):

Lectures: MWThF 9:35 a.m.-11:25 a.m.  
Tutorials: Four additional hours (MWThF), individual time-slots to be arranged in September.

K1100.18R Foundation Year Programme (3 credits):

Lectures: MWF 9:35 a.m.-11:25 a.m.  
Tutorials: Three additional hours (MWF), individual time-slots to be arranged in September.

(Note: It is not possible for students to be enrolled in only part of the Programme)

## The Lecture/Tutorial System:

Each week students attend lectures for a total of eight hours (if in an Arts or Journalism degree programme and registered in K1000.24R) or six hours (if in a Science degree programme and registered in K1100.18R). After the two-hour lecture each day, in which all Foundation Year Programme students are together, the class divides up into assigned tutorials in which about fifteen students meet with a member of the teaching staff to discuss the reading and lecture of the day. Tutorials are an integral aspect of the Programme and should not be regarded as an optional component for providing extra help: it is in the context of the tutorial that students are challenged to develop their powers of analysis, of expression, and of discussion. Every Friday during the academic year, the Programme offers an additional "General Tutorial," a gathering to which all members of the Programme, including the lecturers of the week, are invited to discuss questions arising from the week's lectures.

+W.H. Kemp, MusBac, MusM(Tor), AM(Harv),  
DPhil(Oxon),  
*Professor of Music, Dalhousie*

\*+K. Kierans, BA(McG), DPhil(Oxon),  
*Assistant Professor of Humanities and Social Sciences*

\*+M. Kussmaul, BSc(Vind), MA(Dal),  
PhD(Laval),  
*Assistant Professor of Humanities and Social Sciences*

B. Lesser, BComm(Dal), MA, PhD(Com),  
*Associate Professor of Economics, Dalhousie*

V.I. Li, BA, MA(UBC), PhD(Cantab),  
*Associate Professor of English, Dalhousie*

D. MacDonald, BMusEd(Dal), DiplMus(Paris),  
MMA(McGill),  
*Lecturer, Music Department, Dalhousie*

\*G. McOuat, BA, MA, PhD(Tor),  
*Assistant Professor, Contemporary Studies Programme*

+C.J. Murphy, BA(StFX), MA(Dal), PhD(Tor),  
*Associate Professor of Sociology*

D. Palmer,  
*Lecturer, Music Department, Dalhousie*

V. Provencal, BA, MA, PhD(Dal),  
*Assistant Professor, Classics Department, Acadia*

\*Gyllian Raby, BA(Man), MA(Cal),  
*Lecturer, Theatre Department, Dalhousie, Teaching Fellow*

R. Ravindra, BSc, MTech(ITT), MA(Dal), MSc,  
PhD(Tor),  
*Professor of Physics and Comparative Religion, Dalhousie*

J. Reagh Bruce-Robertson, BA(Vind),  
MFA(Parsons School of Art and Design, New School for Social Research, New York, NY),  
*Dean of Women*

\*+N. G. Robertson, BA(Vind), MA(Dal),  
PhD(Cantab),  
*Teaching Fellow*

T. Sinclair-Faulkner, BA(Tor), MTh, MA,  
PhD(Chicago),  
*Associate Professor of Comparative Religion, Dalhousie*

C.J. Starnes, BA(Bishop's), STB(Harv),  
MA(McG), PhD(Dal),  
*Professor of Classics*

+D.H. Steffen, PhD (Gott),  
*Professor of Humanities and Social Sciences, Associate Professor of German*

J. Weir, AB(Boston), AM(U of N Carolina),  
PhD(Michigan),  
*Professor Emeritus,*

*Nova Scotia College of Art and Design.*

### Evaluation and Grading

Evaluation of the student's performance is continuous, made on the basis of essays, examinations and tutorial work. The final grade is a composite of all evaluations and is the result of discussion among all those teachers who have had grading responsibilities.

Final marks are based on students' papers, examinations and tutorial work. No student will be able to pass the course without completing all requirements. All students write the first essay of the year within two weeks of the start of term. Beyond this, students registered in K1000.24R will write two essays for each of the six units of the course. Students in K1100.18R write two essays in three of the six units and one essay for each of the three remaining units. Some of the additional work of students in K1000.24R will relate to the Thursday classes which are required for them but not for students in K1100.18R.

### Credit

Successful completion of the Programme gives students in the K1000.24R course twenty-four credit hours (i.e. four class credits) towards their degree. These students take one other class to achieve a complete first year.

Students in K1100.18R take two courses in addition to the Foundation Year Programme. This stream of the Foundation Year Programme carries eighteen hours of credit (i.e. three class credits) and comprises three-quarters of the work and requirements of K1000.24R. Normally students taking K1000.24R would be candidates for the Bachelor of Arts or Bachelor of Journalism (Honours) degrees and students taking K1100.18R would be candidates for the degree of Bachelor of Science, but exceptions may be made.

The Foundation Year Programme may be combined with almost any programme of study in Arts and with many in Science but students are requested to discuss their proposed programme with the Registrar before completing their registration.

Upon successful completion of the Programme the normal departmental requirement of passing an introductory course in the discipline concerned is waived by the following departments of the College of Arts and Science:

*English, History, Philosophy, and Sociology (excluding Social Anthropology)*

*The Foundation Year Programme is deemed to meet the distribution requirements for the Humanities/Languages and the Social Sciences grouping. The Foundation Year Programme also satisfies the "writing class" requirement. (See "Degree Requirements," in this Calendar).*

The following departments of the College of Arts and Science admit students completing the Foundation Year Programme to introductory and advanced courses for which there is no language requirement:

Classics  
German  
Spanish  
Russian.

The following special departmental provisions have been established:

#### Biology

Successful completion of the Foundation Year Programme supplies the prerequisites for Biology 3410.03B and 3402.03A. These are courses in the history of science and the history of biological sciences.

#### Economics

Honours students in Economics who have completed the Foundation Year Programme are exempted from doing one economics course.

#### German

Successful completion of the Foundation Year Programme may be regarded as a substitute for German 2200.06.

#### Religion

The Department of Religion recognizes the Foundation Year Programme as satisfying the prerequisites for Religion 2101.06, 2202.06 and 2531.06.

While there are no special arrangements with the Department of Political Science, students should note that some second year Political Science classes have no prerequisite and the Department will consider waiving the requirement for certain introductory courses.

#### Pre-Professional Training

The Faculties of Medicine and Dentistry and the School of Physiotherapy of Dalhousie University have approved the Foundation Year Programme as part of the pre-professional work they require for admission to their respective faculties and schools. For details of these provisions consult the Registrar. The Department of Education of Dalhousie University waives its requirement of English 1000 for students enrolled in the BEd Integrated Course who have successfully completed the Foundation Year Programme. The University of King's College requires the Foundation Year Programme for the first year of the BJ (Hons) degree.

### Outline of the Foundation Year Programme

The following are the teaching units of the course. One or more aspects of western culture tends to be stressed in each unit. On average, four teaching weeks are devoted to each of these units.

1. **The Ancient World:** The origins of much of western European development, traced in the institutions, art, religion and thought of Greece, Rome and Israel. The focus is on poetic and philosophical texts. Required reading may include the following works:  
Homer, *Odyssey*  
Sappho, (selections)  
Sophocles, *Oedipus the King*  
Euripides, *The Bacchae*  
Plato, *Republic*  
Aristotle, *Nicomachean Ethics* (selections)  
The Bible (Genesis, Exodus, Job)  
Vergil, *Aeneid*

2. **The Medieval World:** The formation of Christendom. The development of Christian forms in political, social and intellectual life as these grow in contrast to and by assimilation of ancient culture is our main concern. We attempt to grasp the world of the late middle ages through Dante's *Divine Comedy*. Required readings may include the following works:  
The Bible (Epistle to the Romans)  
St. Augustine, *Confessions*  
St. Benedict, *The Rule* (selections)  
*The Song of Roland*  
St. Anselm, *Proslogion*  
St. Thomas Aquinas, *Summa Theologica* (selections)  
Marie de France, *Lanval*  
Mechthild of Magdeburg, *Flowing Light of the Godhead* (selections)  
Dante, *Divine Comedy*

3. **The Renaissance and Reformation:** The foundations of modernity in the breakup of the medieval world. The Renaissance re-ordering of the world is seen through art works, political writing, literature, the expansion to the world beyond Europe and a new view of nature. The re-ordering of Christianity is seen through the Reformation and Counter-Reformation. Required reading may include the following:  
Pico della Mirandola, *Oration on the Dignity of Man*  
Machiavelli, *The Prince*  
Martin Luther, *Selections from his Writings*  
Marlowe, *Doctor Faustus*  
Shakespeare, *The Tempest*  
Diaz, *Conquest of New Spain*

4. **The Age of Reason or the Enlightenment:** The modern concept of freedom, developed theoretically in the philosophy of Descartes and in relation to nature and society. Special attention is paid to political theory and natural science in this section. Required reading may include the following works:

Descartes, *Meditations on First Philosophy*  
Madame de Lafayette, *La Princesse de Clèves*  
Hobbes, *Leviathan* (books I and II)  
Newton, *Principia Mathematica* (selections)  
Hume, *Enquiry Concerning Human Understanding* (selections)  
Rousseau, *Discourse on the Origin and Foundations of Inequality among Mankind* and *The Social Contract* (books I and II)  
Mozart, *The Marriage of Figaro*  
Adam Smith, *Wealth of Nations* (selections)

5. **The Era of Revolutions:** European culture and society from the French Revolution to World War I. We endeavour to understand the rise of liberalism and socialism relative to the revolutions in 19th-century political and economic life. The century is seen as providing the transition between the European Enlightenment and Post-revolutionary preoccupations with nihilism and despair. Required readings may include the following works:

Kant, *Foundations on the Metaphysics of Morals* (selections)  
Novalis, *Hymns to the Night*  
J.S. Mill, *On Liberty*  
Marx, *Economic and Philosophic Manuscripts* (selections)  
Marx and Engels, *The Communist Manifesto*  
Durkheim, *Selected Writings* (excerpts)  
Dostoyevsky, *Crime and Punishment*  
Darwin, *Origin of Species* (selections).

6. **The Contemporary World:** The twentieth century, a period in which there has been a radical rethinking of aspects of the European tradition and a concern for the validity of much that the West has developed. Required readings may include the following works:  
Sigmund Freud, *New Introductory Lectures on Psychoanalysis* (selections)  
W. Owen, *Selected Poems*  
T.S. Eliot, *The Waste Land*  
J.P. Sartre, *Existentialism is a Humanism*  
S. de Beauvoir, *The Second Sex*  
Martin Heidegger, *The Question Concerning Technology*  
L. Wittgenstein, *Lecture on Ethics and Philosophical Investigations* (selections)  
J.F. Lyotard, *The Post-Modern Condition* (selections)  
De Lillo, *White Noise*.

## Contemporary Studies Programme

Location: A & A Building  
University of King' College  
Halifax, Nova Scotia  
Telephone: (902) 422-1271  
FAX: (902) 423-3357

### Director

Elizabeth Edwards  
University of King's College, 422-1271

### Teaching Staff at the University of King's College:

N. Butlin, BA(Columbia), BEd, MA(Dal)  
E. Edwards, BA, MA(Dal)  
M. Heller, BA(LU and Dal), MA(Dal)  
K. Kierans, BA(McG), DPhil(Oxon)  
G. McOuatt, BA, MA, PhD(Tor)

### Teaching Staff at Dalhousie University:

M. Bishop, BA, MEd(Manch), MA(Manitoba), PhD(Cant)  
J. Brown, AB(Miami), MA(Middlebury), PhD(Penn)  
S. Burns, BA(Acadia), MA(Alta), PhD(Lond)  
V. Li, BA, MA(UBC), PhD(Cantab)

### The Contemporary Studies Programme

Our assumptions about the contemporary world are not only changing but becoming increasingly diverse and complex. One way in which we can reasonably try to make sense of our period as a whole is to combine into a single course of study several different disciplines and traditions of enquiry. To this end, Dalhousie University and the University of King's College jointly offer an interdisciplinary Programme in Contemporary Studies (CSP). This combined-honours BA Programme brings together departmental offerings in arts and the social sciences at Dalhousie and joins them with Contemporary Studies classes—including a required "core" class for each upper year of study—at King's. The King's portion of this intercampus degree Programme consists of integrated and interdisciplinary classes. These classes include specialists from a number of disciplines, involve team-teaching throughout, and are supported by a tutorial system. The intention is to provide students with a

many-sided yet unified introduction to the study of the contemporary world.

The interdisciplinary offerings within the CSP at King's count as one of two honours subjects. Contemporary Studies classes are designed so that important writers and artists of the 20th century may be considered both on their own terms and in relation to some of the fundamental themes of our time. This naturally very often involves a consideration of the difference between these writers and artists and those of the 19th century. The three "core" classes give students a framework for understanding political, scientific, and aesthetic phenomena in the 20th century. The non-required classes focus on diverse aspects of and explanations of these often contradictory contemporary phenomena.

Aside from preparing undergraduates for future more specialized training at the graduate or professional level, the CSP is intended to provide them with a broad overview of 20th century culture, especially the European and North American relation to it. Students are encouraged to relate the various aspects of contemporary thought to one another and to develop independent insights into the nature of the world in which they live. It is also hoped that CSP students will take an active role in organizing certain events each year, including lectures, debates, and exhibitions.

### Degree Programmes

The departmental offerings within the CSP at Dalhousie include the other honours subject, and a number of possible electives. The other honours subject must be selected from the following list of Dalhousie departments and programmes: Classics, English, French, German, History, International Development Studies, Music, Philosophy, Political Science, Russian, Sociology and Social Anthropology, Spanish, and Theatre. Electives may be taken in any of the above mentioned departments and programmes as well as in the following: Comparative Religion, Music, and Women's Studies. In addition, some professors in the Dalhousie Faculty of Arts and Social Sciences are members of the Contemporary Studies teaching staff and offer classes at King's.

