

CONTRIBUTORS

WILLIAM BEDFORD has published short stories, essays and poetry in many Canadian, American and British magazines. He is also the author of five novels for adults, many books for children, three collections of poetry and a number of radio plays. He taught in English universities for many years and now writes full-time.

KATE BESSER once made a living teaching, and now makes a life writing in Santa Fe, New Mexico. She has a PhD in philosophy and an MFA in poetry.

SHALOM CAMENIETZKI is a psychologist in Toronto. Thistledown Press will publish his collection of stories in the fall of 2006. This is his third story to appear in *The Dalhousie Review*.

MICHAEL CARRINO teaches English at State University College at Plattsburgh, New York. He has written three books of poetry, most recently *Café Sonata* (2003). His poems have also appeared in many journals, including *The Dalhousie Review*, *Poet & Critic*, *The Birmingham Review* and *Passages North*.

DAVID CAVANAGH is the author of a poetry collection, *The Middleman* (2003). His poems have also appeared in chapbooks and journals in Canada, the US and Ireland, including *The Malahat Review*, *The Fiddlehead*, *Grain*, *Poetry Ireland Review* and *The Shop*. Born in Montreal, he currently lives in Burlington, Vermont.

JENNIFER DELISLE is a doctoral student in the Department of English at the University of British Columbia. Her current research focuses on nationalism and out-migration in Newfoundland literature.

PETER GILMOUR was born in Glasgow, where he lives with his partner and one of his two sons. He teaches literature and philosophy with the Open University, from which he will soon retire. His stories and poems have appeared in a range of UK magazines, and this his first publication in North America.

SONJA GRECKOL is sure she was taller once. Her mind wanders but her keyboard is tethered in Toronto, where she works and teaches. Her poetry has appeared previously in *The Dalhousie Review*, and in *Matrix* and *Atlantis*. She is working on her first poetry collection, entitled *My Face in Your Eye*.

JAMES HANNAH is the author of two story collections: *Desperate Measures* and *Sign Languages*. He is also the author of *Tobias Wolff: A Study of the Short Fiction*, and the editor of *The Great War Reader*. He is the recipient of a National Endowment for the Humanities Fellowship.

IAIN HIGGINS lives in Victoria. His poems have appeared or are forthcoming in many journals, including *Descant*, *Malabat Review*, *Prism International* and *Vallum*. A collection of poems is due out in 2005, as is a revised edition of his translations of Adam Czerniawski's *Selected Poems*.

IOANA IERONIM is author of ten poetry collections, including two in English with Adam J. Sorkin. *The Triumph of the Water Witch* (2000) was shortlisted for the Weidenfeld Prize. Two others, *Dragon Kites over the Pyrenees* and *Escalator*, are forthcoming.

TONI JENSEN is a PhD student in creative writing at Texas Tech University. She has published fiction in *Passages North*, *Dos Passos Review* and *Pindelyboz*, and has an essay forthcoming in the anthology *Writing on the Wind*.

JERRI JERREAT has had stories published in *Room of One's Own*, *Fireweed*, *Storyteller* and in local publications. She is learning about dodecahedrons and ancient Egypt from her students, and about the meaning of life from her children. In her will is listed her kayak, her guitar and a red, swishy skirt.

JESSE LEE KERCHEVAL was born in France and raised in Florida. She is the author of six books. Her second poetry book, *Dog Angel*, has just been published, and her poetry has appeared in *The Malabat Review*, *Prairie Schooner*, *Poetry London* and *Poetry Wales*, among other journals.

JOHN C. KLEEFELD is a lawyer and mediator, and teaches law at the University of British Columbia. He has published about twenty articles, including "Rhyme and Reason" (2004) and "Rethinking 'Like a Lawyer'" (2003).

STEPHEN KOPEL is a teacher, cyclist and art collector. San Francisco's "pedalling poet" has had his work published in various journals, including *The Antigonish Review*, *Harpur Palate*, *Birmingham Poetry Review* and *Haight Ashbury Journal*. He is also the creator of Word Painters—a poetry series at branch libraries.

SHARI LAPENA is currently a student at The Humber School for Writers. Her story "Things Go Flying" is an excerpt from her first novel. Recently, she won *The Globe and Mail's* Great Toronto Literary Project contest. She lives in Toronto and is currently at work on her second novel.

