

# CONTRIBUTORS

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PRISCILLA ATKINS lives in Holland, Michigan. Her poems have appeared in *Poetry London*, *Raritan*, *Salmagundi*, *Southern Humanities Review*, and other journals. She serves as the arts librarian at the Hope College Library.

RHONDA DOUGLAS won both *The Malahat Review's* Far Horizons Award for Poetry and *Arc Magazine's* Diana Brebner Award in 2006. She is completing an MFA in creative writing at UBC, and her first poetry collection, *Some Days I Think I Know Things*, is due out this fall with Signature Editions.

CARY FAGAN's novels include *The Mermaid of Paris*, *Felix Roth*, and *Sleeping Weather*. A new novel will be published in 2009 by Cormorant Books, and he is currently working on a collection of stories.

JEFF FAIRLESS owns and operates an Ottawa-based public opinion research firm. He began his attempts to write fiction in 2005.

JESSE FERGUSON lives in Fredericton, New Brunswick. He is the author of four chap-books, most recently, *phoney phonemics* (No Press, 2007). He is on the editorial board of *The Fiddlehead*, and he plays the guitar, mandolin, pennywhistle, bodhran and fiddle, with varying degrees of success.

LINDA FRANK lives and works in Hamilton, Ontario. This poem is from her second manuscript of poetry, *Kahlo: The World Split Open*, forthcoming from Buschek Books in the fall of 2008.

P.E. JOHNSTON is a retired librarian living in Fredericton, New Brunswick.

MRIDULA KOSHY makes her home in New Delhi along with her partner and her three most rewarding creative efforts: Saleem, Akshay and Surya. A collection of her short stories will be published by Tranquebar Press in July 2008.

CORY ST. ELMORE LAVENDAR was born and raised in Liverpool, Nova Scotia. He is currently working towards a PhD in English literature at the University of Guelph, and has recently published a poem and an essay in *The Antigone Review*.

JOHN LEPAGE is a former dean of Arts and Humanities and now teaches in the English Department at Malaspina University-College in Nanaimo, BC. He spent his childhood on the South Shore of the Saint Lawrence River in small-town Quebec, where he found combined security and adventure.

MUSTAPHA MARROUCHI teaches English at the University of Tunis. He is the author of *Signifying With a Vengeance: Theories, Literatures, Storytellers* and is editing a collection of essays, *Expulsion and Memory: The Said Story*.

D.S. MARTIN's poetry has appeared in *Arc*, *Canadian Literature*, *The Fiddlehead*, and *Queen's Quarterly*. His chapbook, *So The Moon Would Not Be Swallowed* (Rubicon Press) was published in 2007; his full-length collection, *Poiema* (Wipf & Stock) will appear in September 2008.

SHEILA MURRAY is a television sound editor and documentary filmmaker. Her writing has been published in *Descant*, and the story that appears in this issue is part of a loosely linked short fiction collection called *Upside Down*.

SALEEMA NAWAZ's short fiction has appeared or is forthcoming in *Grain*, *PRISM international*, *Prairie Fire*, and *The New Quarterly*. She currently lives in Montreal where she is at work on a novel.

CATHERINE OWEN's recent collections are *Shall:ghazals* (Wolsak and Wynn 2006) and *Cusp/detritus* (Anvil Press 2006). Her latest book, *DOG*—a collaboration of sonnets with Joe Rosenblatt—will be released by Mansfield Press in Spring 2008. This palindrome is from an in-progress manuscript titled "Trobairitz."

SHAWN RIOPELLE is a former resident of Yellowknife and now lives in Ottawa, where he works as a screenwriter. "Subtitles" is his first published poem.

MARK SANDERS has had recent work published in or accepted by *Prairie Schooner*, *Ninth Letter*, *Red Rock Review*, and *Portland Review*.

ERIC PAUL SHAFFER is author of five books of poetry, most recently *Lāhaina Noon* and *Portable Planet*. His poems have appeared in *Slate*, *Ploughshares*, and *North American Review*. *Burn & Learn*, his first novel, will be published in 2008. He teaches at Honolulu Community College on O'ahu.

IAN C. SMITH's work has appeared in *Best Australian Poetry*, *Descant*, *Envoi*, *Heat* and *Poetry New Zealand*. His latest book is *Memory Like Hunger* (Ginniderra). He lives with his wife and their four sons in Victoria, Australia.

AL STAFETTI was born in Piedmont, Italy and emigrated to the US at the age of thirteen, where he has been employed in various capacities as a social worker.

ALFRED WARKENTIN was raised in rural Manitoba and has lived in Montreal for many years. He is working on a novel that turns on the middle east and a major American media empire, and the impact of American evangelicals on both.

ESTHER WOHLGEMUT teaches English literature at the University of Prince Edward Island. Her research interests include nineteenth-century British literature, cosmopolitanism, secret societies, conspiracy narrative, and romantic historiography.

ANNA WÄRJE studies at the University of British Columbia. Her work has recently appeared in *Room* and *Event Magazine* and is forthcoming in the anthology *Cleavage*, published by Sumach Press.