

## **ENGL 2018.03 (Fall)**

# **Arthur**

**K. Cawsey**

This course traces the development of the Arthurian legend from the Middle Ages to modern times. Individual texts will be considered both in the context of their own times and society and as part of the overall Arthurian tradition. Ultimately, the course will raise the question of why this story has been meaningful for people from vastly different societies, times, and circumstances. Authors may include Geoffrey of Monmouth, Chrétien de Troyes, Sir Thomas Malory, Alfred Lord Tennyson, Marion Zimmer Bradley, and Guy Gavriel Kay.