

ERIC ROSS ARTHUR

Bibliography of his Publications

> ANGELA CARR

To trace the development of Eric Ross Arthur's career through his publications, his work is listed in chronological order from earliest to most recent under the headings of "Books," "Chapters," and "Articles Annotated with Landmark Biographical Details." Despite the fact that Arthur is identified variously in publications as Eric Ross Arthur, E.R. Arthur, and simply E.R.A., an editorial decision has been made to identify him as E.R. Arthur except in the case of multiple authors where all full names are given.

BOOKS

During his lengthy career, E.R. Arthur published numerous books and countless articles, a selection of which, from a variety of sources, are compiled here:

E.R. Arthur, *Small Houses of the Late 18th and Early 19th Centuries in Ontario*, Toronto, University of Toronto Press (c. 1926), 26 p. Renderings and details of early 19th-century houses.

Fritz G.M. Winter, under the direction of E.R. Arthur, *Old Forts of Upper Canada*, Toronto, University of Toronto Press (1935), 28 p. Published as Bulletin No. 146 by the School of Architecture, University of Toronto. Descriptions of Ontario forts documented by sketches, plans, and photographs.

E.R. Arthur, *Early Buildings of Ontario*, Toronto, University of Toronto Press (1938), 23 p. Foreword by John Alford. List of buildings with text, photographs, and measured drawings of selected examples.

Eric Ross Arthur, Howard Chapman, and Hart Massey, *Moose Factory, 1673 to 1947*, Toronto, University of Toronto Press (1949), 28 p.

E.R. Arthur, *City Hall and Square Competition: Supplementary Questions and Answers*, Toronto (1958), 32 p. Miscellaneous records assembled by Arthur.

Eric Ross Arthur and James Acland, *Building by the Sea*, Toronto, bound by University of Toronto Press (1962), 2 vol., loose leaf, 6 copies published.

Eric Ross Arthur and Harry H. Rogers, *St. Lawrence Hall: A Proposal for the Rehabilitation of St. Lawrence Hall as a Major Project for Toronto under the National Centennial Act*, Toronto, City Property Department (1963), n.p.

Eric Ross Arthur and Dudley Witney, *The Barn: A Vanishing Landmark in North America*, Toronto, M.F. Feheley Arts Company Limited (1972), 256 p. Examines Dutch, English, and Pennsylvania barns together with ornamentation.

E.R. Arthur, *Toronto: No Mean City*, Toronto, University of Toronto Press (1964); edited and revised by Stephen Otto ([1974] 1986), 280 p. Traces the city's architectural history from the late eighteenth century to the early 1900s.

E.R. Arthur, *From Front Street to Queen's Park: The Story of Ontario's Parliament Buildings*, Toronto, McClelland & Stewart (1979), 160 p. Traces the history of the Ontario legislative building from 1791 to 1893, with a chapter by Fern Bayer on the Ontario collection of art.

Eric Ross Arthur and Thomas Ritchie, *Iron: Cast and Wrought Iron in Canada from the Seventeenth Century to the Present*, Toronto, University of Toronto Press (1982), 242 p.

CHAPTERS

Some of the publications to which E.R. Arthur contributed are:

E.R. Arthur, "Architecture in Canada," in Bertram Brooker (ed.), *Yearbook of the Arts in Canada, 1928-29*, Toronto, MacMillan Company of Canada (1929), p. 105-112.

E.R. Arthur, "Architecture," in *Royal Commission Studies: A Selection of Essays Prepared for the Royal Commission on National Development in the Arts, Letters and Sciences*, Ottawa, King's Printer (1951), p. 419-430. Commentary on the general trends of 20th-century architecture, education, and patronage with a short history of Canadian architecture.

E.R. Arthur, "History and Architecture of the Fabric," in Charles H.C. Armstrong, *The Honourable Society of Osgoode Hall*,

Toronto, Clarke, Irwin (1952), p. 49-60. Outlines the successive construction campaigns of the building.

Ontario, Committee on Designing, Constructing and Equipping of Public Hospitals in Ontario chaired by E.R. Arthur, *A Guide to Hospital Building in Ontario*, Toronto, University of Toronto Press (1954), 307 p.

E.R. Arthur, "The Nineteenth Century," and "The Hall Restored," in Toronto, Advisory Committee on the Restoration of St. Lawrence Hall, *St. Lawrence Hall*, Toronto, Thomas Nelson & Sons (1969), 186 p., at p. 17-66 and 115-126. One of several essays on the architectural history and restoration of St. Lawrence Hall, Toronto, designed by William Thomas and built in 1850.

Ontario Association of Architects, Toronto Chapter, foreword by E.R. Arthur, in Annabel Slaight (ed.), Jerome Markson and Andrew Clarke (consulting eds.), *Exploring Toronto*, Toronto, Toronto Chapter of Architects and Architecture Canada (1972). Walking tours of the city.

ARTICLES ANNOTATED WITH LANDMARK BIOGRAPHICAL DETAILS

Articles cited are drawn from Newspaper Cuttings Album, S3216, Archives of the University of Liverpool; *Canadian Periodical Index*; Robert Hill, *Biographical Dictionary of Architects in Canada, 1800-1950*, [<http://dictionaryofarchitectsincanada.org/node/61>], accessed 11 April 2017; Loren R. Lerner and Mary F. Williamson, *Art and Architecture in Canada*, Toronto, University of Toronto Press, 1991; Avery Index to Architectural Periodicals; and the work of Alec Keefer of the Toronto Region Architectural Conservancy for a colloquium on Arthur in 1998 published as *Eric Ross Arthur: Conservation in Context*, Toronto, Architectural Conservancy of Ontario (2001), 197 p. Here again the works are listed from the earliest to the latest to demonstrate Arthur's professional development. Arthur contributed monthly editorials to the *Journal of the Royal Architectural Institute of Canada (JRAIC)* from July 1937, and for twenty-two years; key examples are noted here. Because the professional development of architects is represented both by their publications and their design work, Arthur's drawings and photographs of his work are included in this section. Writings by others about his career appear in Section II, listed from the most recent to the earliest:

1917-1918: Completed student service with Basil Hooper, an Arts and Crafts architect practising in Dunedin, New Zealand.

1919: Awarded Lord Kitchener National Memorial Scholar; and Lord Leverhulme Prize, University of Liverpool.

E.R. Arthur, "Design for a City Bank," in "The Work of the Architectural School of the University of Liverpool," *The Architect*, 102 (28 November 1919), p. 320.

E.R. Arthur, "Measured Drawing of George St. Congregational Church, Liverpool," *The Architect*, 102 (28 November 1919), p. 321.

E.R. Arthur, "War Memorial, Birkenhead," *The Architect*, 102 (26 December 1919), p. 374 ff.

1920: Prix de Rome, finalist.

E.R. Arthur, "Measured Drawings of Hopetoun [sic] House," *The Architect*, 103 (21 May 1920), illustr.

