

D.M.R. BENTLEY is the editor of *Canadian Poetry* and the Canadian poetry Press Series of Early Canadian Long Poems. He is published widely on Victorian and Canadian literature and is a Professor of English at the University of Western Ontario. His article, "Roberts's 'Series of Sonnets' in *Songs of the Common Day* (1893)" appeared in vol. 69 no. 3 of the *Dalhousie Review* and his article, "The Pre-Raphaelites and the Oxford Movement" appeared in vol. 57 no. 3 of the *Dalhousie Review*.

JOHN DITSKY has had over 1300 of his poems accepted by the major and "little" magazines of half a dozen countries, among them *New Letters*, *The Ontario Review*, *Fiddlehead*, *North American Review*, and *Western Humanities Review*. His poem collections include *The Katherine Poems*, *Scar Tissue*, and *Friend & Lover*. Teacher of American Literature, Modern Drama, and Creative Writing at the University of Windsor, Ontario, he has also published four critical volumes (*Essays on "East of Eden," The Onstage Christ*, *John Steinbeck: Life, Works, and Criticism*, and critical articles on a variety of subjects. He is Poetry Editor of *The University of Windsor Review* and Chair of the Editorial Board of the *Steinbeck Quarterly*. He has contributed over 2500 reviews to the record magazine *Fanfare*, the library magazine *Choice*, and other journals.

NORMA GRECO teaches literature and writing at the University of Pittsburgh and The Ellis School. She has published articles on Blake, Shakespeare, Spenser and modern literary theory. She had an Andrew Mellon Fellowship at the University of Pittsburgh and a grant from the American Philosophical Society to pursue her study of Blake's *Songs*.

ANNE HIGGINS is an Assistant Professor of English at Dalhousie and currently holds a Fellowship in the Humanities at Columbia University.

WALTER McDONALD's latest books are *Night Landings* (Harper & Row, 1989), *After the Noise of Saigon* (University of Massachusetts Press, 1988), and *The Flying Dutchman* (Ohio State University Press, 1987). He is Horn Professor of English and Poet in Residence at Texas Tech University.

CHRISTOPHER McPHERSON has farmed in the foothills of the Gatineau, managed hostels in England, Malta and Saskatchewan, and is presently an apprentice carpenter in Victoria. He is married with children and has published half a dozen short stories. His story, "The Game," appeared in vol. 69 no. 2 of the *Dalhousie Review*.

MARK SANDERS is an assistant professor of English at Southwestern Oklahoma State University. He received his Ph.D. from the University of Nebraska-Lincoln in 1989, and he is currently seeking a publisher for *Riddled With Light: Metaphor in the Poetry of W. B. Yeats* and *A Record of Extinction*, a full-length collection of poems. His poems have been published in magazines and anthologies in the U.S., Canada, and Great Britain, including the *Dalhousie Review*, *Poetry Wales*, *Event*, *Fiddlehead*, *Prism International*, *Prairie Schooner*, *Poetry East*, *Tar River Poetry* and *North Dakota Quarterly*. His latest edited work is *The Decade Dance: A Celebration of Poems*.

PETER SCHWENGER teaches English at Mount St. Vincent University in Halifax. He is the author of "Phallic Critiques: Masculinity and Twentieth Century Literature" and has recently completed "Letter Bomb: Nuclear Holocaust and the Exploding Word."

DOROTHY SPEAK lives in Ottawa, though southern Ontario, where she grew up, continues to be her spiritual landscape. She also lived briefly in Alberta. Her first short story collection, *The Counsel of the Moon*, was published in 1990 by Random House of Canada.

GRAEME WILSON has published many translations of Far Eastern literature, notably Natsume Soseki's three-volume comic novel *I Am a Cat* (1971, 1979 and 1983) and three of his short novellas *Ten Nights of Dream* (1973). His translations from the poetry of Hagiwara Sakutarō (*Face at the Bottom of the World*, 1969) and of Anzai Hitoshi/Tanikawa Shuntarō/Shiraishi Kazuko (*Three Contemporary Japanese Poets*, 1972) will soon be followed by two collections, one of Manyō and the other of Heian, verse. Translations of Japanese poetry have appeared previously in the *Dalhousie Review*, vol. 69 no. 3.