

CONTRIBUTORS

Walter E. Anderson teaches English at the University of California, Los Angeles. Two of his essays on Henry James are appearing this year in *The Psychoanalytic Review*.

John Barton grew up in Alberta and lives on Vancouver Island. His first book of poetry, *A Poor Photographer*, was published by Sono Nis Press last year.

Michael Bishop teaches French at Dalhousie.

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Gregory M. Cook's first book of poems, *Love from Backfields* (1980) was published by Breakwater Books. He edited *Critical Views of Canadian Writers: Ernest Buckler*. He is executive director of the Writers' Federation of Nova Scotia.

Susan Glickman's poetry has appeared in *Quarry*, *Matrix*, *The Canadian Forum*, and *Prism International*. She is completing a Ph.D. in Renaissance Drama at the University of Toronto.

K. Le Falchier grew up in Cleveland, graduated from Hollins College in Virginia, and completed graduate work at the Institut de Sciences Politiques in Paris, where she now lives.

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Guy Vanderhaeghe is the author of a collection of fiction, *Man Descending*, published by Macmillan.

Lee M. Whitehead is in the Department of English at the University of British Columbia.

ERRATA

In Edwin Morgan's poem "Save the Whale Ball (heading in *The Times*, 2 June 1981)" which appeared in vol. 61, no. 2 (Summer 1981), the nineteenth line on page 252 should read

those rounded fragments in the deep-wombed currents