

## CONTRIBUTORS

**JOHN WALL BARGER**'s poems have appeared in *Rattle*, *The Cincinnati Review*, *Hotel Amerika*, and *Best Canadian Poetry*. His third collection, *The Book of Festus*, was also a finalist for the J. M. Abraham Poetry Award.

**JANET BARKHOUSE** is a poet and writer living on Nova Scotia's South Shore. Her poems have appeared in journals across Canada. *Silence*, a chapbook, has recently had a third printing, and a children's picture book, *Keeper of the Light*, has just been published.

**J TATE BARLOW** lives uphill from a great lake. Poet, mother, singer, and composer, she moves to the music, preferring the key of E flat. Recent poems have been published in *The Rotary Dial*, *The Fieldstone Review*, and several anthologies.

**FRANCIS BLESSINGTON**'s most recent book is *Trojan Women, Helen, Hecuba*, a verse translation of three plays by Euripides, and his new book *Poems from Underground* is forthcoming. He teaches at Northeastern University.

**PAUL R. BOND** is a previously unpublished writer living in Innisfail, Alberta. He is currently working on a book of short stories, *Virga*, and a novel, *The Prince of Oblivion*.

**SARAH CHRISTINA BROWN** is a graduate of Concordia University's creative writing M.A. program as well as a former member of The Writer's Studio at Simon Fraser University. Her work has appeared previously in *EVENT*, *Room*, *Lunch Ticket*, and *Cosmonaut's Avenue*.

**ADELE GRAF**'s poetry has appeared in many journals, including *The Antigone Review*, *CV2*, *The Fiddlehead*, *Room*, *Vallum*, and *White Wall Review*. Her first collection, *math for couples*, was also published this spring.

**MATTHEW HEITI** is a writer, theatre creator, and teacher. He has an M.A. in Creative Writing from the University of New Brunswick, and he has published a book, *The City Still Breathing*, and a play, *Black Dog: 4 vs the world*. In his spare time, he is usually working.

**MARK HIEBERT** hangs his hat in San Antonio, Texas. His poems have appeared in *American Literary Review*, *So To Speak*, and a few other literary journals. He pays his mortgage as a commercial photographer.

**DAVID HUEBERT**'s story "Enigma" won the 2016 CBC Short Story Prize. His fiction has also won the Sheldon Currie Fiction Prize, The Dalhousie Review's Short Story Contest, and the Marguerite R. Dow Award for Creative Writing. His book of poetry, *We are No Longer the Smart Kids in Class*, was published in 2015, and his short fiction collection, *Peninsula Sinking*, is forthcoming.

**BILL HOWELL** is a Dalhousie University graduate and a long-time contributor. He has five poetry collections, including *Porcupine Archery*. He has also worked as a producer-director and program exec at CBC Radio Drama for three decades. Originally from Halifax, he currently lives in Toronto.

**M. MENACHEM KAISER**'s fiction and non-fiction have appeared in *The Common*, *Fence*, *Wall Street Journal*, *The Atlantic*, *New York*, *Vogue*, *BOMB*, and elsewhere. He is a graduate of the M.F.A. program at the University of Michigan and a former Fulbright Fellow to Lithuania. His novel *Aggadata* is forthcoming in 2018.

**ROBERT LAKE** emerges from senility periodically to write speculative fiction, realistic fiction, and creative non-fiction. He's no longer sure what kinds of fiction his scholarly papers and journalism are, and no longer much cares. He contentedly writes in Ottawa when not travelling. Alas, his last trip at Christmas was 20 days in hospital, three of them on life support.

**SHAO-PIN LUO** is an Assistant Professor in the Faculty of Arts and Social Sciences at Dalhousie University. Her research in postcolonial and diaspora studies has appeared in such journals as *The Journal of Commonwealth Literature* and *Critique: Studies in Contemporary Fiction*.

**JILL MCDONOUGH**, winner of three Pushcart prizes, taught incarcerated college students for thirteen years. She teaches in the M.F.A. program at the University of Massachusetts Boston and directs 24PearlStreet, the online Fine Arts Work Center.

**MARY RUTHERFORD**'s poetry has been published in several journals. Her first book of poetry, *Engagement Calendar*, was published in 2013. She lives in Toronto.

**STEVE TOMASULA** is the author of the novels *The Book of Portraiture* and *VAS: An Opera in Flatland*, the acclaimed novel of the biotech revolution. He is also the author of the novels *IN & OZ* and *TOC: A New-Media Novel*. A collection of short fiction, *Once Human: Stories*, also explores the interaction of science, humans, and technology.

**TOM WHALEN** has published eleven books, most recently a translation of Robert Walser's *Girlfriends, Ghosts, and Other Stories*. His work has also appeared in such magazines as *Agni*, *Bookforum*, *Film Quarterly*, *Georgia Review*, *Harper's*, *The Hopkins Review*, *The Literary Review*, *The Paris Review*, *Ploughshares*, and *The Southern Review* as well as the anthologies *The Best American Short Stories*, *The Best American Nonrequired Reading*, *Great American Prose Poems*, and *Sudden Fiction*, among others. He currently lives in Stuttgart, Germany.

**HOWARD WRIGHT** lectures in the Belfast School of Art. His first collection of poems, *King of Country*, was published in 2010. Recent poems have appeared in *Lighthouse*, *The North*, and *Honest Ulsterman*.

**TOM YUILL**'s first book of poetry, *Medicine Show*, was published in 2010. Last spring he was Guild Hall Poet in Residence in East Hampton, New York. His work has been published or is forthcoming in *Great River Review*, *Newsday*, *Literary Imaginations*, and *A Public Space*, among many others. He currently teaches in the Honors College at Old Dominion University.