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Volume I (1975 and 1976)	\$6.00
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SELECTED PAPERS VOLUME 5

The **SSAC Selected Papers, 1982** is now available. This issue contains a substantial and important monograph, well illustrated, on the work and life of William Kauffmann, a significant, if hitherto somewhat mysterious, Toronto architect of the mid-19th Century; a shorter biography of Henry Augustus Sims, who practised architecture near Ottawa before going on to fame and fortune in Philadelphia; a biographical and analytical account of Father Philip Ruh, the architect of the most sophisticated of the Ukrainian churches so characteristic of the Prairies; a pioneering article on terminal grain elevators at the Lakehead, which we hope will inspire many more studies of this rich but sadly neglected aspect of our architectural legacy; a refreshing account of the painted rooms of Nova Scotia by the discoverer and savior of the famous Croscup Room; and a careful folklorist's study of the vernacular architecture of a part of Cape Breton.

Good reading, available at \$5.00 from the SSAC using the enclosed order form.



The Bulletin reaches out to readers around the globe and knowing this puts smiles on the faces of (L-R) Michele Laing, John and Kay Lehr and Charmaine Lovell.

Notices

- Any member wishing to do a book review should contact the Book Review Editor, Ms. Michelle Laing, Assistant Librarian, Architecture and Fine Arts Library, University of Manitoba, Winnipeg, Manitoba, R3T 2N2.
- Mr. Douglas Leighton formerly of Uxbridge Drive, Calgary is requested to advise the SSAC Secretary of his new address.
- The Vernacular Architecture Forum was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multi-disciplinary methods. Members receive the Newsletter and advanced notice of VAF conferences. Membership is for the academic year; fall to summer. Interested persons should contact Mr. Orlando Ridout V, 47 Fleet Street, Annapolis, MD 21401.
- The Vernacular Architecture Forum has published *Perspective In Vernacular Architecture* a 240 page collection of 22 papers concerning architectural research field work and analysis, related to the study of vernacular architecture in Canada, the United States and England. Copies are available for \$10.00 from; Mr. M. Edwards, Vernacular Architecture Forum, 50 Pleasant Street, Annapolis, Maryland, 21401.

1984 — Celebrating Together: 200 Years of Settlement in Ontario

TORONTO — "We are not just celebrating 200 years of dead history but 200 years of people's lives, works, achievements and the quite acceptable expectation that such progress will continue forward." Thus spake Dr. Maurice Careless of the University of Toronto's history department, and a celebrated author of works on Canadian history, at a recent symposium on Ontario's upcoming Bicentennial.

Attended by some fifty corporate sector representatives, the afternoon session was hosted by the Ontario Heritage Foundation to "acquaint them with the potential opportunities inherent in the Bicentennial, impart meaningful information and germinate ideas for projects celebrating the 200th anniversary of this province."

Speakers included John White, Chairman, Ontario Heritage Foundation; Stephen Otto, Executive Coordinator, Bicentennial Office, Ontario Government; Arthur Gelber, Bicentennial Advisory Commission; Dr. Maurice Careless, University of Toronto; and Dorothy Duncan, Executive Director, Ontario Historical Society. The meeting was chaired by Robbins Elliott, Chairman of the Ontario Heritage Foundation's Historical Committee.

Stephen Otto, (an SSAC member), representing Margaret Birch, Minister, Provincial Secretariat for Social Development, stated that the focus of the celebrations would be on Ontario's communities and "our most valuable resource — our people" and that "we should put aside our typical Canadian reticence and let the world know that we are proud of this province of ours — and proud of the way of life it represents." He added that the Bicentennial also offers an opportunity for economic gain by stimulating visitation by Ontarians, out-of-province and out-of-country tourists to special events celebrating the Bicentennial.

The Advisory Commission is asking every citizen to participate by generating ideas on how they would like to see the Bicentennial celebrated. These should be forwarded to the Bicentennial Office, Box 1984, Queens Park, Toronto, M7A 1N2 or telephone (416) 965-0980. Mr. Gelber went on to say that a letter had gone out to "every town and every hamlet through the mayor or reeve, asking them to form a Local Citizens Committee and asked participants to contact these people requesting action. Not every community will celebrate in the same way. Each must examine their own facilities, resources, character, economic and educational needs and manifest their ideas for celebrations within the boundaries of their own communities."

