

STEVEN RAY SMITH

JADE

Volcanic come-out from mantle,
translucence and luminescence
forged with impregnability (except
by the master lapidist); we'll rush anew
to the bullet-proof window to see the Mohs
perfect 10 debutante.

We fail to realize in the same showroom
is one we don't understand.
Unfaceted with above-ground origins and a domed
silhouette that refracts a single colour, its own.
It can be a knife, a Buddha, a bracelet, or
a cabochon in prongs for the richest wedding
that will at times be a knife, a Buddha, and a bracelet,
but never a first-time one-time hands-off
perfect debut.