"Plan, Elevations and Section: Rome Scholarship Competition, Courts of Justice by E.R. Arthur," and "Front Elevation, Plan and Section: A University Assembly Hall by E.R. Arthur," in C.H. Reilly and L.B. Budden, *The Liverpool University Sketch Book*, Liverpool (1920), p. 7, 9, 11, 31, 33.

1921: Prix de Rome, finalist, and Holt Travelling Scholarship, University of Liverpool.

Eric R. Arthur (Liverpool School of Architecture), "Prix de Rome Competition in Architecture: Selected Designs," in W.G. Newton, "The Prix de Rome Competition in Architecture," *The Builder*, 120 (11 February 1921), p. 187.

1922: Awarded Lord Leverhulme Prize, University of Liverpool.

"Preliminary Competition for the Rome Prize: A Criticism of Work Submitted," *The Architect*, 106 (22 February 1922), p. 298, design by E.R. Arthur.

E.R. Arthur (Liverpool School of Architecture), "Rome Scholarship in Architecture: Preliminary Competition," in "Rome Scholarship

in Architecture," *The Builder*, 122 (24 February 1922), p. 303. Pictures Arthur's submission to scholarship competition.

E.R. Arthur (Liverpool atelier), "Royal Academy Ateliers Building Exhibition Stand Competition," in "The Building Trades Exhibition," *The Builder*, 122 (14 April 1922), p. 571.

E.R. Arthur, "Rome Scholarship in Architecture: Final Competition, 1922," in "Rome Scholarship in Architecture," *The Builder*, 123 (28 July 1922), p. 126.

1923: Appointed as lecturer at the University of Toronto.

1924: Promoted to assistant professor.

1926

E.R. Arthur, "Toronto Chapter O.A.A. Architectural Exhibition," *JRAIC*, 3 (March-April 1926), p. 49-63. Exhibition of photographs of buildings erected since 1918 with evaluation by Arthur.

E.R. Arthur, "St. Andrews College, Aurora, Ontario," *Construction*, 19 (October 1926), p. 305-315. Critiques scheme by Toronto architects Marani & Paisley.

1927: Promoted to associate professor.

E.R. Arthur, "Architecture and Allied Arts Exhibition, Toronto," *Construction*, 20 (March 1927), p. 72-77. The exhibition was a success and Arthur complimentary about the state of architecture in the province.

E.R. Arthur, "Toronto Chapter O.A.A. Architectural Exhibition," *JRAIC*, 4 (April 1927), p. 137-149. Describes buildings represented in exhibition.

E.R. Arthur, "The Early Architecture of the Province of Ontario," *JRAIC*, 4 (August 1927), p. 291-301; 4 (September 1927), p. 313-317; 4 (November 1927), p. 389-392. Descriptions, drawings, and photographs of early 19th-century Ontario buildings.

1928

E.R. Arthur, "Students' Work in the Department of Architecture, University of Manitoba," *JRAIC*, 5 (January 1928), p. 32-33.

E.R. Arthur, "The Early Architecture of the Province of Ontario," *JRAIC*, 5 (January 1928), p. 25-29; 5 (March 1928), p. 99-102; 5 (June 1928), p. 197-202; 5 (August 1928), p. 276-277; 5 (October 1928), p. 381-384; 5 (December 1928), p. 446-448. Descriptions, drawings, and photographs of early 19th-century Ontario buildings.

Eric R. Arthur, William Palmer Witton, and Tracy D. LeMay, "Awards in the Competition for a North-Western Entrance to the City of Hamilton," *JRAIC*, 5 (April 1928), p. 131-145. Lists 12 competitors with plans, drawings, and descriptions of the three winning entries, and report of assessors.

1929

E.R. Arthur, "Toronto Chapter Architectural Exhibition," *JRAIC*, 6 (March 1929), p. 85, 87, 89, 91, 93-109.

E.R. Arthur, "The Early Architecture of the Province of Ontario," *JRAIC*, 6 (August 1929), p. 273-276. Examples of proportions, mouldings, and patterns in Ontario houses before 1840.

1931

E.R. Arthur, "Brick and its Relation to Domestic Architecture," in "Return to the Sane and Simple Dignity of Genuine Materials," *Engineering and Contract Record*, 45 (18 March 1931), p. 341-343.

E.R. Arthur, "Rome Finalist: Third Place," *Prospectus of the Liverpool School of Architecture 1920/21 to 1930/31*, Liverpool (1931), opp. p. 5.

E.R. Arthur, "The Early Architecture of Ontario," *University of Toronto Quarterly*, 1, 1 (1931-1932), p. 54-76. Studies architecture of Ontario from 1784 to 1840, including pattern books and materials, and promotes preservation.

1932

E.R. Arthur, "A Review of the R.A.I.C. Exhibition," *JRAIC*, 9 (December 1932), p. 261-269.

E.R. Arthur, "Early Architecture in Ontario," *Ontario Historical Society. Papers and Records*, 28 (1932), p. 150-154. Address delivered at annual meeting of the Ontario Historical Society about a photographic project to record early 19th-century Ontario buildings between Windsor and Quebec border.

E.R. Arthur, "Proposal for the Organization of a Society for the Preservation of Early Architecture and Places of Natural Beauty in Ontario" (1932), Toronto Reference Library, Paul Arthur Collection.

1933: Promoted to full professor; one of the founders of the Architectural Conservancy of Ontario.

"Notes from Architects' Show [McLean Residence, Bayview, Toronto]," *Canadian Homes and Gardens*, 10 (March 1933), p. 20, 22.

E.R. Arthur, "W.A. Langton, 1854-1933," *JRAIC*, 10 (May 1933), p. 101-102.

"Eric Arthur with George, Moorhouse & King, Toronto, Ont. Mansion for James S. McLean," *Construction*, 26 (May-June 1933), p. 55-58.

E.R. Arthur, "The RAIC Exhibition in Montreal," *JRAIC*, 10 (December 1933), p. 196-205. Includes a list of awards in various categories.

Ontario Association of Architects, *Year-book*, Toronto (1933), pl. 6, for McLean residence.

1934

E.R. Arthur, "Tombstones," *JRAIC*, 11 (February 1934), p. 22-25. Study of gravestones in Ontario from early stone examples to later marble works.

E.R. Arthur, "The Rear of a House Remodelled for Comfort [Davis Residence, Lawrence Park, Toronto, Ontario]," *Canadian Homes and Gardens*, 11 (April 1934), p. 24.

E.R. Arthur, "A Hundred Years of Architecture in Toronto," *JRAIC*, 11 (May 1934), p. 75-78. Brief 100-year summary of architecture in the city from 1834.

E.R. Arthur, "The Suburban Estate [McLean Residence, Bayview, Toronto]," *Canadian Homes and Gardens*, 11 (August-September 1934), p. 26-29.

1935

E.R. Arthur, "The Architect in History," *JRAIC*, 12 (February 1935), p. 33. Notation of radio broadcast.

1936

E.R. Arthur, "For a Family of Two [H.A. McTaggart Residence, Toronto, Ontario]," *Canadian Homes and Gardens*, 13 (January-February 1936), p. 70.

