

104

Fire work
Bucks

London & sea

28th Oct 1792

Meat Powder	M
Corn ^d Powder	D
Salt petre	Θ
Trumstone	Z
Crude Sulphur	CZ
Charcoal	C+
Sea Coal	C.S
Saw Dust, raspings of Becks	B.M
Shed or iron filings	S+
Brass dust	B+
Glass dust	G+
Tanner's dust or becks	T+
Cast iron	C.I.
Crude Antimony	C.A.
Camphor	*
Yellow Amber	A.Y.
Lapis Calamensis	L.S
Gum (Arabic) (Sulphur)	()
Lamp Glass	B.L
Iron glass	G.I.
Spirit of Wine	W
Spirits of Turpentine	T.T
Oil of Spike	O.O.

Compositions

Shy Rockets

	θ	$C+$
From bumper —	1 lib 4 oz — 4 oz —	2 oz
8 oz —	1 st — 1 —	4 — 1 $\frac{1}{2}$ 8
	2 — 1 $\frac{1}{2}$ —	2 3 —
0 —	2 — 1 $\frac{1}{2}$ —	4 $\frac{1}{2}$ —
1 lib —	2 oz — 8 oz — 4 oz —	2 oz — 1 $\frac{1}{2}$ St.

Shy Rockets in general

1 st	θ	7	$C+$	
4 lib —	1 lib —	1 $\frac{1}{2}$ lib —		M
2.	4 lib —	1 $\frac{1}{2}$ lib —	1 lib 12 oz —	2 oz —

Large Shy Rockets

θ	M	Z
4 lib —	1 lib —	1 lib

Rockets of a middle size

1 st	θ	Z	M.	$C+$
8 lib —	3 lib —	3 lib —		
2.	3 lib —	2 lib —	1 lib M —	1 lib

Procket Mass

M White ^{Zivum} O.O. £
4 oz - 12 oz - 6 oz - 2 oz - \$0.5

M Blue ^{Zivum} £w O.O.
0 oz - 4 oz - 2 oz - 2 oz - 2 oz

M Variegated ^{Z.V.} £
0 Grams - 4 oz - 2 oz 2 oz

Brilliant
M. worked up with
3 1/2 oz - 1 1/2 oz - 3/4 oz - 1/2 oz of wine only

Common Mass £ w
C.T. G.S. £ w
1 lb - 4 oz - 4 1/4 oz - 1/2 oz - 1/2 oz - 3/4 oz

Tailed Mass
M Z C+ this last county green
3 oz - 2 oz - 1 oz - 3/4 oz

Prove Mass C.T

1 3 lb - 1 lb - 12 oz - 3 oz
2 1 lb - 0 oz - 4 oz

Fine (proven) Mass C.T.

0 2 oz - 10 oz 10 Drams

Fine Coloured Mass

M £ S. Jupp.
10 oz - 10 oz - 10 oz - 4 gr. - 4 gr.

Golden Hair for My Prockets

1 1 lb - 4 oz - 4 oz - 10 oz - 2 1/4 oz - 6 gr.

2 12 oz - 2 oz - 4 oz
3 0 oz - 2 oz - 10 oz - 3/4 oz - 1/4 oz - 12 gr.

Adm. rapin
1 4 oz - 2 oz - 2 oz - 2 oz - 1/2 oz Sal brunella
2 1/2 lb - 2 oz - 4 oz | 3 1 lb - 1/4 lb - 6 oz
4 4 oz - 1 oz - 2 oz - 3/4 oz

Water Buckets

1. M 0 C+
6 lb - 4 lb - 3 lb - 5 lb
2. — 1 lb - 4 1/2 oz - 6 oz -
3. — 1 lb - 4 oz - 12 oz -
4. — 4 lb - 1 1/2 oz - 1 1/2 oz -
5. 4 lb - 4 lb - 2 lb -
6. 4 oz - 1 lb - 0 1/2 oz - 2 1/2 oz -
7. 1 lb - 3 lb - 1 lb - 1 oz - 0 1/2 oz - 3/4 oz - 1/2 oz -
8. 1 1/2 oz - 3 lb - 1 1/2 oz - 12 oz - 2 oz -

Smoking Charge for W. Buckets

1. M C+
0 oz - 3/4 oz -

Whet Cases from 2 oz to 4 lb

1. M 0 St 2 C+
2 lb - 4 oz - 7 oz -
2. 2 lb - 12 oz - 3 oz - 4 oz -
3. 4 lb - 1 lb - 0 oz - 4 1/2
4. 0 oz - 4 oz - 1 1/2 oz - 3/4 oz -
5. 1 lb 4 oz - 0 oz - 2 1/2 oz - 4 oz -

Whet cases continued

6. M C+ B.R.
12 oz - 10 oz - 1/2 oz -
7. 0 1/2 C+
1 lb 9 oz - 4 oz - 4 1/2 oz - C.S.
8. 1 lb - 2 lb - 1/2 lb - 2 oz
9. M 0 St
1 lb - 2 oz - 3 1/2 oz
10. ~~1 lb - 2 oz - 3 1/2 oz~~
11. M C+
2 lb - 1 lb - 4 lb - 4 oz
12. 2 lb - 2 1/2 oz - 2 1/2 oz - fine dust of cast iron
13. 11 lb 13 oz - 0 oz - 6 oz -

