

Architecture Canada

NEWSMAGAZINE

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The First Annual Architecture Canada Spring Book Issue

This issue of *Architecture Canada* is devoted entirely to books – all kinds of books of interest to architects, planners, interior designers and other building consultants.

We decided to do an issue this way because our readers have shown us in the past that they like to keep up with what is being published in the field of architecture, planning and design. Last year over 70 book orders were placed through *Architecture Canada*, although our book service was advertised only in our classified section and only in three of 24 issues published in 1971. We felt that our readers would buy even more books if they had a better idea of what ones were available.

What better market place for books than *Architecture Canada* we thought?

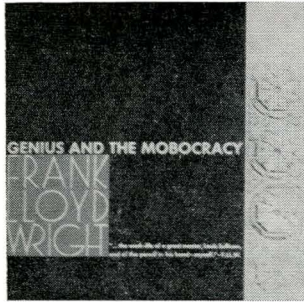
The books have been grouped into four major sections: Design, Technical, Cities and General. At the end of each section there are additional listings of books that architects should know about.

We have also included after the book section a complete list of periodicals in the architectural field, including publications that are available free from manufacturers, suppliers and government departments.

Each book or periodical in this issue has been numbered. To order a copy of the publication, just circle the appropriate number on one of the reply cards at the back of this issue.

Architecture Canada Book Service will send your order by mail and bill later. If you wish to purchase books other than those listed here, print the titles and names of the publishers in the space provided.

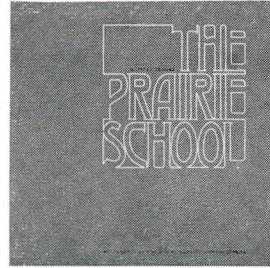
Design



Genius and the Mobocracy
Frank Lloyd Wright; Horizon Press
(in Canada Smithers & Bonellie
Publishers Ltd.), 1971, 246 pp.,
illus., \$23.50.

This enlarged edition of *Genius and the Mobocracy* makes available one of the rarest of Frank Lloyd Wright's works. In it, the master architect reveals his relationship with Louis Sullivan, rebel and prophet of American architecture, with whom he began his career. There are 58 drawings and sketches by Louis Sullivan, three by Frank Lloyd Wright and 56 photographs of Sullivan's ornament and buildings. There is also a separate section containing two essays written by Sullivan on Frank Lloyd Wright and the Imperial Hotel in Japan.

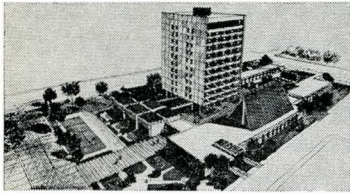
1



The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries
H. Allen Brooks; University of Toronto Press, 1972, 396 pp., illus., \$25.00.

The prairie school movement derived from Louis Sullivan and was given prominence by the achievement of Frank Lloyd Wright. In tracing and assessing the professional careers of the some 20 architects who composed the school, Professor Brooks draws on much unpublished material and original documentation as well as on interviews with many of the architects – all of whom are now dead. The book is illustrated with 247 photographs, drawings, plans and diagrams.

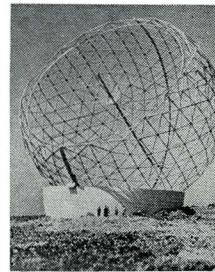
2



Exterior Design in Architecture
Yoshinobu Ashihara; Van Nostrand Reinhold Ltd., 1970, 144 pp., illus., \$14.50.

A complete handbook by Yoshinobu Ashihara, Professor of Architecture at Hosei University, Japan, for students and professional architects on the subject of exterior design. Both the theory and practice of designing exterior space – the city plaza, the exterior of and setting for a building or group of buildings, the garden, the courtyard – are discussed. The imaginative use of illustrations and visual image examples help the reader to gain a clear picture of the field.

3



Buckminster Fuller, Ideas and Integrity: A Spontaneous Autobiographical Disclosure
edited by Robert W. Marks;
Prentice-Hall of Canada Ltd., 1963,
318 pp., illus., \$13.25.

