

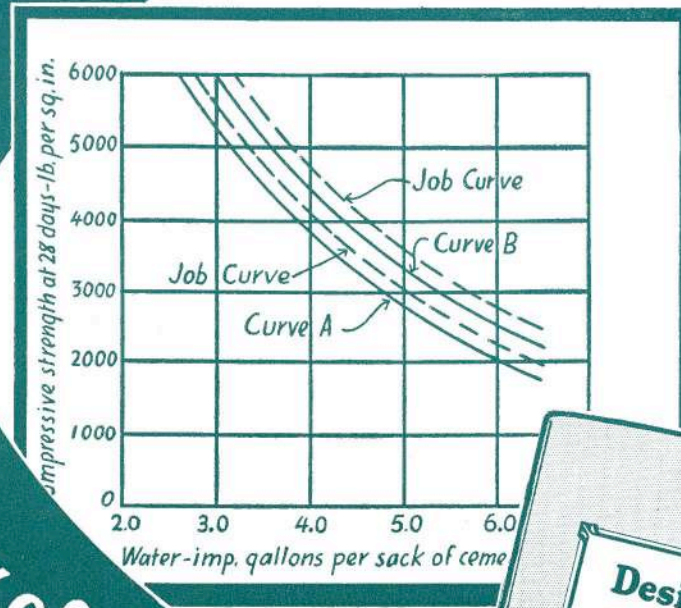
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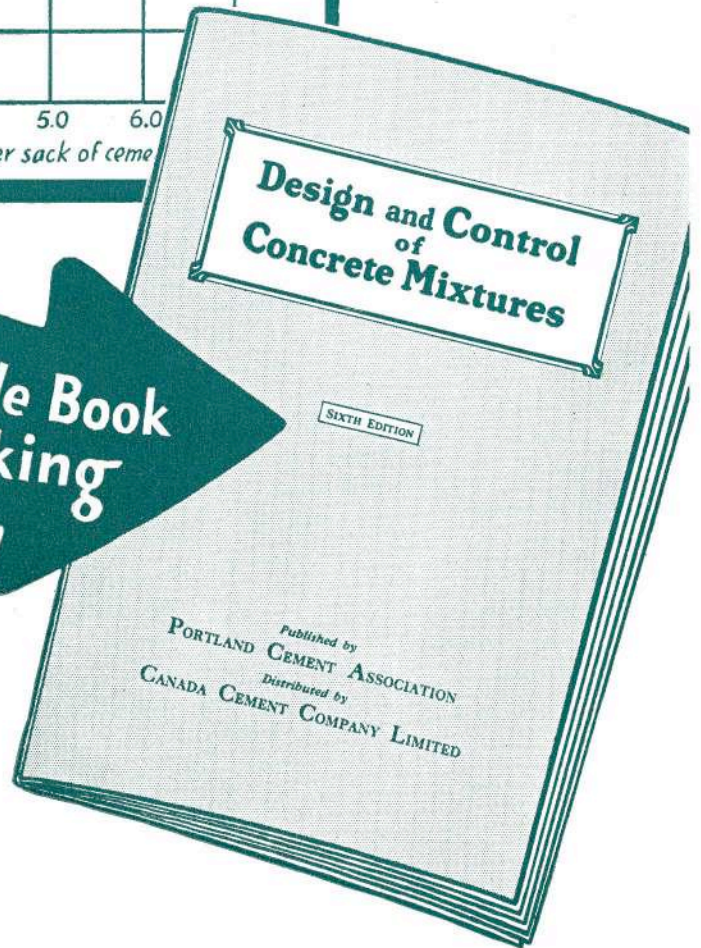
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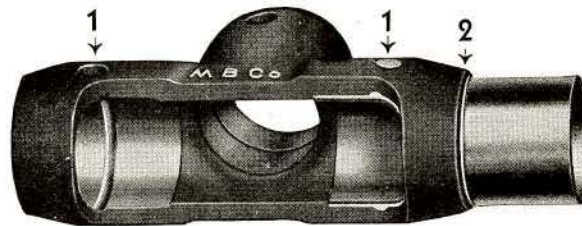
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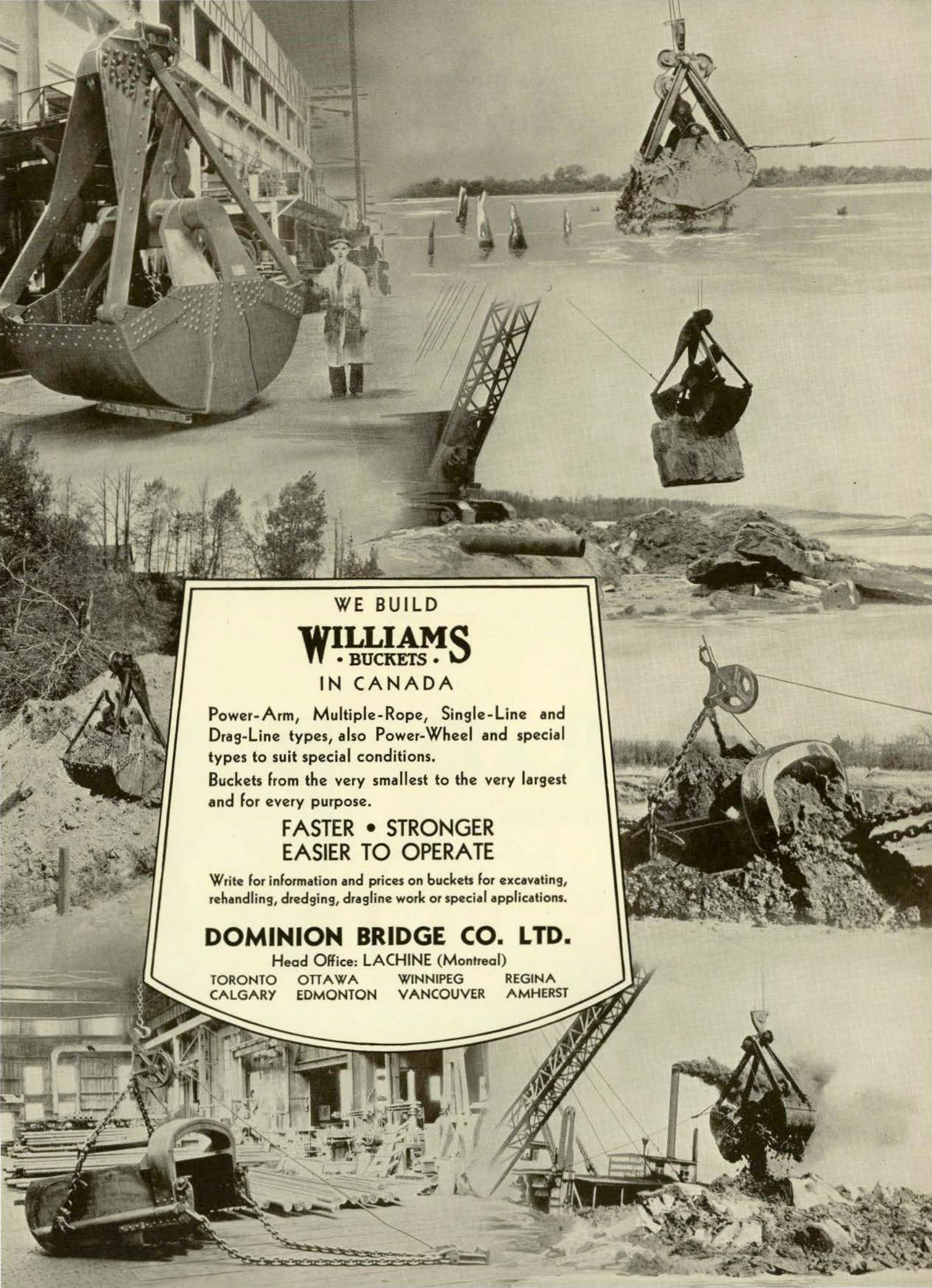