E.R. Arthur, "A Great House Is Planned for its Occupants [Residence, Bayview, Toronto]," *Canadian Homes and Gardens*, 13 (January-February 1936), p. 71.

E.R. Arthur, "How to Appreciate Architecture," *JRAIC*, 13 (February 1936), p. 32-33. Transcript of radio broadcast.

"Unusual Construction Methods Used in the Erection of Large Edmonton Packing Plant," *Engineering and Contract Record*, 50 (12 August 1936), p. 719-720.

Murray Brown, Henry Harrison Madill, Eric Ross Arthur, "Awards in the Ontario Government Housing Competition," *JRAIC*, 13 (August 1936), p. 151-157. Details Ontario government competition for low-cost urban housing.

1937: Editor of the JRAIC from July 1937 and for the next 22 years; awarded RAIC Gold Medal for outstanding building of the year; awarded Toronto Chapter of Ontario Association of Architects Gold Medal of Honour.

"A Packing Plant in Edmonton, Alberta: Eric R. Arthur, Architect, Robert J. McLaren, Associate Architect," *Architectural Record*, 81 (February 1937), p. bt21-bt23.

E.R. Arthur, "Review of Sixth Biennial Toronto Chapter Exhibition," *JRAIC*, 14 (February 1937), p. 20-25. Discusses exhibition including 200 photographs on display. Addresses medal winning designs, one of which is Canada Packers in Edmonton by Arthur and Adamson (Gold Medal).

E.R. Arthur, "Review of the Sixth Annual R.A.I.C. Exhibition," *JRAIC*, 14 (March 1937), p. 41-46. Cites the awards and offers opinion about current architectural trends.

"Bathroom in the Residence of Mrs. Eugene Hawke, Toronto, E.R. Arthur and A.P.C. Adamson, MMRAIC, Architects," *JRAIC*, 14 (May 1937), p. 78.

"Vancouver, B.C.," [Eric Arthur with Fleury and Piersol, Vancouver, B.C., Office and packing plant for Canada Packers Ltd.], *Engineering and Contract Record*, 50 (23 June 1937), p. 49.

"Canada Packers Plant at Edmonton, Eric R. Arthur, Architect," *JRAIC*, 14 (August 1937), p. 158-160.

E.R. Arthur, "Editorial," *JRAIC*, 14 (October 1937), p. 199. Comments on architectural education.

1938

E.R. Arthur, "Editorial," *JRAIC*, 15 (January 1938), p. 270. Expresses admiration for modern planning.

E.R. Arthur, "St. Andrew's Church, Niagara-on-the-Lake," *JRAIC*, 15 (January 1938), p. 277-281. Text, photographs, and measured drawings.

E.R. Arthur, "Editorial," *JRAIC*, 15 (April 1938), p. 74. Praises work of Frank Lloyd Wright as well as Dudok, Mendelsohn, Le Corbusier, and Neutra.

E.R. Arthur, "The Bulletin Board [Review of *The Early Buildings of Ontario*]," *Canadian Homes and Gardens*, 15 (October 1938), p. 11.

E.R. Arthur, "British War Memorials," *JRAIC*, 15 (December 1938), p. 259-265.

E.R. Arthur, "St. Andrew's Church, Niagara-on-the-Lake," *University of Toronto School of Engineering Research Bulletin*, 153 (1938), 27 p. A study of the church which reprints 1831 specifications and list of ministers.

1939

E.R. Arthur, "Editorial," *JRAIC*, 16 (May 1939), p. 94. Comments on Canadian architectural eclecticism.

E.R. Arthur, "Fort Lennox, Ile aux Noix, Quebec," *JRAIC*, 16 (June 1939), p. 132-135.

1940

E.R. Arthur, no title ["The Barnum House at Grafton, Ontario"], *JRAIC*, 17 (March 1940), p. 39.

E.R. Arthur, "The Bulletin Board [Architectural Conservancy of Ontario and the Barnum house]," *Canadian Homes and Gardens*, 17 (April 1940), p. 13.

E.R. Arthur with Anthony Adamson, "Abattoir à Edmonton," *L'architecture d'aujourd'hui*, 11, 3-4 (1940), p. 38.

E.R. Arthur with Fleury and Piersol, "Abattoir à Vancouver," *L'architecture d'aujourd'hui*, 11, 3-4 (1940), p. 36-37.

1941

E.R. Arthur, "Editorial," *JRAIC*, 18 (November 1941), p. 178. Canadian architectural styles from 1930 to 1940. Observations about the absence of modernism.

1942

E.R. Arthur, "Unsightly Monuments Seen Source of Vital War Metals: Statues into Shells," *Globe and Mail* (Toronto) (28 August 1942), p. 214.

E.R. Arthur, "Housing," *JRAIC*, 19 (September 1942), p. 182-183.

"Truck Garage for Canada Packers Limited, Toronto, Ontario, Arthur, Fleury and Piersol, Architects," *JRAIC*, 19 (October 1942), p. 205.

"Canada Packers Limited, Vancouver, British Columbia, Arthur, Fleury and Piersol, Architects," *JRAIC*, 19 (November 1942), p. 222-223.

E.R. Arthur, "Editorial," *JRAIC*, 19 (November 1942), p. 214. Condemns Beaux-Arts style and City Beautiful movement.

1943

E.R. Arthur, "Editorial," *JRAIC*, 20 (March 1943), p. 30. Critiques meetings of RAIC.

1944

E.R. Arthur, "Planning the Dwelling," *Canadian Homes and Gardens*, 21 (January-February 1944), p. 24.

1946: Named Fellow of Royal Institute of British Architects.

E.R. Arthur, "Editorial," *JRAIC*, 23 (July 1946), p. 156. Regrets the loss of popular art in rural Canada.

1947

E.R. Arthur, "Editorial," *JRAIC*, 24 (October 1947), p. 336. Contemporary design of school buildings.

1948

E.R. Arthur, "Editorial," *JRAIC*, 25 (March 1948), p. 68. Discusses modernism and the new United Nations building in New York.

E.R. Arthur, "Editorial," *JRAIC*, 25 (July 1948), p. 218. Architecture and town planning in Toronto.

1949

Fred Lasserre, Henry Harrison Madill, Eric Ross Arthur, John Bland, and Emile Venne, "On Architectural Education," *JRAIC*, 26 (May 1949), p. 132-167. Statements about the practices of each Canadian architecture school with examples of students' works.

Henry Harrison Madill and Eric Ross Arthur, "University of Toronto School of Architecture," *JRAIC*, 26 (May 1949), p. 136-141.

E.R. Arthur, "Review of *Genius and Mobocracy* by Frank Lloyd Wright," *JRAIC*, 26 (September 1949), p. 305.

1950

E.R. Arthur, "The Branch Bank in the Market Place," *JRAIC*, 27 (October 1950), p. 336-337.

1952

E.R. Arthur, "Do Our Churches Need a New Look?," *Mayfair*, 26 (May 1952), p. 37-39, 66-68. Criticism of the medieval character of modern religious buildings.