Canadians associate Buckminster Fuller with the geodesic dome he designed for Expo 67 or his recommendations to Ontario's Premier Davis for the Spadina Expressway. Now in this "spontaneous autobiographical disclosure" he reveals his most incisive ideas and his most intimate personal testaments. He describes his life, his innovative creations and his designs for the world of the future. Considered an authentic twentieth century genius, "Bucky" Fuller's vision of the world to come is sweeping, vivid, enlightening and hopeful. Illustrated with black and white photographs.

4

Architectural Judgement
Peter Collins; McGill-Queen's University Press, 1971, 220 pp., \$8.50. 5

Color in Architecture: A Guide to Exterior Design
K. Gatz & W. O. Wallenfang;
Van Nostrand Reinhold Ltd., 1969,
192 pp., illus., \$21.30. 6

Design for Play
R. Dattner; Van Nostrand Reinhold Ltd., 1969, 160 pp., illus., \$14.50. 7

Drawings as a Means to Architecture
W. K. Lockhard; Van Nostrand Reinhold Ltd., 1968, 96 pp., illus., \$12.50. 8

Environmental Design
R. P. Dober; Van Nostrand Reinhold Ltd., 1969, 288 pp., illus., \$21.30. 9

Kinetic Architecture
W. Zuk & R. H. Clark; Van Nostrand Reinhold Ltd., 1970,
160 pp., illus., \$18.25. 10

Masters of Modern Architecture Series
Thames and Hudson (in Canada Oxford University Press), each approx. 132 pp., with more than 60 plates, many in color, with additional plans and drawings, chronology and bibliography.

Alvar Aalto, George Baird, 1971, \$8.00. 11
Philip Johnson, Charles Noble, 1972, \$7.75. 12
Le Corbusier, Martin Pawley, 1970, \$8.00. 13
Mies van der Rohe, Martin Pawley, 1970, \$8.00. 14
Richard Neutra, Rupert Spade, 1972, \$7.75. 15

Oscar Niemeyer, Rupert Spade, 1972, \$7.75. 16
Paul Rudolph, Rupert Spade, 1971, \$8.00. 17
Eero Saarinen, Rupert Spade, 1971, \$8.00. 18
Skidmore, Owings & Merrill, Christopher Woodward, 1970, \$8.00. 19
Frank Lloyd Wright: Volume I – Public Buildings, Martin Pawley, 1970, \$8.00. 20
Frank Lloyd Wright: Volume II – Private Homes, Martin Pawley, 1972, \$7.75. 21

Cities

Pergamon Press is introducing a major new series of books on urban and regional planning. Planning is by its very nature a multi-disciplinary activity and the series will be concerned with the theory, practice, and techniques of planning at a variety of levels – site planning, urban planning, regional and sub-regional planning, and will also include books on the social, political, economic, legal and aesthetic aspects of planning.

It is anticipated that between 20 and 30 books will be published in the series during the next five years. Each of these will provide a self-contained treatment of a particular topic.

Titles in production: *Models in Planning*, Colin Lee; *The Politics of the Future*, Dr. John Power; *An Introduction to Planning Techniques*, Margaret Roberts; *Evaluation of Sub-Regional Plans*, T. W. Cowling & G. C. Steeley.



A Systems View of Planning
G. Chadwick; Pergamon Press,
1972, 404 pp., 86 line illus., \$11.25.

This book, by a professor of town planning at the University of Newcastle-upon-Tyne, sets out a theory of the process known as town and regional planning. The theory is based on more general texts in systems theory, cybernetics and related fields, but in integrating a number of otherwise independently viewed facets, the author seeks to provide both a philosophy and a methodology for the planning field.

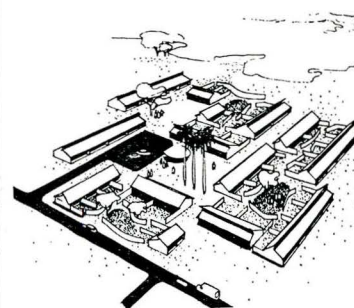
22



Professor Blunden's book sets out to formalize the intuitively obvious concept that traffic is the joint consequence of land use activity and transport capability. It draws heavily on the methods and practice of operations research. Contents: Definite Concepts and Ideas. Land Use and Transport Interaction. Growth and Distribution of Land Use Potential. Traffic Generation.

The Land Use Transport System
W. R. Blunden; Pergamon Press,
1972, 328 pp., 75 line illus., \$11.50.

