

# CONTRIBUTORS

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DAVID BRAYBROOKE is Centennial Commission Professor of Government and Philosophy at the University of Texas, Austin, and a current member of the editorial board of *Social Philosophy and Policy*. His research ranges widely in ethics, social philosophy, and philosophy of social science. A Past-President of the Canadian Philosophical Association, he has taught at Yale, Dalhousie, and the Universities of Michigan, Pittsburgh, and Toronto.

DAVID LIVINGSTONE CLINK, a descendant of Scottish explorer David Livingstone, is currently Circulation Coordinator at the Business and Government Publication Library at York University. His poetry has appeared in *Cicada*, *The Comstock Review*, *The Dalhousie Review* and *The Prairie Journal*, among others.

KANINA DAWSON, a resident of Trenton, Ontario, recently retired from a five year career as an Infantry soldier with the Fourth Battalion, Royal Canadian Regiment. Her work has been published in the *Claremont Review*, as well as in *Driftwood*, a local poetry anthology.

GLEN DOWNIE is Writer-in-Electronic-Residence at Dalhousie Medical School's Medical Humanities Program. His latest book is *Wishbone Dance* (1999). Recent work has appeared in *Queen's Quarterly*, *Dandelion* and *Event*.

HEATHER DUFF is currently editor/director of Vancouver Youth Theatre's Kids' Writes series. Her fiction and poetry have appeared in *The Fiddlehead*, *The Dalhousie Review*, *Dandelion*, *Grain*, *Canadian Woman Studies*, and elsewhere.

DEIRDRE DWYER, a resident of Musquodoboit Harbour, Nova Scotia, is the author of *The Breath that Lightens the Body* (1999), a collection of travel poems. Her work has appeared in various journals, including *ARC*, *Dandelion*, *The Gaspereau Review* and *The Dalhousie Review*.

RONALD HUEBERT teaches English literature at Dalhousie University, and has recently been Editor of *The Dalhousie Review*. He has articles on various aspects of early modern privacy appearing in *The Sewanee Review* (1997) and *The Seventeenth Century* (2001).

OGAGA IFOWODO is a lawyer and Project Director of the Civil Liberties Organization in Lagos. His publications include the poetry collections *Maroko's Blood* and *Home Land*, as well as numerous articles and individual works in *The Guardian*, *Times Review*, and the anthology *Voices From the Fringe* (1989). In 1996 he won the Association of Nigerian Authors award for poetry.

LAWRENCE MATHEWS teaches in the English Department at Memorial University and is on the editorial board of Newfoundland's only literary journal, *TickleAce*. His short fiction has been accepted by or published in *Grain* and *Prairie Fire*.

KIT PEPPER lives on a small vineyard on Gabriola Island and works part-time at Malaspina University-College in Nanaimo, British Columbia. She spends as much time as possible writing and playing violin and piano.

THEA E. SMITH currently lives in Halifax, Nova Scotia, and has worked for many years as a technical writer. "Ruth's Problem" is a chapter from her first novel, *She Let Herself Go*, for which she is in the early stages of seeking a publisher.

OLEFEMI TAIWO teaches philosophy at Loyola University, Chicago. Recently a Visiting Professor at the Institut für Afrikastudien, Universität Bayreuth, Germany, he is currently a Fellow at the Center for Race, Ethnicity and Society in the Atlantic World at the University of Virginia, Charlottesville.

BOB VANCE works as a Family Counselor in Petoskey, Michigan, and has published poems in *Yankee*, *Appalachia*, *Artful Dodge* and *Envoi* among others.