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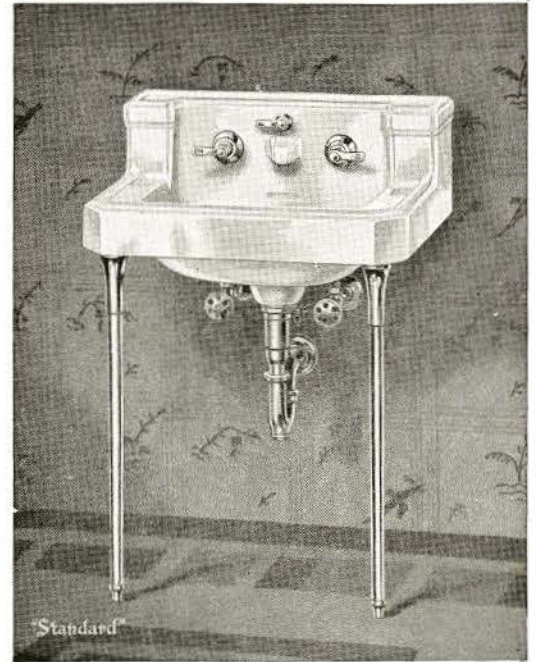
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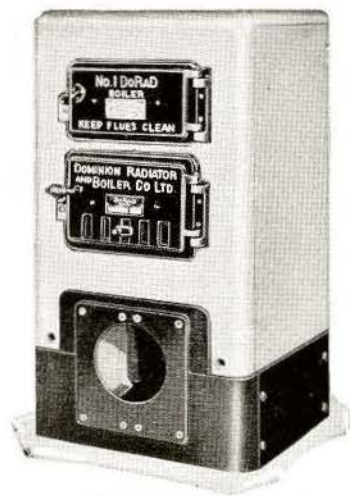
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Specify a

