

English 2002.03 (Winter)

British Literature after 1800

R. Maitzen

MWF 1:35 - 2:25

English 2002 surveys the remarkable diversity of British literature written between 1800 and the present. We will start in the Romantic period, looking at writers including Wordsworth, Keats, Shelley, and Jane Austen; then we will study Victorian authors such as Tennyson, Browning, Dickens, George Eliot, and Matthew Arnold. In the Modern period our readings will include works by Woolf, Joyce, Yeats, and T. S. Eliot; among the contemporary writers we will discuss are Seamus Heaney, Ian McEwan, Zadie Smith, and Salman Rushdie. Our interests will include the astonishing array of formal innovations carried out by these writers as well the many ways in which their works engage with the changing social and historical circumstances of their world.

English 2002 is one of a new suite of required courses in the English Department. All of these courses are designed to prepare students for advanced work in English by orienting them in literary history and addressing disciplinary skills including good research and citation practices, essay writing, and formal literary analysis. Students in English 2002 will attend weekly tutorials, submit regular short assignments, and write essays and a final exam. More specific information about the course and its requirements will be available by September 2009. Bookmark the course website and check it for updates.

Tentative Book List

The Broadview Anthology of Literature Concise Edition Volume B

Jane Austen, *Pride and Prejudice*

Charles Dickens, *Great Expectations*

Ian McEwan, *Atonement*

[Course Description](#)