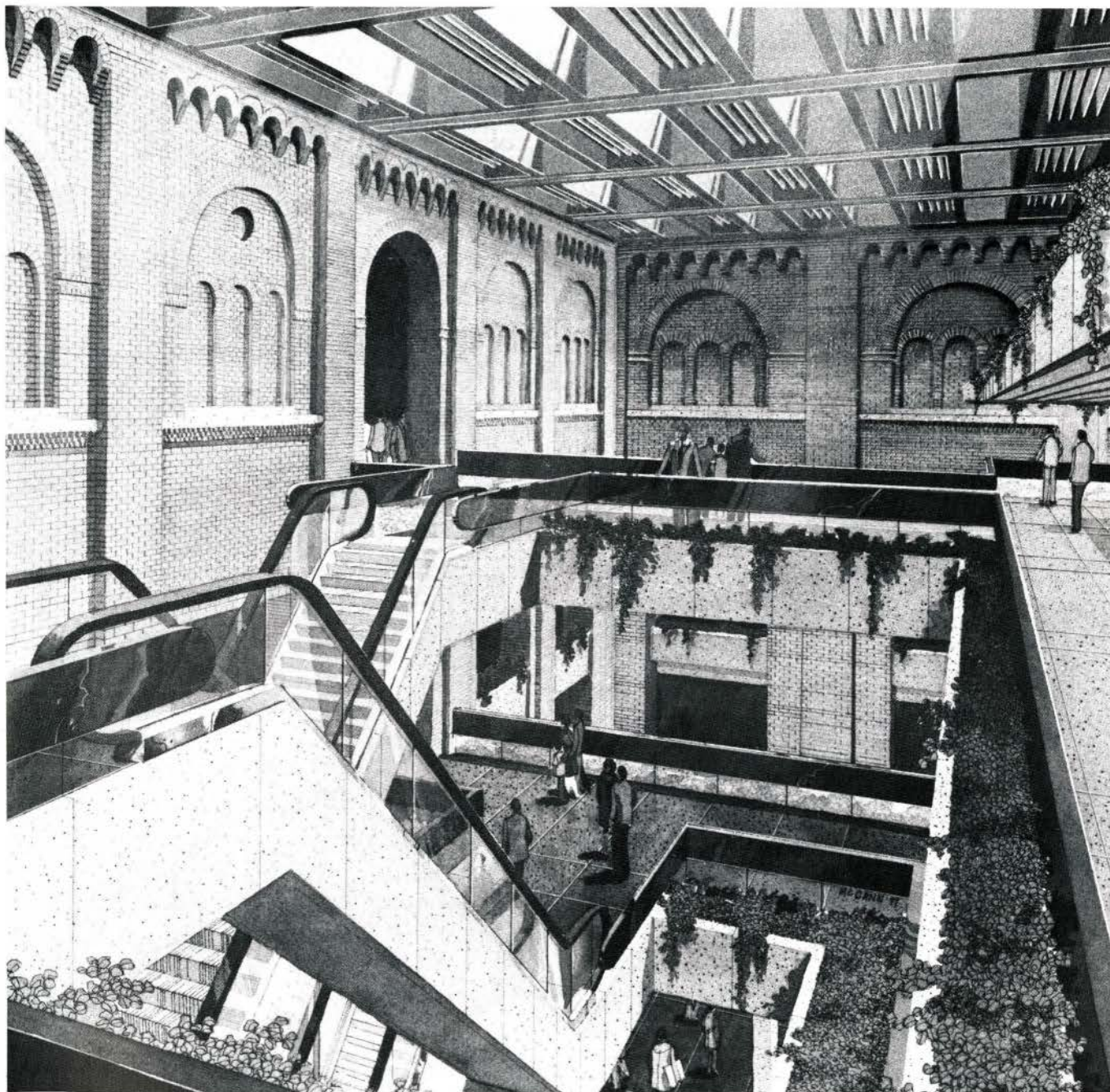


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SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

# BULLETIN

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA



## Editor's Desk

The December issue of the *Bulletin* is going to the press at a very late date. It is regretted that an irregular publication schedule has developed and it is with this in mind that certain steps have been taken to correct the situation. Firstly, the intended theme of restoration and heritage architecture in British Columbia for the December *Bulletin* will be held over to the first issue of Volume 10, 1985. Secondly, this edition will provide the 1985 publication schedule, deadlines for submissions and notes for contributors regarding format to be followed for feature articles. One aim of the 1985 *Bulletin* will be to encourage the Regional Board Members and the membership at large to submit more information for publication. To facilitate this type of submission a check list outline has been prepared and is available within this issue.