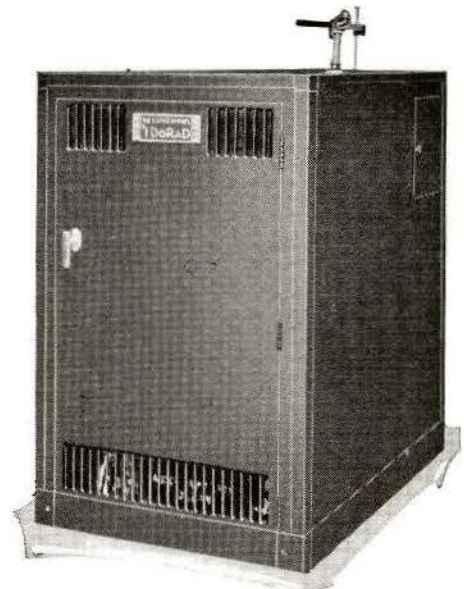
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# THE JOURNAL

## ROYAL ARCHITECTURAL INSTITUTE OF CANADA

Serial No. 116

TORONTO, APRIL, 1935

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*Editor*—I. MARKUS

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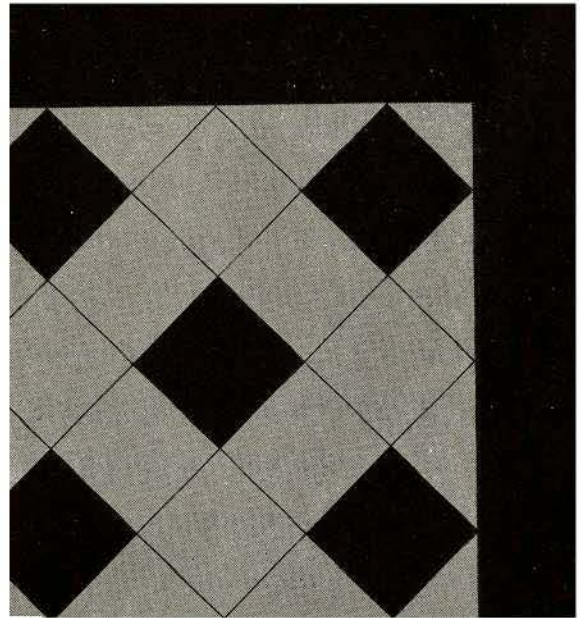
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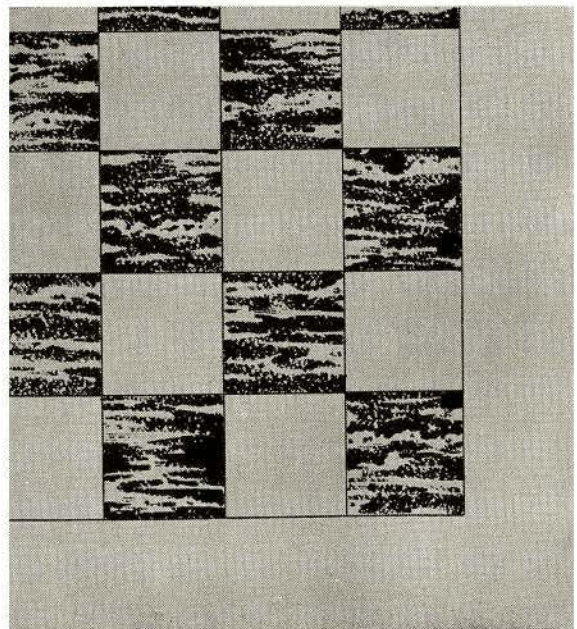