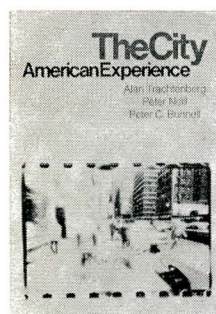
23



The Economics of Urban Studies
Brian Goddall; Pergamon Press,
in production, approx. \$10.00.

The book sets out to illustrate how the application of general principles of economic analysis can aid our understanding of the internal structure and operation of urban areas.

24



The City: American Experience
edited by Alan Trachtenberg,
Peter Neill & Peter Bunnell; Oxford
University Press, 1971, 550 pp.,
75 illus., \$6.65.

This is a collection of writings and photographs about the glory and despair of the American city – its creative spirit and destructive power. The text contains poems, short stories, essays, sociological studies and visions of the future by some of the most prominent American writers. The photographs range from early daguerreotypes to the work of famous contemporaries. Every city-dweller-planner-builder will respond to this highly original and imaginative expression of the effects of urban experience on the spirit.

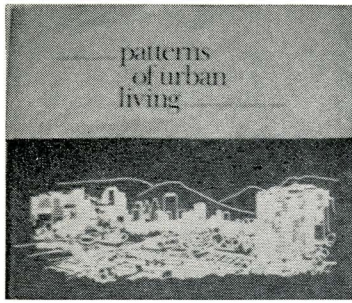
25



Planning Design Criteria
Joseph DeChiara & Lee Koppelman;
Van Nostrand Reinhold Ltd., 1971,
250 pp., \$28.75.

This is the first and only complete reference handbook of the comprehensive standards of city planning and urban design. It provides in a single volume a major portion of the essential planning data needed by both the students and the professional – information now found only in scattered literature. Users will include public planning agencies, park departments, housing agencies, traffic departments, architects and site engineers, builders and land developers. It will also be of considerable interest to sociologists and political scientists, real estate brokers, lending institutions, and school boards and libraries.

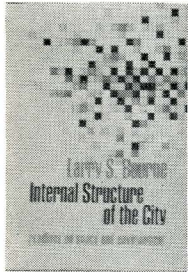
26



Patterns of Urban Living
Wolfgang Gerson; University of Toronto Press, 1970, 113 pp., 40 illus., \$10.00.

This study determines the types of people, places and spaces that should be near one's home to provide the best possible life in a modern urban society and offers practical suggestions as to how cities might become more responsive to the needs of their inhabitants.

27



Internal Structure of the City: Readings on Space and Environment
edited by Larry S. Bourne, Oxford University Press, 1971, 500 pp., \$6.25.

Drawing on the vast literature in urban research, and emphasizing Canadian and American examples, Professor Bourne has compiled a collection of 57 essays by leading researchers in geography, planning, sociology, political science, and economics that is concerned with the spatial patterns and environmental aspects of contemporary urban forms and life styles. The book as a whole balances theory and description, research and policy needs, and quantitative and non-quantitative approaches. Larry Bourne is Associate Professor of Geography and Associate Director, Centre for Urban and Community Studies, University of Toronto.

28

The Autumn of Central Paris: The Defeat of Town Planning 1850-1970
Anthony Sutcliffe; McGill-Queen's Press, 1971, 344 pp., \$18.00. 29

History of City Planning: A Survey
Michael Hugo-Brunt; Harvest House Limited Publishers, to be published April 1972, \$10.00. 30

The Ideal City: Its Architectural Evolution
Helen Resenau; Fitzhenry & Whiteside Ltd., to be published July 1972, 200 pp., \$18.75 cloth, \$7.50 paper. 31

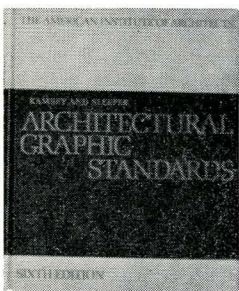
Looking at City Planning
Le Corbusier; Fitzhenry & Whiteside Ltd., 1971, 208 pp., \$16.25. 32

The Modern Metropolis: Its Origins, Growth, Characteristics, and Planning
Hans Blumenfeld; Harvest House Limited Publishers, 1971, 379 pp., \$4.50 paper. 33

A Place to Live: The Crisis of the Cities
Wolf Von Eckardt; Fitzhenry & Whiteside Ltd., 1967, 448 pp., \$12.50. 34

The Right to Housing
Michael Wheeler; Harvest House Limited Publishers, 1970, 350 pp., \$4.50 paper. 35

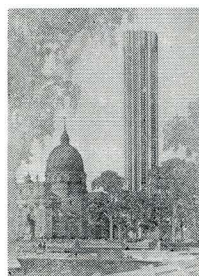
Technical



Architectural Graphic Standards
Charles G. Ramsey & Harold R. Sleeper; John Wiley & Sons Canada, Limited, 1970, 695 pp., \$39.95.

