

- tion of a Mystic", *Canadian Psychiatric Association Journal*, II, ii (March-April, 1966), 146-154, p. 150.
8. Merrill Denison, unpublished letter to S. E. McMullin, December 30, 1967.
 9. *Sunset of Bon Echo*, ed. Flora Macdonald, I, 4, inside back cover.
 10. *Ibid.*, I, 6, 1; I, 5, 1; I, 5, 13.
 11. See Lorne Pierce, *Albert Durrant Watson: An Appraisal* (Toronto, 1923). See also Albert D. Watson, *Love and the Universe* (Toronto, 1913) and *The Twentieth Plane: A Psychic Revelation* (Toronto, 1918).
 12. A. E. S. Smythe, "Inaugural Address to the Toronto Whitman Fellowship", *Sunset of Bon Echo*, 1, 3, 9. Also published in the *Toronto Sunday World*, in Smythe's column, "Crusts and Crumbs", June 4, 1916.
 13. Mildred Bain, unpublished note in the Denison Papers, Rare Books Department, University of Toronto.
 14. Whitman Fellowship, Canadian Branch Circular, in the Denison Papers.
 15. William Arthur Deacon, "The Cult of Whitman", in *Poteen, A Pot-Pourri of Canadian Essays* (Ottawa, 1926), p. 98.

THE PANTHER'S CACHE

M. Travis Lane

The panther's cache:
 square hooves, a broad dull head,
 eyes opened, wind among
 them and the windy nape; the snow
 gnaws like the porcupines.
 Skinned logs hold down white ribs; the stars
 shine thinly in the branches. Time
 will paw the logs apart. Long gone,
 dissolved in winter nights,
 the breath of that warm killer, gone,
 and blown away, the ants, long gone;
 and gone, the broad dull heart.
 Eyes opened: night.