Slow fire for whet

1. 0 2 M
4 oz - 2 oz - 1 1/2 oz - C.S.
2. 4 oz - 1 oz - 1 oz - 6 oz
3. 4 1/2 - 1 oz - 1 1/2 oz

Dead fire for whet

1. 0 2 L.S. C.S.
1 1/4 oz - 1/4 oz - 1/4 oz - 2 oz

Monday in 1/2 fine cases

M	⊖	+	+
1	4 ¹ / ₂ lib - 2 lib - 1 lib - 1 lib		5+
			0 oz
2	2 lib - 1 lib - —	+	
		4 oz	
3	1 lib 4 oz - —		4 oz
4	1 lib - —	2	6 oz C.S.
		4 oz	B.R.
5	2 lib 1/2 - —	+	1 1/2 oz
		5 oz	
6	3 lib - —		

Even Cases

M	⊖	+	+
1	0 1/2 lib - 1 lib 2 oz - 2 lib 10 oz		4 oz
2	3 lib - 6 oz - 7 1/2 oz		

Brilliant fine

M	⊖	+	+
12	lib - 1 lib - 4 oz - 1/2 lib		

Quibes
lib on

M			
6	lib - 2, 1/2 beat iron		

Chemise Fine C.S.

⊖	M	+	+
12	oz - 2 lib - 1 lb 2 oz - 12 oz		

Tombillon's C+

M			
4	ounce - 2 lb 4 oz - 4 1/2 oz		
0	— 2 lib - 4 3/4 oz		

Large Tombillon's C.S.

M	⊖	+	+
2	lib - 1 lib - 0 oz - 0 oz		

Tombillon's may be made very large and of different colour fine, but the larger they are, the weaker must be the composition —

Walrus Balls

⊖	+	+	+	+	+
4	lib - 2 lib - 2 lib - 4 oz - 4 oz - 1 1/4 oz				
2	9 lib - 3 lib - 6 lib - 0 oz - 12 oz of rosin				

Walrus Squibs C+

M	⊖	+	+
1	lib - 1 lib 2 1 lib - 9 oz		

Nine-pots or Six-pots

1. M C+ D M C+
1 Lib - 1 oz | 2 - 9 oz - 1 oz

Port for young Rackets

3. M Z M
4. 1. 12 oz - 4 oz - 2 oz
5. 2. 0 oz - 4 oz - 2 oz *hinted out*
6. 3. 1, 2 - 10 oz - 1 1/2 lib moist with 1 gill of
4. 2 lib 2 oz - 10 oz - 6 oz - P-R.
1. 5. 1 lib 4 oz - 5 oz - 4 oz - 0 oz
2. 6. 0 oz - 2 oz - 2 oz

Port for Illuminations

M Z M
1 Lib - 0 oz - 6 oz

Corn or Sheret & Spels

M Z M G+
1 1/2 lib - 6 oz - 14 oz - 14 oz

Crown or Globes

M Z C+ Z
6 oz - 2 lib - 4 oz - 2 oz

Six Balloons. Fuzes

M Z
1 Lib 10 oz - 0 oz - 1 lib 6 oz
1 1/2 Lib - 0 oz - 1 0 oz

Port for Pots Des Brins

M Z C+
4 0 oz - 12 oz - 2 oz

Fire Pumpes G+

M Z M G+
5 Lib - 1 lib - 1 1/2 - 1 Lib
5 0 oz - 1 lib - 1 lib 0 oz - 1 0 oz

Slow white Flame M-G+

M Z C.A. M+ P+
2 lib - 3 lib - 1 lib lib 4 oz - 1 oz
3 1/2 - 2 1/2 lib - 1/2 lib - 1 - 4 oz - 1 oz

These compositions drawn one with and a
quarter, in one ounce case will burn one
minute longer than any other yet known

Amber Rickets

M Z
9 oz - 3 oz Amber may be drawn in small
cases for illuminations

Another light } The oil of Spoke
M C.A. } mixed with
3 Lib - 1 Lib - 1 Lib - 10 1/2 oz

Red fire
M C+ B.R.
3 Lib - 12 oz - 0 oz

Common fire
C+ Z
3 Lib - 10 oz - 2 oz

Spur fire B.L.
Z
4 Lib 0 oz - 2 Lib - 1 Lib 0 oz or
1 Lib - 1/2 Lib - 4 quarts of Lamp black
This composition difficult to mix. First
put together the Salt pike and Sulphur
which put into a marble mortar with
the Lamp black, work down they degrees
with a wooden pestle till the composi-
tion appears of an uniform colour which
will be greyish near to black, Give a
little note a case to test, if the sparks
come out in clusters and appear odd sized

well the composition is good, if droopy
sparks and the Stars not full it has
not beat sufficiently enough. If the
Lumps are small and soon break
it is too much rubbed - This is the
most curious of all fire, was invented
in China, but is now made in great
profusion in Europe - The Lamp black
must be dry and not clogged - The other
ingredients perfectly pure - May be com-
muted into one or two ^{ounce} ~~small~~ cases of lead
& make long but not drove very hard
course should strike very smooth,
the Clock or vent something less
than the usual proportion - Is better
when kept a few months than
when new canoned - If kept dry
will not spoil in many years -
But few years and in a dark
room covered a transparent paper
pyramid - will not burn a Silk
handkerchief held in the middle -

put cold to the hand — when found
roughly called whiskered flower pots
The case may be held in the hand
with as much safety as a candle

Artificial Earthquake

Equal parts of Brimston and iron
filings wrought into a paste with
water — bury it under ground
The quantity should not be less
than 10 Lib but the more the better

no 2

Fin works

London 29th Dec 1792

Colors produced by Simple
Ingredients

- Sulphur blue - Camphor a pale
white - Salt petr a bright white
Yellow Amber a yellowish white -
Sal ammoniac a green - Antimony
redish - Resin Copper colour -
Greek pitch a bronze or brass col.