Issue 4, 1984, having somewhat of an administrative nature, provides an occasion to update the Board of Directors list and biographical sketches as well as publish the minutes of the November Board meeting. The *Bulletin* features an article concerning two renovation projects in Toronto. The Queen's Quay Terminal is the first major development project of Toronto's Harbourfront master plan. At a cost of \$50-million Zeidler-Roberts Partnership renovated the historic Toronto Terminal Warehouse to a multi-use facility. The second renovation project, the Royal Ontario Museum Expansion, although formally opened by Her Majesty the Queen in September 1984, had been in the design stages for more than a decade. Also in this edition is the reproduction of several pen and ink drawings by Quebec architect and artist, Patrick Malard. These sketches are part of a series whose subject matter concentrates on the Montreal streetscape.

My thanks are extended to Alastair Kerr, SSAC representative for British Columbia, who assembled the papers for the British Columbia theme issue. I would apologize to the authors that their articles will not appear until the next issue, however Issue 1, Volume 10, March 1985 will be at the press with sufficient time to have it printed on schedule. A preview index to that edition is provided at the back of this *Bulletin*.

Don Lovell



The November Board Meeting provided not only a very successful forum but also an excellent opportunity to enjoy some of Ottawa's fine cuisine. (R-L) Douglas Franklin, Susan Algie, Dan Schneider, Stuart Lazear, Dana Johnson, Christina Cameron, Gary Shutlak and Shane O'Dea.

COVER - A skylighted atria links the new Terrace Galleries of the Royal Ontario Museum to the existing main building. The romanque arches of the 1912 facade have been sensitively maintained by the use of connecting bridges between old and new. (Artists rendering - Michael McCann).

## Bulletin Publication Schedule

The *Bulletin* is published quarterly. For 1985, the schedule will be:

Volume 10, #1, March  
#2, June  
#3, September  
#4, December

To have a paper considered for publication as a feature article it must be submitted in the format indicated elsewhere in this issue. The editorial guidelines to be followed are those provided by the University of Chicago Press **Manual of Style**. Such manuscripts should be forwarded to the Editorial Board, SSAC, Box 2935, Station 'D', Ottawa, Ontario, K1P 5W9.

Other material of a more informal nature, such as notices, announcements or book reviews, may be sent directly to the Editor, 109 Eagle Crescent, Nanaimo, B.C., V9S 2S7. Contributions of this type should arrive by the middle of the month prior to the issue month. For example to be considered for the June issue copy should arrive to the Editor by mid-May.

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Membership fees are payable on 1 January of each year at the following rates: Student \$10.00, Individual/Family \$20.00, Organization, Corporation, Institution \$30.00. Make cheque payable to SSAC. Further information on membership dues can be obtained from the Membership Secretary, Box 2935, Station "D", Ottawa, Ontario, K1P 5W9. Opinions expressed herein are those of their authors and not necessarily those of the Society. The *Bulletin* is not responsible for unsolicited material.

ISSN No. 0228-0744

Indexed in the Canadian Periodicals Index

Printing and typesetting: Quadra Graphics Ltd., Nanaimo, B.C.

## Editorial Guidelines for SSAC Bulletin Feature Articles

Persons wishing to contribute feature articles to the SSAC *Bulletin* should send one copy of their manuscript, with supporting illustrative material, to the Chairman, Editorial Board, SSAC *Bulletin*, P.O. Box 2935, Station 'D', Ottawa, Ontario K1P 5W9. To maintain editorial consistency, authors must, in preparing their manuscripts, conform to the following guidelines.

### FORM

Text, endnotes and a list of figures must be typed, double-spaced, on one side of standard sized paper (8½ by 11 inches). All pages are to be numbered consecutively. Endnotes should be placed at the end of the text, and be numbered consecutively as well. In the preparation of the manuscript, authors should follow the editorial guidelines provided by the University of Chicago Press' **Manual of Style**.

