SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA



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Membership fees are payable on 1 January of each year at the following rates: Student \$10.00, Individual/Family \$20.00, Organization, Corporation, Institution \$30.00. Make cheque payable to SSAC. Further information on membership dues can be obtained from the Membership Secretary, Box 2302, Station 'D', Ottawa, Ontario, K1P 5W5. Opinions expressed herein are those of their authors and not necessarily those of the Society. The Bulletin is not responsible for unsolicited material.

ISSN No. 0228-0744 Indexed in the Canadian Periodicals Index

Printing and typesetting: Quadra Graphics Ltd., Nanaimo, B.C.

COVER: The beautified school grounds of Rittenhouse School, Jordan Harbor, Ontario. PHOTO CREDIT: PAC PA 20924.

Editor's Desk

The December 1986 Bulletin was to be the Quebec theme issue; however, the submissions as organized by Nadine Corbel merit more pages than our budget would allow. Thus after some delay it has been decided to use the Bulletin to publish material of a general interest. In the meantime we will be seeking additional funding to allow a larger March 1987 issue. A list of the Quebec articles is found on page 15 and to our readers I can only advise that the wait is well worth it for the excellent research which Nadine has gathered together.

The Proceedings offers a paper given at the Landscape Architecture Session of the 1985 S.S.A.C. Conference held at Bishop's. Edwinna von Baeyer examines the Canadian City Beautiful Movement in Ontario during the period of 1880 to 1920.

The book review by James St. Clair of Terry Sunderland's Still Standing, Cape Breton Buildings From Days Gone By, was provided for the Maritime issue but not published owing to lack of space. James St. Clair of Mull River lives in an 1871 farm house which, interestingly, is featured in Sunderland's book. St. Clair is Past President of the Federation of Nova Scotian Heritage and is Assistant Professor, Community Studies, University College of Cape Breton.

In 1987, the S.S.A.C. Annual Conference will be held from 28-30 May in Toronto. A call for papers was recently sent to all members. Abstracts in English or French not exceeding 250 words are required by 25 January 1987 to Stuart Lazear, Vice-President, S.S.A.C., P.O. Box 2302, Station D, Ottawa, K1P 5W5. The sessions are:

- I Modern Architecture of the Post-War Period, 1945-65
- Interrelationship of Art and Architecture
- The Architecture of Toronto III
- Architecture and Popular Culture
- The Cultural Landscape of Canada's National Parks
- VI Panel Discussion, The Evaluation of Heritage Buildings.

As previously indicated Volume 12, Issue No. 1 will be the Quebec theme. The problem of budget restrictions, nevertheless casts a foreboding shadow over the Bulletin. You can help by ensuring 1987 membership dues are promptly paid and by contacting colleagues who may be interested in joining the Society. Donations to the Society are tax deductible.

Don Lovell, Editor

Bulletin Publication Schedule

The Bulletin is published quarterly and for 1987 the schedule will be:

Volume 12

- -1 March Quebec
- -2 June Toronto Conference
- -3 September Northern Canada
- -4 December Contemporary Canadian Architecture

Papers presented at the S.S.A.C. Annual Conference since 1984 have been published in the Proceedings section of the Bulletin. Manuscripts should follow the University of Chicago Press Manual of Style and should be forwarded complete with photographs to the Editorial Board, P.O. Box 2302, Station D, Ottawa, K1P 5W5. Articles for theme issues and book reviews should be forwarded to the Editor or Book Review Editor at the addresses listed on the back cover. Contributions should arrive at a minimum of one month prior to publication date.

BULLETIN Volume 11, Number 4 PROCEEDINGS PART VII

"The Battle Against Disfiguring Things" An overview of the response by non-professionals to the City Beautiful Movement in Ontario from 1880 to 1920 "Joseph Ernest Fortin: A Francophone Architect in Saskatchewan"