1953

E.R. Arthur, "University of Toronto Master Plan," *JRAIC*, 30 (October 1953), p. 286-289.

1954

Eric Ross Arthur, Mary Rowell Jackman, and Lois Wilson, "[Wymilwood:] The Master Plan and the Building," *JRAIC*, 31 (February 1954), p. 38-57. Review of Wymilwood, Student Union for Victoria College at the University of Toronto by Fleury & Arthur.

Eric Ross Arthur [Alfred H. Barr, John Bland, and Eero Saarinen], "The National Gallery of Canada Competition," *JRAIC*, 31 (April 1954), p. 104-117.

1956: Awarded University of Alberta Gold Medal.

1958: Chairs the jury for the new City Hall, Toronto.

Eric Ross Arthur, William Holford, C.E. [Ned] Pratt, Ernesto Rogers, Eero Saarinen, and Gordon Stephenson, "Toronto City Hall and Square Competition," *JRAIC*, 35 (October 1958), p. 360-385. Jury reports together with editorial remarks. Includes comments and illustrations by the winner. Work of runners-up also illustrated.

Maurice Payette, Herbert H.G. Moody, William R. Wurster, and Eric Ross Arthur, "Massey Medals for Architecture, 1958," *JRAIC*, 35 (December 1958), p. 437-483. Illustrated survey of winners.

1959: Awarded LLD Honoris Causa, University of Manitoba.

E.R. Arthur, "Early Architecture in the Valley," *JRAIC*, 36 (May 1959), p. 149-154.

James A. Murray, Wolfgang Gerson, Howard L. Bouey, V.J. Kostka, Ian MacLennan, W.G. Raymore, John Russell, G. Everett Wilson, and Eric Ross Arthur, "The Profession at the Crossroads," *JRAIC*, 36 (July 1959), p. 229-235. Reports on eight group discussions at the annual RAIC meeting.

1960

E.R. Arthur, "New City Halls Sustain an Old Tradition," *Globe and Mail* (Toronto) (16 January 1960), p. A7.

Eric Ross Arthur, G. Leslie Russell, John C. Parkin, Mel P. Michener, Lucien P. Delean, Forsey Page, James E. Secord, D'Arcy G. Helmer, and William A. Watson, "School Design: A New Look at Some Old Problems, A Survey Conducted by Eric Arthur," *JRAIC*, 37 (February 1960), p. 61-70. Results of a questionnaire circulated to architects of schools.

Watson Balharrie, Hart Massey, Eric Ross Arthur, John Bland, and Campbell Merrett, "Carleton University, Ottawa," *Canadian Architect*, 5 (July 1960), p. 43-63. Illustrations, plans, and maps of the new campus together with commentary on the buildings and layout designed by the authors.

1961

E.R. Arthur, "The Old Pump House in Hamilton," *JRAIC*, 38 (May 1961), p. 62-65.

John Bland, Eric Ross Arthur, Louis Kahn, Ian MacLennan, Frank Ayers, E.R. Collins, James A. Lowden, and Anthony P.C. Adamson, "C.M.H.C. Smyth Road Development Competition, Ottawa," *JRAIC*, 38 (August 1961), p. 37-56. Jury report on competition with descriptions and illustrations of three winning entries.

Eric Ross Arthur, Pietro Belluschi, John Bland, and Peter Thornton, "Massey Medals for Architecture, 1961," *JRAIC*, 38 (November 1961), p. 41-70. The report of the jury is accompanied by Arthur's editorial statement together with plans, descriptions, and photographs of winning entries.

1962

E.R. Arthur, "Heraldry," *JRAIC*, 39 (January 1962), p. 41-42.

E.R. Arthur, "Editorial on Competitions: Models or Perspectives?," *JRAIC*, 39 (February 1962), p. 29.

Eric Ross Arthur, Eric Harvie, Kaye Lamb, Frank MacKinnon, John Russell, Basil Spence, and Charles Trudeau, "The Fathers of Confederation Memorial Building Competition Results," *JRAIC*, 39 (February 1962), p. 31-42. Jury report with plans, models, and designs from winning entries.

E.R. Arthur, "Editorial on 1867 and All That," *JRAIC*, 39 (March 1962), p. 31.

1963

E.R. Arthur, "Four Centuries of Drawings from the RIBA Collection," *JRAIC*, 40 (February 1963), p. 16-18.

William Warren Baldwin and Eric Ross Arthur, "Notes for a Lecture—Unfinished," *JRAIC*, 40 (May 1963), p. 48-49. First known proposal for a society of architects from 1835.

Eric Ross Arthur and James H. Acland, "The Maritimes," *JRAIC*, 40 (July 1963), p. 29-44. A selection of photographs and texts from their book *Building by the Sea* (University of Toronto Press).

E.R. Arthur, "Architecture as a Purely Pictorial Thing," *Canadian Art*, 20 (July-August 1963), p. 238-241. Discusses three exhibitions of architectural photographs on display in Toronto.

1964

E.R. Arthur, "Travelling Exhibition of Historic Architecture: Excerpt from Address," *JRAIC*, 41 (July 1964), p. 17. RAIC Committee on the Preservation of Historic Buildings in Canada and its recommendation to Historic Sites Division of Department of Northern Affairs to create an inventory of such buildings.

1965: Received City of Toronto Award of Merit and award from American Association of State and Local History.

1966: Retired and became emeritus professor at University of Toronto.

E.R. Arthur, "Odds and Ends: Toronto's Old City Hall," *Canadian Architect* (February 1966), p. 6, with comments by other architects following on p. 7, 8, 10, 16, 17, 20, 74.

"\$150,000 Bargain Price for Art, says Arthur," *Toronto Daily Star* (19 February 1966), p. B2.

E.R. Arthur, "Letter to Editor: Architect Fears for Old Banks, Especially the Marble 'Gem' at King and Bay," *Toronto Daily Star* (9 February 1966), p. 6.

E.R. Arthur, "Letter to Editor: It's Quits for Moore," *Toronto Daily Star* (14 April 1966), p. B6.

E.R. Arthur, "Letter to Editor: 'Sinister' to Build over Subway to Park Cars: Prof. Arthur," *Toronto Daily Star* (31 May 1966), p. B6.

E.R. Arthur, "Letter to Editor: St. Lawrence Not Just Market, It's a Classic Beauty," *Toronto Daily Star* (9 December 1966), p. 6.

1967

E.R. Arthur, "Bank Architecture in Canada, 1867-1967," *Canadian Banker*, 74 (Spring 1967), p. 131-142. Studies monumentality as an attribute of the genre and urges further work in the field.

1968: Named Companion of the Order of Canada and awarded Canada Council Medal for Outstanding Cultural Achievement.

1969: Awarded LLD from the University of Toronto.

1970: Awarded RAIC Gold Medal.

"RAIC Gold Medals to Be Awarded," *Architecture Canada*, 47 (11 May 1970), p. 2.

E.R. Arthur, "Eric Arthur Talks About University College," *University of Toronto Graduate*, 3 (June 1970), p. 37-39, 100-107.

