

narration, and support the ship-stage attitude which Melville expressed most fully in *Billy Budd*.

NOTES

1. *Moby Dick; or, The Whale* (New York: Heritage Press, 1943), p. 7.
2. *Billy Budd*, in *American Short Novels*, ed. R. P. Blackmur (New York: Crowell, 1960), p. 38.
3. *Benito Cereno*, in *Shorter Novels of Herman Melville* (New York: Horace Liveright, 1928), p. 8.
4. An illustrated translation of Froissart appeared in New York in 1854, two years before the publication of *Benito Cereno*. Eighteenth-century architectural drawings in Chapman's *Architectura Navalis Mercatoria 1768*, Neu Herausgegeben von Robert Loef (Berlin, 1930) indicate that the ship decks in 1768 were flat, and that even frigates were not built with a rear deck elevated more than five feet. Judging from illustrations in *Navires et Marins* (Paris, 1946), Volume II, in the section "Les Trois-Mats du Commerce", pp. 138-144, the *San Dominick* may have been built before 1679.

A CATALOGUE OF PRECIOUS STONES:

THESE ROCKS ARE NOT FOR SALE

(After Reading *The Wanderer*)

Frederick Candelaria

the subtle night-thief, time, takes all
 but relics of glory: rock walls,
 hole-haunts of cliffs and caves,
 aztec and egyptian pyramids,
 the greying greek acropolis,
 and rome's ruined parthenon
 (its roads, rocky arteries)
 the spoiled splendour of pompeii,
 easter island's fierce faces,
 the chinese chain of masonry,
 and the silent altars of angular stonehenge.
 stones stand