Some communities are already preparing for Ontario's Bicentennial. Since October of 1982, weekly workshops have been held every Saturday in different communities. Heritage topics such as historic costumes, herbs and their historic uses and even cemeteries have been covered as a means of highlighting the many differ-

ent ways in which one can explore and celebrate one's heritage.

The Ontario Heritage Foundation is an agency of the Ministry of Citizenship and Culture with a mandate to protect and promote conservation of Ontario's architectural, historical, archaeological and natural heritage.

For further information contact: Alexandra Adams, Ontario Heritage Foundation, (416) 965-9504.

SSAC — QUELPH '84

**Rencontre 1984
Congrès des Sociétés Savantes
Université de Guelph
Guelph, Ontario
du 6 juin au 9 juin**

Les conférences se partageront entre les sujets suivants.

Dans le cadre de notre réunion de 1984 on visitera, dans la région de Guelph et de Kitchener-Waterloo, des bâtiments qui s'inspirent de l'architecture industrielle populaire. Notre programme comprendra également un dîner à la mennonite et une randonnée à pied dans la ville de Guelph. Dans la mesure du possible, les mémoires figurent au programme seront présentés dans un milieu approprié autre qu'une salle de conférence. On aura ainsi l'occasion de voir en personne les immeubles dont il sera question, aussi bien que des diapositives.

Les mémoires présentés à notre réunion auront trait aux sujets suivants:

- L'influence de l'architecture étrangère
- Le tourisme et l'architecture
- Le logement en Ontario, depuis la ferme jusqu'à la tour d'habitation
- L'évolution de la technologie énergétique par rapport à l'architecture
- Les théories de l'architecture, depuis l'expression populaire jusqu'à la conception de pointe
- Les tendances et orientations qui se profilent dans l'architecture d'aujourd'hui
- Sujets diverse

Ceux qui veulent présenter un mémoire à la réunion son priés d'en envoyer un extrait de 500 mots, ainsi qu'un curriculum vitae, à:

Gerald Pocius	Joan Simon
SSAC	SSAC
Memorial University of Newfoundland	University of Guelph
St. John's, Newfoundland	Guelph, Ontario
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Cette information, qui doit nous parvenir avant le 1^{er} février 1984, sera examinée par notre comité de révision des mémoires.

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 Edmonton, Alberta T5K 1L3

Alastair Kerr office (604) 387-5914
 1954 Haultain St. res. 595-6361
 Victoria, B.C. V8R 2L5

Bulletin editor

Don Lovell office (204) 832-1311
 502 Moorgate St. ext. 464
 Winnipeg, Manitoba R3J 2L9 res. 885-2980