White Flame

Salt p^r Sulphur Meal powder &
Camphor - The salt p^r predominant

Blue Flame

Meal powder, Salt p^r and Sulphur
vivid - The Sulphur the chief part

Flame redish

Salt p^r Sulphur - Antimony and
Greek pitch - Salt p^r predom: +

Ingredients which show themselves
in Sparks when rammed into charred
ices

Black - Meal powder and Charcoal
White - Salt p. Sulph. and Charcoal

Grey - M + O + Z + G

Red - M + G + BR -

Bulliant fire

M + O + Z + S or 2 M + S -

Quick match

^{lib or} Cotton 1, 12 - 1 ^{lb} - 2 ^{quarts} - water
Three quarts - Finig Staps 3 Gills
and meal powder 10 lib -

N.B. To dissolve four ounces of Finig Staps
it will require three pounds of water

Quick match is generally made
of such cotton as is used for candle wicks
of different sizes from one to six threads
according to the size of the paper it
is intended for - The paper must be of

such a size as to allow the match
to be pushed in easily without breaking
Lay the cotton in loose work on the
flat bottom of a copper or earthen pan
put in the salt p. and liquor, and let
them boil about 20 minutes - After
which cut it into another pan and
on it what liquor remains, put in
some meal powder pressing it down with
the hands till quite wet - bend it on
a flat frame or reel holding the cotton
pass lightly through the hands, full
of wet powder, if the powder be too wet
to stick to the cotton, put more in
the pan - the match may be wound
as close on the frame as can be
but so as not to stick together
- Sift some dry meal powder on it
till it appear quite dry - In winter
the match will be a failure, but before
it is fit for use - When thoroughly dry
cut it along the cut side of one of the sides
of the frame, and lie it up in Mann paper

	Gun Powder	Melidor
1	100 — 25 — 25	30 0
2	100 — 10 — 25	5 Z
3	100 — 12 — 15	5 0
4	100 — 20 — 24	English 0. 1/2 lb
5	100 — 15 — 10	7 1/2 0 } 1 1/2 lb 12 1/2 Z } for waste 12 1/2 0 } for waste
6	100 — 10 — 0	12 1/2 0

Pulvis fulminans
 3 — 2 — 1 This composition makes
 the greatest noise when not confined

Mercurius fulminans
 Dissolve pure gold in *Aqua regia*
 precipitate it with Sal am. The
 precipitate is of a brown yellowish
 colour, it detonates with a moderate
 heat — Great care necessary to avoid the
 danger of ^{Explosive} fulminating powder — Must
 stopper with common corks — dried
 in the sun at a distance from the
 fire — If the *Aqua regia* is formed
 by pure nitre and *Marca* acid
 the precipitate will be one fourth
 more in quantity than when formed
 of the nitrous and *Marca* acids.
 This *Diphlogestical* *Mercurius*
 and dissolves gold as readily as
 any *Aqua regia*

Argentum Fulminans

Dissolve pure Silver in the Nitric acid precipitate with lime water

Repeat the Wash powder in ~~water~~ ^{water} Decant the alkali and evaporate to dryness - This powder fulminates with a heat little greater than that of boiling water, it also fulminates by ~~the~~ a slight friction against any body

The materials must all be extremely fine for this experiment

The cauter alkali decanted from the above powder Deposits slowly by slow evaporation small bright lamellated Crystals which fulminate under water by simple friction

Stear S+

M 4oz - 2oz - 2oz - 1 1/2 oz - camphor, white amber and Mercury sublimate of each half an ounce

2 Recipe take 10 oz + Z + C + CA + M + X of each 3/4 oz - These compositions are worked to a paste with aquaviva in which some Gum Tragacanth has been dissolved - make a hole thro each and shove them on a quick match, leaving them about two inches asunder

3 0oz - 2oz 1oz - 1oz - 3oz
Z 1/2 oz
C 1/2 oz
CA 1/2 oz
Powder of each 1/2 oz

4 2 1/2 oz 6 oz - 4 oz
Mercury sublimate of each four oz

M 5oz - white Amber, yellow Amber and Camphor of each 1oz Antimony and Asphiment of each half an ounce

5. $\frac{1}{2}$ Lib - $\frac{1}{2}$ Lib - 8 oz - mixed with
 Potash oil -
 6. Powder $\frac{1}{2}$ Lib - 4 oz - 4 oz
 7. 4 oz - 2 oz - 1 oz -

Stars with tails of Sparks

1. 6 oz - 4 oz - 2 oz - 4 oz
 2. Salp. rosin and Charcoal of each 2
 1 oz - 1 oz - These compositions

are sometimes melted in an earthen
 pan and mixed with chopped cotton
 match before they are rolled into
 Stars but as well to wet and work
 them up in the usual manner