For nearly 40 years, *Architectural Graphic Standards* has been the source to which architects, builders, and draftsmen have turned for necessary information. This new edition is the result of six years of collaboration by the American Institute of Architects, 94 architectural and engineering firms, and hundreds of professionals in the building industry.

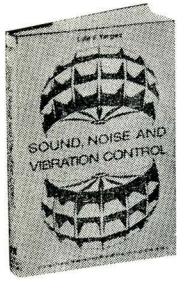
36



New Techniques of Architectural Rendering
Helmut Jacoby; Thames and Hudson (in Canada Oxford University Press), 1971, 143 pp., 132 illus., \$20.00.

In this book, which is invaluable for both the professional practitioner and the student, Helmut Jacoby displays the achievements of major architects and freelance specialists from all over the world in the field of modern architectural drawing technique. In the United States in particular, new standards were set by Frank Lloyd Wright, Mies van der Rohe and Richard Neutra. Drawings by these masters are included among the examples reproduced in the book, which ranges from the skilfully handled presentations of Otto Wagner in Vienna at the end of the last century to the ink drawings of Paul Rudolph.

37

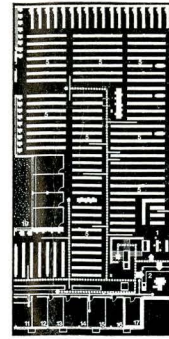


Sound, Noise and Vibration Control

Lyle F. Yerges; Environmental Engineering Series, Van Nostrand Reinhold Ltd., 1969, 204 pp., illus., \$11.45.

38

With this book at hand the practising architect has all the essential guidance he needs to take full advantage of proven sound and vibration control techniques when planning virtually any building or other structure. Written by a noted consultant on sound control, the book utilizes the designer's own idiom to explain — quickly, and in sufficient depth — the specific methods, procedures, and materials that have proven through long experience to be the most effective deterrents to troublesome acoustical situations.

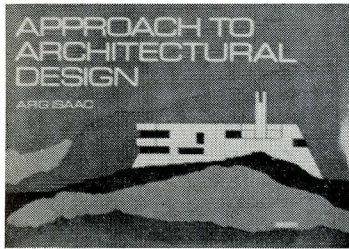


Modern Architectural Detailing

edited by Konrad Gatz; Van Nostrand Reinhold Ltd., 1972, 268 pp., illus., \$23.00.

39

The fifth volume of a complete pictorial survey of detailing in contemporary architecture enables the architect to see how leading members of his profession have solved the problems with which they were faced. It is designed to assist him in achieving his own original solutions when faced with similar situations. This latest volume in a highly successful series presents a selection of outstanding examples from the German periodical, *Detail*, which is devoted entirely to the subject of detailing.



Approach to Architectural Design

A. R. G. Isaac; University of Toronto Press, 1971, 112 pp., illus., \$15.00.

40

The creation of a pleasing and stimulating environment is the aim of every generation of architects. This study uses a practical rather than a theoretical approach and emphasizes the importance of human perception in environmental design. It applies the principles and processes of design to the aspects of planning, space, spectators' route, colour, lighting, unity and scale. Architecture and design students, as well as practising architects, will find this book a definitive study of the relationship between human perception and environmental design. Profusely illustrated with drawings and photographs.

Architectural and Interior Models

S. Hohausser; Van Nostrand Reinhold Ltd., 1970, 212 pp., illus., \$23.00. 41

General

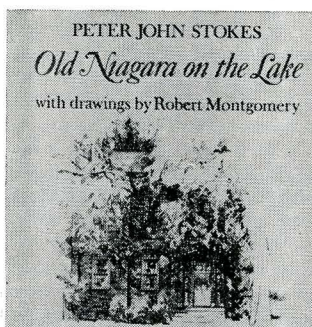


Lincoln Center for the Performing Arts

Ralph G. Martin; Prentice-Hall of Canada Ltd., 1971, 192 pp., illus., \$16.95.