### Combined Honours

All students must meet the distribution requirements of the Faculty of Arts and Social Sciences (see "Degree Requirements", Sections 1.1 and 1.2). Students who are eligible to take an honours degree are urged to apply to CSP. Because it is an honours programme, the quality of work required in it is higher than that required in a major or an

advanced major programme (see Degree Regulations, Section 1.3). Applications for admission must be made to the Dalhousie department concerned and to the Contemporary Studies Office at King's on forms available from the Registrar at either Dalhousie or King's. Students should apply before registering for the second year. If application is made later, it may be necessary to make up some work not previously taken. For each individual student the entire degree programme, including elective classes, is subject to supervision and approval by the Dalhousie department concerned and by a member of the Contemporary Studies teaching staff. All CSP students are encouraged to acquire competence in languages through appropriate classes which are relevant to their degree, interests, and future plans.

The joint Dalhousie/ King's Contemporary Studies Programme is based on the general requirement that the 20 full classes needed to graduate include:

(1) Completion of either the King's Foundation Year Programme (either the three- or the four-class version) or at least two appropriate first-year full classes at Dalhousie: Classics, CLAS 1000.06, CLAS 1010.06, CLAS 1021.03 and CLAS 1022.03, CLAS 1100.06; Comparative Religion, CREL 1000.06/2000.06; English, ENGL 1000.06; History, HIST 1001.03, HIST 1002.03, HIST 1050.06, HIST 1100.06, HIST 1200.06, HIST 1300.06, HIST 1400.06; Music, MUS 1000.06, MUS 1350.03 and MUS 1351.03; Philosophy, PHIL 1000.06, PHIL 1010.06; Political Science, POL 1100.06, POL 1103.06, POL 1501.06; Sociology and Social Anthropology, SOSA 1000.06, SOSA 1050.06, SOSA 1100.06, SOSA 1200.06; Spanish, SPAN 1100.03; Mathematics, 1001.03 and 1002.03.

(2) A normal requirement (see regulation 3.3) of eleven full classes beyond the 1000-level in the two honours subjects, but not more than seven full classes being in either of them. Students may, with the approval of both the Dalhousie department concerned and the Contemporary Studies teaching staff, elect a maximum of thirteen full classes in the two principal subjects, not more than nine full classes being in either of them. In this case, the requirement in (3) below is reduced to two or three full classes.

(3) Four full elective classes in subjects other than the two offered to satisfy the general requirement (see regulation 3.3) that students complete fifteen full classes beyond the first year of study.

(4) The three "core" classes in Contemporary Studies: CSP 2000.06, CSP 3000.06, CSP 4000.06.

(5) An honours qualifying examination (see regulation 3.5). At the conclusion of an honours programme a student's record must show a grade which is additional to the grades

taken to complete the required 20 full classes. This grade may be obtained through a comprehensive examination, the presentation of a research paper (which may be an extension of one of the classes), or such other method as may be determined by the Dalhousie department concerned and/or the Contemporary Studies teaching staff. CSP students may choose to acquire this additional grade in either honours subject or both. Completion of CSP 4200.06, as a twenty-first credit, is sufficient to satisfy the requirement for an honours qualifying examination.

Students may take an "Independent Reading" class only when they reach their or fourth year. There are six options for this class, but only one full class or the equivalent may be taken in a year. No more than two full classes of this type may be taken during the course of study. The permission of a member of the teaching staff is necessary in order to take these classes, and their availability is strictly limited.

### Classes offered at the University of King's College

CSP 2000.06R Social and Political Thought in the 20th Century: This class will examine some of the major figures in contemporary social and political thought. The 19th-century background to these figures will be explored, but the class will concentrate on developments in the 20th century. Particular attention will be paid to changes in music and painting during this period. Writers to be considered include Kant, Marx, Nietzsche, Heidegger, Derrida, Foucault, and Habermas. Movements to be discussed include German Idealism, Romanticism, Marxism, Existentialism, Phenomenology, Structuralism, Post-Structuralism, and Critical Theory.  
Instructor: K. Kierans  
Format: lectures and tutorials  
Prerequisite: none

CSP 2010.06R/CSP 3010.06R/CSP 4010.06R  
**The Lecture Series:** Each year a lecture-series class is offered. Students are allowed to take up to three such classes, one for each year of upper-level study. Each class will consist of thirteen bi-weekly evening lectures given by specialists from Atlantic Canada and beyond. The lecturers will offer students reflections on a number of contemporary issues and themes. Each year a different theme will be explored. In 1995/96 the subject will be modern technology and its often contradictory implications for nature, family life, women, minorities, political

structures, literature, drama, and the arts. Small-group tutorials will help students prepare for and react to the lectures.

Instructor: G. McOuat  
Format: bi-weekly evening lectures (two hours) and weekly tutorials (two hours)

**CSP 2020.06R From Symbolism and Surrealism to the New Novel and Beyond: Questions of Perception, Image and Presence:** Analysis of the interlocking perceptions of self and world, word and image, in the literature and art of our modernity, from Rimbaud and Mallarmé, Gauguin and VanGogh, through Surrealism and Cubism, to Camus and Sartre and beyond: the new novel and new wave film, Barthes, Bonnefoy, and contemporary French women writers.  
Instructor(s): J. Brown and M. Bishop  
Format: seminar/ lectures and tutorials  
Prerequisite: none  
Exclusion: the former CSP 4310.06

**CSP 2110.03A The Thought of Simone Weil:** Simone Weil (1909-1943) is one of the rare people of real genius in the first half of our century. She was born in Paris, and was a fellow student with Jean-Paul Sartre and Simone de Beauvoir. Their philosophy professor, Alain, described Weil as "far superior to the rest of her generation." For some time she was a teacher of philosophy, then in order to understand industrial working conditions she worked for a year on an assembly-line. Albert Camus was responsible for having several of her essays published. She fled the Nazi occupation of France, but died in London aged 34.

This seminar class will read and discuss a selection of her essays on a variety of topics, from the critique of Descartes in her *Lectures on Philosophy* to her assessment of Pythagorean metaphysics and contemporary Marxist political theory, and from writings on the history of mathematics and metaphysics to ones about human nature and political legitimacy in medieval France. In writings published posthumously there is rich testimony to her profound religious understanding, which we shall also consider.

Instructor: S. Burns  
Format: Seminars and tutorials  
Prerequisite: None

**CSP 2111.03B The Thought of Ludwig Wittgenstein:** Wittgenstein (1889-1951) is, perhaps with Heidegger, the most influential philosopher of our century. He was a founding

genius of two distinct political movements (sometimes called Ideal Language Philosophy and Ordinary Language Philosophy). Although born and raised in Vienna, he studied philosophy with Bertrand Russell at Cambridge, and returned there in 1929 to work. His extraordinary influence on philosophy is the result of his teaching small groups of dedicated students. Published for the most part posthumously, his writings, too, have made him a philosopher's philosopher.

Nevertheless, his fame has been sufficient that his influence has extended well beyond the questions about the foundations of logic and language which preoccupied him. This class will explore some of the broader implications of his work, touching on music, art and architecture, on anthropology and psychology, and on ethics and religion, as well as on his central contributions to the philosophy of language and mind.

Instructor: S. Burns  
Format: Seminars and tutorials  
Prerequisite: None

**CSP 2200.06R History of Modern Science:** This course will be an introduction to the history of modern science, from its beginnings in the Scientific Revolution up to the institutions and professions of twentieth-century "Big Science." Going beyond a straight history of scientific "ideas," we shall examine the social and cultural place of science and its claim to overarching truths in each historical period. Students will be expected to research an historical paper and participate in small tutorials.

Instructor: G. McOuat  
Format: Lectures and tutorials  
Prerequisite: None

**CSP 3000.06R Science and Culture:** In the twentieth century, Science and Culture are often presented as a dichotomy. In this class we shall be examining that dichotomy, attempting to explode it by showing that science itself has a culture and that science is very much embedded in culture. We shall investigate disputes within sociology and philosophies of scientific method, debates around the public role of science, and the recent criticism of science and its place in society by the powerful critiques of feminism and post-modernism. A strong emphasis will be placed on case studies and seminar presentations.

Instructor: G. McOuat  
Format: lectures and tutorials  
Prerequisite: Joint Honours students require CSP 2000.06 or instructor's permission

**CSP 3100.06R The Critique of Culture and the Fate of Modernity in 20th-Century French Thought:** This class explores some of the key figures and movements in French intellectual life in this century. The class traces the evolution of French thought from the revolutionary humanism of the 1930s to the nihilism and scepticism dominant since the 1960s. The class deals in turn with the philosophy of the early French Hegelians, Sartre, Merleau-Ponty, the structuralists, Foucault, Derrida, Deleuze and Lyotard. Certain literary and artistic works are also considered. The effort throughout is to relate the philosophical history of the period to political and cultural developments which have helped shape French intellectual life.

Instructor: K. Kierans  
Format: Lectures and tutorials  
Prerequisite: None

**CSP 3310.06R Culture, Politics and the Post-Colonial Condition:** The term "post-colonial" marks not only the historical passage of Western colonial expansion and domination, of subaltern resistance and national independence, but also describes a renewal of the cycle of domination and resistance, dependence and struggle in the new nations that have emerged since the end of World War II and in Western metropolitan centres with their changed conditions and new populations. This course will examine the complex relations and changing configurations of dominations and struggle that continue to exist in our post-colonial world.

Instructor: V. Li  
Format: seminar/ tutorials  
Exclusion: the former CSP 2040.06

**CSP 3510.03A or B Independent Readings in Contemporary Studies:** In a reading class the student is assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected.  
Format: individual instruction  
Prerequisite: honours registration in Contemporary Studies or instructor's permission

**CSP 3511.03A or B Independent Readings in Contemporary Studies:** See class description above.  
Format: individual instruction  
Prerequisite: honours registration in Contemporary Studies or instructor's permission

**CSP 3515.06R Independent Readings in Contemporary Studies:** See description above.

Format: individual instruction  
Prerequisite: honours registration in Contemporary Studies or instructor's permission

**CSP 4000.06R The Deconstruction of the Tradition in the 20th Century:** Our century has followed Nietzsche in deepening the 19th-century critique of Western culture. In the last century, many Europeans and North Americans believed that by refuting or ignoring traditional metaphysics and religion they could scientifically identify human interests and for the first time realize freedom in the world. We will examine writers in our time who maintain that the realization of human interests in the form of science and technology represents the destruction not only of Western culture but of individual freedom. Special attention will be paid to the literary and poetic forms in which both traditional culture and scientific critique are supposed to be dissolved.

Instructor(s): staff. The instructors for CSP 2000.06 and CSP 3000.06 will participate in this class  
Format: lectures and tutorials  
Prerequisite: CSP 2000.06 and CSP 3000.06 or instructor's permission

First offered in 1995-96

**CSP 4300.06R The Place of Women in Contemporary French Critical Theory:** This course will concentrate on some of feminism's most challenging voices, those that have emerged from France in this century: Beauvoir, Kristeva, Cixous and Irigaray. The course will attempt to illuminate the intellectual background against which these women write, particularly in the areas of linguistic and anthropological structuralism, and in psychoanalytical theory. The course will be organized in part by the historical evolution of feminist thought, in part by the consideration of central feminist concerns.

Instructor: E. Edwards  
Format: lectures and tutorials  
Prerequisite: none  
Exclusion: the former CSP 2030.06  
Cross-listing: WOST 4400.06

**CSP 4500.06R Honours Seminar in Contemporary Studies:** This seminar is specifically intended for students in the combined-honours degree programme in Contemporary Studies. Students must write a substantial essay on a topic to be chosen in consultation with the appropriate member of the Contemporary Studies teaching staff.

Instructor(s): Staff  
 Format: seminar (two or three hours)  
 Prerequisite: honours registration in Contemporary Studies or instructor's permission

First offered 1995-96.

**CSP 4510.03A or B Independent Reading in Contemporary Studies:** In a reading class the student is assigned to a member of staff for regular meetings to discuss readings in a selected area. Papers and research projects are expected.

Format: individual instruction.  
 Prerequisite: honours registration in Contemporary Studies or instructor's permission

First offered 1995-96

**CSP 4511.03A or B Independent Reading Class in Contemporary Studies:** See class description above.

Format: individual instruction  
 Prerequisite: honours registration in Contemporary Studies or instructor's permission

First offered 1995-96

**CSP 4515.06R Independent Reading Class in Contemporary Studies:** See class description above.

Format: individual instruction  
 Prerequisite: honours registration in Contemporary Studies or instructor's permission

First offered in 1995-96

## AWARDS - Scholarships, Bursaries and Prizes

King's scholarships are provided through various bequests to the University as well as from University funds.

All scholarships, prizes and bursaries, except awards to graduating students, will first be credited to the student's account and not paid in cash.

### I. Entrance Scholarships

#### APPLICATION:

Students who hope to receive entrance scholarships should apply for admission by March 1, submitting with the application an essay written for a senior high school class, signed by a high school teacher.

Applicants who wish to be considered for entrance scholarships should ensure that the school authorities show on the transcript the applicant's rank and standing in the school graduating class.

*No special application forms are required except in the case of the following:* the A.L. Chase Memorial Entrance Scholarship; the G.D. Harris Memorial Entrance Scholarship; the J.S. Cowie Memorial Entrance Scholarship; the Dr. Carrie Best Scholarship, and the Nova Scotia Power Scholarship. (Please consult the appropriate entries below for details of these awards.)

The bequests and endowments which make possible the awarding of entrance scholarships at the University of King's College are noted below. Please note that the recipients of entrance scholarships are normally selected by the Undergraduate Scholarship Committee and, unless noted, entrance scholarships are administered by the Office of the Bursar. An entrance scholarship in which selection is made by a body other than the Undergraduate Scholarship Committee is noted by an asterisk preceding its description.

**Scholarships requiring special application** (forms and details are available from the Registrar's Office, University of King's College):

**The Arthur L. Chase Memorial Scholarship (\$5000):** (A.L. Chase was a King's student who died in tragic circumstances.)

**The John Stephen Cowie Memorial Scholarship (\$5000):** (J.S. Cowie was a King's student who died in tragic circumstances.)

**The George David Harris Memorial Scholarship (\$5000):** (George David Harris was a student at King's who lost his life by drowning in an attempt to save the life of a friend.)