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TAN	BUFF
BLUE	GREY

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BUFF ON MAHOGANY  
GREY ON BLACK  
BLUE ON BLACK  
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ENTRANCE—20 AVONDALE ROAD, TORONTO

*Saunders and Ryrie, Architects*

*(Shown at the recent Toronto Chapter Exhibition of Architecture and Allied Arts)*





MAP DRAWN BY MR. WILSON SHOWING HIS ARCHITECTURAL TOUR

## AN ARCHITECTURAL TOUR OF NORTHERN EUROPE

BY G. EVERETT WILSON, B.A.R.C.H., M.R.A.I.C.

**L**AST spring I graduated from McGill University, having gained the Hugh McLennan Memorial Travelling Scholarship in Architecture of five hundred dollars.

As I expected to be on the move for a long time, I decided to carry only a limited amount of clothing in one compact suitcase, and a portfolio of drawing materials. I had no fixed itinerary but intended, if possible, to see England, Sweden and Holland, and stay as long as the money lasted.

I sailed from Montreal June 9th and landed in Southampton on the 17th. To my great delight I was greeted by my good friend George Auld, Arch. '33, and we decided to tour England in his car. We drove to London via Winchester and after travelling for three hours on what seemed to me the wrong side of the road reached the great city in a state of exhaustion.

I was so excited over London that I tried to see everything in the first two days, but after learning my lesson took things more easily. Every half hour I would have to stop and try to locate my position on a pocket map. Trans-Atlantic fliers had nothing on me. There is some very good modern work in

London, and I particularly liked the many neat houses in Chelsea, in which district I lodged. However, London is so well known to architects that I will pass on.

After two weeks of intensive sightseeing in the wonderful metropolis we left by auto for a trip up the east coast of England and Scotland and returning by the west. The map indicates the route followed. The towns I liked best were Lavenham, Cambridge, Lincoln, York, Shrewsbury, Oxford, and the Cotswold district. These are given in the order in which I visited them.

A word of advice to the unwary—don't tell any Oxford man that you like Cambridge better than Oxford. I was nearly thrown out of a parson's house for this "faux pas".

My R.I.B.A. travelling card proved of considerable help but even it could not influence officious gate keepers. I found boarding houses more satisfactory in accommodation, meals and charges than the smaller hotels. All the pageants and sports are well worth seeing, especially the Royal Air Force Show at Hendon, cricket at Lords, and Wimbledon.



After another week in London I sailed alone for Denmark on a Danish Mail boat and had my first taste of Danish cooking. One meal on this boat will sustain you for a week. Then by train from Esberg to Stockholm via Copenhagen.

Stockholm has been named the Venice of the North. I found it the finest and most interesting city of the whole trip. The Swedish people are perfect hosts and I have never been treated so well in my life. There is an abundance of good architecture in the city and it was a very refreshing change from English Gothic cathedrals and half timber.

The architecture has a quality difficult to explain. It is classical and yet romantic; modern yet traditional. The Swedish architects seem to have the secret of giving traditional forms a fresh and original treatment.

The famous Town Hall, by Ragnar Ostberg is to me one of the most interesting and finest buildings I have ever seen. Here is ample proof that brick can be a monumental material. In the natural lighting of rooms great use has been made of a deep splayed jamb. This has been enriched in the Long Gallery with low reliefs in stucco. The Golden Chamber fairly takes your breath away and the Blue Hall has a most wonderful sparkle and glow from the hand picked brick walls. I could go on and on telling of the beauties of this building. If you saw nothing else on a trip to Europe I would not feel that you had wasted your time.

