

## CONTRIBUTORS

**DAVID BARRICK** completed his M.A. in English and Creative Writing at Concordia University and currently teaches at Western University. His work has been published in *The Antigonish Review*, *The Fiddlehead*, *Matrix*, and *The Prairie Journal*.

**S. C. BAYAT** holds a B.F.A. in Creative Writing from the University of Victoria and is currently pursuing her M.A. at the University of East Anglia in Norwich, England. Her work has appeared in *Prism* and *Little Fiction*.

**SHASHI BHAT** teaches creative writing at Douglas College and is the current editor of *Event* magazine. Her work has appeared in *Grain*, *The New Quarterly*, *Prism*, and *The Journey Prize Stories*, and her novel, *The Family Took Shape*, was a finalist for the Thomas Raddall Atlantic Fiction Award.

**JASON BROWN** was a Stegner Fellow and Truman Capote Fellow at Stanford University, and he now teaches in the M.F.A. program at the University of Oregon. He has published two books of short stories: *Driving the Heart and Other Stories* and *Why the Devil Chose New England for His Work*.

**LOUISE CARSON** has been published in *Petal Journal*, *carte blanche*, *Headlight Anthology*, *The Windsor Review*, and *The Impressment Gang*. Her book of poetry, *A Clearing*, was published in 2015, and her latest book, *The Cat Among Us*, was published in 2017. She lives near Montreal.

**LAURA COK** has been published in *Prairie Fire*, *Arc*, and *Event*, and she was the winner of the 2017 University of Toronto Alumni Poetry Contest.

**ROBERT COLMAN** is a writer and editor in Newmarket, Ontario. He is the author of two poetry collections, *Little Empires* and *The Delicate Line*, and his most recent publication is the chapbook *Factory*.

**J. ROBERT FERGUSON** studies English literature at the University of Winnipeg and works as an editor for *Juice*, a student creative writing journal. His poetry has previously appeared in *CV2*, *Lemon Hound*, and *Oratorealis*.

**ELLIOTT GISH** is a graduate of Dalhousie University's Master of Library and Information Studies program, and she currently works as a library assistant in Halifax.

**MITCHELL KROCKMALNIK GRABOIS** has had over twelve-hundred poems and stories published in literary magazines, and his work has been nominated for numerous prizes. His novel *Two-Headed Dog* is also available for Kindle, Nook, or as a print edition. He currently lives in Denver, Colorado.

**LYN BUTLER GRAY** is the pen name of a writer from Vancouver Island whose poems have recently appeared in *Grain* and *The Antigonish Review*.

**M. W. JAEGGLE** is a graduate student at McGill University, and his work has appeared in *ditch*, *untethered*, *(parenthetical)*, and *BALDHIP*.

**KARLA KORMAN** is a professional designer in Winnipeg, and her work was recently featured as part of Theatre By The River's Wine and Words production at the Manitoba Museum.

**CYNDI MACMILLAN**'s poetry has appeared in *Room*, *The Prairie Journal*, *Grain Magazine*, *The Centrifugal Eye*, *The Fieldstone Review*, *The Ekphrastic Review*, and *The Steel Chisel*.

**LIAM MONAGHAN** received his M.A. in English from Dalhousie University and is currently a teacher candidate in the Faculty of Education at the University of British Columbia. He is also a theatre artist, and his plays have been produced by Theatre Outré in Lethbridge and the Queer Acts Festival in Halifax.

**MELANIE PIERLUIGI** has spent the past six years teaching English in Korea, China, and Japan. Her poems have also appeared in *Descant*, *CV2*, *Canadian Literature*, *Room*, *Misunderstandings Magazine*, *Other Voices*, *Rhubarb*, *Freefall*, and others.

**C. S. REARDON** worked as a producer at CBC-TV, and her novel *The Spanish Boy* was published in 2016.

**JADE RIORDAN** lives in northern Canada, and her poetry has appeared or is forthcoming in *The Aurorean*, *Bywords*, *The Fib Review*, *Maudlin House*, *Right Hand Pointing*, and *Snakeskin*.

**ELLIE SAWATZKY**'s work has been published in *Room*, *Prairie Fire*, *The Puritan*, *The Matador Review*, and *30 Under 30: An Anthology of Canadian Millennial Poets*. Her poem "Finlandia" also won second place in *FreeFall*'s annual poetry contest in 2016. She currently lives in Vancouver.

**CATHERINE J. STEWART** is completing her M.F.A. at the University of British Columbia, where she is working on a manuscript about the Columbia Valley. Two other poems from this manuscript were published in *Grain* and shortlisted for the National Magazine Awards.

**THOMAS WHARTON** teaches creative writing at the University of Alberta. His first novel, *Icefields*, won the Commonwealth Writer's Prize for Best First Book (Canada/Caribbean division). His second novel, *Salamander*, was short-listed for the Governor-General's Literary Award and the Rogers Writers' Trust Fiction Prize. His collection of short fiction, *The Logogryph*, was shortlisted for the IMPAC Dublin Literary Award. He has also published a YA fantasy trilogy, *The Perilous Realm*, an eco-fiction, *Every Blade of Grass*, and a book for children, *Rutherford the Time-Travelling Moose*.

**NICOLA WINSTANLEY** is a professor at Humber College, where she serves as book review editor for the Humber Literary Press. Her fiction, poetry, and comix have been published in various magazines, including *Geist*, *Hamilton Arts and Letters*, *Glass Buffalo*, and *The Quilliad*. She has also published three picture books, *Cinnamon Baby*, *The Pirate's Bed*, and *A Bedtime Yarn*, and her fourth book, *How to Give Your Cat a Bath*, is forthcoming.

**TOM YUILL** was Guild Hall Poet in Residence in East Hampton, New York in 2016 and currently teaches in the Honors College at Old Dominion University in Norfolk, Virginia. His book of poetry, *Medicine Show*, was published in 2010, and his work has appeared or is forthcoming in *Great River Review*, *Newsday*, *Literary Imaginations*, and *A Public Space*, among others.