### NOTES

Following the **Chicago Manual of Style**, endnotes should take the following form:

for books: William Dendy, **Lost Toronto** (Toronto: Oxford University Press, 1975), p. 2. subsequent citations: Dendy, p. 2.

for articles: "New Tools: Education's Emerging Technology", **Progressive Architecture**, 4 (April 1968), p. 136.

Theses, documents and other sources should be cited following the **Chicago Manual of Style** format.

### ILLUSTRATIONS

Authors must submit illustrations with their texts, in black and white glossy format, preferably 8 by 10 inch but no smaller than 3 by 5 inches in size. Please mark each photograph on the back, lightly with a soft pencil or grease pencil, with the author's last name and the number of the illustration. List the figures on a separate sheet, including the text of the caption (if any). Captions should include (if referring to buildings) the name of the building, city location, designer, date, description of illustration, and source. Otherwise, captions should include a reference to its importance to the text, and the source of the illustration.

### EDITORIAL PRACTICES

Not all authors are familiar with the editorial practices followed by the **Chicago Manual of Style**. For convenience, authors should remember the following common problems:

- Numbers and dates are handled as follows: use numbers for centuries (19th century, not nineteenth century); for decades (the 1930s, not the 1930's); and for cardinal numbers over ten (five bays, but 27 buildings); for dates, use 16 March 1899 rather than any other order. Use 16 percent, not 16%. With page numbers, use pp. 112-13, not pp. 112-3 or pp.112-113. For sums, use \$76 million and \$800,000 rather than words.
- Italicization: works of art are usually italicized, but names of buildings are not. Foreign terms are italicized only if they would likely be unfamiliar to your audience.
- Capitalization: aside from the normal use of the capital, it is now the practice to capitalize styles and schools only if they are derived from proper nouns; hence the following: baroque, Chicago style of architecture, classical architecture, Doric capitals, Gothic, neoclassical, rococo, Romanesque (Revival).

## Membership Fees L'Abonnement Annuel 1 January 1985

Student/Étudiant	\$10.00
Individual, Family/Individuel, Famille	\$20.00
Organization, Corporation, Institution/ Organisation, Société, Institut	\$30.00
Patron/Bienfacteur (plus a donation of not less than \$100.00/ plus un don d'au moins \$100.00)	\$20.00

There is a surcharge of \$5.00 for all foreign memberships/  
Ilya des frais additionnels de \$5.00 pour les abonnements étrangers.

Contributions over and above membership fees are welcome and are tax-deductible/Les contributions au dessus de l'abonnement annuel sont acceptées et deductible d'impôt.

Please make your cheque or money order payable to the SSAC and send to Box 2935, Station 'D', Ottawa, Ontario K1P 5W9.

Veuillez s.v.p. faire le chèque ou mandat de poste payable à l'ordre de SEAC et envoyer à C.P. 2935, Succursale 'D', Ottawa, Ontario K1P 5W9.

## Submission of General Information to the Bulletin

Board members as well as members at large are encouraged to submit general architectural information that would be of interest to the SSAC. The effectiveness of this publication as a national source for the study of architecture in Canada will be greatly enhanced by the timely contribution of such data. The following check list may be of assistance in formulating or collecting material for publication:

- Architectural conservation issue** - demolition, neglect of heritage building, restoration, renovation.
- Local heritage architectural group** - activities, meetings, newsletters, cost to join.
- New publications of interest** - author, title, publisher, cost.
- Conferences, courses, exhibitions** - subject matter, cost, dates, location and contact for more information.
- Architectural film, slide or lecture series** - where, when, cost.
- Local architects in the news** - contemporary designs for new projects, restoration or revitalization.
- Conservation or urban planning issues** - can the SSAC be of assistance to help save a heritage building in your area?
- Archival information** - addition to collection, exhibitions, inventory details.

The above list is intended as a guideline to assist in the preparation of information for the *Bulletin*. Submissions should be sent direct to the Editor, 109 Eagle Crescent, Nanaimo, B.C., V9S 2S7, by the middle of the month preceding the issue month as follows:

mid-February for Issue #1, March  
mid-May for Issue #2, June  
mid-September for Issue #3, October  
mid-November for Issue #4, December