

In Memoriam - Pierre Perron

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on behalf of

Dalhousie Notice <notice@DAL.CA>

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To: DAL-NOTICE@LISTS.DAL.CA <DAL-NOTICE@LISTS.DAL.CA>

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The Fountain School of Performing Arts regrets to inform the Dalhousie community of the recent passing of Professor Pierre Perron on December 8, 2017.

Professor Perron was already established as an international figure in the methodology and practice of the Kodaly method when he joined the department of music at Dalhousie University in 1980 as its first full-time appointee in Music Education. A strong supporter of community music activities, he conducted several church and civic choirs, both Anglophone and Francophone, developed monthly CAMMAC readings at Dalhousie, and organized choirs to sing at Carnegie Hall and in Europe.

Pierre was a keen opera fan, attending frequently the 'Live in HD' transmissions from the Metropolitan Opera. He was an expert on the repertoire of Broadway musical theatre, amassing a significant personal collection of recordings and videotapes in the field. Pierre learned recently that his early radio work in musical pedagogy, developed together with his wife Margaret, will benefit a new generation through syndication in the United States.

A month before his passing, he was saluted by a surprise two-hour concert, when colleagues and friends combined to say a public 'Thank You' and a private 'Goodbye' to a champion of amateur music making.

Online condolences at www.dartmouthfuneralhome.ca.