Other Stars which yield Sparks

- 2 oz - 1 oz - 1 oz | 2 1 oz - $\frac{1}{2}$ - 2 oz -

wet with Gum water or Spirit of Wine
 in which G. M. Trag. has been dissolved
 to the consistence of a pretty thick liquid
 Stir one oz of Lint in the composition till dry
 enough for Stars

Stars of a yellowish colour

4 oz of G. M. Trag. powdered and sifted
 three fine sieves - 2 oz Compound
 in Brandy - 1 Lib - $\frac{1}{2}$ Lib - 4 oz -
 $\frac{1}{2}$ oz White Amber - 2 oz Asphiment
 incorporate well the materials and
 form them into Stars in the usual way

Stars of another sort

1 Lib melted in 1 pint over a slow fire
 and 4 Lib of Gum Ar. which has been
 dissolved in with this liquor mix
 1 Lib - 6 oz - 5 oz Stir them well and
 roll it into Stars proportionable
 to the size of the rockets

Table of Dimensions of Pockets
moulds in which the sockets are
rammed solid -

Weight	Length of the mould without the nipple	Interior Diameter	Height of the Nipple
Lib. Oz	Inches	Inches	Inches
6 -	34.7	3.5	1.5
4 -	28.6	2.9	1.4
2 -	13.35	2.1	1.0
1 -	12.25	1.7	0.85
0.8	10.125	1.33	0.6
0.4	7.75	1.125	0.5
0.2	6.2	0.9	0.45
0.1	4.9	0.7	0.35
0	3.9	0.55	0.25
6 Dr	3.5	0.5	0.225
4 Dr	2.2	0.3	0.2 -

The diameter of the nipple must at
ways be equal to that of the former
The thickness of the mould is of no
consequence provided it be suffi-
ciently strong -

My socket cores should be $6\frac{1}{2}$ Exten-
sion diameter in length, made of the
strongest cardboard paper - The base and
of plate board - Throat 1 Diam. one over
third - Nipple half a Diam. high
and $\frac{2}{3}$ thick - Perce is in height
 $3\frac{1}{2}$ Diam. and $\frac{1}{3}$ Diam. thick at the
bottom and $\frac{1}{6}$ at the top - Rowler
is in length from the handle $7\frac{1}{2}$ Diam.
and its Diam. $\frac{2}{3}$ of the base of the mould
End of the Former is of the same thickness
and the small part $1\frac{2}{3}$ Diam. long, which
fits into the hole when the core is a
finishing it one sixth and a half of
the shoulder Diam. thick - There are three
Drafts or cores - 1st 6 Diam. from
from the handle - a very little thinner
than the Former to prevent the sucking
of the paper in drawing, a hollow to go
over the former, 2nd Diameter 4 Dr. from the
handle hollow like the 1st but proportionally
shorter the hole for the piece being $1\frac{1}{2}$ Dr
long - 3rd The solid Draft to finish the core

All the cannons must have a collar of brass to keep the wood from splitting. The same proportions are given to all moulds from 2oz to 16 lb.

The above dimensions respect the mould not the case. In entrance Diam: of the mould is supposed to be divided into 6 equal parts.

The moulding board is best made of ~~elm~~ Elm with a rim, sliding piece at one end. The Muller also of Elm but harder wood is necessary for pulverising salt peter and Brimstone.

Balloon covers or paper shells are made by pasting paper on an oval solid wooden Form in the same manner as Globes. When the two parts are cut a spindle drawn about an inch inward by this they will be more easily joined. Make the end which goes in to the mortar a little thicker than the

rest of the shell to resist the least of pressure in firing - Burn a hole at top for the fuse - If the shells exceed eight inches in diam: the first shell should be burnt of Elm instead of being made of paper.

Dimensions		
Number	Form	Thickness Shell
4.4	$3\frac{1}{8}$ by $5\frac{1}{2}$	$\frac{1}{2}$ inch
5.5	4 by 8	$\frac{5}{8}$ inch
8	$5\frac{15}{16}$ by $11\frac{7}{8}$	$\frac{7}{8}$ inch
10	$7\frac{3}{16}$ by $14\frac{1}{4}$	$1\frac{1}{8}$ inch

Diam: of the fuse holes		
Number	Diam:	
4.4	$\frac{7}{8}$ inch	4 Sorts of Balloons
5.5	$1\frac{1}{8}$	1. Mummified Ball:
8	$1\frac{3}{8}$	2. Instant Balloons
10	$1\frac{5}{8}$	3. for Rockets, mortars and cannons
		4. Compound Balloon

1st Size illuminated - Cochon

Meat Pr. — $1\frac{1}{2}$ Oz

Corn Pr. — $\frac{1}{2}$ Oz

Powder for the Meat: 2 Oz

Length of the pipe corn powder $\frac{3}{4}$ Inch

Drove or rolled stars of 10z each, as many as will nicely fill the shell

1st Size Batter of Superior - Cochon

Meat Pr. — $1\frac{1}{4}$ Oz

Corn powder 1 Oz

Powder for Meat: $2\frac{1}{4}$ Oz

Length of the pipe Corn: $\frac{13}{16}$ Inch

Half size cases drove three diam.^{rs} and banded three diam.^{rs}, and half oz cases drove two diam.^{rs} and banded four of each an equal quantity and as many as will fit in cavity, stand head to last