If you apply to the City Architect he will give you the run of the building to sketch or photograph with no charge! English gate-keepers please notice.

The people are proud of their buildings and almost any layman in the city can tell you the names of their best architects and the buildings which they have erected. The city has many fine parks and anyone interested in sculpture will be in his glory. There is much of Milles' work to be seen.

Engelbrekt Church, by L. I. Wahlman, is a bag of tricks with the wide range of materials, brick, tile, cement plaster, granite, copper and glass ingeniously worked into a very romantic design.

The Swedish architects are craftsmen and technical masters of their materials. Their beautiful treatment of flashing alone is well worth study. Stucco is often used, especially in domestic work, with a strong granite base and doorway. The granite is sometimes elaborately tooled in fanciful effects.

The newest housing is interesting. Simple metal railings on balcony corridors are backed with brightly coloured canvas. Housing blocks with similar plans are often treated in different colours of stucco. The whole city is filled with new and

fresh architecture. Every architect should see Stockholm before he dies.

Then off to Copenhagen, the city of spires and bicycles. On the outskirts is some very good housing and the Grundtvigs Church is well worth a visit. The front elevation is very striking but the nave, now being built, is badly cut up. The church is in the centre of a housing development and it is interesting to note that houses and church are all built of the same very light gray brick.

Then by train and ferry to Germany. After a rough passage across the Baltic Sea, I reached the land of the Nazis. Their many restrictions are very bothersome; you cannot photograph or sketch buildings under construction, around the docks, etc. It is safer to leave your camera in your grip here. I was unable to get into a single modern church. The housing around Hamburg is interesting but the Hagenbach Zoo was the best thing I saw in Germany. German railway officials have no sympathy for travelers who do not "sprechen sie Deutsch."

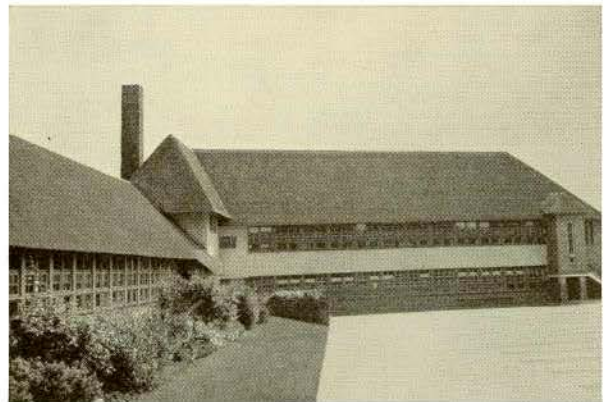
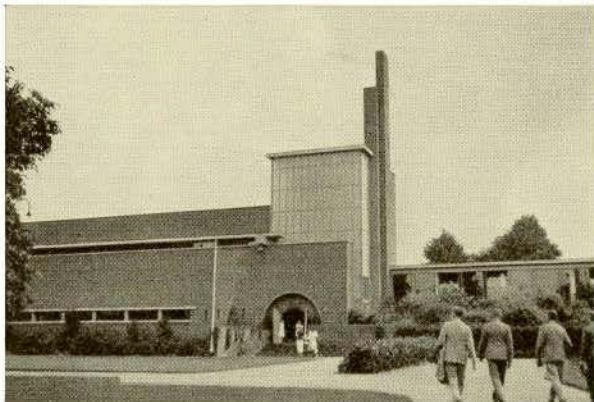
My next stop was Amsterdam. Here I joined up with Auld again. This is a most interesting city, with probably more modern architecture than any other place I visited. The extreme work of 1914-20 has passed out of favour and we now find a very fine school of brickwork, with more attention to massing and the relation of voids to solids rather than elaborate and bizarre bonding.

There seem to me to be two distinct schools in Holland. First, the Amsterdam school, with a certain amount of detail and texture in the brick with tile roofs, and secondly, the Hilversum school, led by Dudok, of plain flat surfaces with no texture, usually with a flat roof, and designed in mass rather than detail.