"Reflections by Eric Arthur [RAIC Gold Medalist]," *Architecture Canada*, 47 (8 June 1970), p. 3.

Eric Ross Arthur, Peter Blake, and Jean-Louis Lalonde, "Massey Medals for Architecture, 1970," *Architecture Canada*, 47 (12 October 1970), p. 2-23. Report of jury applauds quality of entries with brief descriptions of selected buildings.

E.R. Arthur, "Eric Arthur's Toronto: Our history All Around Us," *Toronto Daily Star* (17 January 1970), p. 22.

E.R. Arthur, "Hydro Pole Pollution in Toronto," *Toronto Daily Star* (31 March 1970), p. 7.

E.R. Arthur, "The Way We Are / Eric Arthur Architectural Critic," *Toronto Daily Star* (31 October 1970), p. 16.

1972

E.R. Arthur, "Envisioning a Role for Old City Hall," *Globe and Mail* (Toronto) (14 November 1972), p. 7.

E.R. Arthur, "Osgoode Hall," *Law Society of Upper Canada Gazette*, 6 (December 1972), p. 19-30. Response to preservation

plans that traces the history of the building and its place in Canadian architecture.

1973

E.R. Arthur, "City of Toronto Is Exciting Lover," *Toronto Daily Star* (2 January 1973), p. 45.

1976

E.R. Arthur, "Scraping the Bottom of the Toronto Barrel," *Globe and Mail* (Toronto) (11 March 1976), p. 7.

1977

E.R. Arthur, "Remembering University College," *Canadian Collector*, 12 (July-August 1977), p. 32-35. Discusses the restoration of the college after the fire in 1890.

1980

E.R. Arthur, "Only True National Dish Is Humble Butter Tart," *Globe and Mail* (Toronto) (4 October 1980), p. 7.

WRITINGS ABOUT ERIC ROSS ARTHUR

Collections Related to Eric Ross Arthur

Gatineau, Parks Canada, Canadian Inventory of Historic Building.

Liverpool, University of Liverpool Archives, Special Collections, Rome Scholarship Files 1921, S3196; Rome Scholarship Files 1922, S3197.

Liverpool, Walker Art Gallery, Files of Overseas Students assembled by Joseph Sharples.

Ottawa, Library and Archives Canada / Bibliothèque et Archives Canada, E.R. Arthur Collection, DAP/ADP 1963-112. Collection of photographs and documentary art related to the architecture of Quebec and the Atlantic Provinces.

Ottawa, Library and Archives Canada / Bibliothèque et Archives Canada, Department of Indian and Northern Affairs, Engineering and Architecture Branch, Restoration Services Division, RG 22M, Accession 912016. Accession files have been returned to the Department for reorganization and listing.

Ottawa, Library and Archives Canada / Bibliothèque et Archives Canada, Department of Northern Affairs and Natural Resources Papers, RG 84, A-2-a, Parks, vol. 1469, HS 321-1, p. 1538-1539, 1526-1527, 1525-1526, 1518-1519, 1496-1497, 1470-1473, 1466-1469, 1463-1464; and Reel T-14291.

Toronto, Archives of Ontario, E.R. Arthur Papers, Measured Drawings and Notebooks, C57-7-1 and 2. Includes 19 boxes of notebooks.

Toronto, Archives of Ontario, Goulding Architectural Survey of Ontario, Measured Drawings and Notebooks, 1966-69, C61.

Toronto, Archives of Ontario, Picture Collection, Architectural Drawings and Notebooks, D57-7-1 and 2.

Toronto, City of Toronto Archives, Planning Board Files, Competition Conditions for New City Hall, RG32 C1, Box 9, File 5 (28 February 1957); Files 3-6; E.R. Arthur Correspondence, RG32 C1, Box 5, File 3; Competition Conditions, RG32 C1, Box 5, File 1.

Toronto, Ontario Heritage Foundation, Drawings for alterations to Scottsdale Farm.

Toronto, Toronto Reference Library, Paul Arthur Archive, Clipping Files, L52, includes copies of obituaries, speech at Guelph upon the award of LLD, 1982, and speech by Ned Pratt as E.R. Arthur received RAIC Gold Medal in 1970.

Toronto, University of Toronto, Archives and Records Management Services, University of Toronto, School of Architecture, A1979-0044, 1913-1966.

Toronto, University of Toronto, Archives and Records Management Services, University of Toronto, Eric Ross Arthur Papers, 1932-1974, Student Designs and Student Architectural Problems, Series VII, B1997-0021; Interview between Eric Ross Arthur and Elizabeth Wilson, 1972, B1974-0025; Reminiscences, B1974-0075; Architectural Drawings, A1989-0003.

Toronto, University of Toronto, Archives and Records Management Services, Thomas Howarth Papers, Architectural Design Problems, 1940-44, B1997-0021/010 (01), B1:23.02.02; Architectural Club of the University of Toronto, 1919-29, B1997-0021/007 (11) and (12).

Vancouver, Vancouver City Archives, Drawings for Canada Packers Plant.

Writings about Eric Ross Arthur

To demonstrate the level of interest in Arthur's contributions not only throughout his life but since his death, this section is listed from most recent to earliest:

2006

Dave LeBlanc, "Urban Spaces: The Whys, Shoulds and Coulds of Eric Arthur's Wymilwood, The Archtourist," *Globe and Mail* (Toronto) (24 February 2006), p. G4.

2005

Dave LeBlanc, "Fate Binds Trend House and Architect," *Globe and Mail* (15 April 2005), p. G6.

2002

Michelangelo Sabatino and Larry Wayne Richards, *Eric Arthur: Practical Visions*, Toronto, Faculty of Architecture Landscape and Design, University of Toronto (2002).

"Died This Day: Anthony Adamson," *Globe and Mail* (Toronto) (3 May 2002), p. S11.

Michelangelo Sabatino, "Practical Visions: A Recent Exhibition at the University of Toronto Celebrates the Career and Contribution of Eric Ross Arthur," *Canadian Architect*, 2 (February 2002), p. 22-23, [<https://www.canadianarchitect.com/features/practical-visions/>], accessed 14 April 2017.

Marco Polo, "Seductive Ambiguity: Shore and Moffat Library and Eric Arthur Gallery, University of Toronto, Toronto, Ontario," *Canadian Architect*, 42 (February 2002), p. 16-19.

"Practical Visions," *Canadian Architect*, 47 (February 2002), p. 22-23.

"Practical Visions," *Canada Century Home*, 47 (February 2002), p. 22-23.

"Practical Visions," *Canadian Antiques Collector*, 47 (February 2002), p. 22-23.

Lisa Rochon, "Cityspace: Design for Success Stories," *Globe and Mail* (Toronto) (2 January 2002), p. R5.

2001

Alec Keefer (ed.), *Eric Ross Arthur: Conservation in Context*, Toronto, Architectural Conservancy of Ontario (2001).

Michelangelo Sabatino, "Eric Arthur Practical Visions," *Society for the Study of Architecture in Canada Journal*, 26, 1-2 (2001), p. 33-42.

