

### CORRECTION

Volume 65, no. 4 of the *Dalhousie Review* included an article by E.J. Hinz and J.J. Teunissen, "Milton, Whitman, Wolfe and Laurence: *The Stone Angel* as Elegy". By mistake, several words were dropped from the first complete sentence on p. 475, not only making nonsense of the sentence but also omitting necessary information. The sentence should have read:

Finally, like Hagar, the protagonist of *Look Homeward, Angel* is someone who feels he is alone, and the central symbol of Laurence's novel is the same icon which is the prized possession of Wolfe's elderly male protagonist, who is himself a tombstone-sculptor and engraver of epitaphs, and in Wolfe's novel too we have a mother who turns to stone when her son dies.

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