Do not judge modern work from photographs. Dudok says "Photographs make bad buildings look too good and good buildings look too bad." Two features which add tremendously to his work are his strong use of colour and the landscaping. One of his Hilversum schools of yellow brick has a flower bed the whole length of the street elevation of about 150 feet and with a width from sidewalk to wall of about 15 feet. This bed is raised about 2 feet 6 inches and held in place with a dwarf wall. From end to end this great area was filled with red and purple petunia blooms. You can imagine for yourself the effect of that colour against yellow brick and bright green leaves.

Amsterdam and Hilversum were to me the most interesting cities in Holland and well worth a visit. Be sure to call on Mr. Dudok in Hilversum as he will make you very welcome. He was kind enough to talk with me for over an hour, and then had one of his men show me all over the Town Hall and some of his schools. In speaking of the effect of weather on buildings, Dudok summed it up very





EXAMPLES OF RECENT DUTCH AND SWEDISH ARCHITECTURE

*Upper Left*—HOGALID'S CHURCH, STOCKHOLM

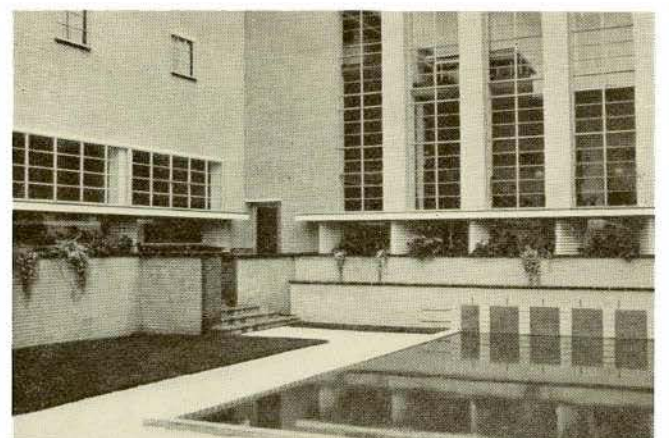
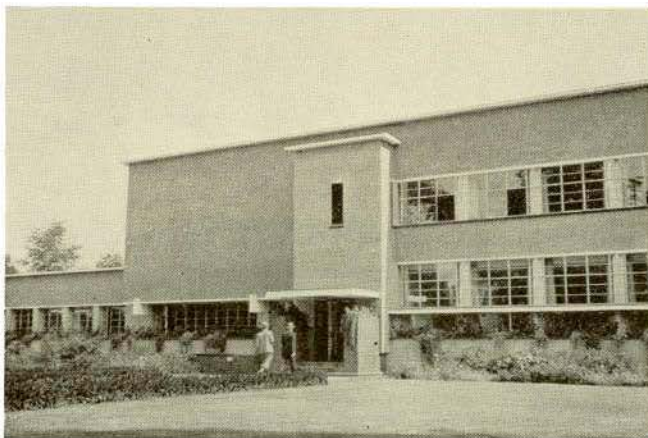
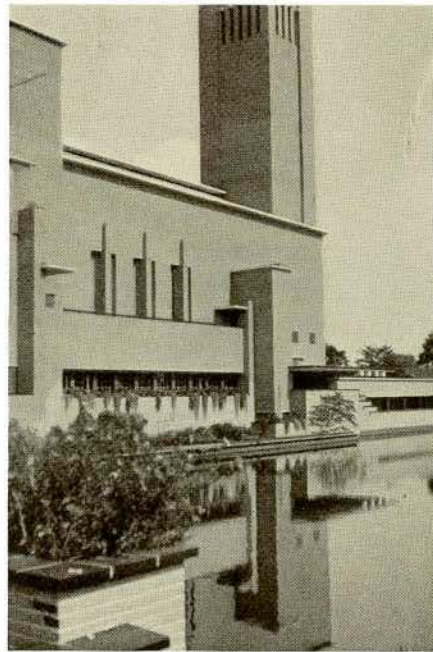
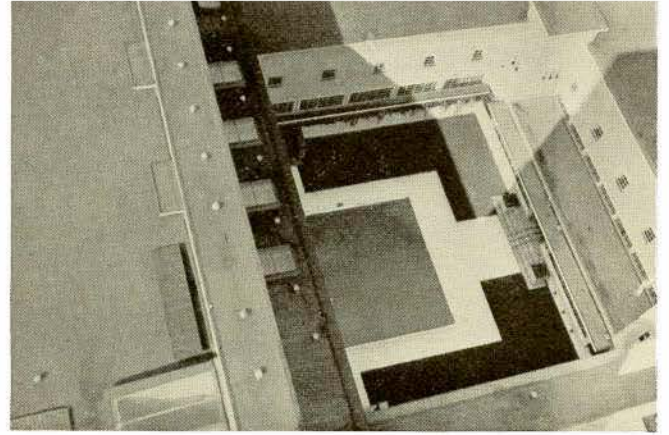
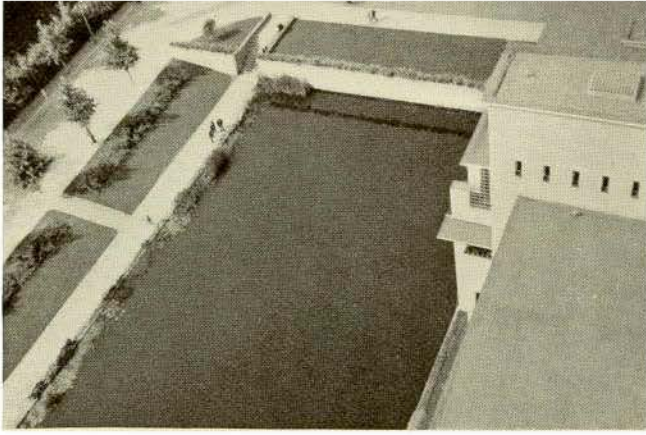
*Upper Right*—HOUSING AT STOCKHOLM

