

In Memoriam - Robert (Bob) Doyle

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on behalf of

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In Memoriam - Robert (Bob) Doyle



The Fountain School of Performing Arts was saddened to learn about the passing of Robert (Bob) Doyle last week in London, Ont.

Not only was Robert Doyle a prominent set and costume designer in Canada who contributed to more than 500 theatre productions, he was also the founder of our own renowned and unique Costume Studies program. He transitioned to set and costume design after leaving his dance career with the Royal Winnipeg Ballet due to a knee injury. His formal studies took him to the Wimbledon School of Fine Art's Theatre Division. It was there he researched 18th-century civilian and military clothes, which served him well during his involvement with the restoration of Fortress Louisbourg in Cape Breton. He authored a number of books on costuming, including *Waited Efforts: An Illustrated Guide to Corset Making*.

His career achievements were recognized by investment to the Order of Canada in 2007. Here is how Dal celebrated his achievement at the time: <https://www.dal.ca/news/2008/04/21/doyle.html>

He will always be fondly remembered for telling students: "You can never have too much glue or glitter dust."

His obituary can be viewed here: <https://www.thechronicleherald.ca/obituaries/robert-doyle-29983/> A digital exhibit featuring a selection of his costume designs can also be found here: <https://digitalexhibits.library.dal.ca/exhibits/show/lives-of-dal-volume-2/chapter-2-12/robert-doyle>

Photos: Left: pictured (on the right) with Charles Armour and three costumes he designed. Right: pictured with Her Excellency the Right Honourable Michaëlle Jean upon receiving the Order of Canada.