DAN MACISAAC's poetry has appeared in such journals as *Orbis*, *Grain*, *Queen's Quarterly*, *Malabat Review* and *Prairie Journal*. He has published short stories in magazines including *The New Quarterly*. His translations of poetry by Gloria Fuertes have appeared in CV2 and his translations of verse by Lorca are forthcoming.

NICHOLAS MAES teaches history and classics at high school and university. He has a novel about the Holocaust and rock 'n roll in the mill, and is currently working on a fictional study of a children's entertainer.

NEIL MCCARTHY is an Irish performance poet from Galway who works as an English teacher. His poetry has been published widely in Ireland (*Crannog, Criterion*), the UK (*Orbis, Fabric, Aesthetica*), and Finland.

A. MARY MURPHY is an Alberta poet. She currently teaches literature to visual artists at Alberta College of Art and Design. Her poems appear in a variety of journals, including *Planet: The Welsh Internationalist, Canadian Literature, Malabat Review, Wascana Review* and *The New Quarterly*.

NICHOLAS RUDDOCK practises medicine in Guelph, Ontario. He has also lived in Newfoundland and Labrador, Yukon and Quebec. His poetry has appeared in *The Antigonish Review* and *The Fiddlehead*. This is his first published short story.

TONY ROBERTS is a teacher living in Manchester, England. He is the author of two volumes of poems: *Flowers of the Hudson Bay* and *Sitters*. His work has been published widely in magazines, including *Encounter, London Magazine* and *Poetry Review*.

MARK SANDERS teaches creative writing at Lewis-Clark State College in Idaho. Recent creative prose is forthcoming in *Georgetown Review, Ginger Hill* and *Glimmer Train*; new poems are due out in *Poetry East, Wascana Review* and *River City*. His new book of poems, *Here in the Big Empty*, will be published later this year.

DAVID SHERMAN teaches writing and literature in New York City, where he lives with his wife and daughter. His work has appeared in *The Threepenny Review, The Iowa Review, The Minnesota Review, The InPosse Review* and elsewhere. He is currently completing a collection of poetry.

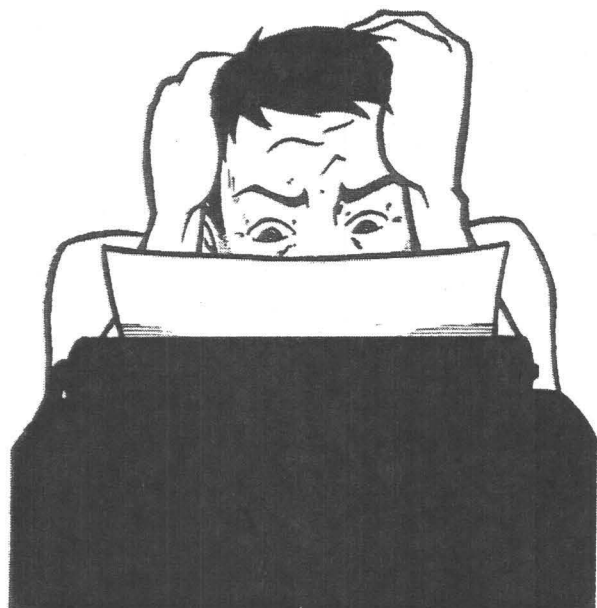
ADAM J. SORKIN's most recent translated book is Daniela Crasnaru's *The Grand Prize and Other Stories* (2005). He received a National Endowment for the Arts Poetry Fellowship for Translation for 2005–2006.

ALISON TOUSTER-REED has published poems in *Malabat Review, The Antigonish Review, Kansas Quarterly, Threepenny Review, Carolina Quarterly, Poetry Wales, Oxford Magazine, Negative Capability* and *Sequoia*, among other journals.

MATTHEW J. TRAFFORD has published poems in *Pottersfield Portfolio* as well as in the first issue of *echolocation*. He has published prose in *paperplates* and *fab*, and regularly writes book reviews for *The Dominion*. In the autumn he will be starting an MFA in creative writing at the University of British Columbia.

TOM VINCI teaches philosophy at Dalhousie University, where he specializes in early modern philosophers including Descartes and Kant, epistemology, and related areas including the philosophy of science. Among his publications is *Cartesian Truth* (1998). Born in Toronto in 1949, he has lived in Halifax since 1977. He is married with three children.

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