Established from bequests of the estates of Harold M. Chase, Dorothea Cowie, and James R. Harris, these three scholarships are open to competition to all students admitted to the University as first-year undergraduates. The award is based on the record of performance in high school and on qualities of mind and character. Applications and nominations for these scholarships must be supported by high school transcripts, letters of reference and a sample of the applicant's writing.

Completed applications for these scholarships must be received by March 1. Final selection may be based on interviews of leading candidates.

**\*Dr. Carrie Best Scholarship:** This scholarship, valued at \$3000 per annum, is offered by the University of King's College in honour of Dr. Carrie Best, in recognition of her activities on behalf of human rights. Open to Aboriginal-Canadians and African-Canadians only, the award is tenable for four years based upon satisfactory academic performance. Completed applications for these scholarships must be received by March 1. Final selection may be based on interviews of leading candidates.

**\*Nova Scotia Power Scholarship:** Beginning in 1995, Nova Scotia Power Inc. will sponsor an annual scholarship in the amount of \$1500 for full-time study in an undergraduate degree programme. The recipient will have achieved a high level of academic excellence and demonstrated involvement in extra-curricular activities. The Scholarship will be renewable for up to three years provided that the student maintains the required academic standing. As part of the award, students are guaranteed summer employment with Nova Scotia Power. Recipients are to be Canadian citizens (or landed immigrants) and residents of Nova Scotia for at least three years.

**No special application forms are required for the following:**

**University of King's College Entrance Scholarships:** The University of King's College offers scholarships, the values of which range from \$1000 and \$5000, to outstanding students who are admitted directly from high school to the first year of study. Entrance Scholarships are non-renewable, as upper-year students compete for In-Course Scholarships. The number of available University Entrance Scholarships is determined annually.

**Alexandra Society Scholarships:** The Alexandra Society of the University of King's College provides entrance scholarships, the number of which is determined annually by the Society on a funds-available basis.

**Susanna Weston Arrow Almon Bequest:** To be known as the Almon Scholarship.

**Dr. W. Bruce Almon Scholarship (\$1500 a year):** Established by the will of Susanna Weston Arrow Almon, this scholarship is open to a student entering the University of King's College and proceeding the degree of Doctor of Medicine at Dalhousie University. It is renewable yearly provided that the student maintains a first class average, and lives in residence each year until the regulations of Dalhousie Medical School require otherwise.

By the terms of the will, preference is given to a descendant of Dr. William Johnstone Almon.

**Alumni Association Fund:** A number of scholarships, ranging from \$1000 to \$5000, of which one is to be awarded to a student from King's-Edgehill, Rothesay Collegiate, Netherwood or Ambrae Academy.

**Anna H. Cousins bequest:** In memory of her husband, Henry S. Cousins, to be known as the Henry S. Cousins Scholarship.

**Dr. Norman H. Gosse Bequest:** This scholarship, named for a former Chancellor of the University, is open to a Science student entering the Foundation Year Programme.

**The Rev. J. Lloyd Keating Bequest:** To encourage students in the study of chemistry and physics.

**Margaret and Elwin Malone Memorial Scholarships:** Established in memory of Margaret and Elwin Malone, this fund provides entrance and in-course scholarships in Arts, Science and Journalism.

**Charles E. Merrill Trust Scholarship:** Scholarship or Scholarships to a total of \$4000 to be awarded annually to students entering or continuing full-time degree programmes in Arts, Science or Journalism, who are citizens of the United States and who completed their secondary education in that country. Preference will be given to students who have transferred to King's for a full academic session as exchange students.

**The Margaret Rice Memorial Scholarship (\$3500):** First consideration will be given to an entering female student of high academic standing from Pictou County. Failing this, the

scholarship will be awarded according to the usual criteria for entrance scholarships.

**The W. Garfield Weston Scholarships:** Donated by the W. Garfield Weston Foundation, awards up to a total of \$6000 are given as entrance scholarships to students in either Arts, Social Sciences and Science or Journalism.

**Mrs. W.A. Winfield bequest:** In memory of her husband.

## II. Second, Third and Fourth Year Scholarships

In-course students will be considered for scholarships automatically at the end of each academic year; no special applications are necessary. Students will be considered on the basis of having completed five full credits in a calendar year. Students holding scholarships in their fourth year of full time study must be enrolled in a four-year degree programme (Advanced Major or Honours), or in an Honours Certificate year or in an Advanced Major Certificate year.

**University In-Course Scholarships (\$1000-\$5000):** The University of King's College awards a number of In-Course Scholarships annually.

**G. Frederick Butler Scholarship (\$1000):** Established by the Alumni Association from income derived from his bequest.

**Roy M. Haverstock Scholarship (\$2000):** Established from a bequest from the estate of Gertrude H. Fox.

**Archbishop Runcie Scholarship (\$500):** Established by the Province of Nova Scotia to commemorate the visit of Archbishop Runcie in August 1985.

**Frank Sobey Scholarship (Two of \$2500):** Established from the income of his bequest to the College.

**Alexandra Society Scholarship (\$1000):** An annual award offered by the Alexandra Society of King's College to a woman student who stands highest in the second or third year examinations. If the student who stands highest holds another scholarship, the award shall be left to the discretion of the Scholarship Committee.

**Holy Trinity (Yarmouth) Scholarships:** Established by the Parish of Holy Trinity, Yarmouth, these awards of varying amounts are to be used for in-course scholarships in Arts and Science and Journalism.

**The Honourable Ray Lawson Scholarships (one of \$1000 and two of \$500):** Established through the generosity of the Hon. Ray Lawson, Chancellor of the University 1948-56, and of his son, Colonel Tom Lawson.

**Margaret and Elwin Malone Memorial Scholarships:** Established in memory of Margaret and Elwin Malone, this fund provides entrance and in-course scholarships in Arts, Science and Journalism.

**The Ronald G. Smith Memorial Scholarship:** Established from the bequest of Ronald G. Smith, a member of King's Board of Governors from 1965 to 1983, this fund provides an in-course scholarship to an Arts, Science or Journalism student.

**Smith-Jackson Memorial Scholarship (\$1000):** Founded in memory of King's alumni John Frederick Lester Jackson, Owen Benjamin Smith, Margaret Kathleen Smith and Wallace Wyniard Smith, to be awarded to student or students from New Brunswick or Nova Scotia who have completed at least one year at the University of King's College. The recipient should be active in University organizations of benefit to his or her fellow students, be active in athletics, as well as being a deserving scholar.

**The Stevenson Scholarship:** Founded by the Rev. J. Stevenson, M.A. (sometime Professor of Mathematics), this award, tenable for 2 years, will be made to a student with the highest average on the five best subjects in the first year examinations.

**The Claire Strickland Vair Scholarship:** An annual award to be offered to a student beyond the first year who displays excellence in English, an English Major or English Honours student preferred.

## III. Special and Restricted Scholarships

**James Fear Scholarships (Two of \$1000 annually):** Established by the will of Mary L. Fear in memory of her husband James Fear, a graduate of the University of King's College, two scholarships of \$1000 are awarded to students entering the University of King's College as pre-Divinity students and

proceeding to the degree of Master of Divinity at the Atlantic School of Theology. They are renewable yearly provided that the recipients maintain suitable standing. When no pre-Divinity students are nominated by the Bishop of Nova Scotia, the Fear Scholarships will be awarded as entrance scholarships for one year only.

**Dr. John F. Godfrey Travelling Scholarship (\$4000):** Established by his friends to commemorate the services of Dr. John F. Godfrey, President of King's 1978-1987, this scholarship will assist:

- (a) a student from a developing country to study at King's College; or
  - (b) a student at King's College to study for a year or less in a developing country; or
  - (c) a student at King's College to engage in a project connected with education or development work in a developing country.
- Applications for this scholarship must be received before March 1. Please consult the Registrar for details.

**Hazen Trust Scholarships (two of \$1000):** For students entering King's from New Brunswick high schools as pre-Divinity students officially certified by the Diocese of Fredericton.

These scholarships to be retained during the years necessary to complete their degrees at King's and at the Atlantic School of Theology, provided their grades at each institution are satisfactory to the Scholarship Committee—that is, an average no lower than B.

If in any one year, one or both of these scholarships is (are) not so held, such scholarship (or scholarships) will be available for one year only to a qualified student (or students) from the Diocese of Fredericton already registered at the Atlantic School of Theology, provided a nomination by the Diocese, or an application from the student, is made to the Scholarship Committee.

Failing the making of an award (or awards) according to provisions 1, 2 and 3, the scholarship (or scholarships) will be available to qualified students entering King's from New Brunswick high schools as an entrance scholarship (or scholarships) for one year only.

**The Judge J. Elliott Hudson Memorial Scholarship:** Established by Mrs. Ruth Hudson, BA '61, in memory of her husband, Judge J. Elliott Hudson, in recognition of his devotion to the University of King's College. This scholarship is to be awarded annually to a journalism student in his or her graduating year in either the Bachelor of Journalism (Honours) or the Bachelor of Journalism programme. Preference will be given to a deserving student who can demonstrate an interest in sports or religious reporting.

**Charles Frederick William Moseley Scholarship (\$750):** Established by the will of Charles Frederick William Moseley, this scholarship is open to a student from regions Nos. 16 and 17 of the Anglican Diocese of Nova Scotia (to be eligible a student must have resided in one of the areas for at least one year while attending high school) entering the University of King's College as a pre-Divinity student, and proceeding to the degree of Master of Divinity at the Atlantic School of Theology. It is renewable yearly provided that the student maintains suitable academic standing. When no pre-Divinity student is nominated, it will be awarded to the highest competitor from the regions as an entrance scholarship for one year only.

**H.H. Pickett Trust Awards:** A number of scholarships not exceeding \$3000 each, and bursaries not exceeding \$1000 each, will be awarded annually as a memorial to H.H. Pickett of Saint John, N.B. The memorial has been established by Miss Lesley L. Pickett. The awards may be made to: (1) students entering the University of King's College as pre-Divinity students from the Diocese of Fredericton. These students will hold their awards for each of their years at King's, and while studying at the Atlantic School of Theology; (2) graduates of the University of King's College who are undertaking theological studies at the Atlantic School of Theology in preparation for ordination in the Diocese of Fredericton; and (3) students of the University of King's College.

Preference in all cases will be given to students who are members of Trinity Church, Saint John, N.B., and, secondly, to students who are members of the Diocese of Fredericton. Those holding scholarship awards under this title must maintain the standards set from time to time by the Scholarship Committee.

#### IV. Encaenia Medals and Prizes

**The Governor General's Medal:** Awarded to the student who is graduating with first-class honours in the Bachelor of Journalism (Honours) degree programme or with distinction in the post-baccalaureate Bachelor of Journalism programme, and who has shown significant professional development during his or her time in the School of Journalism.

**The King's Medal:** Awarded to the graduating student who stands highest in an Honours programme in an Arts or Science subject.

**The Akins Historical Prize:** Founded by T.B. Akins, Esq., D.C.L., Barrister-at-Law and Commissioner of Public Records, this award is made for the best original study in Canadian History submitted in competition. Essays must be handed in, under a *nom de plume* with the writer's name in an attached envelope, on or before the 1st day of April of the year concerned. Essays become the property of King's College.

**The Almon-Welsford Testimonial Prize:** The Honourable William J. Almon, Esq., M.D. (1816-1901) and his family endowed a prize to commemorate the gallant and loyal deed of Major Augustus Frederick Welsford who died in the Crimean War (1855) and to encourage the study of Latin. The prize is awarded annually to the student who, completing his or her first year, makes the highest mark in a Latin course at the 1000 or 2000 level, provided the grade is at least B.

**Atlantic Community Newspapers Association Prize (\$500):** To be awarded at the end of the academic year to a student in the BJ or BJ (Hons) programme who is in financial need and who is preparing for a career in community journalism.

**The Norah F.W. Bate Prize:** An in-course open scholarship used to recognize the standing of a top student.

**The Mary Allison Bell Memorial Award in the Biological Sciences:** Established through the generosity of Dr. Richard L. de C.H. Saunders and Dr. Sarah Cameron Saunders, in loving memory of Mary Allison Bell (BSc '57). Dr. Bell had a distinguished scientific career and achieved international recognition for her research. This award was established to commemorate her achievements and in recognition of her interest in and concern for students. The award is to be presented annually to a woman graduating from the University of King's College who is continuing her education in the biological sciences, preferably neurological science.

**Bishop Binney Prize:** This prize, which was founded by Mrs. Binney, is given to the undergraduate with the best examination results at the end of the second year with ten classes.

**The Henry D. deBlois English Prize:** The late Rev. Henry D. deBlois, D.C.L., a graduate of King's College, left the sum of \$200 to the Governors of the College to establish a prize in English. Awarded to a student in 2nd, 3rd, or 4th year of an Arts or Science degree programme.

**The Harry Crawford Memorial Prize:** Offered annually by a friend in memory of Harry Crawford, son of Thomas H. and Elizabeth A. Crawford, Gaagetown, N.B., a student of this College who died true to his King and his Country, April 14, 1915, while serving in the Canadian Motor Cycle Corps. The prize is awarded to a student completing the second year of an Arts programme, who is of good character and academic standing, and who in the opinion of the Faculty deserves it most.

**The Beatrice E. Fry Memorial Prize:** Established by the Diocesan Board of the W.A. of the Diocese of Nova Scotia, in memory of Miss Beatrice E. Fry. To be awarded to the woman student of the College with the best standing in English 1000.06R or its equivalent.

**The Zaidee Horsfall Prize in Mathematics:** Established as a memorial to the late Zaidee Horsfall, M.A., D.C.L. The prize is awarded to the student who makes the highest mark in first year Mathematics.

**The Lawson Prize:** Established by the Hon. Ray Lawson, a former Chancellor of the University, for the student who shows the greatest progress between first and second year.

**The McCawley Classical Prize:** Established as a testimonial to the Rev. G. McCawley, D.D., on his retirement in 1875 from the office of President of the University. This prize is awarded annually to the student who makes the highest mark in a Greek course at the 1000 level providing the grade is at least a B.