*Centre*—TECHNICAL SCHOOL, STOCKHOLM, *Fountain by Milles*

*Lower Left*—A SCHOOL AT HILVERSUM  
*By W. M. Dudok, Architect*

*Lower Right*—A THATCHED SCHOOL AT HILVERSUM  
*By W. M. Dudok, Architect*





THE TOWN HALL AT HILVERSUM, HOLLAND

*W. M. Dudok, Architect*

*Upper Left*—VIEW OF POOL FROM TOWER

*Upper Right*—VIEW OF COURT FROM TOWER

*Centre*—THE TOWN HALL

*Lower Left*—OFFICE WING

*Lower Right*—INTERIOR COURT



cleverly in saying "God favours the Renaissance, he does not like the modern."

Then to Brussels, a city of past glories, and to Paris next. Now I am back to familiar ground. It will suffice to say that I liked the setting for the tomb of Napoleon, Saint Chapelle in the Palais du Justice, and the district on the left bank around the Beaux Arts the best. My biggest disappointments were the interior of Notre Dame, French cooking, and the Folies Bergère.

On the way back to London I stopped off at Amiens. While I admire the exterior of French

cathedrals very much I do not think their interiors compare favourably with that of York.

After a week of relaxation in London I sailed for home September 15, with a suitcase of sketches, photographs, and postcards, and wonderful memories of my first trip abroad.

If there are any architects or students contemplating a trip abroad I would be only too glad to give them all the help I can. Names of places to stay are a great advantage and there are many other things which I might pass on to smooth the way.

---

## ARCHITECTS ON THE AIR

The sixth contribution to the broadcasts sponsored by the Toronto Chapter O.A.A. was given by Burwell R. Coon, B.A.S.C., under the caption of "The Architecture of Educational Buildings."

Mr. Coon told his listeners that "Those who know only jazz music, cheap literature and indifferent painting, and are surrounded only by poorly designed buildings, furnishings and decorations, do not understand or appreciate that which is good, and it is in the schools that the earliest and perhaps the greatest influence can be exerted toward better cultural instincts in the rising generations."

The speaker referred to the development of consolidated schools which are provided with all the advantages of the modern city schools. These schools, Mr. Coon said, give excellent opportunity for the architect to express individuality in plan and exterior. Further, the vocational and high schools have a great opportunity to subtly influence the adolescent student. The commercial departments in these schools are now planned, decorated and equipped to imitate modern offices, as also the machine shops, wood working, mining and electrical departments, which are all similar to modern industrial plants.