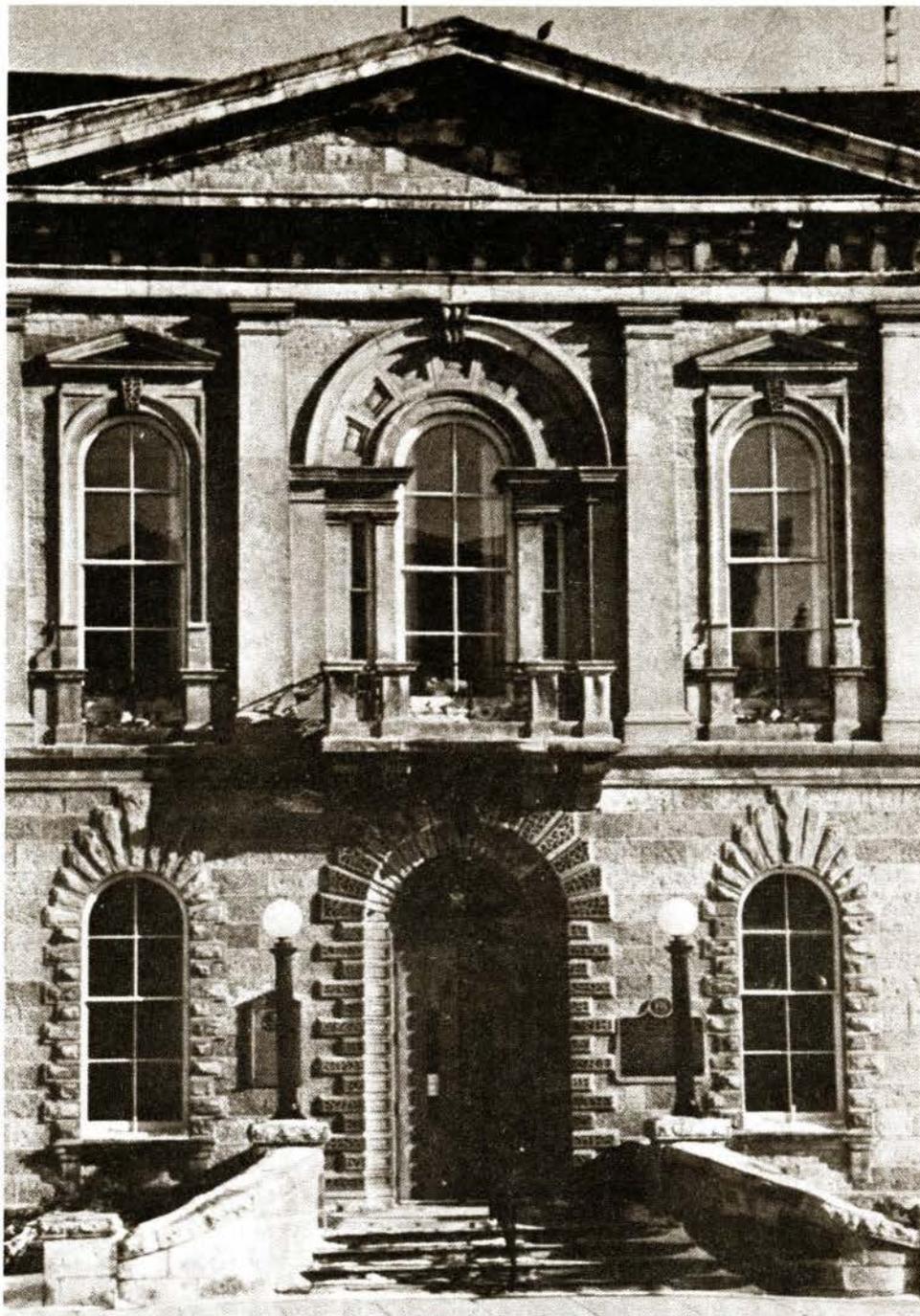
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NEIL EINARSON, is the member at large for Manitoba. He holds a Bachelor of Environmental Studies from the University of Manitoba and a Master of Philosophy, Department of Art, University of Essex. Neil is presently the Chief of Architectural History, Historic Resources Branch for the province of Manitoba. A current project is the production of a Manitoba architecture slide package for distribution by the SSAC.

ROBERT HUNTER, representing Alberta is a project officer with Employment and Immigration Canada. Robert received his post secondary education at the University of Saskatchewan and Carleton University's Institute of Canadian Studies. From November 1979 until March 1983 he was the architectural historian for Historic Sites Service, Alberta Culture. Robert is maintaining his interest in architecture through research projects.

ROBERT LEMIRE, whose ancestral roots date to 17th century Quebec very fittingly acts on behalf of that province. He attended the Institute of Applied Arts, Montreal, where he studied under M. Felix of the Ecole des Beaux-Art. Robert has co-authored two inventories of Montreal architecture as well as writing articles for *SOS Montreal*, *Trace* and our *Bulletin*. Currently employed with the Archives of the Centre Canadien d'Architecture he encourages all SSAC members to visit him at the Archives.

JOAN SIMON, the undaunted member for Ontario is the co-ordinator for the 1984 meeting. She received both a Bachelor and Master of Architecture from the University of Illinois. Joan has been in public and private sector architectural practice with particular experience in design and development at co-operative and non-profit housing projects. Joan maintains a busy schedule as a principle with Simon Architects and a professor at the Department of Consumer Studies, University of Guelph.



BACK COVER

Quelp's town hall by architect William Thomas is one of the Cornerstones of Order described in MacRae and Adamson's latest book (page 16). Quelp will be the host city for the Learned Societies Meeting, June 6-9, 1984 (page 18).

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Editor/Rédacteur D. W. Lovell, CD
502 Moorgate Street
Winnipeg, Manitoba
R3J 2L9

Membership Secretary
Box 2935
Station "D"
Ottawa, Ontario K1P 5W9