Fire works - No 3

A

1. Sngl - Balloon of Crackers and rapha
 - Meat P. $1\frac{1}{4}$ oz } Fire workⁿ - $\frac{3}{4}$ part
 Corn P. $\frac{3}{4}$ oz } Reports of gun and
 Pz. Wat. 2 oz - Crackers of 12 barrels
 as many as will fill the

1 Sngl Compound - Carbon
 Meat P. $1\frac{1}{4}$ oz } Fire - 13. Inch
 C. P. - 0. 12 oz } 16. Inch
 Meat. 2. 4 oz } Half oz case above $3\frac{1}{2}$
 and not boomed 2; 16
 and not boomed - } 10

Blue Strung Star - - - - - 10
 Rolled Star as many as will fill the balloon

Form for Ballroom may be
made either of paper or beads with
a cap like those of fireworks with
cutting - The Diameter of the Form
for size of the $\frac{1}{2}$ size must be $\frac{1}{2}$ inch
2 size $\frac{5}{8}$, 3 $\frac{3}{4}$ inch. 4 $\frac{7}{8}$ inch

Composition for fire wheels
M $\text{\textcircled{A}}$ Z
O oz - 2oz - 1 among them may
be mixed a little felt dust should be
very dry and not too fine - The paper
may be made of two or three rounds
of Elephant paper - The Formers are
from $1\frac{1}{2}$ to 4 inches thick of an inch
in diam -

Blue or White lights

Wine 20 Lib } Fire about half a lib
Sulphur 7 — } at once in an earthen
Experiment 2 — } pan or iron Luddle
on the lee side of the ship, the former being
noxious —

Philosophical Fire works

1. Greenish white fire, common in
flam^d air and from iron and salt
acid
2. Greenish, the above with the Marm
acid —
3. Blue - Ethereal air - produced
in the process of making Ether
or more readily by blowing, com-
mon air thro' a sponge moisten
with Ether —
4. Yellow Nitrous Ether — an
5. Green $\frac{1}{3}$ Nitrous and $\frac{2}{3}$ Sulphur
6. White - Phlogisticated air —
— Oil coat - Bennet coal —
7. Fine yellow inflamm^d air passing
through { acedous } Ether !!!
— perhaps { nitrous } Ether —

8. Blue air in one tube and Phospho-
genium in another blown into each
other produces a brilliant greenish
Instead of Phosphogenium take
nitrous air half Phosphogenium

9. Blue in powder - Sweet smelling
Vandegreese and Zinc reduced to
a fine powder and blown with
blue air produces a ~~the~~ greenish
blue and very brilliant flame

10. The following substances were
put into the bowl of a tobacco
pipe and exposed to a red heat
- Nuts a very bright white and in
great quantity -
- Mustard a white and in con-
siderable quantity - took long time
- Mary Gold seed a few white

- Lemon seed a blue bead with
white in the middle
- Camomile flowers a white radi-
ant to red
- Rape and canary seed - white

11. Salts dissolved in Ether
green - It is probable that all
the colours may be produced by
dissolving different Salts Green &c
in Ether

12. Into a bladder not quite full
of pure air pour a small quan-
tity of Ether the bladder will soon
be filled with bubbles with that
air give a violent explosion
- This air tried with respect to
its colour

13. Pure air for fire works or other
purposes may be produced from

Manganese - It is the pure than
from red precipitate - the Manganese
is exposed to heat without any acid
if in the common air spirit, the flame
of a candle will be sufficient -

14. Pure air from the Mineral alkali
or Butcher's new salt the best
by far the purest, but is very
expensive -

15. Pure air made from iron
burning, and the steam of boiling
water the best - lightest, smallest and
easily disengageable - the best
- about 1/2 pint sufficient for
boiling the water -

16. Iron file dust mixed with Hydro-
sodium and Chloral flows out
with - common air, a simple

17. Borax and Green Copperas cal-
ced together, and reduced to a
fine powder, blown with com-
mon air produces a fine yellow
- should be mixed with an equal
part of Lamp Black -
- Carb iron file dust the best -

18. If Zinc is heated nearly to its
melting point, it may then be found
in a mountain - It may also be
pulverized by pouring it when in
fusion into water, or into a box the
inside of which is rubbed with chalk
or whetting agitate the box strongly
till the Zinc cool -

19. Infusions of Jewish bark and many
other vegetable matters in Ether
or Spirit of wine or perhaps cream
of tartar will in all probability give