Christopher Hume, "Gallery Honours One of Our Own," *Toronto Star* (29 December 2001), p. J2.

"Arts Notebook: New Gallery Celebrates Architecture and Design," *Globe and Mail* (Toronto) (22 November 2001), p. R2.

2000

"Sugar, Sugar," *Toronto Star* (2 December 2000), p. M10.

1999

Gary Michael Dault, "Visionary Architect Had Toronto's Past and Future in View: A Show at the Market Gallery Documents Eric Arthur's Passion for Preserving Historic Buildings and Creating Beautiful, Functional Modern Ones," *Globe and Mail* (Toronto) (9 January 1999), p. C7.

1998

Market Gallery of the City of Toronto Archives, *Conservation in Context... To Want a Better City Passionately: An Exhibition Celebrating the Life and Achievements of Eric Ross Arthur (1898-1982)*. Curated by Alec Keefer, Toronto, 31 October 1998 – 7 March 1999.

Christopher Hume, "Celebrating the Legacy of Eric Arthur," *Toronto Star* (12 December 1998), p. K2.

John Bentley Mays, "Paying Tribute to a Passionate Urbanist: Material World," *Globe and Mail* (Toronto) (4 March 1998), p. C3.

John Barber, "Wrecker's Ball Swings Toward City's History: Toronto," *Globe and Mail* (Toronto) (14 January 1998), p. A7.

1997

Liz Lundell, *Estates of Old Toronto*, Toronto, Boston Mills Press (1997), p. 96-97, 156-157. Photographs of Drumsnab and the McLean house.

Gavin Stamp, "Review of Joseph Sharples, Alan Powers, and Michael Shippobottom, *Charles Reilly and the Liverpool School of Architecture, 1904-1933*," Liverpool, Walker Art Gallery, 25 October 1996 – 2 February 1997, *Journal of the Society of Architectural Historians*, 56 (September 1997), p. 345-348.

1996

Joseph Sharples, Alan Powers, and Michael Shippobottom, *Charles Reilly and the Liverpool School of Architecture, 1904-1933*, Liverpool, Walker Art Gallery, 25 October 1996 – 2 February 1997, p. 165-166 for E. R. Arthur.

Glenn McArthur and A. Szamosi, *William Thomas, Architect, 1799-1860*, Ottawa (1996), p. 47-51, 106.

1995

Roger Hall, "The Foundations of Grand Style," *Globe and Mail* (Toronto) (16 December 1995), p. C21.

Colin Vaughan, "A Legacy of Two Buildings in City's Life: Toronto," *Globe and Mail* (Toronto) (11 December 1995), p. A9.

1994

Harold Kalman, *A History of Canadian Architecture*, Toronto, New York, Oxford, Oxford University Press (1994), p. 783.

1993

John Bentley Mays, "Muddy York's Mean Streets: Citysites," *Globe and Mail* (Toronto) (8 December 1993), p. C1.

1992

Larry Richards, *Toronto Places: A Context for Urban Design*, Toronto, City of Toronto and University of Toronto Press (1992), p. 62-63.

1990

"A Past with a Presence," *City and Country Home*, 11, 7 (December-January 1990-1991), p. 72-82.

1987

Joan Mackie, "Return to Forever," *Toronto* (May 1987), p. 46-51.

1986

William Dendy and William Kilbourn, *Toronto Observed: Its Architecture, Patrons, and History*, Toronto, Oxford University Press (1986), 233-235, illustr.

Donald Jones, "How the Past Gave Our City its Future," *Toronto Star* (6 December 1986), p. M5.

Frank Jones, "Saving the Splendor of Our City," *Toronto Star* (27 September 1986), p. M9.

Adele Freeman, "A Feast of Toronto Architectural History," *Globe and Mail* (Toronto) (30 August 1986), p. D13.

1985

Judy Ross, "Drumsnab," *City and Country Home*, 4, 5 (September 1985), p. 76-92.

1984

Margaret E. McKelvey, *Toronto Carved in Stone*, Markham, Fitzhenry & Whiteside (1984), p. 20.

"How Eric Arthur Helped Save City Heritage," *Toronto Star* (28 July 1984), p. M3.

1983

Adele Freeman, "Art Sacrificed to Expediency: By Design," *Globe and Mail* (Toronto) (17 September 1983), p. E1.

"Homes: Designers Showcase at the McLean Estate," *Globe and Mail* (Toronto) (14 May 1983), p. H23.

Zena Cherry, "Funds Sought for Memorial to Late Architect Eric Arthur," *Globe and Mail* (Toronto) (15 January 1983), p. 18.

1982

"Eric Arthur," *RAIC Bulletin* (December 1982), p. 3, 14, 32.

William French, "In Celebration of Bygone Buildings: Engravings and Photos Depicting a Toronto Past," *Globe and Mail* (Toronto) (30 December 1982), p. 15.

Frank Redican, "Bank Was a Plus for City," *Globe and Mail* (Toronto) (16 December 1982), p. 7.

"Architecture Between Hard Covers," *Globe and Mail* (Toronto) (11 December 1982), p. E13.

Adele Freeman, "With Designs on the Reader," *Globe and Mail* (Toronto) (4 December 1982), p. E11.

"Junior League Will Raise Funds: The McLean Estate to Become a Health Conference Centre," *Globe and Mail* (Toronto) (20 November 1982), p. H27.

William French, "Iron: Striking Loveliness in Manmade Environment," *Globe and Mail* (Toronto) (18 November 1982), p. 21.

"Thanks to Eric Arthur," *Globe and Mail* (Toronto) (15 November 1982), p. 6.

Janet Underwood, "A Statue for Arthur," *Globe and Mail* (Toronto) (13 November 1982), p. 7.

William Maki, "Eric Arthur Dies," *The Varsity* (Toronto) (10 November 1982), p. 5.

"In Memoriam," *University of Toronto Bulletin* (8 November 1982), n.p.

Adele Freeman, "In Our Terms, Our Times, He's Like a Mountain," *Globe and Mail* (Toronto) (6 November 1982), p. E11.

"Eric Arthur: Architect Led Fight to Preserve the Past," *Globe and Mail* (Toronto) (3 November 1982), p. 12.

"Eric Arthur, 84, Architect, Author, Gadfly," *Toronto Star* (3 November 1982), p. A26.

Margaret Scrivener, "Dr. Eric Arthur," *Hansard for the Legislature of Ontario* (2 November 1982), p. 4795.

"Packing Tycoon's Mansion..." *Toronto Star* (25 September 1982), p. H10.

Zena Cherry, "Antique Classic Boats on Display," *Globe and Mail* (Toronto) (23 July 1982), p. 10. Column refers to Arthur's honorary degree from University of Guelph.

"St. Lawrence Hall," *Canadian Interiors*, 19 (April 1982), p. 60.

1980

Leon Whiteson, "St. Lawrence Renewal Reveals a Sense of Drama," *Toronto Star* (29 November 1980), n.p.

Priscilla Galloway, "Humble Butter Tart? Humbug!," *Globe and Mail* (Toronto) (11 October 1980), p. 7.

