

## Contributors

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**Stephen Bocking** is Professor and Chair of the Environmental and Resource Studies Program at Trent University. He teaches several courses in environmental history and environmental policy. His research interests include the history of environmental science, Canadian environmental history, and the roles of science in environmental policy.

**Claire Campbell** is Associate Professor of History and the current coordinator of the Canadian Studies Program at Dalhousie, where she also teaches in the College of Sustainability.

**Daniel Cowper** is a poet from Bowen Island, BC, currently in exile in Toronto. His work has appeared in *Veritas*, *Hart House Review*, and is forthcoming in the *Literary Review of Canada*.

**Carrie Dawson** is Associate Professor of English at Dalhousie University, where she teaches Canadian literature and Canadian studies. Her most recent publications include essays on Aboriginal citizenship, literary imposture, and the future of Canadian Literature. She is currently working on a project that uses refugee narratives (both real and fictional) to examine how refugees are read in Canada today.

**Len Gasparini** has published nine books of poetry and three short story collections, most recently *When Does a Kiss Become a Bite?* (Ekstasis Editions, 2009). He has also published two children's books. In 1990 he was awarded the F.G. Bressani Literary Prize for poetry.

**Robyn Jeffrey** lives in Wakefield, Quebec. Her work has been published or is forthcoming in *The New Quarterly*, *Bywords* and *The Dalhousie Review*. Her poetry has also been broadcast on CBC Radio's *Bandwidth*.

**Jenny Kerber** is Assistant Professor of English at the University of Toronto, where she teaches in the areas of Canadian and American literature, literary theory, and environmental criticism.

**Susanne Marshall** researches issues in regionalism and globalization in contemporary Canadian literature. She is the Canadian literature editor of *The Canadian Encyclopedia*.

**Travis Mason** studies responses to science, environmental history, and the physical world in Canadian and postcolonial literatures. He is currently a Killam Postdoctoral Fellow in Dalhousie University's English Department.

**Catriona (Cate) Mortimer-Sandilands** is happy that the Eastern Prairie White-Fringed Orchids are still in hiding on the Bruce. She is Professor and Canada Research Chair in Sustainability and Culture in the Faculty of Environmental Studies at York University, where she teaches environmental literature and cultural studies.

**Roger Nash** is Poet Laureate of the City of Greater Sudbury, and won a 2009 PEN/O. Henry Short-Story Award. He is Professor Emeritus in the Department of Philosophy at Laurentian University. His seventh and most recent book of poems is *Something Blue and Flying Upwards: New and Selected Poems* (Your Scrivener Press, 2006).

**Robert O. Norman** is a Newfoundland poet who has published six collections of poems, with a seventh forthcoming. Recent work also appears in *The Newfoundland Quarterly* and *The Departing Day*, an anthology of Canadian poetry published by the Poetry Institute of Canada.

**Stephanie Rutherford** is Visiting Assistant Professor of Environmental Studies at Macalester College in St. Paul, Minnesota. Her research focuses on the intersections among nature, culture, power, and justice.

**Nicole Shukin** is the author of *Animal Capital: Rendering Life in Biopolitical Times*, Volume 6 in the University of Minnesota's Posthumanities Series (2009). She is Assistant Professor at the University of Victoria, teaching in the areas of Canadian literary and cultural studies, theories of biopower, globalization and the environmental humanities.

**Jocelyn Thorpe** is presently a SSHRC Postdoctoral Fellow in the Department of History at the University of British Columbia, and will be joining the Department of Women's Studies at Memorial University. Her research examines how ideas about nature, race, gender and the nation shape humans' relationships with one another and with the nonhuman world.