

CONTRIBUTORS

CASEY CHARLES teaches at the University of Montana. He has published poems in Spanish and English, essays on Shakespeare and Chaucer, and *The Sharon Kowalski Case: Lesbian and Gay Rights On Trial*, nominated for a Publishing Triangle Award in 2004. His collection *The Places They Came From* was a finalist in the Crazyhorse Lynda Hull Poetry Competition in 2005.

TERRANCE COX is a writer of poems and non-fiction and a "general practitioner" in the humanities at Brock University, ON. His published collections include a "spoken word with music" CD, *Local Scores* (2000), the prize-winning book *Radio & Other Miracles* (2001) and a second CD, *Simultaneous Translation* (2005).

ANTHONY CUNNINGHAM teaches at St. John's University in Collegeville, MN. He is the author of *The Heart of What Matters: The Role for Literature in Moral Philosophy* and has just completed another book, *Unsung Virtues, Complex Lives*. He is currently working on a project researching the notion of honour.

ANTHONY DE SA's stories have been published in *The Danforth Review*, *Ascent Magazine* and *Grimm*. He was asked to read *Senhor Canada* in The Fringe at the Eden Mills Writers' Festival and is currently working on a collection of linked short stories tentatively titled *Fadistas*.

RONALD DE SOUSA is Professor Emeritus of Philosophy at the University of Toronto. He is the author of *The Rationality of Emotion* (1987) and *Évolution et rationalité* (2004), winner of the CPA-Broadview Press Prize, 2005. He is currently finishing a book called *Emotional Truth*.

ANTHONY JOHN HARDING's research interests include life writing, British abolitionism, the literary reception of myth, and Romantic and nineteenth-century criticism of the Bible. He's co-editor of an edition of Coleridge's notebooks, and has recently published articles on Coleridge and on Wordsworth, and on Romantic biography and autobiography.

ESMÉ CLAIRE KEITH teaches ELA at the Middle School level. She lives and works in Winnipeg, MB.

ERIN KNIGHT is from Edmonton and lives in Fredericton. Her work has appeared or is forthcoming in *The Fiddlehead*, *Event*, *Prairie Fire*, *Alberta Views* and the anthology *Edmonton on Location: River City Chronicles* (2005). She is currently working on her MA thesis at UNB.

REKHA LAKRA's short fiction has appeared in *The Antigone Review* and has been short-listed for a CBC literary award. Two of her essays have been published in "Facts and Arguments" of *The Globe and Mail*. She lives in Toronto with her husband.

KEITH MCLEAN says "I was born in what was Northern Rhodesia in 1961 and spent time at a number of flinty and forbidding Institutions, including Edinburgh Academy and Cambridge University. I am married to a very lucky woman and have a child. We live in Ecuador, but, when I die, I want to be buried on the Isle of Skye whilst the mourners sing 'Glad and Sorry' by The Faces."

GREG MOGLIA for many years taught philosophy of education at NYU and science at the high school level. His poetry has appeared in over fifty journals and five anthologies; he's four times a winner of an Allan Ginsberg Poetry Award sponsored by the Poetry Center at Passaic County Community College. He lives in Huntington, NY.

ELISE MOSER has published short fiction in several anthologies as well as in *Broken Pencil*, *Prairie Fire* and (forthcoming) *Descant*. Her poetry has appeared online in *nth position* and *Carte Blanche*, and she is coeditor of the anthology *Lust for Life: Tales of Sex and Love*. She lives in Montreal.

JAMES NORCLIFFE is a New Zealand poet and writer. In addition to novels for young people and a collection of short stories, he has published poems in numerous journals as well as five collections of poetry, the latest being *Rat Tickling* (2003) and *Along Blueskin Road* (2005). He is poetry editor of *Takabe*.

CATHERINE OWEN is a Vancouver poet whose work has recently appeared in periodicals in Australia, Germany and New Zealand. Her latest book is *The Wrecks of Eden* (2002), nominated for a BC Book Prize; forthcoming is *Cusp/detritus: an experiment in alleyways*.

SCOTT RANDALL has published fiction in such literary journals as *Event*, *The Antigone Review*, *The New Quarterly*, *Quarry*, *Pottersfield Portfolio* and *The Windsor Review*. His first short story collection, entitled *Last Chance To Renew*, is forthcoming. He currently lives in Montreal and teaches at Concordia University.

RED RYAN has published a poetry chapbook as well as poems in several Canadian magazines. He has written four novels (none published) and innumerable short stories and essays (many published). He lives in rural West Quebec, where he's editor/publisher of three bilingual newspapers.

MARK SANDERS teaches creative writing at Lewis-Clark State College in Idaho. Recent creative prose is forthcoming in *Georgetown Review*, *Ginger Hill* and *Glimmer Train*; new poems are due out in *Poetry East*, *Wascana Review* and *River City*. His new book of poems, *Here in the Big Empty*, will be published later this year.

M.A. SCHAFFNER's work has surfaced in *Prairie Schooner*, *Shenandoah*, *Agni*, *The Good Opinion of Squirrels*, and in his novel, *War Boys*. A Washington bureaucrat, Schaffner spends lunchtimes feeding the lineal descendants of squirrels fed by Ambrose Bierce a century ago.

ELLEN SHEARER has worked as a dance critic, medical journalist, freelance editor and writing coach. She holds a PhD in English Literature from the University of Toronto. Her poetry has appeared in *Queen's Quarterly*, *Quarry*, *Antigonish*, *Fireweed* and *The New Quarterly*.

HAROLD SKULSKY lives in Forest Hills, NY, and teaches philosophy at Hofstra University.

IAN C. SMITH's work has appeared in *Best Australian Poetry 2004*, *Magma*, *The Malahat Review*, *Meanjin*, *Quadrant* and *Westerly*. He has published two books of poetry, *These Fugitive Days* and *This is Serious*; a collection of stories, *Voices Crying Out*, is forthcoming. He lives with his wife and four sons in East Gippsland, Australia.

VIRGIL SUÁREZ was born in Havana, Cuba. He is the author of over twenty volumes of prose and poetry. Most recently he has published *90 Miles: Selected & New Poems*. He teaches in the low residency MFA program at Bennington College.

E. BRIDGET SWEENEY's poetry has been published in a number of journals and magazines, including *Juice* and *In-2-Print*. The poem published here won this year's first prize in Dalhousie University's Joseph Howe poetry competition. Having recently completed her Master's degree in English at Dalhousie, she's living with her sister, brother-in-law and cat-in-law in Winnipeg, enjoying the life of a gentlewoman of leisure.

DANIEL SCOTT TYSDAL lives on a farm south of Moose Jaw, SK. His poetry has appeared in a number of Canadian literary journals. His first book of poetry is forthcoming from Coteau Books.