42

In all its pageantry and promise, mistakes and triumphs, the Lincoln Center for the Performing Arts is an exciting phenomenon. This beautiful and definitive volume unfolds the fascinating drama of the Center from groundbreaking to opening night. It is the story of people who devoted their time, money and skills to bring a new idea to life. Many of the people are portrayed here including the architects who had to fight for money and space to build their individual buildings. Written with style and wit, this lavishly illustrated book contains black and white and full colour photographs.

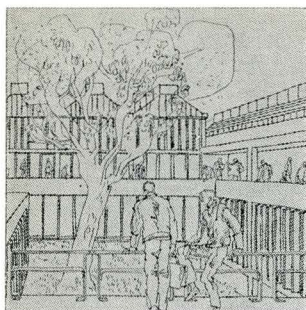


Old Niagara on the Lake

Peter John Stokes; University of Toronto Press, 1971, 152 pp., illus., \$15.00.

43

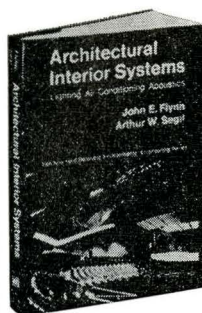
The architectural elegance of Ontario's oldest community is beautifully recorded in this volume: 58 drawings by Robert Montgomery, works of art in their own right, present the buildings in their original state; a lively and well-researched text gives the history of each building and places it in the context of the town's development; and an illustrated glossary examines selected architectural detail.



Design and Planning Series
 edited by Paulhans Peters; Van
 Nostrand Reinhold Ltd., 1972,
 each 128 pp., 200 line drawings,
 \$13.75.

An exciting new international series for architects and planners. Each volume contains several dozen recent projects that are the best examples of solutions to specific needs, and for each project there are plans and elevations and lists of specifications, including costs. The volumes are designed to be comprehensible to the layman as well as to the architect. The first four volumes will be *Factories; Libraries for Schools and Universities; Centers for Storage and Distribution; and The New Schools.*

44



Architectural Interior Systems
 John E. Flynn & Arthur W. Segil;
 Environmental Engineering Series,
 Van Nostrand Reinhold Ltd., 1970,
 306 pp., illus., \$5.95.

45



Marketing Architectural and Engineering Services
 Weld Coxe; Van Nostrand Reinhold
 Ltd., 1971, 150 pp., illus., \$12.25.

This book is intended to lift the veil of mystery which has too long surrounded the promotional and new business development practices of architects, engineers, landscape architects, planners, and similar professionals. Contents: Can the Professional Sell. Is it Ethical. Who is the Audience. Understanding the Media. What Image Will You Sell. Market Research. Birddogging. Contact. Answering Questionnaires. Communicating in Person. Closing the Sale. Win, Lose or Draw. The Presentation System. The Professional Brochure. Publicity. Direct Mail.

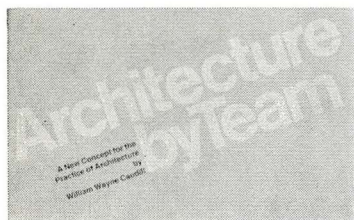
46



England
 Angus Wilson; Thames and Hudson
 (in Canada Oxford University Press),
 1971, 224 pp., 146 plates in
 colour and black and white, map,
 \$14.50.

47

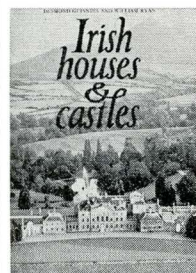
Angus Wilson here discusses how the scenery, churches, country houses, towns, seaside, gardens, squares and parks of England offer a fascinating way of considering the English civilization. He reveals England's great architectural heritage in all its astonishing scope, from great cathedrals and mansions to simple cottages, inns and many details of sculpture and decoration. Edwin Smith's magnificent photographs are accompanied by full commentaries by Olive Cook, whose deep love and knowledge of her subject matches his own. "This is more than a coffee-table book - it is England." - *London Free Press*



Architecture by Team: A New Concept for the Practice of Architecture
 William W. Caudill; Van Nostrand
 Reinhold Ltd., 1971, 362 pp.,
 illus., \$17.20.