A.S. Rakhra and A.H. Wilson, "Restoration and Renovation of University College, Toronto, Architects: Wilson, Newton, Roberts, Duncan, Partner-in-charge: Michael Roberts, Consultant for the Restoration: Eric R. Arthur," *Canadian Architect*, 25 (April 1980), p. 16-19.

1979

J.R. Charlton, "Ivy Covers Architect's Blank Walls," *Globe and Mail* (Toronto) (1 September 1979), p. 7.

"Why Toronto Is No Mean City," *Globe and Mail* (Toronto) (28 April 1979), p. 6.

William French, "Queen's Park Worth the Solid Scrutiny," *Globe and Mail* (Toronto) (26 April 1979), p. 17.

Zena Cherry, "Eric Arthur Is Honoured by Conservancy Group," *Globe and Mail* (Toronto) (24 April 1979), p. 15.

Olivia Ward, "He's Bought Himself a Coffin: But Eric Arthur Isn't Ready to Use it yet... His Life Is Too Full for That," *Sunday Star* (Toronto) (15 April 1979), p. D5.

1978

Lucy Booth Martyn, *Toronto, 100 Years of Grandeur: The Inside Stories of Toronto's Great Homes and the People Who Lived There*, Toronto, Pagurian Press (1978), p. 83-87.

1977

Colin Vaughan, "Subtle Contribution," *Globe and Mail* (Toronto) (12 October 1977), p. A8.

1976

Carolyn Neal, *Eden Smith, Architect (1858-1949): A Biography*, Toronto (1976), p. 31.

June Callwood, "The Informal Eric Arthur," *Globe and Mail* (Toronto) (24 May 1976), p. 8.

William Dendy, "85 Spadina Road," *Globe and Mail* (Toronto) (14 April 1976), p. 7.

Jim Lemon, "Dreary?," *Globe and Mail* (Toronto) (19 March 1976), p. 6.

1974

"Project Built 61 Years Ago Is Still a Model for Planners," *Toronto Daily Star* (20 April 1974), p. F5.

1973

Robin Mathews, "Public Art," *Globe and Mail* (Toronto) (17 December 1973), p. 6.

"Two New Honours for Eric Arthur," *Architecture Canada*, 50 (June 1973), p. 11.

"Some Battled Government: 10 Named Civic Award Winners," *Globe and Mail* (Toronto) (1 January 1973), p. 4.

1972

Ron Woodall, "Books: For Barnophiles, Review of *The Barn* by Eric Arthur and Dudley Witney, McClelland and Stewart, Toronto, 256 pages, \$25.00," *Architecture Canada*, 49 (December 1972), p. 2.

Kildare Dobbs, "North America's Vanishing Barns Inspire Admiration and Respect," *Toronto Daily Star* (4 November 1972), p. 83.

Zena Cherry, "After a Fashion: Plan Winterizing the Campbell Home," *Globe and Mail* (Toronto) (3 November 1972), p. 12.

William French, "A Collector, a Lover, a Poet of Barns," *Globe and Mail* (Toronto) (7 October 1972), p. 34.

1971

"The Nation," *Toronto Telegram* (18 February 1971), p. 5. Arthur pictured with co-chairs of Enoch Turner Restoration Fund.

Bruce West, "A New Bonnet," *Globe and Mail* (Toronto) (11 January 1971), p. 15.

1969

Margaret Daly, "Insight / The Quality of Life: This Architect Wants Toronto to Preserve its Soul," *Toronto Daily Star* (15 November 1969), p. 14.

"Insight / Our Heritage: Here Are the Old Buildings That We Must Not Destroy," *Toronto Daily Star* (15 November 1969), p. 15.

Industrial Canada, 70 (July 1969), p. 41. Pictures Arthur describing the restoration of St. Lawrence Hall.

"St. Lawrence Hall," *Architecture Canada*, 46 (June 1969), p. 7.

"Eric R. Arthur, CC, MA, LLD, FRAIC, FRIBA, RCA [Order of Canada conferred]," *Architecture Canada*, 46 (May 1969), p. 10.

William French, "Pride Parallels a Restoration," *Globe and Mail* (Toronto) (26 April 1969), p. A19.

Bruce West, "Coats and Arms," *Globe and Mail* (Toronto) (17 January 1969), p. 23.

"Architects to Compete on Memorial," *Globe and Mail* (Toronto) (16 January 1969), p. B6.

1968

Colin Murray, "Eric Arthur Wins Medal in His Not-so-Private War," *Toronto Telegram* (29 November 1968), n.p.

"Birney Gets Canada Council Prize but Says: 'Give It to a Poor Poet.'" *Toronto Daily Star* (26 November 1968), p. 49.

"Five Awarded Medals from the Canada Council," *Globe and Mail* (Toronto) (26 November 1968), p. 13.

"St. Lawrence Hall, Toronto," *Canadian Art*, 25 (June 1968), p. 50.

"Controllers Oust Art Committee," *Toronto Daily Star* (9 May 1968), p. 8.

Marci McDonald, "Culture Vs. City Hall: Eric Arthur's Long Battle for Art," *Toronto Daily Star* (23 March 1968), p. C8.

1967

"St. Lawrence Hall Comes Alive Once More," *Globe and Mail* (Toronto) (29 December 1967), p. 5.

David Allen, "The Old Lady of King St. Gets a Shiny New Dress," *Toronto Daily Star* (29 December 1967), p. 33.

"Go-go Girls in St. Lawrence Hall? Well, Maybe—If They're Dignified," *Toronto Daily Star* (22 November 1967), p. 39.

"The Architecture of William Thomas," *Architecture Canada*, 44 (May 1967), p. 42-45.

"New City Flag Disgusts the Mayor," *Toronto Daily Star* (2 May 1967), p. A29.

"Odds and Ends," *Canadian Architect*, 12 (April 1967), p. 5.

"Separatiste [sic] Toronto?," *Toronto Daily Star* (25 April 1967), p. B21.

"One of Toronto's Few Built Before 1867," *Globe and Mail* (Toronto) (1 March 1967), p. 2.

"Toronto Project Dwindling," *Canadian Art*, 24 (January 1967), insert.

1966

Vincent Ponte, "The Case Against Toronto's Old City Hall," *Toronto Daily Star* (24 June 1966), p. B7.

Ron Haggart, "Why They'll Call It 'the Eaton's Election,'" *Toronto Daily Star* (6 June 1966), p. 7.

"Givens Promised \$70,000 for Moore Sculpture," *Toronto Daily Star* (22 April 1966), p. D1.

"From Henry Moore to Guides' Uniforms...," *Toronto Daily Star* (7 April 1966), p. B25.

Mike Lavoie, "Eric Arthur Splashing in Waves of Controversy," *Toronto Daily Star* (7 April 1966), p. 7.

"City Hall Art Committee Fed up with Rebuffs," *Toronto Daily Star* (6 April 1966), p. 25.

"How Much Art Can We Take? City Rejects Moore Sculpture," *Toronto Daily Star* (17 March 1966), p. B1.