**George B. Pickett Prize (\$500):** Established from a bequest of the estate of George B. Inch, this prize commemorates George B. Pickett, farmer and philosopher of Oak Point, N.B. It is awarded to the first-year Bachelor of Journalism (Honours) student who has the highest aggregate average among those who achieve a first-class standing in Journalism 1001.06R.

**Dr. M.A.B. Smith Prize:** Established by a bequest of \$500 from the late Dr. M.A.B. Smith. Awarded to the student with the highest marks at the end of his or her second year with ten classes. In case of a tie, preference will be given to a pre-Divinity student.

**Major Cecil R. Thompson Prize:** Given to the student who achieves the highest grade in the Introduction to Journalism course.

**M. Grace Wambolt Law Study Award (\$500):** This fund commemorates M. Grace Wambolt, Q.C., D.Cn.L., the first woman King's/Queen's Counsel east of Ontario, and the first woman to

serve the people of Nova Scotia for over 50 years in the active practice of law. This award is to be made to the graduating King's student, chosen on the basis of academic merit, leadership capacity and any required admission test score, who is accepted to study law at Dalhousie Law School or Oxford University.

#### V. Bursaries

The following King's Bursaries are awarded by the King's Bursary Committee and are available to needy King's students who have exhausted other areas of financial assistance, including the Canada Student Loan Programme. All currently enrolled full-time students of the University of King's College who have sought financial assistance elsewhere and can demonstrate fiscal hardship are eligible to apply. Application forms are available from the Registrar; applications are accepted between November 1 and March 15 of each year.

**Alumni Association Memorial Bursary Fund:** In 1975 the King's College Alumni Memorial Fund was established with a two-fold purpose. It was to provide an opportunity for gifts to be placed in memory of Kingsmen, staff, students or their friends. Monies received as a memorial are invested and a Book of Memory is established in the Chapel. In it are recorded names of those in whose memory gifts are placed.

The income is to be used as a bursary fund to assist worthwhile students, over and above scholarships, and to provide student aid and/or prize funds. This Fund is intended to provide a limited number of small bursaries for students registered full time at King's who are in need of financial assistance.

**Otto Antoft Memorial Loan Scheme:** Established in memory of Otto Antoft, this fund provides loans to Danish students studying at the University of King's College.

**James F. Billman Bursaries (up to \$800 annually):** To be awarded to a student or students preparing for Holy Orders.

**The Binney Bursary:** Founded in the year 1858, by Miss Binney, sister of the late Bishop Binney, and daughter of the late Reverend Hibbert Binney, in memory of her father.

**Charles Cogswell Bursary:** Charles Cogswell, Esq., M.D., made a donation of \$400 to the Governors of King's College, the object of the donation being "to promote the health of the students and encourage them in the prosecution of their studies."

**Day Student Bursary (\$500):** Established by the King's Day Student Society as its Bicentennial gift to the University, this bursary is to be awarded to a day student.

**Deihl Bridgewater Bursary:** To assist needy students of suitable standing, resident in the town of Bridgewater, or within six miles of the town. Bequeathed by the late Lena Ruth Deihl.

**Roy M. Haverstock Bursary:** Established by a bequest of Gertrude H. Fox in memory of her brother, Roy M. Haverstock.

**Lois Hudson Bursary:** Established by a bequest from the estate of David W. Hudson in memory of his sister, Lois Hudson, as an entrance bursary for a first-year woman student in need of financial assistance.

**The Jackson Bursary:** Founded by the Rev. G.O. Cheese, M.A.(Oxon.) in memory of his former tutor, the late T.W. Jackson, M.A., of Worcester College, Oxford.

**The Sheila H. Jones Memorial Bursary (\$1500):** Established in memory of Sheila Jones by her family and friends to provide bursaries and loans for students enrolled in the School of Journalism.

**The Ian R. MacNeil Bursaries in Journalism (2 awards of \$1000):** Bursaries established by the friends and family of Ian R. MacNeil, to be awarded annually to students from Cape Breton in the School of Journalism. Applications for this bursary must be submitted to the Registrar's Office by January 31.

**The Donald McInnes Memorial Bursary:** Established from the bequest of Donald McInnes, DCL 1962, to provide a bursary to a King's student in financial need.

**E. Mabel Mason Memorial Bursary:** Available to women students in need of financial assistance, as a single bursary of \$200 or two bursaries of \$100 each.

**Walter Lawson Muir Bursary:** Endowed by Mrs. W.L. Muir. To be awarded at the discretion of the Bursary Committee to a student returning to the College who won high scholastic standing in the previous year.

**King's College Naval Bursary (\$500):** In order to commemorate the unique and valuable relationship between the University of King's College and the Royal Canadian Navy during the Second World War, ships and establishments of the Atlantic Command have set up a Bursary to enable a student to attend King's.

Applicants must be children of members either serving in the Royal Canadian Navy or retired from the R.C.N. on pension. Academic achievement and promise will be the first consideration in selecting a candidate.

Purpose, industry, and character are to be carefully weighed, together with the likelihood that the candidate will make good use of the higher education to benefit country as well as self. The Bursary is awarded annually but it is intended to be tenable by the same student to the completion of the student's degree programme at King's College, provided acceptable progress is maintained. The Bursary will be withdrawn in the event of academic failure or withdrawal from King's College for any reason.

**Alexandra Hall Residence Special Award:** This award, introduced in 1993-94 and made possible through the Alexandra Hall Residence Fund, is to be made to a resident of the Hall who has been active in many aspects of the College, who has generously contributed to enriching life at King's, and who has a financial need. The award will be a minimum of \$250 and may be higher or may involve more than one award in any given year. In addition to the King's Bursary application form, applicants must submit a form available from the office of the Alexandra Hall Residence Committee. Applications must be made by January 23.

**Katherine W. Stuart Memorial Bursary:** Established from the bequest of Katherine W. Stuart to provide a bursary to a King's student who is in financial need.

**Archdeacon G.S. Tanton Memorial Trust Bursary (\$500):** This bursary will be awarded annually after consultation with the Priest-in-Charge of the King's Chapel to a male student enrolled in a full-time degree programme in Arts, Science or Journalism, and who is preparing for ordination in the Anglican Church. Preference will be given to students from Prince Edward Island and Nova Scotia.

**Margaret and Wallace Towers Bursary (\$1000):** Established by Dr. Donald R. Towers, an alumnus of King's, in memory of his mother and father. This bursary, tenable for four years, is open to a student of high academic standing entering the University to study Arts and Science and who is a resident, or a descendant of residents, of Charlotte County, New Brunswick. Failing any qualified applicants from this county in any one year, the bursary for that year only will become available to a student resident anywhere outside the Maritime Provinces of Canada. The holder must live in residence.

**Sheila Urquhart Memorial Bursary:** Established as a memorial to Sheila Urquhart to assist a student enrolled in the School of Journalism.

## DIVINITY AWARDS

Scholarships in Divinity are tenable at the Atlantic School of Theology (or elsewhere in the case of particular scholarships). The Anglican faculty members of the Atlantic School of Theology advise on their disposition. Information on the application for these scholarships should be sought from the Chair of Anglican Faculty, Atlantic School of Theology, the Reverend Canon F. Krieger.

**Canon W.S.H. Morris Scholarship (\$5000):** A scholarship or scholarships to a maximum of \$5000 annually, funded by the late Robert Morris, M.D., of Boston, in memory of his father, the Reverend Canon W.S.H. Morris, M.A., D.D., Kingsman, scholar and parish priest in the diocese of Nova Scotia for forty years.

The award or awards are made by the President of King's College on the nomination of the Anglican Faculty of the Atlantic School of Theology.

The scholarship assists clergy of one of the Anglican dioceses in the Atlantic Provinces to study and/or travel outside of the region. Preference is given to graduates of the University of King's College, but graduates of other accredited universities or theological schools are invited to apply. Academic merit as well as commitment to pastoral ministry will be considered. Preference will be given to those pursuing a formal qualification.

Recipients of this scholarship will be required to serve in one of the Anglican dioceses in the Atlantic Provinces for at least three years after completion of the study funded by the scholarship. Should the recipient at any time within the three years wish to be released from this undertaking, the recipient will be required to repay the scholarship in proportion to the unexpired part of the three-year period.

Applications for the scholarship, including a statement of the qualifications of the applicant and an outline of the proposed study, should be sent to the Chair of Anglican Faculty, Atlantic School of Theology, 640 Francklyn Street, Halifax, Nova Scotia B3H 3B5, by April 15 of the year in which the applicant seeks an award.

**Charles Frederick William Moseley Scholarship (\$750 a year):** For details, refer to "Special and Restricted Scholarships," above.

**James Fear Scholarships (Two of \$1000 annually):** For details, refer to "Special and Restricted Scholarships," above.

**Hazen Trust Scholarships (two of \$1000 annually):** For details, refer to "Special and Restricted Scholarships," above.

**The Alexa McCormick Sutherland Memorial:** The sum of \$5000 has been willed to the Board of Governors of the University of King's College by the late Annie M. Smith of Granville Ferry, Nova Scotia for the purpose of founding a memorial to her mother from the net annual income. The award is open to an Anglican student, including any post-graduate student, in the Divinity School, now a partner in Atlantic School of Theology, considered worthy in terms of scholarship, financial need and devotion to his or her vocation, nominated by the Anglican Faculty Group of Atlantic School of Theology to the above-named Board of Governors.

**Greta L. Scott Memorial Fund:** Financial assistance for Divinity students for board, lodging and tuition.

**The Ernest H. MacDonald Fund:** The annual interest of a bequest of \$13,878.60 to the Board of Governors of the University of King's College, willed by the late Miriam MacDonald of Bourne, Mass., U.S.A., and administered by the University in the same manner as other endowment funds, is to be used for aid to Divinity students (including post-graduate students) from New Brunswick in the Divinity School, now a partner in Atlantic School of Theology, considered worthy and recommended by the Anglican Group of Atlantic School to the above-named Board of Governors.

**William Cogswell Scholarship:** Open to students intending to work in the Diocese of Nova Scotia.

Scholarship A: Under the direction of the Trustees of the William Cogswell Scholarship, to be awarded to the student who passes a satisfactory examination and who takes his Divinity course at any recognized Divinity College of the Anglican Church in Canada best fitted, in the opinion of the Trustees, to serve the terms of the Trust.

Scholarship B: Under the direction of the Faculty of Divinity of the University of King's College, Halifax, Nova Scotia, an entrance scholarship of \$200 or \$300 depending on quality of work submitted, will be awarded to the properly accredited student entering the examination to be held in the month of admission provided he reaches a satisfactory standard. The recipient will be required to sign a statement promising to serve in the Diocese of Nova Scotia for a period of at least as long as the period during which he holds the scholarship. Awards will not be made every year.



**The Daniel Hodgson Scholarship:**

Founded in 1883 by Edward J. Hodgson and the Reverend G.W. Hodgson in memory of their father Daniel Hodgson, who died about that time. This scholarship, tenable for four years, is for the purpose of encouraging students to take an Arts Degree before entering upon the study prescribed for Holy Orders. Candidates, who must be residents of Prince Edward Island, shall file their applications and certificates of having passed the full Arts matriculation requirements before August 15, and must not be over 24 years of age at that time. Other terms of this scholarship may be obtained from the Chair of Anglican Faculty.

**The Mabel Rudolf Messias Divinity**

**Bursary:** The interest on an endowment of \$2000, the gift of Mrs. M.R. Messias of Wolfville, Nova Scotia, is to be used to provide an annual bursary for a needy and deserving Divinity student.

**The H. Terry Creighton Scholarship:**

The annual income from an endowment of \$2000 established by the family and friends to honour the memory of H. Terry Creighton of Halifax, Nova Scotia, who was an active Lay Reader and prominent Layman of the Diocese of Nova Scotia for many years.

The Scholarship is to be made to an outstanding and deserving Anglican Divinity student at the conclusion of his final year of training and who is intending to enter the ministry of the Diocese of Nova Scotia. Should there be no suitable candidate for the scholarship training in Nova Scotia, the award may be made, in consultation with the Bishop of Nova Scotia, to one studying elsewhere, provided that the student intends to return to Nova Scotia for ministry in that Diocese.

**The George M. Ambrose Proficiency**

**Prize:** The income from a trust fund set up in memory of Canon G.M. Ambrose, MA, an alumnus of King's, provides an annual award to the Divinity student who receives the highest aggregate of marks at the end of his first year, provided that during that year such student takes the regular full course in Theology.

**Anderson Scholarship:** Two scholarships established under the will of Maple B.

Anderson of Lunenburg, Nova Scotia, in loving memory of her brothers, Roseville W. & George M. Anderson, to be used for scholarship purposes for qualified applicants wishing to study theology at the Atlantic School of Theology. The scholarships are to be awarded annually on the recommendations of the Anglican Divinity professors at the Atlantic School of Theology with the approval of the President of the University of King's College.

**The Margaret Draper Gabriel Bursary:**

A fund has been established in memory of Margaret Draper Gabriel by her son, Rev. A.E. Gabriel, MA, an alumnus of King's, the yield from which is to be used to give financial aid to a Nova Scotian Divinity student in preparation for the Ministry of the Church. The recipient must be nominated or recommended by the Bishop of Nova Scotia. If in any year there is no candidate for this assistance the yearly yield is to be used to augment the fund. Should King's College Divinity School cease to exist as such, the fund is to be transferred to the Diocese of Nova Scotia and the income used as aforesaid.

**The Reverend Canon H. Douglas Smith**

**Bursary Fund:** A fund of \$4000 has been established by Mrs. Ethel May Smith in memory of her son and King's graduate, the Reverend Canon H. Douglas Smith. The income of the fund is disbursed in the form of bursaries (one or more) to needy and deserving persons from the Diocese of Nova Scotia or the Diocese of Fredericton who are theological students at the Atlantic School of Theology and who intend to enter the Ministry in one of these Dioceses.

**Jack Clark Wilson Memorial Bursaries:**

Established in 1947 by Miss Catherine R. Kaiser, in memory of John Clark Wilson. Two bursaries of \$100 each, tenable for one year. Awarded to Divinity students deemed worthy of financial help.