a variety of colours useful in Philo:
This works —

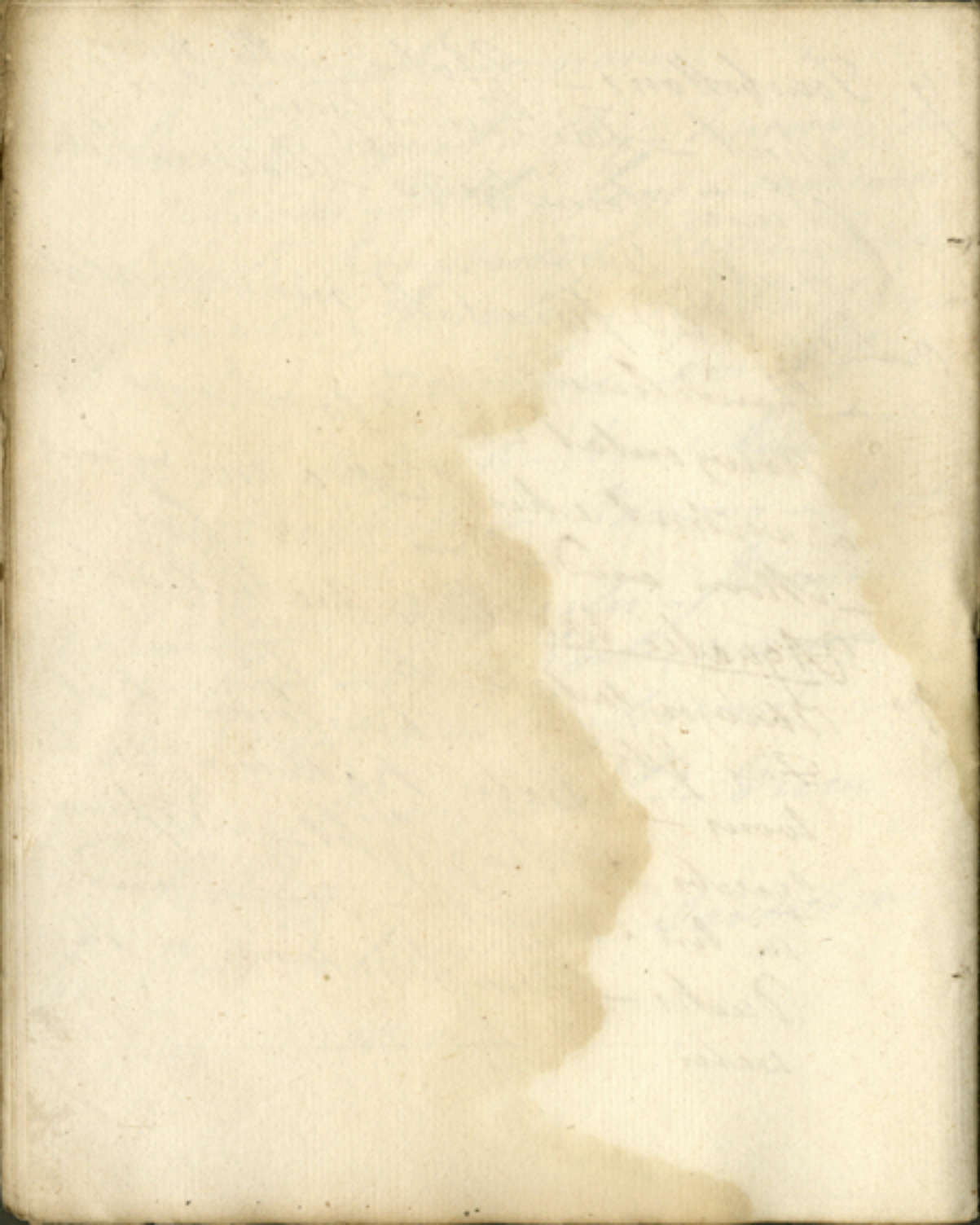
20. If a small quantity of Geneva or other
spirits be mixed to rather poured
gently on the water and set of Curt:
during the calcination of the Com^m.
in pure air it will render it blue
— In this way blue air may be
had cheaper than from Ether —

21. Instead of a pipe made use of in
the Exp^t mentioned in Article 10
a coat iron globe or other shape
be used the end a variety of air
may be produced from a great
many substances, both solid and
fluid — such as wood — fruits — flowers
— Oils — Spirits — Oyls — stuffs &c &c —

Fire works — names

1. Rockets — signal — sky — honoray and caducous — Table — Line — soarsmen
2. Wheels — horizontal — perpendicular — plural — Spirals — Double Spirals — Balloons — Friction Double Cone —
3. Squibs — supports — pin wheels — Single reports — Maroons — Crackers
4. Balloons — air — water — Mummichog support — for reports; maroons and crackers — Compound —
5. Mass — Strung — tailed — Drove — Trolled —
6. Pots de Brins — de Sauvesson — Des Agrettes —

7. Tourbillons — Globes with horizontal wheel — Fire Tree — Yew tree
8. Chinese fountains — Dodecahedron — Fixed Sun —
9. Regulated fire with nine medals — Chandeliers —
10. Horizontal wheel to change to a vertical wheel with a sun in front — Moon and Stars — Volute
11. Aquatic Works — water Rockets
12. Horizontal wheels — mines — Fire Globes — Infernal Balloons — Water Balloons — water squibs — Sea fight — Neptune in his Chariot — Swans and Ducks — Fire fountains in the water



Single reports and Maroons
 are small quantities of Corned
 powder in paper cases tied firmly
 with pack thread - Maroons that
 are generally longer than reports
 are when finished somewhat of an
 oval form - Batteries of Maroons
 made by heaping a number on
 a rail by their leaders two ^{or} of which
 are inserted into the same end of the
 maroon train

a piece of paper should be swept
 loosely round the maroon and leader
 - May be fired regularly -
 - Reports are fired nearly in the same
 way thro' a hole either in the middle
 or end

Crackers - Cut some castor oil paper
into strips of $3\frac{1}{2}$ inches broad and one
foot long - Fold down long there one
of these each of these pieces about $\frac{3}{4}$ in
broad, then turn double edge $\frac{1}{4}$ inch
and turn the single edge back half
over the double fold, then open it and
lay all along the channel some meal
powder, then fold it over and over till
all the paper is doubled up, rub some
it down every turn. Bend it back, back
and forward about $2\frac{1}{2}$ inches each turn
as often as the paper will allow -
Hold the folds flat and close and
push them in the middle by my hand
with pack thread - Press one end when
it was pushed and close it with lumps
paper - When fired they give a report
and become at every turn of the
paper -