"Don't Know What the Title Means but... Moore's Archer Called a Bargain at \$120,000," *Toronto Daily Star* (8 March 1966), p. B25.

"Created for Nathan Philips Square: \$120,000 for Moore Sculpture?," *Globe and Mail* (Toronto) (8 March 1966), p. 1.

1965

"Mural Row: He's Ready to Quit Committee," *Globe and Mail* (Toronto) (9 October 1965), p. 5.

Tight-lipped: Mural Debate Upsets Professor," *Globe and Mail* (Toronto) (7 October 1965), p. 5.

"Editorial: Mural, Mural on the Wall," *Toronto Daily Star* (7 October 1965), p. 6.

"Professor: Dennison's Off Base on Art," *Toronto Daily Star* (6 October 1965), p. 23.

Antony Ferry, "US to Get Hirshhorn's Art," *Toronto Daily Star* (2 October 1965), p. 29.

Robert Fulford, "Should We Save Old City Hall?," *Toronto Daily Star* (20 September 1965), p. 21.

Michael Hanlon, "Metro's Old Mayors: Where to Hang Them?," *Globe and Mail* (Toronto) (5 August 1965), p. 8.

Antony Ferry and Robert Adams, "The Great Furniture Fiasco," *Toronto Daily Star* (19 June 1965), p. 8.

"Details," *Canadian Architect*, 10 (March 1965), p. 66.

"What Toronto Needs," *Canadian Art*, 22 (January/February 1965), p. 23.

1964

Robert Fulford, "The Riches of Old Toronto," *Toronto Daily Star* (6 October 1964), p. 21.

C.P. Stacey, "A Pictorial Record of a Disappearing Toronto," *Globe and Mail* (Toronto) (26 September 1964), p. A17.

"Design Contest Lags, Blames Ben," *Toronto Daily Star* (1 September 1964), p. 13.

Michael Hanlon, "Now It's Toronto That's No Mean City," *Globe and Mail* (Toronto) (17 June 1964), p. 11.

"Centennial Project: Arthur Wants City to Restore Market," *Globe and Mail* (Toronto) (6 February 1964), p. 5.

Ralph Cameron, "Memorial Building Here Draws Architect's Praise," *The Guardian* (Charlottetown) (27 January 1964), p. 1.

1962

"Canada's First: Confederation Father's Monument," *Ottawa Citizen* (Ottawa) (29 January 1962), p. 11.

"Professor Chides Exhibit for Design," *Toronto Daily Star* (16 January 1962), p. 11.

1959

John A. Russell, "Eric Ross Arthur," *JRAIC*, 36 (December 1959) p. 423. University of Manitoba LLD award to Arthur for distinguished service to Canada, to architecture and to the arts.

"Items of Social and Personal Interest," *Winnipeg Free Press* (Winnipeg) (6 November 1959), p. 20. Photograph of Mr. and Mrs. Arthur at reception of honorary degrees.

"Scope for Murals: Sees New City Hall Opportunity for Art," *Globe and Mail* (Toronto) (29 October 1959), p. 17.

"Residence of Mr. and Mrs. E.R. Arthur, Toronto," *JRAIC*, 36 (February 1959) p. 48.

1958

Stanley Westall, "What Will Be the Look of Toronto's Heartland?," *Globe and Mail* (Toronto) (23 August 1958), p. A13.

"Old Market Faces Seaway's Threat," *Globe and Mail* (Toronto) (May 1958), n.p.

1955

"Studentehaus Wymilwood des Victoria College...," *Werk*, 42 (April 1955), p. 120-124.

1952

"Glimpse into the Future of Architecture at Simpson's," *Toronto Daily Star* (30 May 1952), p. 23.

"Modernists Revealed by Architecture Models," *Globe and Mail* (Toronto) (27 May 1952), p. 8.

1948

"Queen Elizabeth Hospital, Toronto, E.R. Arthur; Marani and Morris, Architects," *JRAIC*, 25 (September 1948), p. 308-311.

1944

"A Home in Ontario [Hawke Residence, Park Lane, Bayview, Toronto]," *Canadian Homes and Gardens*, 21 (November 1944), p. 13-15.

"The Homemaker: Housing Problems," *Globe and Mail* (Toronto) (22 May 1943), p. 11.

1943

"The Homemaker: Housing and Town Planning," *Globe and Mail* (Toronto) (22 May 1943), p. 11.

1942

"Home Shortage of 50,000 Seen by War's End," *Globe and Mail* (Toronto) (9 December 1942), p. 4.

"E.R. Arthur, M.A., B.Arch. (Liverpool), A.R.I.B.A.," *JRAIC*, 19 (September 1942), p. 196.

1941

"Strict Control of Land Seen after the War: Coventry Example Cited by Prof. E. Arthur in Lecture to Institute," *Globe and Mail* (Toronto) (10 November 1941), p. 4.

"Politics or Posterity?," *Globe and Mail* (Toronto) (25 July 1941), p. 6.

"Society Notes," *Globe and Mail* (Toronto) (11 March 1941), p. 12.

1938

"Arthur, Eric Ross, M.A., B.Arch., A.R.I.B.A.," *Who's Who in Canada* (1938-1939), p. 364.

Charles Reilly, *Scaffolding in the Sky: A Semi-architectural Autobiography*, London (1938). Background on the Liverpool School of Architecture.

"A Timely Undertaking," *Globe and Mail* (Toronto) (26 August 1938), p. 6.

1937

"Awards in Sixth Annual Exhibition of the Royal Architectural Institute of Canada," *JRAIC*, 14 (March 1937), p. 43.

1934

W.L. Somerville, ARCA, "The House of Stone," *Canadian Homes and Gardens*, 11 (December 1934), p. 16. Refers to Residence of J.S. MacLean, Toronto, Prof. E.R. Arthur and George, Moorhouse & King, associated architects.

1932

"Links with Early Ontario," *Globe* (Toronto) (21 October 1932), p. 4.

"Early Ontario Architecture to Be Preserved," *Mail and Empire* (Toronto) (20 October 1932), p. 3.

"Some Overseas Designs from the R.I.B.A. Competition," *The Architect and Building News* (24 June 1932), p. 423.

1927

"Art in Pioneer houses," *Globe* (Toronto) (6 May 1927), p. 4.

"Old Ontario Houses," *Mail and Empire* (Toronto) (3 May 1927), p. 6.

"Old Houses," *Oshawa Daily Reporter* (21 April 1927), n.p.

1924

"New Member of Staff in Architecture," *The University of Toronto Monthly*, Toronto (1924), p. 343.

"Joins University with Fine Record: Prof. Eric Arthur to Be Assistant in Architecture," *Globe and Mail* (Toronto) (8 May 1924), p. 13.

1923

Portrait of Eric Arthur, *Saturday Night*, 70 (October 1923), p. 14.

1922

"Exhibition Notes," *The Builder*, 123 (21 July 1922), p. 86-92.

1920

"The School of Architecture, University of Liverpool," *The Building News*, 119 (23 July 1920), p. 53.