**Moody Exhibition:** The "Catherine L. Moody"

Exhibition of \$50 a year for two years is awarded every two years to the student entering the second year preparing for Holy Orders, whose scholarship and exemplary conduct shall, in the opinion of the Faculty, merit it.

**The George Sherman Richards**

**Proficiency Prize:** In memory of the Reverend Robert Norwood, DD. The income from a fund of \$2000 to be awarded annually to the Divinity student who gains the highest aggregate of marks at the end of his penultimate year, provided that in that year he takes the regular full course in Theology.

**The Countess of Catanzaro**

**Exhibition:** The income from a fund of \$2000 to be awarded by the Faculty to a Divinity student during his second year in college. The award will be made on the basis of character and need.

**The McCawley Hebrew Prize:** Open to all members of the University who are below the standing of MA.

The prize is given out of the interest of a Trust Fund, the gift of the Reverend George McCawley, DD, in the hands of the Society for the Propagation of the Gospel in Foreign Parts.

This prize will be awarded to the student who leads the class in Hebrew 2 and receives a recommendation from the professor of Hebrew.

**Junior McCawley Hebrew Prize:**

With the accumulated unexpended income from the McCawley Hebrew Prize a fund has been set up establishing a second prize, to be awarded to the student standing highest in first year Hebrew.

**Archdeacon Forsyth Prize:** The Ven.

Archdeacon D. Forsyth, DCL, of Chatham, N.B. who died in 1933, left to King's College \$1,000 to provide an annual prize or scholarship, to be awarded to a Divinity student for proficiency in the study and knowledge of the original Greek Scripture. To be awarded on the combined results of Greek Testament 1 and 2.

**Prince Prize in Apologetics:** Established by a bequest of the late Dr. S.H. Prince. Awarded every alternate year, at the discretion of the Faculty.

**Wiswell Missionary Bursary:** Founded by Dr. A.B. Wiswell for help to a Divinity student who believes he has a call to the Mission field either Overseas or in the Canadian West. Preference will be given to a student who has given promise of the needed qualities and has taken his degree or is within a year of completing his Arts course. If there is no student meeting the above requirements the award will be left to the discretion of the Anglican Faculty.

**Clara E. Hyson Prize:** Founded by Miss Clara E. Hyson and awarded each year on vote of the Faculty.

**Johnson Family Memorial Bursary:**

Founded by the Misses Helen and Marguerite Johnson in memory of their parents. This bursary is to be awarded annually at the discretion of the President and Divinity Faculty to the Divinity student considered most worthy on grounds not only of scholarship, but also of financial need and of devotion to his vocation. Preference will be given to a student from the Parish of St. Mark's, Halifax.

**Divinity Grants:** Grants to aid students in Divinity who require assistance are made by the Bishop of Nova Scotia and by the Bishop of Fredericton. The holders of these must fulfil such conditions as the Bishops lay down and in

every case attend a personal interview. For further particulars, apply to the Chair of Anglican Faculty.

**The Wallace Greek Testament Prize:**

A Book Prize established by the late Canon C.H. Wallace of Bristol, England, in memory of his father Charles Hill Wallace, barrister, of Lincoln's Inn, who graduated at King's College in 1823, and died in England in 1845. Subject: Epistle to the Hebrews. Application to be made to the Chair of Anglican Faculty by March 1.

**Agnes W. Randall Bursary:** Bursaries

will be given each year to the students in Theology who show the greatest diligence in their studies. An award will not be made twice to the same student.

**Bennett-Cliff Memorial Prize:**

Award to be at the discretion of the President.

**Kenelm Eaton Memorial Scholarship:**

This scholarship is provided by the Synod of Nova Scotia as a memorial to The Hon. Captain Kenelm Edwin Eaton, BSc, L.Th., who made the supreme sacrifice while serving as a Chaplain in Italy, August 31, 1944. For particulars, apply to the Chair of Anglican Faculty.

**Dr. C. Pennyman Worsley Prize:**

A memorial to the late Dr. Worsley. To be used in alternative years for a prize in Church history.

**Fenwick Vroom Exhibition:** To be awarded to a Divinity student at the direction of the Faculty. Application should be made to the Chair of Anglican Faculty by November 1 of each year.

**The Florence Hickson Forrester**

**Memorial Prize:** The Prize, presented in memory of the late Mrs. Forrester by her husband, is to be awarded on Encaenia Day to the Divinity student in his penultimate or final year who passes the best examination on the exegesis of the Greek text of St. Matthew, Chapters V-VII, provided always that the standard is sufficiently high.

**The Bullock Bursary:** Established by C.A.B. Bullock of Halifax for the purpose of defraying the cost of maintenance and education of Divinity students who were, before being enrolled, residents of Halifax and members of a Parish Church there, and who are unable to pay the cost of such maintenance and education.

**The Harris Brothers Memorial:** To be awarded at the beginning of each college year as a bursary to a student of Divinity. The student shall be selected annually by the Divinity Faculty, preference being given to a

needy student from Prince Edward Island, failing that, to a needy student from the Parish of Parrsboro, and failing that, to any deserving student of Divinity.

**The Carter Bursaries:** Two bursaries of a value of \$160 each, established under the will of Beatrice B. Carter of Amherst, Nova Scotia, to be used to assist young men studying for Ministry.

**Royal Canadian Air Force Protestant Chapel Bursary:** This bursary, established in 1959 by endowment from collections taken in R.C.A.F. chapels, is awarded annually at the discretion of the Divinity Faculty to a *bona fide* ordinand, preference where possible being given to (a) ex-R.C.A.F. personnel, (b) children of R.C.A.F.

**The Reverend Dr. W.E. Jefferson Memorial Bursary:** This bursary, the gift of the Parish of Granville, N.S., is established in memory of Reverend W.E. Jefferson, D. Eng., an alumnus of King's and a graduate engineer, who was ordained late in life and yet was able to give nearly twenty years of devoted service to the ordained Ministry. Preference will be given to older men pursuing post-graduate studies or to older men preparing for ordination. The award is to be made by the Anglican Faculty.

**The Archdeacon Harrison Memorial Bursary:** Established by Miss Elaine Harrison in memory of her father. To be awarded to a deserving and needy Divinity student, at the discretion of the Faculty.

**St. Paul's Garrison Chapel Memorial Prize:** To be awarded to the Divinity student chosen by the Faculty to attend a Christmas Conference.

**The Clarke Exhibition:** An endowment was established by the late Reverend Canon W.J. Clarke of Kingston, New Brunswick, the first charge upon which shall be the provision of copies of *The Imitation of Christ* to members of each year's graduating class in Divinity. The balance of the income each year to be awarded by the decisions of the Divinity Faculty to a deserving Divinity Student for the coming year.

**Northumbria Region Bursary:** Offered annually by the Brotherhood of Anglican Churchmen in the Northumbria Region, this bursary is awarded to a needy and worthy student from the Amherst region. If no candidate is available from this region in any one year, then any needy and worthy Anglican student would be eligible.

**H.H.Pickett Memorial Scholarship:** For details, see "Special and Restricted Scholarships," above.

**Richard Middleton Leigh Award:** An award made annually to Divinity students who have attained proficiency in preaching.

## CONVOCATION 1994 Graduating Class

**Honorary President**  
Ms. Darlene Hubley-Kean  
**President**  
Ms. Chère Chapman  
**Vice-President**  
Mr. Christopher White  
**Secretary-Treasurer**  
Ms. Sara White

### Doctor of Civil Law (*honoris causa*):

The Right Hon. C. Joseph Clark, PC  
High River, Alta.  
Mr. D. Alexander Colville  
Wolfville, N.S.  
Mr. Linden MacIntyre  
Toronto, Ont.

### Doctor of Divinity (*honoris causa*):

The Right Reverend Anthony John Burton  
Prince Albert, Sask.  
The Reverend David Paul Craig  
Dartmouth, N.S.

### Honorary Fellowship:

Mr. Clifford John Shirley  
Toronto, Ont.

### Bachelor of Arts:

Dory Beth Abosh  
Winnipeg, Man.  
(With Distinction)  
Ruth Catherine Allardice  
Bedford, N.S.  
(First Class Honours in Russian Studies)  
(University Medal in Russian)  
Andrew K. Aulenback  
Bridgewater, N.S.  
Susan Elizabeth Ayles  
Musquodoboit Harbour, N.S.  
(Advanced Major in English)  
Jason Meredith Ball  
Halifax County, N.S.  
(With Distinction)  
David A. Berger  
St. John's, Nfld.  
(Honours in International Development Studies)  
Susan E. Bessonette  
Maitland, N.S.  
(Advanced Major in English)  
David Jean-Luc C. Bianchi  
Seychelles  
(Advanced Major in Economics)  
Douglas Wilfrid Bond  
Perth, Ont.  
(Advanced Double Major in English and Philosophy)  
Kathleen Mary Bowden  
Toronto, Ont.  
Sarah Gary Campbell  
Toronto, Ont.  
(First Class Honours in History and Political Science)  
Nancy Margaret C. Carr  
Toronto, Ont.  
(Honours in English)  
Joanna Aileen Carroll  
Barrie, Ont.

\* Laura Nicole Channon  
Vancouver, B.C.  
Christine Isabel Cleghorn  
Elora, Ont.  
(Honours in International Development Studies)  
John Alexander Clive Cleland  
Toronto, Ont.  
(Honours in English)  
J. Gordon Cooper  
Halifax, N.S.  
(Honours in Political Science)  
\* A. Benson Cowan  
Ottawa, Ont.  
(Honours in Classics)  
Frederick William Cox  
Dartmouth, N.S.  
Maryanne Alayne Crossman  
Moncton, N.B.  
(Honours in English)  
Lia Astrid Daborn  
Wolfville, N.S.  
(Honours in French and Sociology)  
Paige Evelyn Davidson  
Toronto, Ont.  
(First Class Honours in Classics)  
Mary Kathleen Dickey  
Halifax, N.S.  
(Advanced Major in History)  
Alfred Roy Dolbel  
Sussex, N.B.  
(Advanced Major in History)  
Giselle C. Doucette  
Chapel Island, N.S.  
(Advanced Major in English)  
\* Gabriel Roshan Edell  
Halifax, N.S.  
Cynthia Anne Edwards  
Toronto, Ont.  
Reaghan Mary Helen Fawcett  
Oakfield, N.S.  
(Honours in French)  
Mark Christopher Fleming  
Montreal, P.Q.  
(First Class Honours in German and English)  
(University Medal in German)  
Toni Ilona Fried  
Halifax, N.S.  
(Honours in French and History)  
Timna Atarah Gorber  
Dartmouth, N.S.  
(First Class Honours in Sociology)  
Graeme Grant Gunn  
Toronto, Ont.  
John Lawrence Haffner  
Ottawa, Ont.  
(First Class Honours in Classics and German)  
Walter Andrew Hannam  
Granville Centre, N.S.  
(First Class Honours in Classics)  
(University Medal in Classics)  
Jennifer Anne Healy  
Dartmouth, N.S.  
Heather Adele Hovey  
Gondola Point, N.B.  
(Advanced Major in History)  
Peter Swabey Jelley  
Halifax, N.S.  
(First Class Honours in Political Science)  
Naomi Ann Johnson  
Ottawa, Ont.  
John George Julian  
Toronto, Ont.  
(First Class Honours in a Multidisciplinary Programme)  
Adrienne Helen Kelly  
Toronto, Ont.  
(First Class Honours in History)  
Rachel K.A. Kielb  
Toronto, Ont.  
(Honours in Sociology)  
Laura Kilbride  
Halifax, N.S.  
(Advanced Major in History)  
\* Alex Stephen Knight  
Halifax, N.S.  
Cyndy Kuan  
Toronto, Ont.  
(Advanced Major in Political Science)  
Frances Lina Kuret  
Vancouver, B.C.  
(First Class Honours in History)

- Allison Dale Lawlor Toronto, Ont.  
(Advanced Double Major in English and Russian)
- Jonathan David Lax Toronto, Ont.
- Mary Elizabeth LeBlanc Moncton, N.B.
- \* Steven Richard L. Lenihan Halifax, N.S.
- Matthew Spencer Lister Toronto, Ont.
- Simon Lloyd Lantz, N.S.  
(Advanced Double Major in English and History)
- Michael Alexander MacMillan Nepean, Ont.  
(Advanced Double Major in Political Science and Economics)
- Christopher Stuart MacNeil Ottawa, Ont.  
(Advanced Double Major in History and Economics)
- Lori Jean McCay Dartmouth, N.S.
- Gillian Anne McGillivray Toronto, Ont.  
(First Class Honours in Spanish and History)  
(University Medal in Spanish)
- Ronald Thomas McInnis Bras D'Or, N.S.
- Karyn McLean Toronto, Ont.
- Scott Douglas McLeod Scarborough, Ont.  
(First Class Honours in Classics and German)
- Susan S. Miller Toronto, Ont.
- Jennifer Anne Morawiecki Big Bras D'Or, N.S.  
(First Class Honours in History)
- John Robert Needham Whitby, Ont.
- Craig Edward O'Brien Halifax, N.S.
- David O'Connor Grand Bend, Ont.
- Adam Oster Toronto, Ont.  
(Honours in Philosophy)
- Brent Allen Perekoppi Richmond Hill, Ont.
- Gregory Stewart Pestrak Toronto, Ont.  
(Advanced Major in English)
- Kevin J. Powers Mississauga, Ont.  
(Honours in Classics)
- Rachel Lucille Renton Halifax, N.S.  
(First Class Honours in French and Theatre)  
(University Medal in Theatre)
- \* David James Richards Toronto, Ont.
- Andrew Thomas Robertson Lakefield, Ont.  
(Honours in English)
- Nadja Lee Roby Ottawa, Ont.  
(Honours in Sociology and Social Anthropology)
- Allison Ruddock Rothesay, N.B.  
(Advanced Major in History)
- Daragh Danielle C. Russell Riyadh, Saudi Arabia  
(Honours in Classics and History)
- Jeffrey David Simlett Dartmouth, N.S.
- Jennifer Elizabeth Smith Ottawa, Ont.  
(First Class Honours in English)  
(University Medal in English)
- Carol Lynn Steeves Timberlea, N.S.
- Susan Patricia Stiles Port Williams, N.S.
- Christine Patricia Stoddard Dartmouth, N.S.  
(Honours in English and Theatre)

