

EDITORIAL

Recent issues of *Dalhousie Review* have had a particular focus. Volume 73, number 2 comprised papers from a 1991 conference which dealt with Mozart in the context of the medical knowledge of his time; 73.3 contained the 1993 James Robertson Johnston lectures by Peter Paris and Glenda Simms; while 73.4 was primarily devoted to the 1993 Dorothy J. Killam Memorial lectures by Sir Michael Howard, Ann Medina and General Lewis MacKenzie. This issue is once more general in nature, and gives us a chance to publish some of the backlog of material which has been displaced by the more focussed issues.

Twenty-five years ago the *Review* published an article, which, as Richard Myers notes in his contribution to this issue, has had a considerable influence, at least among political scientists, Frank MacKinnon's "The Crown in a Democracy." As Myers suggests the points raised then by MacKinnon remain relevant, though Myers attempts to revise MacKinnon. In these circumstances, it seemed only fair to give Frank MacKinnon, happily still with us, an opportunity to respond.

Sandra Barry has a special interest in the Nova Scotia context of the life and work of the American poet, Elizabeth Bishop. Her article in this issue traces Bishop's familiarity with the poetry of Gerard Manley Hopkins, and its bearing on her life. Jonathan Hart, the author of *Northrop Frye: the Theoretical Imagination*, examines Frye's use of history. In two review-articles devoted to poetry, the poet Richard Lemm reviews recent work by Fred Cogswell and Betsy Struthers, and Jeffery Donaldson looks at the interface between the poetry of Mark Strand and the paintings of William Bailey. In addition, we offer as usual original fiction and poetry, by writers living in British Columbia, Saskatoon, Ontario, Massachusetts and New Zealand.

For 73 years, *Dalhousie Review* has been a quarterly publication, apart from the very occasional double issue. We are now under considerable pressure to contain our costs, and in order to do so we are, with the beginning of volume 74, reducing the number of issues to three a year. We are confident that we can maintain the quality of the *Review*, and look forward to the continued support of our funders, contributors and subscribers.