

# The Awards

## The Nebula Awards

The Nebula Awards are the Oscars of the Science Fiction and Fantasy awards, presented by professionals to professionals. They were created in the mid-1960s, by the newly formed Science Fiction Writers of America. They are currently awarded by The Science Fiction and Fantasy Writers of America.

<b>Full Name</b>	Nebula Awards
<b>First year given</b>	1966, for works published in 1965
<b>Who</b>	The Science Fiction and Fantasy Writers of America
<b>What</b>	Lucite trophy, originally designed by Kate Wilhelm and Judy Blish
<b>Scope</b>	Works published or released in the US
<b>Categories</b>	Novel, novella, novelette, short story; in some years, screenplay
<b>Fantasy Winners</b>	<i>American Gods</i> ; <i>Tehanu: The Last Book of Earthsea</i> ; <i>The Dispossessed</i>

## Nebula Award Winning YA Titles

*American Gods*, by Neil Gaiman

When his wife, Laura, dies in a car crash, in horrific adulterous circumstances, Shadow is released early from prison. He encounters the enigmatic Mr. Wednesday, who claims to be a former god and king of America. Together they embark on a strange and disturbing journey through the heart of the USA.

*Tehanu: The Last Book of Earthsea*,

by Ursula K. Le Guin

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

*The Dispossessed*, by Ursula K. Le Guin

Shevek is a brilliant physicist, and as such he must question the unthinkable, and attempt to tear down the walls of hatred that have isolated his planet of anarchists from the rest of the “civilized” universe. He decides to make the unprecedented journey from his home planet Annarres to the utopian mother planet, Urras, giving up family and possibly his own life.



## The World Fantasy Award

Created in the mid-1970s, the World Fantasy Awards, associated with the annual World Fantasy Conventions, were established as a fantasy counterpart to the Science Fiction oriented Hugo Awards. The World Fantasy Awards are nominated by members of the World Fantasy Convention and selected by a panel of judges to acknowledge excellence in fantasy writing.

<b>Full Name</b>	World Fantasy Awards
<b>First year given</b>	1975, for works published in 1973 and 1974
<b>Who</b>	World Fantasy Convention

<b>What</b>	A trophy in the form of the bust of H.P. Lovecraft, designed by Gahan Wilson
<b>Scope</b>	Works published in the prior calendar year
<b>Categories</b>	Fantasy — all types. Novel, novella, short fiction, and artist; plus categories for Anthology and Collection, plus two 'special' awards, professional and nonprofessional, for personal achievements not tied to specific works in other categories
<b>Winners</b>	<i>Little, Big</i> ; <i>Mythago Wood</i> ; <i>The Forgotten Beasts of Eld</i> ; <i>Thraxas</i>

### World Fantasy Award Winning YA Titles

*Little, Big*, by John Crowley

Edgewood is many houses, all put inside each other, or cross each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice Drinkwater, comes to Edgewood, Daily's family home, where he finds himself drawn into a world of magic.

*Mythago Wood*, by Robert Holdstock

The mystery of Ryhope Wood, Britain's last fragment of primeval forest, consumed George Huxley's entire long life. Now, after his death, his two sons, Steven and Christian, have taken up his work. But what they discover is numinous and perilous beyond all expectation. For the Wood, larger inside than out, is a labyrinth where love and beauty haunt your dreams

and may drive you insane.

*The Forgotten Beasts of Eld*,

by Patricia A. McKillip

Raised on Eld Mountain and accustomed to the company only of great legendary beasts, a young wizard is drawn irrevocably into the human world with all its sorrows and delights when a baby comes into her care.

*Thraxas*, by Martin Scott

In the magical city of Turai, murder, mayhem and ruthless criminal brotherhoods are rife. The only people more corrupt than the politicians are the Royal Family. And the weather is awful. It's down these mean, muddy streets that Thraxas, ex-soldier, failed sorcerer and epic drinker, ekes out a living as a private investigator. But when Princess D-u-Akai, third in line to the throne, employs him to look into a very delicate matter, it seems that his luck is about to change. And it does. A few hours later, he's in jail - accused of murder.



### The Locus Awards

The Locus Awards are presented to winners of Locus Magazine's annual readers' poll, which was established in the early 1970s specifically to provide recommendations and suggestions to Hugo Awards voters. Over the decades the Locus Awards have often drawn more voters than the Hugos (Science Fiction) and Nebulas (Science Fiction and Fantasy) combined. In recent years Locus Awards are presented at an annual banquet.

<b>Full Name</b>	Locus Awards
<b>First year given</b>	1971, for works published in 1970
<b>Who</b>	Readers of <i>Locus Magazine</i>
<b>What</b>	A plaque of varying design. Publishers of winning works are presented with certificates
<b>Scope</b>	Works published in the prior calendar year, based on actual publication, not official publication date
<b>Categories</b>	Novel (usually split into SF, fantasy/horror, and first novel), short fiction, anthology, collection, nonfiction book, art book, publisher, magazine, artist
<b>Winners</b>	<i>Coraline</i> ; <i>Harry Potter and the Prisoner of Azkaban</i> ; <i>The Wee Free Man</i>

### Locus Award Winning YA Titles

*Coraline*, by Neil Gaiman

In *Coraline*'s family's new flat there are twenty-one windows and fourteen doors. Thirteen of the doors open and close, but the fourteenth is locked. On the other side is only a brick wall, until the day Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others. Coraline is their only hope of rescue. She will have to fight with all her wits and all the tools she can find if she is to save the lost children, her ordinary life, and herself.

