

3. Or at least one modern critic; see Boris Ford, "A Case for Kipling", *Scrutiny*, XI (Summer, 1942), 23-33.
4. This story is not found in all editions of Kipling. It is available in *In Black and White* of the Outward Bound Edition and in vol. XV of the Sussex Edition. It first appeared in the *Contemporary Review* for September, 1890.
5. For a remarkable essay on their technical similarities, see Marshall McLuhan, "Kipling and Forster", *Sewanee Review*, LII (1944), 332-43.
6. I owe this insight to Perry Anderson, "The Origins of the Present Crisis", *Towards Socialism* (London: Fontana, 1965), 32-3.
7. By such a term I do not imply *anima naturaliter Christiana*, but a consciousness that has been exposed at least to the Scriptures and the doctrines derived from them.
8. After completing this paper (August, 1967), I was informed that some of the points that I have made are also included in Professor Elliot L. Gilbert's doctoral dissertation and in his forthcoming book on Kipling.

PRISONER'S SONG

Gerald N. White

Through the slender window slanting above us
 The evening is visible like a Venetian canal
 Where a gondolier sings softly of freedom,
 Rippling the waves with a shaft of moonlight
 As he glides to the harbour where my hopes are moored.

But from this glimpse of nocturnal sky
 My life-term cellmate turns in despair;
 Bitterly calls it the River Styx.