- Hilary Anne Stokes Halifax, N.S.  
(Advanced Major in English)
- Peter Julian Taylor Montreal, P.Q.  
(First Class Honours in English)
- Alison Kathleen Thompson Toronto, Ont.  
(Honours in Philosophy)
- George Andrew Unsworth Sydney, N.S.  
(Advanced Major in English)
- Nicole Walker Newmarket, Ont.
- Trina Lynn Mary Warner Dartmouth, N.S.
- Christopher Jonathan White Toronto, Ont.  
(Honours in Political Science and Philosophy)
- Erika Marianne Wien Halifax, N.S.  
(First Class Honours in History)
- Brian Willcott Enfield, N.S.  
(First Class Honours in Political Science and Sociology)
- Ian Miles Wissler Halifax, N.S.  
(Advanced Major in English)
- Mary-Frances Wright Winnipeg, Man.  
(First Class Honours in International Development Studies)

### Bachelor of Arts--Advanced Major Certificate:

- Ann Carolyn Carpan Halifax, N.S.  
(Advanced Double Major in Women's Studies and Sociology and Social Anthropology)
- \* Paul G. Friedland Toronto, Ont.  
(Advanced Major in History)
- Andrea Joy Pilichos Halifax, N.S.  
(Advanced Major in History)

### Bachelor of Arts--Honours Certificate:

- Jason Blake Brannen Port La Tour, N.S.  
(Honours in Political Science)
- Julie Elizabeth Carter Toronto, Ont.  
(Honours in History)
- Larysa Anastasia Fegon Etobicoke, Ont.  
(First Class Honours in Classics and History)
- Katherine Lynn King Evanston, N.S.  
(Honours in Sociology)
- Katie Elizabeth Wilson Toronto, Ont.  
(First Class Honours in History and Spanish)

### Bachelor of Science:

- Dory Beth Abosh Winnipeg, Man.
- Neil S. Cameron Halifax, N.S.  
(Advanced Double Major in Chemistry and Biochemistry)
- Jeffrey Ian Caruthers New Glasgow, N.S.
- Chère Ann Teed Chapman Rothesay, N.B.  
(First Class Honours in Biology)

- Robert James Cochran Halifax, N.S.  
(Advanced Major in Biology)
- Jennifer Anne Corcoran Toronto, Ont.
- Alison Creech Waverley, N.S.  
(Advanced Double Major in Earth Sciences and Biology)
- Stephen John Crocker Halifax, N.S.  
(Advanced Major in Biology)
- Joan Elizabeth Edwards Halifax, N.S.
- Peter Douglas Giddens Cole Harbour, N.S.  
(First Class Honours in Biology)
- Alexander Emlen Hare Bridgewater, N.S.  
(Advanced Major in Biology)
- Robert Douglas Hart Hampton, N.B.  
(Advanced Major in Biology)
- David Howard MacFarlane Summerside, P.E.I.  
(Advanced Double Major in Mathematics and Computer Science)
- \* David Stephen Clarke MacLeod Port Williams, N.S.  
(Advanced Major in Biology)
- Scott McCallum Halifax, N.S.
- Mark Donald McElman Rothesay, N.B.
- Omar A. Rahman Bridgewater, N.S.
- Mark Allen Roald Halifax, N.S.  
(With Distinction)
- Steven Patrick Spears Liscombe, N.S.
- Gregory Edward Stewart Tantallon, N.S.  
(Honours in Physics)
- Sarah Elizabeth Willett Dartmouth, N.S.
- Therese Alexandra Zarb Toronto, Ont.  
(Advanced Double Major in Psychology and Biology  
With Distinction)

### Bachelor of Science--Advanced Major Certificate:

- Mark Gordon Dewolf Halifax, N.S.  
(Advanced Major in Economics)
- Mitchell David Fillmore Berwick, N.S.  
(Advanced Major in Biology)

\* awarded during the session

### Bachelor of Journalism (Honours):

- Robert Clark Antle St. John's, Nfld.  
(First Class Honours)
- Stacey L. Baillie Porter's Lake, N.S.
- Kellie-Ann Briand Douglastown, P.Q.
- Richard Anthony Creaser Elderbank, N.S.
- Kelly Jean Davis Black Point, N.S.
- Lisa Darlene Dennis Kippens, Nfld.
- Meredith Katren Donaghey Toronto, Ont.
- Paula Kim Dyke Greenspond, Nfld.
- Shawn Timothy Hirtle Halifax, N.S.
- David Warren Jackson Bridgetown, N.S.
- Gillian Ruth Mahen Charlottetown, P.E.I.
- Barbara Anne McCay Dartmouth, N.S.
- Sheila Anne Marie Power Dartmouth, N.S.
- Sara Marie White Garland, N.S.

### Bachelor of Journalism:

- Carla Dawn Adams, BA (UNB) Windsor, N.S.
- Paula Jane Adamski, BPR (MSVU) Halifax, N.S.
- Peter Anthony Angione, BA (Dal) New Waterford, N.S.
- Jennifer Anne Beck, BA (Dal) Montreal, P.Q.
- Ajay Bhardwaj, BA (Alta) Edmonton, Alberta
- Karen Ann Blackwood, BA (UCCB) New Waterford, N.S.
- Leah Margaret Blain, BA (Dal) Salmon Arm, B.C.
- Jennifer M. Campbell, BA(h) (UNB) Fredericton, N.B.
- Laura Joan Campbell, BA(h) (Trent) Port Stanley, Ont.
- Wanda Marie Chow, BPA (Carleton) Chatham, N.B.
- Stacey Lynn Clarke, BA (UCCB) Sydney Mines, N.S.
- Derek John Francis de Souza, BA (Tor) Scarborough, Ont.
- Robert Hugh Drinkwater, BA (MUN) St. John's, Nfld.
- Pamela Mae Gill, BA(h) (MUN) St. John's, Nfld.
- Lloyd Todd Gillis, BA (StFX) Inverness, N.S.
- Paula Rebecca Jardine, BA (Tor) Ottawa, Ont.
- Jordan Kerbel, BA (Western) Toronto, Ont.
- Jo-Anne MacDonald, BPR (MSVU) Judique, N.S.
- Francis Simon MacEachern, BA (StFX) Judique, N.S.
- Jillian J. Millar, BA(h) (Sask.) Saskatoon, Sask.
- Matthew M. Murphy, BA (McGill) Halifax, N.S.  
(With Distinction)
- Stephanie Catherine O'Hanley, BA(h) (Carleton) Montreal, P.Q.
- Mark Paddock, BA (MUN) St. John's, Nfld.
- Mark Thomas Pali, BA (Tor) Mississauga, Ont.
- Elizabeth Lee Rigney, BA (Dal) Sherwood, P.E.I.
- Amy R. Rosen, BA (McGill) Toronto, Ont.
- Tara Marie Genevieve Rousseau, BA(h) (StFX) Corner Brook, Nfld.
- Katherine Rutherford, BA(h) (Dal) Halifax, N.S.
- Heidi Ruth Schiller, BA (MtA) Moncton, N.B.
- Janet Elizabeth Stewart, BA (Dal) Dartmouth, N.S.  
(With Distinction)
- Andrew John Thompson, BA (StFX) Plymouth, N.S.
- Dyan Julie Tufts, BSc (McGill) Dartmouth, N.S.
- Anna L. Wallner, BA (UBC) Toronto, Ont.
- Peter J. Walsh, BA (MUN) St. John's, Nfld.
- Cheryl Dawn Way, BA (MtA) Southampton, N.S.
- Michael Douglas Wills, BA(h) (Trent) Ancaster, Ont.
- Aynsley Ann Wintrip, BA(h) (Western) Mississauga, Ont.

## ENCAENIA MEDALS AND PRIZES

The Governor General's Medal	Matthew M. Murphy
The King's Medal	Mark Christopher Fleming
Almon-Welsford Testimonial Prize	H. Elizabeth Pierce
Atlantic Community Newspapers Association Prize	Lisa Dennis
The Norah F.W. Bate Prize	Christopher Campbell
The Bishop Binney Prize	Brian Ingalls
Harry Crawford Memorial Prize	Roberta Barker
The Henry deBlois English Prize	Claire Campbell
Beatrice E. Fry Memorial Prize	Stephanie Dawn Smith
The Zaidee Horsfall Prize	Cynthia Kinsman
The Lawson Prize	Gregor Wilson
The McCawley Classical Prize	David Creese
The George B. Pickett Prize	Jane Ayer Claudette Germaine Colin Pye Peter Saunders
Dr. M.A.B. Smith Prize	Brian Ingalls
The Major Cecil R. Thompson Prize	Crystal Levy Mandy Mayor Heather Norman
M. Grace Wambolt Law Study Award	Peter Douglas Giddens

## ENTRANCE SCHOLARSHIPS

Alexandra Society	Regan Chapman Glen Learning Laura McBurnie
Dr. W. Bruce Almon Alumni Association	Sarah Romanowsky Mary Arnold Emily Hunter Rebecca Lamb Ryan O'Connor Kathryn Burton Carol Dolbel R. Scott Parker
Dr. Carrie Best Canada Scholarship	Christopher Cameron Fiona Cameron Christopher Snook Michael Hall Seamus Sullivan
The Dr. Norman H. Gosse	Rochelle Hutson
Hazen Trust Scholarship	Kyla Russell
Reverend J. Lloyd Keating	R. Scott Parker
Margaret & Elwin Malone	Victoria Goodfellow T. Andrew O'Neill Katherine Stoddard Nicholas Thome Barbara Yuen

Charles E. Merrill Trust	Sabrina Roach Janice Smith Erin Greeno Christopher Kent J. Lynn Gilbert Kimberley D'Eon
University Entrance W. Garfield Weston	
Mrs. W.A. Winfield	

## IN-COURSE SCHOLARSHIPS

Alexandra Society	Claire Campbell
Alumni Association	Louise Malloch Karen Clarke Roberta Barker
Dr. Carrie Best	
Dr. G. Frederick Butler	Roberta Barker
Dr. John F. Godfrey Travelling	David Creese Christine Kennedy Rachel Jones Melissa Andrew
Roy M. Haverstock	
Holy Trinity (Yarmouth)	
The Honourable Ray Lawson	Barbara Swanson Aaron Bleasdale Shannon Brownlee David Creese Lucy Curzon Erica Frecker Emily Gesner Timothy Giddens Abigail Greene Susan Knox Crystal Levy Lana Mitchell Karen Morash C. Lousie Murray Margaret Astington Amy Bell Zoe Boutilier Allyn Bowen Owen Chapman Heather George Scott MacLellan Stephen Marche Hugh McKay Katherine Menear Andrea Meyer Eleanor Patton John Simpson Mereditth Woodwork Karla Wubbenhorst Janet Bertsch
Margaret & Elwin Malone	
H.H. Pickett Trust	
Margaret Rice	
Archbishop Robert Runcie	Dorian Stuber Jennifer Guest
Ronald G. Smith	
Smith-Jackson Memorial	Stephanie Wrenn Smith
Frank Sobey	Christopher Campbell Brian Ingalls
Clare Strickland Vair	Tracy Giffin

## STUDENT ORGANIZATIONS

### The University of King's College Students' Union

The King's Students' Union (KSU) is an organization made up of all students attending King's College. Its purpose is to represent the members politically, and to provide services for them.

At the King's College level, the KSU has members on the school's Board of Governors and many committees, and the Union works with the administrators of the University in many ways to improve quality of education and students' access to it.

KSU members are also members of the Canadian Federation of Students (CFS) and the Students' Union of Nova Scotia (SUNS). CFS and SUNS are lobby groups representing students at the federal and provincial levels of government, respectively.

The services provided by the KSU include a Health Insurance Plan, Orientation Week, administration of the Walkhome Service, the Handbook, the Yearbook, and Graduation Week activities. The Union also funds many different societies and committees, and King's athletics. Finally, the Students' Union operates the HMCS "King's" Wardroom, the campus lounge.

The Union is governed by its members at General Meetings, open forums where every member has an equal vote and right to participate in direct democracy. Between General Meetings, Student Council acts as the governing body of the Union. Council meetings are open to all Union members, but the only people who may vote are 17 elected representatives.

On a day to day basis, the KSU is run by the Executive, five people elected in February to posts of President, Communications Vice-President, External VP, Financial VP, and Internal VP. The Executive sit on Council, and they can often be found in the Union Office, 311 North Pole Bay, or in the Wardroom lounge.

## STUDENT UNION REPRESENTATIVES (1994/95)

### Executive:

President	Andrea Meyer
Internal Vice-President	Steven Sutherland
External Vice-President	laura penny
Financial Vice-President	Michael Waters
Communications Vice-President	Megan Kennedy

### Council:

Chairperson	Scott MacLellan
Board of Governors	Nathalie Atkinson Rick Dunlop Janet Bertsch Ayman Yassa Ryan Benson Viva Press Kirk Symonds Heather Parkyn Henrik Jacobsson Cynthia Snell
Arts	
Science	
Day Students	
First Year	
Journalism	
Residence, Men's	
Residence, Women's	

## Student Societies and their Representatives:

Athletics (CUBE)	James MacDougall
Bleeding Hearts	Emily Gessner
Campus Safety Co-ordinator	Cheryl Ciona
Choir	Amy Hadfield
Contemporary Studies	Sarah Fulford
Day Students' Society (King's) DUNMUS	Elizabeth Coates Ryan Benson Ryan Benson
Events Director	Peter Saunders
Eye (Improv)	Allison Cooper
Graduation Committee	Sue Knox
Haliburton	Stefan Leslie
HMCS King's Wardroom	Peter Evans
King's Anglers' Society	Viva Press
KARD Society	
KIPS (King's Image Photographic Society)	Julia Grant
KIWI (King's Independent Writers' Initiative)	Lana Mitchell
KOTS (King's Out-tripping Society)	Dave Sargent
KTS (King's Theatrical Society)	Holly Connors
KWAC (King's Womens' Action Committee)	Tara Colley-Cleveland
Madrigal	Amy Hadfield
Quintillian Debating	Rick Dunlop
The Record (Year Book)	Megan OBrien Lori McKay Chris Wright
Responsible Drinking	
SAMS (St. Andrew's Missionary Society)	Nathalie Atkinson
Walkhome Service	Cheryl Ciona
The Watch (Newspaper)	Graeme Gillis
YAS (Young Alexandra Society)	Fiona McArthur

## Organizations and Societies

### Athletics

Besides fielding such varsity teams as women's and men's soccer, volleyball, and basketball to compete in the Nova Scotia College Athletic Association, King's supports a rugby club for women and men. Also, the King's Amateur Athletic Association, A. times A. times A., or A cubed, or just Cube, runs intramural basketball and volleyball during the fall and winter terms. A weightroom is available for student use, and aerobic classes are offered at lunchtime during the Winter term.

