

The Bay of Fundy in 1881: The Art of Stephen Parrish and Charles Platt

Online Resources

[Stephen Parrish, a remarkable etcher](#)

An online magazine article detailing the life and career of Stephen Parrish.

[1888 Minutes of the New York Etching Club](#)

This page contains all of the minutes for the meetings held during 1888. As a member, Stephen Parrish was listed as being present at several meetings and being a part of numerous club projects.

[Parrish-Gordon House \("Northcote"\)](#)

The National Register Properties listing for Stephen Parrish's home. Contains a detailed description of his home as well as a biographical sketch.

[Archives of American Art, Smithsonian Institution](#)

A photograph of Stephen Parrish ca. 1929.

Parrish, Stephen. [Catalogue of Pictures by Stephen Parrish On View from March Tenth to March Twenty-Fourth, 1906](#). New York: Macbeth Gallery, 1906.

A PDF resource.

[Charles Adams Platt Architectural Records and Papers](#)

This collection, held by the Avery Architectural & Fine Arts Library at Columbia University, contains photographs, drawings, correspondence, and other papers related to the personal and professional lives of Charles Platt.

Other Online Collections

[The Parrish Art Museum](#)

[Smithsonian American Art Museum](#)

[The Art Institute of Chicago](#)

[Cleveland Museum of Art](#)

Selected Bibliography

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Additional Resources

Albright Art Gallery (Buffalo,N.Y.), Stephen Parrish, and Charles Caryl Coleman. *Catalogue of Three Special Exhibitions of Paintings by the Society of Men Who Paint the Far West, Stephen Parrish and Charles Caryl Coleman: Buffalo Fine Arts Academy, Feb. 9-27..* Buffalo: Buffalo Fine Arts Academy, Albright Art Gallery, 1916.

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