*Harry Potter and the Prisoner of Azkaban*,  
by J. K. Rowling

During his third year at Hogwarts School for Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents' deaths. Sirius Black, a prisoner who has escaped from the famous wizard prison, Azkaban, is determined to track down Harry Potter.

*The Wee Free Man*, by Terry Prachett

Armed only with a frying pan and her common sense, a young witch-to-be named Tiffany Aching is all that stands between the monsters of Fairyland and the warm, green Chalk country that is her home. Forced into Fairyland to seek her kidnapped brother, Tiffany allies herself with the Wee Free Men, a clan of sheep-stealing, sword-wielding, six-inch-high blue men who are as fierce as they are funny. Together they battle through an eerie and ever-shifting landscape, fighting fairies, dromes, and grimhounds.



### The Mythopoeic Awards

Founded in 1967, The Mythopoeic Society is a non-profit international literacy and educational organization for the study, discussion and enjoyment of fantastic and mythic literature. Membership in the Mythopoeic Society is open to all scholars, writers, and readers of these literatures. The Society sponsors three periodicals. *Mythprint* is a monthly bulletin of book reviews, articles, events and other notices of interest to Society members. *Mythlore* is the Society's peer-reviewed journal that publishes scholarly articles on mythic and fantastic literature.

Finally, *Mythic Circle* is a literary annual of original poetry and short stories.

<b>Full Name</b>	Mythopoeic Awards
<b>First year given</b>	1967, for works published in 1968
<b>Who</b>	Members of the Mythopoeic Society
<b>Scope</b>	Works published in the prior one to three calendar years (depending on the award)
<b>Categories</b>	The Mythopoeic Fantasy Award for Adult Literature, The Mythopoeic Fantasy Award for Children's Literature, The Mythopoeic Scholarship Award in Inklings Studies, and The Mythopoeic Scholarship Award in Myth and Fantasy Studies
<b>Winners</b>	<i>Aria of the Sea</i> ; <i>Summerland</i> ; <i>The Folk Keeper</i> ; <i>The Hollow Kingdom</i> ; <i>The Ropemaker</i>

### Mythopoeic Award Winning YA Titles

*Aria of the Sea*, by Dia Calhoun

In the magical kingdom of Windward, thirteen-year-old Cerinthe arrives at the Royal Dancing School, where she finds herself torn between the two careers of dancer and healer.

*Summerland*, by Michael Chabon

Ethan Feld, the worst baseball player in the history of the game, finds himself recruited by a 100-year-old scout to help a band of fairies triumph over an ancient enemy.

*The Folk Keeper*, by Franny Billingsley

Orphan Corinna disguises herself as a boy to pose

as a Folk Keeper, one who keeps the Evil Folk at bay, and discovers her heritage as a seal maiden when she is taken to live with a wealthy family in their manor by the sea.

*The Hollow Kingdom*, by Clare B. Dunkle

In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home, Hallow Hill, to be his bride and queen.

*The Ropemaker*, by Peter Dickinson

When the magic that protects their Valley starts to fail, Tilja and her companions journey into the evil Empire to find the ancient magician Faheel, who originally cast those spells.



### The Aurora Awards

The Aurora awards are closest to the style of the Hugo awards (Science Fiction) in the method by which they are selected. First there is a nomination phase to select a short list. Then a voting phase to pick the winner from the short list using the Australian voting method (this method has the voter rank their choices in each category). Each year a different convention or group has hosted the awards. The awards are financed by voting fees, by donations and by the host convention. There is no permanent funding.

<b>Full Name</b>	Aurora Awards
<b>First year given</b>	The first Aurora was awarded in 1980

<b>Who</b>	Canadian Science Fiction and Fantasy Association
<b>What</b>	The trophy was designed by Franklyn Johnson of Alberta. It is made of three upright aluminum pieces on a wood base
<b>Scope</b>	Works published in the prior calendar year
<b>Categories</b>	There are 6 professional awards (3 English and 3 French), 3 fan awards, and the artistic achievement award (open to both pros & fans)
<b>Winners</b>	<i>Black Wine; Nobody's Son; Jack the Giant Killer</i>

### Aurora Award Winning YA Titles

*Black Wine*, by Candas Jane Dorsey

Why is there an old woman, in a hanging cage, writing her diary in blood and telling her story to a curious young girl? To find the answer one must read Dorsey's novel about women coming to terms with their identity in a barbarous fantasy world.