Describing the pioneering efforts of Caudill Rowlett Scott, Inc., this important volume shows how this firm has integrated the highly creative talents of a broad range of specialists for more effective solutions to today's complex building problems. The author, with his teammates, provides new insights into the effects of industrialization, of the interdisciplinary approach, social reforms and the users' involvement during the planning process. He offers constructive thoughts by specialists in professional affairs, programming, job promotion, design, computers, university planning and construction management.

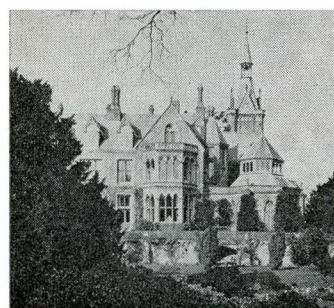
48



Irish Houses and Castles
 Desmond Guinness & William
 Ryan; Thames and Hudson (in
 Canada Oxford University Press),
 1971, 352 pp., 371 plates, 51 in
 colour, 33 plans, \$30.25.

49

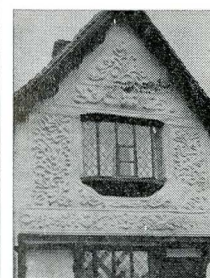
This handsome volume will be a revelation to anyone who is unaware of the beauty and variety of Irish architecture and of its strongly individual character. The principal houses and castles are here fully described ranging in time from Beaulieu (1660) to Glenveagh (1870) and including the masterpieces of the classic period (1725-50), such as Castletown, Powerscourt, Russborough and Carton, as well as the striking castles of the Gothic revival. The photographs include fascinating illustrations of interiors, gardens, parks and follies, together with reproductions of paintings and architectural drawings.



The Victorian Country House
 Mark Girouard; Oxford University
 Press, 1971, 200 pp., 160 plates,
 5 text-figures, 30 maps and plans,
 \$41.00.

The combination of a prosperous upper class with huge numbers of *nouveaux riches* made the Victorian age a boom period for country house building. The results are fascinating because of the houses' social context, their often enormous size, their technological equipment, their incredibly complex and stratified planning, and the variety of their architecture. Among much that is eccentric or unloveable are numerous houses of the highest quality. This book consists of a long introduction dealing with the social, technological, and architectural background, chapters on individual buildings and a catalogue of country houses.

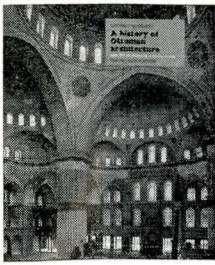
50



The Pattern of English Building
 Alec Clifton-Taylor; Faber and
 Faber (in Canada Oxford University
 Press), 1971, 466 pp., 190 illus.,
 10 line drawings, 3 pages of maps,
 \$37.00 cloth, \$12.00 paper.

51

Alec Clifton-Taylor gives a comprehensive picture of the pattern of building over the whole of England and its distinctive regional characteristics, giving most attention to domestic rather than to ecclesiastical architecture. He concerns himself with the materials used, for example stone, slate, flint, brick, wood, plaster and other surface materials and he relates them to the geology and geography of the country. The book is lavishly illustrated with photographs and filled as well with fascinating historical detail not only on the building materials, but also on the periods and types of housing they dominated.



A History of Ottoman Architecture

Godfrey Goodwin ; Thames and Hudson (in Canada Oxford University Press), 1971, 511 pp., 525 illus. including 4 colour plates, 81 plans, \$38.00.

52

This is the first comprehensive survey of Ottoman architecture in English. The author treats his subject chronologically and in its historical perspective, with the necessary references to Byzantine, Persian and Selçuk examples. Not only are mosques described, but also layout and functions of the schools, baths, hostels, kitchens, fountains, mausoleums and shops. Fortifications, waterworks and bridges are also considered. The final chapter is concerned with domestic architecture and the Ottoman concept of the town. Every surviving Ottoman architectural site in Turkey is illustrated.

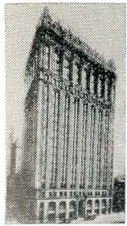


Encyclopedia of Modern Architecture

edited by Gerd Hatje, introduction by Wolfgang Peht; Prentice-Hall of Canada Ltd., 1964, 336 pp., illus., \$7.75 paper.

