

## Contributors

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**SCOTT ARMSTRONG** lives in Ottawa and hasn't skated on the canal for more than twenty years. He was published for the first time in the most recent edition of *The Nashwaak Review*.

**CAROLINA CORCORAN** was born and lives in Whitehorse, Yukon. Her poetry has appeared in *CV2*, *Other Voices*, *The Antigonish Review*, *Jones Av* and *paperplates*.

**BARRY DEMPSTER** has twelve published collections of poetry, including *The Burning Bush*, which was nominated for the Governor General's Award for Poetry and won the Canadian Authors Association Jack Chalmers Award. His recent books include *Love Outlandish*, *Ivan's Birches* and *Blue Wherever*.

**VANESSA FARNSWORTH's** stories have been published in *dANDeLion*, *The New Quarterly*, *PRECIPICe*, *Reed Magazine* and *The Dalhousie Review*.

**DUNCAN GREENLAW's** short fiction has appeared previously in *Wascana Review* and *The Journal*. His nonfiction publications include *Borders of Mourning* (2004) and articles in *Mosaic*, *Studies in the Literary Imagination*, and *Canadian Journal of Film Studies*. He lives in Vancouver and teaches English at Kwantlen Polytechnic University.

**HENRY HARVEY** is a writer from Prince Edward Island.

**ROB JACOBSEN** is currently working on his MA in Creative Writing at the University of New Brunswick. He lives with his beautiful wife who lovingly puts up with his scholarly and creative ambitions, but has declared that after this degree is complete it is time for a real job, babies, and a Great Dane.

**MIKE MADILL** has worked as a social worker, computer analyst and home contractor. His poems have appeared in *The Fiddlehead* and *The Nashwaak Review*.

**CHRISTOPHER MEADES** is a Vancouver author whose novel *The Three Fates of Henrik Nordmark* was published in September 2010. His story “The Walking Lady” won the 2009 Toyon Fiction Prize. One day he hopes to escape his cubicle and live by the beach. Find him at [www.ChristopherMeades.com](http://www.ChristopherMeades.com).

**ROGER NASH** is Poet Laureate of the City of Greater Sudbury, and won a 2009 PEN/O. Henry Short Story Award. He is Professor Emeritus in Philosophy at Laurentian University. His seventh and most recent book of poems is *Something Blue and Flying Upwards: New and Selected Poems* (2006).

**KYLE B. PETERS** is a writer and music teacher in Saint John, New Brunswick. He lives with his wife, Emily, and their children, Jane and George.

**MARGEURITE PIGEON**'s stories have appeared in several journals, including *Grain* and *Taddle Creek*. Her first book of poetry, *Inventory*, was nominated for the 2009 Gerald Lampert Award. She has recently completed her first novel, titled “Open Pit.”

**ALEX PUGSLEY** is from Nova Scotia. He is the co-author of the novel *Kay Darling* (1995).

**SCOTT RANDALL** has two published short story collections to his credit. His work has appeared twice in the *Journey Prize Stories* anthology as well as in numerous literary journals, including *The Antigonish Review*, *The Dalhousie Review*, *The New Quarterly* and *Quarry*.

**PATRICK ROSCOE** is a Toronto-based writer whose poems have appeared in numerous journals, including *Prairie Journal*, *Prism International*, *Quills*, and *The Antigonish Review*. His full-length collection, *Ten Thousand Miles Between Us*, was published in 2009.

**CHANGMING YUAN** is the author of *Chansons of a Chinaman* (2009) and *Politics and Poetics* (2009). He is a three-time Pushcart nominee who grew up in rural China and published several books before moving to Canada. Currently he works as a private tutor in Vancouver and has poetry appearing in *Barrow Street*, *Best Canadian Poetry*, *CV2*, *The Dalhousie Review*, *CanLit* and more than 300 other literary journals/anthologies worldwide.