

*“The machinery by which we  
have been moved.”*

This video projection can be accompanied by an audio loop that features a selection of radio interviews with artists discussing issues such as technology, taxation, funding challenges, and performance art. The audio loop includes the following interviews:

Radio interview with Cathy Quinn and David Barteaux, on the 5<sup>th</sup> annual Audio by Artists Festival

Radio interview with Rose Adams of the Popular Projects Society, on artists and taxation

Linda Huestis report on art and technology, featuring Sarah Jackson, Garry Conway, and Gerard Dolan

Andrew Gillis radio interview with Mic Hartney, on his screening and workshop as part of the 1984 Ottawa International Festival of Video presented by the Centre for Art Tapes

Radio interview with Sheila Gostick, on her performance and workshop as part of the 1984 Performance as Resistance series