### Bleeding Hearts

The Bleeding Hearts, a community awareness group, assists local charities in raising money.

### Campus Safety Committee

The CSC, chaired by the Internal VP (KSU), exists to develop policy and direct the IVP in matters of campus safety. Services under its domain include the Walkhome programme and the responsible drinking campaigns.

### The King's College Chapel Choir

The Choir enjoys a membership of approximately 30 students, sings in the Thursday and Sunday services, and performs a range of liturgical music, from the Renaissance to the contemporary. The Choir tours to churches in the Maritime provinces, and is heard in the occasional concert and recording.

A small number of choral scholarships are available to choir members. Applications may be made to the Choir Director.

### King's College Day Student Society

The Day Student Society promotes the interests of the non-resident members of the College. It administers the College Fee paid by each non-resident student registering at King's.

### Contemporary Studies Society

In 1993/94, the defunct Hypatia Society was dragged out of the past and into the light by students in the newly inaugurated Contemporary Studies Programme. Open to all King's students who have an interest in the history of thought, the Contemporary Studies Society holds regular film nights and the occasional cultural extravaganza.

### King's Environmental Group

The King's Environmental Group promotes a clean environment and organizes recycling at King's

### Events Committee

The Events Committee is made up of interested students and the Union's Events Coordinator, working to put activities together for the rest of the Union. Past social successes include Octoberfest and Winter Carnival.

### The Eye (Improvisation Group)

The Eye meets once a week to act out gags and gaffes off the cuff. Members meet to practice their improvisational skills. The Eye does a few public performances a year.

### External Affairs Committee

The Union's External Vice-President chairs the committee, and any students interested in the Canadian Federation of Students, the Students' Union of Nova Scotia, or the world beyond King's in general are invited to share their views.

### The Haliburton

The Haliburton was founded and incorporated by the Act of Legislature in 1884, and is the oldest literary society on a college campus in North America. Its object is the cultivation of a Canadian Literature and the collecting of Canadian books, manuscripts, as well as books bearing on Canadian History and Literature. College students and interested residents of the metropolitan area meet to listen to papers and readings given by literary figures and by the students.

### King's Image Photographic Society (KIPS)

Photo enthusiasts or soon-to-be enthusiasts meet as KIPS to exchange ideas and practical knowledge. KIPS uses the King's darkroom to develop their film.

### King's Independent Writing Initiative (KIWI)

King's Independent Writing Initiative publishes unedited student works twice a year.

### King's Out-Tripping Society

King's Out-Tripping Society organizes trips around Nova Scotia, involving hiking, skiing, canoeing and camping.

### Journalism Society

Because King's journalism students have concerns specific to them and their department, in 1991 a miniature student government was established in the J-school. All journalism students are members of this society, and each class has a member on the society's governing Council.

### Musica Regalis (The King's Madrigal Society)

The King's Madrigallers sing unaccompanied secular songs of the sixteenth and seventeenth centuries. Membership in the society is open to all members of the College, presuming, of course, that they are interested, able, and not prone to tone-deafness. Madrigallers go madrigalling for the sheer enjoyment of the activity itself; they occasionally perform publicly too.

### Model United Nations

The Dal/King's University Model United Nations Society (DUNMUNS) sends a delegation to New York each year to participate in an international model United Nations conference. It's a great opportunity to see how the UN works-or doesn't work, so make a resolution to get involved.

### The North End News

The North End News is the publication of the students of the University's Journalism School. It is reported, edited, and produced completely by the students to cover news and events of the North End of Halifax.

### The Quintilian Debating Society

The Quintilian Society, founded in 1845, is the oldest surviving debating association in British North America.

### Racial Accessibility Committee

Chaired by the External VP of the KSU, the RAC addresses the issue of racial accessibility at King's (i.e., struggles with the question: "why is almost everyone at King's white?") It is a committee open to all students.

### The Record

The Record, founded in 1878, evolved from a magazine to its current place as the College Yearbook. It includes a summation of the year's activities and awards.

### The St. Andrew's Missionary Society

The society was founded in 1890. Its object is to promote interest in missionary work and to further the gospel of Christ especially in the Maritime Provinces, and particularly on the University campus. The annual meeting is held on St. Andrew's Day, or as near to it as possible. The society seeks to direct its energies to the development of the spiritual life open to university students at King's and promotes a strong and lively witness to the Christian faith on the university campus. On the larger scale it addresses itself to the concerns of the faithful of the Dioceses of Nova Scotia and Fredericton.

### The St. Thomas Aquinas Society

This group is concerned with the maintenance of the liturgical life of the College.

### King's College Theatrical Society

The KTS was founded in 1931 to further interest in theatre and drama at the College. Every year, the Society puts on a Fall and Winter production; the former is usually a professional play, and the latter is a musical. In addition, student-written works are produced each term.

### The Watch

The Watch is an autonomous student newspaper published once a month. Everyone is encouraged to participate in and write for The Watch.

### King's Women's Action Committee

The King's Women's Action Committee deals with gender relations specifically involving women. All members of the King's community are encouraged to participate.

### Young Alexandra Society (YAS)

All female students of the University belong to the YAS. Among its annual activities is the organization of a formal ball which raises funds for YAS scholarships.

## KSU Awards

### K Points

The Students' Union awards its members "K's" for participation in all aspects of College Life. Under this system, begun in the 1956/57 academic year, students receive a silver "K" upon amassing 300 points, and a gold "K" when they have acquired 600. An award of distinction is presented to a student graduating with over 1000 points.

In addition, several awards are presented to students for outstanding achievements in extra-curricular activities:

**Joshua Barnes Memorial Award.** This award commemorated the life of Joshua Barnes, a King's College student who died in 1991. The award is presented to a male Day Student who contributes to the college community.

**The Beaver Club Award.** Established by the "Beavers," a group of students who served in the Second World War and who lived at King's, this award is presented annually to a returning resident student, with above average academic results, who has established a significant presence in some extra-curricular activity which enhances the quality of student life at King's.

**The Bissett Award.** This award is given annually to the best all-round female athlete.

**The Ron Buckley Award.** Awarded annually to the most valuable player on the Men's Varsity Soccer Team.

**The Arthur L. Chase Memorial Trophy.** This is presented annually to the student who has contributed most to debating in the College.

**The Dr. Marion G. Fry Award.** Established in 1992 on the eve of her retirement, this award is named in honour of King's President Marion Fry, who attended King's as a Day Student when she was an undergraduate. The award is presented annually to a female Day Student who contributes to college life.

**The Margaret J. Marriner Award.** This award is the women's counterpart of the R.L. Nixon Award. It is presented to the woman who contributes most to residence life at King's.

**The G.H. McConnell Award.** Presented annually to the men's varsity basketball player who best combines ability and sportsmanship.

**The R.L. Nixon Award.** This award is given annually to the resident male student who, in the opinion of his fellows, contributes most to residence life in King's.

**The Warrenna Power Award.** Awarded annually to the graduating female student who best exemplifies the qualities of womanhood, gentleness, and learning and has contributed to the life at King's.

**The H.L. Puxley Award.** Awarded annually to the best all-round male athlete.

**The Helen Roby Choral Scholarships.** Awarded annually on the nomination of the Choirmaster of the King's Chapel Choir, these scholarships commemorate the outstanding contribution to the College of Helen Roby, an alumna, who was for twelve years Choirmistress of the Chapel.

**The Bob Walter Award.** Awarded to the graduating male student who best exemplifies the qualities of manhood, gentlemanliness and has contributed to the life at King's.

## STUDENT SERVICES

### Chaplaincy

As well as the Anglican chaplaincy and chapel activities available at King's, Dalhousie/King's provides facilities for chaplains appointed by various churches. There are five chaplains altogether, representing the Anglican, Baptist, Roman Catholic, Lutheran and United Church traditions. In addition, contact ministers are

designated by the Jewish and Presbyterian traditions and can be reached through the Chaplains' Office on campus. The Chaplains' Office is located on the third floor of the Dalhousie Student Union Building, telephone 494-2287. Office hours are Monday to Friday, 9 to 4. Appointments can be made for other convenient times. The chaplains are available at any time for emergencies. Outside office hours, chaplains may be reached by calling the SUB enquiry desk at 494-2140.

### Counselling and Psychological Services

The Counselling and Psychological Services Centre offers programs for personal, career, and educational concerns. Counselling is provided by professionally trained male and female counsellors and psychologists. Strict confidentiality is ensured. Counselling is available both individually and on a group basis. Topics covered by regularly offered group programs include Study Skills, Career-Decision Making, Exam Anxiety Reduction, Public Speaking Anxiety Reduction, Assertiveness Training and Shyness Clinic, Resume Writing and Job Search Skills. Information on a wide variety of careers and academic programs is available in the Career Information Centre. Students wishing to get a first-hand view of careers they are considering entering may contact alumni willing to discuss their career experiences through the Centre's Mentors and Models program. Interest testing for those individuals who have been out of school for a period of time is available on a fee for service basis.

The Counselling and Psychological Services offices and its Frank G. Lawson Career Information Centre are located on the 4th Floor of the Dalhousie Student Union Building. Inquire or make appointments by dropping in, or by calling 494-2081.

### Dalhousie Arts Centre

Housing the region's major performing arts theatre, the Rebecca Cohn Auditorium, and the Dalhousie Art Gallery, the Dalhousie Arts Centre is an active place. The 1,041 seat Rebecca Cohn Auditorium presents a wide variety of programs ranging from ballet to rock, classical music to children's performances. The Dalhousie Art Gallery offers the public access to national and international touring exhibits and initiates many ambitious and exciting exhibition programs.

### International Student Centre

The International Student Centre provides services and programs for the University's students from around the world. It is a resource and activity post for international students, and

is dedicated to ensuring that international students make the most of their stay in Canada.

The Centre provides information and advice on financial, legal, immigration, employment and personal matters and acts as a referral point to other services on campus. It organizes reception and orientation programs that assist international students in adjusting to the new culture and in achieving their educational and personal goals. A variety of social, cultural and educational programs are also held throughout the year. The Centre coordinates activities that facilitate fostering of relationships with the university and city communities.

The Centre has a lounge where students can meet and a reading room where students can study or read international publications. For further information, contact the Advisor, International Student Centre, Dalhousie University, Halifax, N.S., Canada, B3H 3H6, or telephone (902)494-7077.

### Services for Students with Disabilities

The Advisor for Students with Disabilities provides support and advocacy for students with disabilities. In cooperation with faculty, staff and other student services at Dalhousie/King's, the Advisor endeavours to provide appropriate support services as needed by the student. Students are encouraged to contact the Advisor as early as possible at (902) 494-7077.

### Student Employment on Campus

There are opportunities for King's students to earn part of their College expenses by working in the Library, Gymnasium, Dining Hall, as Campus Police or in College offices. For information about student employment on campus, students should consult the Office of the Bursar at King's.

### Student Services

Located in Room 410 of the Dalhousie Student Union Building, this office provides a point of referral for student concerns. The Dalhousie Vice-President (Student Services) is the chief student services officer and coordinates the activities of Athletics and Recreational Services, Black Student Advising, Student Counselling and Psychological Services, Chaplaincy, Disabled Student Advising, Health Services, Writing Resource Centre and International Student Centre. Students who experience difficulties with their academic programs or who are uncertain about educational goals, major selection, workload management, social or personal matters affecting their academic performance, inadequate study skills, or conflicts with faculty and regulations can seek the assistance of the Academic Advisors in the Vice-President

(Student Services) office.

### University Bookstore

The University Bookstore, owned and operated by Dalhousie University, is a service and resource centre for the university community, including the University of King's College, and for the general public. The Bookstore has all required and recommended texts, reference books and supplies, as well as workbooks, self-help manuals and other reference material. The general book (trade) department has one of the largest selections in the city, including classics, bestsellers, new releases, and books by Dalhousie authors.

The Stationery department carries all necessary and supplementary stationery and supplies, including scientific and engineering items. A Special Order department is available to students and is located in the office area.

The Bookstore is situated on the lower level of the Dalhousie Student Union Building on University Avenue, and is open year round, Monday to Friday.

*Please note:* students in the King's School of Journalism purchase their books and supplies at the School of Journalism.

### University Computing and Information Services

University Computing and Information Services (UCIS) provides computing and communication services for students, faculty and staff for instructional, research and administrative purposes. It is responsible for all centrally managed computing and communications facilities.

UCIS manages a campus-wide communications network which interconnects office systems, laboratories, departmental computers, and central facilities. This network is connected to the Nova Scotia Technology Network, which in turn is connected to the national network CA\* net which has worldwide connections.

UCIS includes a SUN minicomputer providing UNIX services for undergraduates. UCIS also manages numerous micro computer teaching laboratories which are situated throughout the campus, including laboratories in the departments of English, Sociology, Physics, Biology, Earth Sciences, Psychology and the central Computer Centre in the basement of the Killam Library.

All students may have access to these computing facilities on an individual basis or in conjunction with the classes that they take.

### University Health Services

Dalhousie University operates an outpatient service, in Howe Hall, at the corner of Coburg Road and LeMarchant Street, staffed by general practitioners and a psychiatrist. Further specialists' services are available in local

hospitals and will be arranged through the Health Service when indicated. All information gained about a student by the Health Service is confidential and may not be released to anyone without signed permission by the student.