Fire ~~prints~~ Four Pillow

Cases - both ends have $1\frac{1}{2}$ diam of dry
clay rounded head and the cases punched
close at the ends - bore a hole equal to
any of the neck of a common case, with
a gimlet close to the clay on opposite
sides - find the center of Gravity of the
case to which nail and tie a stick
 $\frac{1}{2}$ inch broad at the middle and narrowing
some what narrower towards the ends
The sticks must be a little curved so
as to move easily round on a smooth
table horizontally on their center -
Through these holes draw circles round
the case, and at half a diameter
from these ends on the under side
bore other two holes of the same size
Divide the Distance between these into
three equal parts, and bore two holes
at the middle divisions also equal
to the former - between each two holes
lay a quill match covered with paper

Dimensions and prices of
Rocket-Stubbs

Wt. of Rocket	Length of Stub	Thick ¹ at top	Breadth at top	Area of both ends	Price per the pair
lbs	ft	inches	in	sq in	£ s d
6	14	1.5	1.85	0.75	4 1.5
4	12	1.25	1.40	0.625	3 9
2	9	1.125	1. —	0.525	2 9
1	8	0.725	0.80	0.375	2 1
—	6	0.5	0.70	0.25	1 10.5
—	4	0.375	0.55	0.35	1 0.5
—	2	0.3	0.45	0.15	1 3
—	1	0.25	0.35	0.10	11
—	1/2	0.125	0.20	0.16	0 8
—	1/4	0.1	0.15	0.05	0 5.05

The last col. expresses the distance from
the top of the cone to the center of Gravity
— best wood is deal — make a small groove
the length of the rocket, let the upper
end of the stub touch the head of the
rocket a notch near the head another
at the neck of the rocket to hold the
string which ties on the rocket

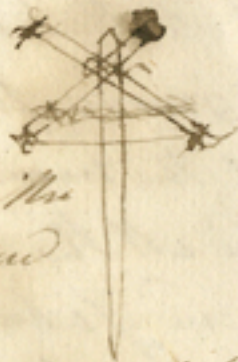
In general the sticks for rockets, from
half an ounce to 1 lb, may be 60
Diam. of the rocket, and for rockets
above 1 lb 50 or 52 Diam.
Their thickness at top 1/2 or 3/4
their breadth a very little more
their square at bottom is generally
about half the thickness at top
The principal object to be attended
to in the stubs is the joints or
betwixt —

Monetary rockets are the same
as sky rockets only they have no head
in respect, but close at the top — the
two ends are close to the top of
the sticks across, punched at both ends
with holes round as in bombellons a
lead from this to the top of the rocket
descends spirally round its axis
+ Some rockets are made to a round list of
wood with a hole for the line — rockets are
with their ends attachedly —

Low Rockets may be ornamented with
Flying Dragons Marauders, Ships &c
or to run on the line like a wheel
in this manner, have a flat swivel
made very exact, and on it tie two rockets
obliquely on it, one on each side, these
will make it turn round all the way
it goes, and form a circle of fire, charges
should be a little weaker than ordinary
— For two Dragons fighting, two Rockets
made square on each tie three rockets
together on the ~~upper~~ ^{under} side, then have two
Flying Dragons made of tin, and fix one
on the top of each swivel, so as to stand
upright, in the mouth of each Dragon put
a small case of common fire and another
at the end of the tail, two or three feet
apart, charge on each side of their
bodies to show them, then put them on
the line one at each end, a streamer in

the middle to prevent their striking
to ~~each~~ against each other — before the
Rockets are fired light the cars on the
Dragons, and if they are both lighted
at the same time they will meet
in the middle and seem to fight, the
with their cars back, and return with
great violence which will have a
pleasing effect — The time ought to
be very long, otherwise they will strike
too hard —

— Ceduceas Rockets — are two placed
obliquely on one stick —
In many forms two spiral
lines or double worms —
— Ends choate close without either
head or banner — Do not ascend
so high as single ones —
+ Chinese Flyers cars filled with like
Tombellons and made to turn round
on an iron pin, or axis —



Mortars for Negatives - Nest of Suspects
- made of strong paper - a number
of suspects with a fire pump in the
middle which has punched communication
into the mortars -

+ Pots des Brins - Made of pasteboard
rolled thick and strong - about 4 inches d
and four or 5 long punched with a mesh
stems and like common cases - get
a board six two rows of wooden pegs, cut
a groove the whole length ^{under} of each row, bore
a hole thro' the center of each peg down to
the groove, six and glue on each peg a
pot, the mouth fitting tight to the peg
thro' all the holes run a quick match
one end of which must go into the pot, the
other into the groove and which is laid a
match from end to end and covered with paper
that it may light the whole instantaneously
Put into all the pots put about an oz of corned
and meal powder, then into some put a hair

into others suspects in their necks, pans
&c, when all loaded, paste paper over
their mouths, two or three hundred
being fired together, make a fine show
by affording so great a variety of fire -

+ Lump brimstone better for large work.
than flowers -

[Faint, illegible handwriting throughout the page]



