

Contributors

Lynda Archer lives on Gabriola Island, BC, beneath tall trees inhabited by eagles and hummingbirds. She holds an MFA in creative writing from Spalding University, Kentucky, and is at work on two novels and a series of poems about island life.

John Wall Barger is the author of the poetry collection, *Pain-proof Men* (2009). He is currently translating into English a book of Pier Paolo Pasolini's poems.

William Bedford's selected poems, *Collecting Bottle Tops*, and selected short stories, *None of the Cadillacs Was Pink*, were both published in 2009. He is currently Royal Literary Fund Fellow at Oxford Brookes University.

Philip D. Beidler teaches English at the University of Alabama. His most recent book is *American Wars, American Peace: Notes from a Son of the Empire* (2007).

Andrea Bennett is a first-year student in the MFA program at UBC and the poetry editor of *PRISM international*. Her work has appeared in *The Antigonish Review*, *Broken Pencil*, and *Maisonneuve*.

Roxanna Bennett studies creative writing at the University of Toronto. Her work has appeared in *The Fiddlehead*, *The Antigonish Review*, *The Malahat Review*, *Existere*, *Descant*, and in the anthology, *Leonard Cohen: You're Our Man*.

Brad Buchanan teaches English at CSU Sacramento. He has published more than 160 poems worldwide. His latest scholarly book is forthcoming from the University of Toronto Press, and he is co-founder of Roan Press (www.roanpress.com).

Michael Carrino teaches English at the State University College at Plattsburgh, NY, where he is co-editor and poetry editor of the *Saranac Review*. His publications include *Café Sonata* (2003), and *Autumn's Return to the Maple Pavilion* (2007).

Vanessa Farnsworth lives in BC's southern interior. Her fiction has recently been published in *The Dalhousie Review*, *danDelion*, and *The New Quarterly*.

Janet Fraser works as a librarian at the University of New Brunswick. Her most recent poetry appears in *The Antigonish Review*, *The Dalhousie Review* and *Nashwaak Review*.

Adele Graf's poems have appeared in *The Antigonish Review*, *Room*, *Canadian Woman Studies/les cahiers de la femme*, *Parchment*, *Bywords Quarterly Journal*

and many anthologies.

Patrick Hicks is Writer-in-Residence at Augustana College and the author of five poetry collections, most recently *This London* (2010). His work has appeared in such journals as *Ploughshares* and *The Utne Reader*.

Jason Holt teaches courses in communication, interdisciplinary studies, and philosophy of sport at Acadia University. His books include *Blindsight and the Nature of Consciousness* (2003).

Alexis Lachaine has published short stories in *Grain Magazine*, *Existere Quarterly*, and *The Toronto Quarterly*. He is currently working on a novel about a fictional French-Canadian town.

Drew McDowell is a PhD candidate at the University of Calgary. His work appears, or is forthcoming, in *The New Quarterly*, *paperplates*, *The Puritan*, *Front&Centre*, *ditch*, and *Misunderstandings Magazine*.

Niall McGrath is the author of the poetry collection, *Treasures of the Unconscious* (2009). His poems have appeared most recently in *Poetry Ireland Review*, *Aesthetica*, *Crannog*, and *The South Carolina Review*.

G.B. Ryan was born and raised in Ireland, and now lives and works as a ghost-writer in New York City. He is the author of two chapbooks, *New York Poems* (2009) and *Harp Strings* (2009).

Deena Kara Shaffer is a poet, teacher, business owner, and student. She has nearly completed her first poetry collection, *The Grey Tote*, which engages themes of dying and death with forthrightness, empathy, and grace.

Joan-Dianne Smith is a Winnipeg psychotherapist. Her work has been published in *The Globe and Mail* and in *Cahoots Magazine*.

Leslie Timmins has published poetry and short stories in literary magazines across Canada. She makes her home in Vancouver.

Kim Trainor's writing has appeared in journals such as *PRISM international*, *The Antigianish Review*, and *Grain*. She lives in Vancouver.

Angela Van Essen is currently studying creative writing at the University of Alberta. Her work has been published in *Other Voices*.

Julia Zarankin lives and writes in Toronto, where she enjoys birdwatching, learning her tenth language, and lecturing to senior citizens about all things Russian. She blogs at birdsandwords.wordpress.com.