

English 2002

British Literature after 1800

Winter

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English 2002 surveys the remarkable diversity of British literature written between 1800 and the present. We will start in the revolutionary Romantic period, looking at poets and novelists like Wordsworth, Keats, Austen and both Mary and Percy Shelley. Then we will look at how Victorian authors such as Elizabeth and Robert Browning, Dickens and Christina Rossetti faced the challenge of a rapidly changing world. In the Modern period our readings will include ground-breaking works by Woolf, Joyce, Yeats, and T. S. Eliot; among the contemporary writers we will discuss are Seamus Heaney, Graham Swift, and A.S. Byatt. We will pay careful attention to the dramatic formal innovations of these writers as well as their sociopolitical engagements and collisions with global modernity.

English 2002 is one of a new suite of required courses in the English Department. All of these courses are designed to prepare students for advanced work in English by orienting them in literary history and addressing disciplinary skills including good research and citation practices, essay writing, and formal literary analysis.

Tentative Book List:

The Norton Anthology of English Literature Major Authors Edition, Vol. B
Charles Dickens, *Great Expectations* (Oxford World's Classics)
Graham Swift, *Waterland* (Vintage)