Appointments are made during the clinic's open hours, from 9 a.m. to 10 p.m. In the event of emergency, students should telephone the University Health Service at 494-2171 or appear at the clinic in person. Dalhousie University maintains health services on a 24-hour basis with a physician on call.

All students must have medical and hospital coverage approved by the Health Service. All Nova Scotia students are covered by the Nova Scotia Medical Services Insurance. All other Canadian students must maintain coverage from their home provinces. This is especially important for residents of any province requiring payment of premiums. All non-Canadian students must be covered by medical and hospital insurance prior to registration. Details of suitable insurance may be obtained from the University Health Service prior to registration. Any student who has had a serious illness within the last 12 months or who has any chronic medical condition, should contact and advise the Health Service, preferably with a statement from his or her doctor.

The cost of any medication prescribed by a physician is recoverable under a drug plan administered by the King's Students' Union.

### King's Student Union Health Plan

As members of the KSU, all full-time students of the University of King's College are automatically enrolled in a health insurance plan when they register in September. The KSU health insurance plan is administered through the National Student Health Network, a service provided to students across Canada by the Canadian Federation of Students (CFS). The fee for the plan is levied at the time of collection of KSU fees and provides coverage for a twelve-month period.

The extended health insurance plan supplements each student's provincial health care plan. It provides coverage for prescription drugs and extended health care benefits (including physiotherapy, massage therapy, medical equipment and appliances, dental accident benefits, and ambulance coverage) at a rate of 80% re-imburement. Other benefits include out-of-province medical emergency services and accidental death and dismemberment insurance at a rate of 100%. These benefits represent only a portion of the services provided by the plan.

Students also have the option of enrolling spouses or family members by paying an additional coverage fee. There exists the option of withdrawing from the plan if a student is

covered under a comparably comprehensive plan (i.e., that of parents or guardians). For information concerning these two options, students should contact the KSU office within one month of the start of classes, and obtain the necessary forms and deliver the required documentation.

The health insurance plan is administered by the Communications VP, who provides additional information regarding details of the plan, its benefits and exclusions. Contact the CVP at the KSU office, 311 North Pole Bay, University of King's College; (902) 429-3399.

### Writing Workshop

The Writing Workshop program recognizes that students in all disciplines are required to write clearly to inform, persuade, or instruct an audience in term papers, laboratory reports, essay examinations, critical reviews and more. This English language resource centre offers classes in writing skills, a tutorial service, guidelines for acceptable standard language usage, and provides information about sources for reference. For more information about the Writing Workshop, please call 494-3379.

## ATHLETICS AT KING'S

The Department of Athletics is an integral part of campus life at King's. The University is a member of both the Nova Scotia College Conference and the Canadian Colleges Athletic Association. Men's and women's varsity teams compete in soccer, basketball, volleyball, and rugby.

The Director of Athletics works in co-operation with the elected representatives of the King's Amateur Athletics Association (A3 or CUBE) to provide an intramural programme which is characterized by spirited co-ed competition among the student body. We feel safe in saying that King's Interbay/Wing competition is unique among college intramural programmes in Canada in its ability to combine whimsical digression with the release of physical aggression. In short, the intramural programme at King's offers generous portions of fun to its participants, in the guise of events such as road racing, volleyball, basketball, badminton and soccer.

In 1994/95, King's revived, after a lapse of 15 years, its women's field hockey club. The College also offers weight training, aerobics and other related services for those students who are interested in achieving or maintaining a more balanced level of personal fitness. Possibly the most inviting feature of the King's intramural and recreational programmes is the degree to which they are demand-responsive.

At King's, you truly have the opportunity to have your opinions heard and your interests met (within reason, of course) through intramural activities.

For the Varsity athlete, King's offers one of Nova Scotia's best opportunities for those who wish to combine the pursuit of academic excellence with an equal commitment to excelling in their chosen sport. King's affords the true student/athlete a unique environment in which to enjoy a close-knit, highly personal community atmosphere coupled with challenging athletic competition.

Facility-wise, King's offers one of the best hardwood surfaces in Nova Scotia. In January 1995 construction was completed on a new "state-of-the-art" fitness centre, which is ideal for dance aerobics and self-defence classes.

In summary, the King's Athletic Department offers a dynamic opportunity for the student who wishes to remain involved in athletics after completing high school. For the serious athlete, there are varsity programmes which are characterized by a commitment to excellence. For those whose aims are more recreational in nature, the College offers a surprisingly wide range of exciting and enjoyable activities from which to choose. We urge every prospective student to join us at his or her chosen level of involvement.

## SOCIETIES CONNECTED WITH THE COLLEGE

### Alumni Association of King's College

This Association, incorporated in 1846 by Act of the Legislature, consists of graduates and others whose objects is the furtherance of the welfare of the University. The Association maintains annual scholarships and bursaries, supports alumni, student and university activities, and sponsors the regular publication of *Tidings*, the College's Alumni magazine. The annual meeting of the Association is held during the week of Encaenia.

### Officers(1994-95)

**President**  
Ms. Cynthia Pilichos, 1439 LeMarchant Street  
Halifax, N.S. B3H 3P8

**Vice-President**  
Mr. Glenn Taylor, 5 Wedgewood Avenue  
Halifax, N.S. B3M 2A9

**Treasurer**  
Ms. Jane Spurr, 1736 Robie Street  
Halifax, N.S. B3H 3E8

**Director of Alumni, Development and Public Relations**  
Jone Mitchell, CFRE,  
University of King's College  
Halifax, N.S. B3H 2A1

### Branch Presidents

**New Brunswick**  
The Rev. Canon Leonard Galey  
P.O. Box 1913, Sussex, N.B.  
E0E 1P0

**Ottawa**  
Luanne Walton  
25 Iona Street, Ottawa, Ont.  
K1Y 3L6

**Toronto**  
Marcus Snowden  
Cassels, Brock & Blackwell  
Suite 2106  
40 King Street W., Toronto, Ont.  
M5H 3C2

**Vancouver**  
Mark MacKenzie  
45791 Henderson Avenue  
Chilliwack, B.C.  
V2P 2X8

### ALUMNI AWARDS

**The Michael Elliott Memorial Award.** This award, made possible through donations from Michael's family and friends, is to be awarded to a student beyond the first year returning to the University of King's College with a good academic standing. It is to be made to a student who, as Michael did, displays integrity of character and a spirited concern for the lives of others, and who has made an all-round contribution to the life of the University. The award will be given only if there is a deserving recipient. For further details on nomination of candidates, see the King's Director of Alumni, Development and Public Relations. In 1994/95 the award was divided between Margaret Astington and Nathalie Atkinson.

**The John F. Godfrey Journalism Book Award.** Established by the Alumni Association in 1987 to honour former King's President John F. Godfrey and his contribution to the School of Journalism, this award will be given to a Journalism student who has made a significant contribution to the School of Journalism at King's. In 1994/95, the winner of the award was Paula Dike.

**The Sandra MacLeod Memorial Award.** This award commemorates the life of Sandra MacLeod, a University of King's College student who died in 1973, and may be given to any undergraduate member of King's, whether

in residence or a day student. The award is made to a student with a good scholastic record, who by the fullest use of his or her qualities of character and mind, makes a contribution to the University of King's College. The award may be given to a student in any year of his or her degree but will be given only if there is a deserving recipient. For further details on nomination of candidates, see the King's Director of Alumni, Development and Public Relations.  
Awarded in 1994/95 to Bradley Davis.

**The Michael Saunders Award.** Given by Michael Saunders, BA'52, in memory of his years at King's, this award is for a returning student from New Brunswick, with satisfactory academic standing, who shows financial need and who has made a positive commitment and contribution to life at the University of King's College. Preference may be given to a student entering Holy Orders of the Anglican Church of Canada. For further details on nomination of candidates, see the King's Director of Alumni, Development and Public Relations.  
Awarded in 1994/95 to Emily Nelson.

**The New Brunswick Award.** Established by the New Brunswick Alumni in 1984, this award is for a student from New Brunswick in good academic standing who has contributed to life at King's. Preference will be given to students entering second year. For further details on nomination of candidates, see the King's Director of Alumni, Development and Public Relations.  
In 1994/95, the award went to Amy Bell.

## The Alexandra Society of King's College

This Society, which has branches all over the Maritime Provinces, was formed in Halifax in 1902 as the Women's Auxiliary to the College. It maintains an annual scholarship and bursary fund and provides a number of entrance scholarships.

### Alexandra Society Officers (1994-95)

#### Honorary President

Mrs. Elizabeth Peters, 1360 Tower Rd., Halifax, N.S. B3H 2Z1

#### Honorary Vice-President

Mrs. Lynn Hiltz, 5720 College Street, Halifax, N.S. B3H 1X3

#### Immediate Past-President

Mrs. Florence Trynor, 317 Purcell's Cove Rd., Halifax, N.S. B3P 1C5

#### President

Mrs. Margaret Linton, 15 Citadel Court, Eastern Passage, N.S. B3G 1C5

#### Vice-President

Mrs. Margaret Clattenburg, 5561 Heatherwood Crt. Apt. #507, Halifax, N.S. B3K 5N7

#### Treasurer

Mrs. Edith MacIntosh, 38 Clifton Street, Truro, N.S. B2N 6A4

#### Recording Secretary

Mrs. Verna Munroe, 1350 Tower Road, Halifax, N.S. B3H 2Z1

#### Corresponding Secretary

Mrs. Joy Smith, 1004-6095 Coburg Road, Halifax, N.S. B3H 4K1

#### Conveners

##### Dean of Women

Mrs. Jane Reagh Bruce-Robertson, Alexandra Hall, University of King's College, Halifax, N.S. B3H 2A1

##### Friends of King's

Mrs. Leslie Walsh, Box 1100, R.R. #1, Tantallon, N.S. B0J 3J0

##### Pins/ Hospitality

Mrs. Patricia Fordham, 1103-1074 Wellington Street, Halifax, N.S. B3H 2Z8

##### Publicity

Mrs. Lois Russell, 3215 Albert Street, Halifax, N.S. B3K 3N1

##### Scrapbook Custodian

Miss Doris Harding, 615-1030 South Park St., Halifax, N.S., B3H 2W3

##### Telephone

Mrs. Millie Crewe, 503-5524 Heatherwood Court, Halifax, N.S. B3K 5N7

### Branch Presidents

#### Dartmouth Branch

Mrs. Mary Puxley, 45 Dahlia Street, Dartmouth, N.S. B3A 2S1

#### Cape Breton Branch

Mrs. Shirley Halliday, 34 Topshee Drive, Sydney, N.S. B1S 2L2

#### Saint John Branch

Mrs. E.R. Puddington, 703-14 King's Square South, Saint John, N.B. E2L 1E5

#### Prince Edward Island Branch

Miss Mary Beth Harris, R.R. #1 Battery Point Road, Charlottetown, P.E.I. C1A 1P9

## Divinity

With the establishment of the Atlantic School of Theology during 1974, the work of the Faculty of Divinity of the University of King's College was transferred so that School and the Faculty dissolved as a teaching component of King's College.

Divinity scholarships awarded by King's College are tenable at the Atlantic School of Theology.

Details of the basic requirements and offerings of the Atlantic School of Theology are given in a bulletin published separately and available from that School on request.

### Chair of Anglican Faculty

Frederick G. Krieger, BA(Hobart College), STB(Episcopal Divinity School)

### Master of Sacred Theology (MST)

In conjunction with the Institute of Pastoral Training, the University of King's College offers the degree of Master of Sacred Theology in the field of Pastoral Care. Particulars concerning regulations for this degree may be obtained from the Executive Director of the Institute of Pastoral Training at the University of King's College. A degree in Divinity is a prerequisite.

### Institute of Pastoral Training

The organization and incorporation by the Nova Scotia Legislature of the Institute in 1958 by collaboration of the University of King's College, Pine Hill Divinity Hall, the Divinity School of Acadia University, Presbyterian College (Montreal), and representatives of the Medical Faculty of Dalhousie University, pioneered this modern development in theological education on the Canadian scene. It is the objective of the Institute to bring pastors and theological students face to face with human misery as it exists both in and out of institutions, principally through courses in Clinical Pastoral Education, usually commencing late April at the Nova Scotia Hospital, Dartmouth, (Mental); the Victoria General Hospital, Halifax; Waterford Hospital, St. John's, Nfld.; Western Memorial Hospital, Corner Brook, Nfld.; and Springhill Medium Correctional Centre, Springhill.

While the above-mentioned courses aim primarily at increasing the pastoral competence of the parish minister or church worker, students of particular aptitude and interest can be guided in further theological training to become qualified teachers of these subjects in theological courses, directors of clinical training courses, and institutional chaplains; also, in

certain cases, to become experts in particular specified fields, such as ministering to the mentally ill or alcoholics, where the church may have a significant role to play in partnership with other professions.

A recent development in this field was the formal constitution in December 1965 of "The Canadian Council for Supervised Pastoral Education". In 1974, the Canadian Council for Supervised Pastoral Education officially adopted the shorter and now more appropriate title of Canadian Association for Pastoral Education (C.A.P.E.) which seeks to coordinate training across Canada, establishing and maintaining high standards, accrediting training courses, and certifying supervisors. The Institute of Pastoral Training has links with the Association, usually having one or more members on its Board and on its Accreditation and Certification Committee.

Other goals of the Institute include the production of teaching materials, the promotion of workshops, and the establishment of a library and reference centre at the Institute Office.

One-to four-day workshops have been sponsored in various localities in the Maritimes, and information as to what is involved in setting one of these up may be obtained from the Secretary of the Institute.

All enquiries concerning courses offered should be addressed to the Executive Secretary of the Institute of Pastoral Training, 1300 Oxford Street, Halifax, Nova Scotia, B3H 3Y8. Board and lodging can usually be arranged, and some bursary assistance is forthcoming. Academic credit is given by certain Canadian and American colleges (including the Atlantic School of Theology, Acadia Divinity College and Queen's College, Newfoundland) for satisfactory completion of Clinical Pastoral Training.