53

Thirty-one distinguished architectural writers from 16 countries have combined to produce this unique encyclopedia of modern architecture. A lucid introduction to the birth of the modern movement prefaces the alphabetically-arranged articles. The reader can turn in a moment to concise, authoritative expositions on the basic or secondary materials used in modern construction. Contributions to modern architecture can be examined by school, country or individual architects. The great masters, Le Corbusier, Gropius, Mies van der Rohe and Wright, are the subjects of lengthy appraisals.



The Rise of an American Architecture

edited by Edgar J. Kaufmann, Jr., foreword by James Biddle & Thomas Hoving; Burns and MacEachern Limited, 1971, 252 pp., 199 illus., notes, bibliog., text, index, \$12.00 cloth, \$5.95 paper.

54

The first major study of the extraordinary growth of American architecture during the nineteenth century. The fully illustrated essays are the result of comprehensive and original research by recognized scholars and authorities: Henry-Russell Hitchcock, Albert Fein, Winston Weisman and Vincent Scully. Comments on the cloth edition: "A book of consequence, and one that . . . transcends the narrow confines within which architectural writers usually operate." — *Art in America*; "Sumptuously illustrated." — *New Statesman* (London). Edgar J. Kaufmann, Jr., is Adjunct Professor of Art History at Columbia University.



Style 1930: Elegance and Sophistication in Architecture, Design, Fashion, Graphics and Photography
Klaus-Jurgen Sembach; Burns and MacEachern Limited, 1972, 160 pp., 150 photos, \$12.00.

55

To show clearly the collective consciousness of the brief but influential period 1927–33 (now generally known as "Style 1930" or "New Objectivity"), a German critic has juxtaposed photographs of Garbo and Dietrich with buildings by Aalto and Mies van der Rohe, designs by Le Corbusier, and other international examples from industrial design, fashion, posters, and photography that reveal their luminosity, transparency, immediacy, logic, precision, "exactitude", freedom from emotion, and sensitivity.

Architecture: A Profession and a Business

M. Lapidus; Van Nostrand Reinhold Ltd., 1967, 224 pp., \$17.25. 56

Canadian Architecture 1960/70

Carol Moore Ede, introduction by Arthur Erickson; Burns and MacEachern Limited, 1971, 264 pp., 400 illus., \$29.50. 57

Canadian Parks in Perspective

edited by J. G. Nelson; Harvest House Limited Publishers, 1970, 344 pp., \$5.95 cloth, \$3.50 paper. 58

Community Centres and Student Unions

E. D. Sternberg & B. E. Sternberg; Van Nostrand Reinhold Ltd., 1971, 316 pp., illus., \$31.65. 59

The Ecological Citizen

Dirk Van Sickle; Fitzhenry & Whiteside Ltd., 1971, 295 pp., \$1.45 paper. 60

Hospital Architecture: Integrated Components

I. Rosenfield & Z. Rosenfield; Van Nostrand Reinhold Ltd., 1971, 336 pp., illus., \$30.50. 61

A House in the City: A Guide to Buying and Renovating Old Row Houses

H. D. McKenna; Van Nostrand Reinhold Ltd., 1971, 160 pp., illus., \$14.95. 62

Land: Private Property, Public Control

R. W. G. Bryant; Harvest House Limited Publishers, to be published April 1972, \$10.00. 63

The Politics of Conservation

Frank E. Smith; Fitzhenry & Whiteside Ltd., 1966, 338 pp., \$3.40 paper. 64



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573 volume 49

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Free Company Publications

- Alcan News*, monthly, Alcan Canada Products, Box 269, Toronto-Dominion Centre, Toronto 111, Ontario. 65
- B & W Canada News*, six per year, Babcock & Wilcox Canada Ltd., Coronation Blvd., Galt, Ontario. 66
- Bulkley Valley News*, quarterly, Bulkley Valley Forest Industries, 1005 Two Bentall Centre, Vancouver 1, B.C. 67
- Canadian Air Comments*, quarterly, Atlas Copco Canada Ltd., 745 Montreal-Toronto Blvd., Dorval, P.Q. 68
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- Contact*, bi-weekly, Canadian Industries Ltd., P.O. Box 10, Montreal 101, P.Q. 72
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