

process few people except trained librarians will fully appreciate. One of the first duties of the Kipling Librarian will be to prepare an adequate card catalogue of the complete holdings so that the raw materials of research will be properly organised for the use of scholars. With convenient working conditions already established in the Kipling Room, the Library's task now must be to do everything possible to make its rich, new resources available to the scholarly world. Already inquiries have been received from scholars interested in the collection. The Kipling Librarian will answer questions from those unable to visit the University and where possible will provide photostat or microfilm reproductions to responsible persons.

A feature of the Kipling Collection and its new home, the Kipling Room, that should be stressed is that both are living, let us say thriving, parts of the University Library. Through the provisions of the Kipling Endowment Fund, a competent librarian, well-versed in the subject of the collection, will always be available to meet the changing needs of Kipling scholars and students of nineteenth and twentieth century English literature.

Even now it can be said that anyone actively engaged in Kipling research must consult the James McG. Stewart Kipling Collection available in the Kipling Room at Dalhousie University.

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## TO A ROBIN'S EGG

By CHARLOTTE LOUISE GROOM

Half a robin's egg beneath the yew,  
So like a broken oval empty dome,  
made me remember one in Xanadu  
built of lacquer for the Great Khan's home.

Blue, this globe I cradle in my hand,  
once full of throbbing life, is cast and numb.  
Orts of Kubla's empire strew the sand  
like egg-shell crushed beneath a heavy thumb.