1

Chymia No 1
Fire-Works

- 1 To try inflammⁿ air from Coal
Rock Cherecoat - &c. —
- 2 Alkaline air supports a candle
for a short time, and just before it
is extinguished, the flame is enlarged
by the addition of another flame
of a pale yellow colour, and some
times a weak flame spreads thro'
over the whole of the Alkaline
air —
- 3 Heat will convert alkaline air in
to inflammⁿ.
- 4 Inflammⁿ air from the mercuric
acid and iron burns with a greenish
flame — Zink —

5. A candle is extinguished in Nitrous
air just before it expires it is surround-
ed with a bluish flame about the
edge —

6. Dephlogestrated Nitrous air
is made by putting zinc into
Nitrous acid, or more readily by
diluting zinc filings or turnings with
a diluted solution of copper in the
nitrous acid, such as arsenic after
the production of Nitrous air from
Copper with the Nitrous acid —

7. The last mentioned air ~~the~~ supports
flame & try it with inflamm^g spirit
Alkaline air &c —

8. Phlogistic air is best produced by
pouring Marine acid on Super. Sulph^r
It is obtained in great quantity
Its smell is intolerable effects
Silver and other metals rendering
them black — burns with a light
blue flame — Unites readily with
water — forms Symplic thetic Sulph^r
— Mix this with Ethereal air,
Nitrous &c —

9. Vit: acid air from oil of Vitell^e
and any inflamm^g substance such as
oil of ~~Olives~~ ^{Olives} in the :: of 3 or 4 Vit: bot

10. Phlog. acid air from the Nitrous
acid alone by heat

11. Marine Acid air from Marine Acid
alone by heat —

11. Sulphur Acid air - Sulphur Sp. in
and Vit. acid - heat paper

12. Alkaline air - Vol. Sp. of Sal.
Am. - heat - paper

Coloured air

1. Common inflamm^{ble} air -
- From iron with Vit. acid - a
greyish white
- with the marine acid - somewhat
greenish -
2. If any kind of spirit is added
in the process of making, com-
mon inflamm^{ble} air - bluish
- lighter than Ether -
3. Etheral air a fine blue
4. Yellow Nitrous Ether
5. Green $\frac{1}{3}$ Nitrous and $\frac{2}{3}$ Inflamm^{ble}
6. A fine yellow by inflamm^{ble} air
passing thro' ~~water~~ ^{acid} Ether
7. Phlogisticated air - Nitrous
Keroset wal -
8. Sedative Salt (dissolved in Ether
a green

9. Blue air in one tube and De-phlogisticated in another, blown together a very brilliant greenish white - This caused by mixture of Nitrous and other air -
10. Pure air may be produced in great quantities and in great purity from Magazene -
11. Inflamm^g air from Alcam and red hot iron best for fire works it is lightest - smell not so offensive -
12. Borax and Lappas calcined together and blown with common inflamm^g air produce a fine yellow - may be mixed with an equal quantity of Lamp Black -
13. Infusion of Jesuits Bark and

- probably many other vegetable matters will be successful in fire works -
14. Iron filings dust with Charcoal and Lycopodium blown with common inflamm^g air a fine fire - This Experiment succeed - Tobacco - Bark - Verditer & other matters blown out with Infl^g Ethereal and other air -
15. The pure Vital air yet known is produced from Barthollet's oxygenated Salt - but it is very expensive -
16. The following substances were put into the bowl of a Tobacco pipe and exposed to a red heat in a common fire -
- Nuts a very bright shell and in great quantity.

Mustard a white and in con-
siderable quantity - took long time

Mary gold-seed - pure white

Lesser seed a blue bead with
white in the middle

Common seed flowers a white
inclining to red -

Rape and Canary seed - white

17. In a bladder about 2/3 filled
with pure air pour about a
large tea spoon full of Ether
The bladder will soon be filled
with an air which explodes
most violently - Dangerous -
Soap bubbles when ascending
if over taken with a red hot
iron give a considerable explo-
sion - several curious Expe-
riments with this air -

18. Phosphoric air mixed with the
Influent: Etheral and other
air -

19. A hard coal probably the same
as our Penna coal in England
is said to abound in China, This
will probably produce very white
air -

20. Corroded copper with the Nitrous acid
and Spirit of wine makes a beautiful green
21. Zinck with the Vit. acid and Spirit of
wine a blue ^{with Sp. of Nitric}
22. Biornuth, a vast quantity of flame
in burning to lay lock -
23. Solution of blue Vit. in
with filings of Zinck a green bordering on
blue -

Fire works - N^o 2

Experiments. —————

1. Point - raised by sulphuric —
2. Single — four rays - V^o 9. Purple
3. Single star — with one blade —
4. Double star — two blades —
5. Six and circle of stars — two colors
6. Double star — two colors —
7. Spiral machine — V^o 10. Colors —
8. Single Saxon —
9. Six stars, with the star in center
10. Double saxon — large blades
11. Geometry —
12. Jupiter. Flambeau —
13. Chandeliers —
14. Several of the above Experiments
viewed with red air —

— Apparatus —

1. An iron vessel shaped like a Florence flask — Body about 6 or 8 inches in Diameter — The copper tube may do —
2. Apparatus for filling Cisterns compressed — Cistern —
3. New piece in form of a triangle with a burn in center and a cord for red air on the top —
The triangle Equilateral —
Side inches width a
piece on the top for cobalt air
4. Two tubes in length for
Injection of ammonia —
- 5.