*Nobody's Son*, by Sean Stewart

All his life, Mark has dreamed of entering the gloomy, haunted Ghostwood and breaking the dark spell that enfolds the Red Keep, a hero's feat for which the King has offered a hero's bounty: the unconditional granting of a single wish. Astonishingly, Mark succeeds and chooses the hand of the King's youngest daughter, Gail. Mark abruptly finds himself married, entangled in court politics, and unable to cope with his new responsibilities. Furthermore, there

are growing signs that in breaking the curse, Mark may have released a terrible evil upon the land.

*Jack the Giant Killer*, by Charles de Lint

In this fantasy novel Charles de Lint turns the story of *Jack and the Bean Stalk* into a contemporary tale set in Ottawa. Jacky Rowan, feeling empty, confused and rejected as she has just been dumped by her boyfriend, meets Dunrobin Finn, a gnome who introduces her to a parallel reality. Embarking upon a quest to save the daughter of a Laird of Kinrowan, who is being held in a Giant's Keep, Jackie finds both love and adventure.



### The Endeavour Award

The Endeavour Award is presented annually to the best book by a writer from the Pacific Northwest. The award represents a collaboration between writers and fans of Science Fiction and Fantasy to encourage the growth of literature in the field and recognize works of excellence. It is named for H.M. Bark Endeavour, the ship of Northwest explorer Captain James Cook. The award is accompanied by a grant of \$1,000.

<b>Full Name</b>	Endeavour Award
<b>First year given</b>	The first Endeavour was awarded in 1999
<b>Who</b>	The Endeavour Award is sponsored by Oregon Science Fiction Conventions, Inc.
<b>What</b>	The award consists of an etched glass plaque produced by Kent, Washington, artist Ashley J. Harper and a grant of \$1,000

<b>Scope</b>	Works published in the previous calendar year
<b>Categories</b>	Best Science Fiction or Fantasy book by a writer from the Pacific Northwest
<b>Winners</b>	<i>Dinosaur Summer</i> ; <i>The Glass Harmonica</i>

### Award Winning YA Titles

*Dinosaur Summer*, by Greg Bear

Fifty years after Professor Challenger's discovery of the Lost World, America's last dinosaur circus has gone bankrupt. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and young 15-year-old Peter Belzoni, the son of the *National Geographic* photographer covering the story, are about to have the adventure of a lifetime.

*The Glass Harmonica*, by Louise Marley

Eilish Eam is an Irish orphan and street musician, living in 1761 London. She survives on pennies and applause, and nothing more, until the night Benjamin Franklin hears her playing musical glasses on the street. Awe-struck by her gift, Franklin takes Eilish into his household to help tune and then play his latest invention, the glass harmonica. Although Eilish is enamored of the instrument and enjoys the comfort of Franklin's house, she cannot forget the handicapped child, Mackie, whom she left behind. Complementing Eilish's tale is that of Erin Rushton, a classical musician living in 2018, Seattle, who is haunted by visions of a young girl from a different time needing her help.

### The Crawford Award

The Crawford Award is given to the best first fantasy novel of the previous 18 months. It's one of several awards presented by the International Association for the Fantastic in the Arts, and is presented at the conference each March in Fort Lauderdale, Florida.

<b>Full Name</b>	The William L. Crawford IAFA Fantasy Award
<b>First year given</b>	The first Crawford was awarded in 1985
<b>Who</b>	The Crawford Award is sponsored by the International Association for the Fantastic in the Arts
<b>What</b>	A prize of \$100
<b>Scope</b>	The Award is given to the best first fantasy novel of the previous 18 months
<b>Categories</b>	Best first fantasy novel
<b>Winners</b>	<i>A Scattering of Jades</i> ; <i>Children of Amariid</i> ; <i>The Eyre Affair</i>

### Crawford Award Winning YA Titles

*A Scattering of Jades*, by Alexander C. Irvine

The great fire of 1835 burned most of New York City's wooden downtown and, like many others, Archie Prescott thinks he's lost all that's dear to him. His home is a smoldering ruin and his wife is dead. Although it seems as though it's the end of everything, it's only the beginning. In the midst of ancient magic and murderous conspiracies Archie finds himself with the power to save the world.

*Children of Amarid*, by David B. Coe

A thousand years ago in Tobyn-Ser, Amarid and Theron discovered magical crystals that enabled them to bond with hawks to produce powerful magic. Together, they started an order, dedicating themselves to using their powers to help their people. Theron was expelled from the Order for abusing his power, but ever since, the Children of Amarid have faithfully upheld their vow using their power selflessly to protect the land and its people. Now the idyllic peace of Tobyn-Ser has been shattered by news of destroyed crops, burnt villages, and murder. Rumor has it that Theron, having returned from the dead, is responsible. Uncovering the truth and restoring peace will take a young Jaryd across the length and breadth of Tobyn-Ser, a journey he must complete before it's too late to save the Order and the world.

*The Eyre Affair*, by Jasper Fforde

In Fforde's Great Britain, circa 1985, time travel is routine, cloning is a reality and literature is taken very seriously. England is a virtual police state, the Crimean War has dragged on for more than 130 years and the Third Most Wanted criminal, Acheron Hades, is stealing characters from England's cherished literary heritage and holding them for ransom. However, the Special Operations Network has a Literary Division, and one of its operatives, Detective Thursday Next, is on the case.