Mr. Coon reminded his unseen audience that the introduction of sound pictures as an educational medium has only begun its possibilities, and that the use of radio may revolutionize the whole educational system, also pointing out that it is quite possible therefore that the auditorium may become the most essential unit in a school, and the use of acoustic materials now desirable to assist the teacher to speak with comfort, and the students to hear easily, will become absolutely necessary to improve sound conditions for these instruments.

Mention was made of the great advances in new building materials and mechanical equipment mak-

ing it possible for the buildings to be not only fire resisting in construction, but heat, cold and sound resisting by the proper use of insulation. Further attention was called to the fact that natural lighting as it varies or fails can automatically be assisted or entirely replaced electrically as also that the most modern heating and ventilation combined with air conditioning can make the school a pleasant and healthy place for the students.

The seventh broadcast was given on March 7th by John M. Lyle, his subject being "Street Architecture." The speaker stated that the Canadian is an individualist and that it is quite natural for him to build exactly what he desires without regard for the likes or dislikes of his neighbour, and further without any consideration as to the appearance of his building in relation to the city as a whole. Mr. Lyle stated that the individual house surrounded by ground is not an economical form of housing, either as regards the cost to the individual or to the municipality. He advocated building more of our houses in rows or terraces, and informed his listeners that the trend of architectural taste throughout the world is toward simplification, also that the use of flat roofs would tend to produce greater horizontal lines in street architecture, and a further simplification of our skyline now so broken up and restless by the multitude of gables and roofs shooting in every direction.

The listeners-in must have been interested to learn that foreign critics for years have remarked on the shabby, run down at the heel stores and shopping areas in our Canadian cities. Emphasis was made upon the intangible assets that tend to bind together the British race around the world viz.: fine buildings, beautiful streets, parks and squares.



# THE BUCK—AND HOW TO PASS IT

*A humorous sketch depicting a mythical meeting of the P.Q.A.A. Council, written and produced by Edgar S. Marrotte, M.R.A.I.C., and presented by a group of P.Q.A.A. members during the annual dinner of the R.A.I.C. in Montreal, on February 25rd, 1935.*

Scene: The P.Q.A.A. Rooms      Time: The First Thursday of any Month

THE CHARACTERS	DRAMATIS PERSONAE	THE PLAYERS
GORDON McL. PITTS, President	.....	H. R. Little
LUDGER VENNE, 1st Vice-President	.....	Lucien Parent
H. L. FETHERSTONHAUGH, Chairman of the Entertainment Committee	.....	Edgar Marrotte
HENRI S. LABELLE, Secretary	.....	A. J. C. Paine
J. J. PERRAULT, Treasurer	.....	J. Roxburgh Smith
R. H. MACDONALD, Chairman of Public Relations Committee	.....	C. D. Goodman
HAROLD LAWSON, Chairman of the Exhibition Committee	.....	Ludger Venne
J. ROXBURGH SMITH, Chairman of Membership Committee	.....	Harold Lawson
PHILIP J. TURNER, Past President	.....	C. L. Douglas
EDGAR S. MARROTTE, Chairman of Publicity Committee	.....	Galt Durnford
MISS DUCHESNE, Assistant Secretary	.....	Hervé Tardif

*Newstead Allen at the Piano*

Members (in evening dress) are seated around the Council Table. Each one wears a derby hat bearing a large sign on which is his name. The President pounds his gavel and opens the meeting.

PITTS (*Calling the meeting to order*):

Now Gentlemen just gather round in your accustomed places, I'm glad to see before me all the old familiar faces—  
But before we start the business of this Architectural Forum I'm going to count the noses—to see if we've a quorum.  
Let each man stand upon his feet and tell us all his name  
His age and weight and office—and other claims to fame.  
Just make it short and snappy when you tell your little story  
Briefness is desirable, but is not mandatory.

PITTS (*President*):

I'm Gordon Zazu By-law Pitts; I run this blooming show,  
I am Monsieur le President and I will have you know  
That though I may be getting old and my bladder's full of gravel  
You all will do just as you're told, when I bring down my gavel. (Bang)

VENNE (*1st Vice-President*):

I am the first Vice-President—I am Ludger Venne,  
I haven't anything to do but argue now and then,  
But I argue on forever on the smallest point of law;  
The only way to stop me is to sock me on the jaw.

FETHERSTONHAUGH (*2nd Vice-President and Chairman of Entertainment Committee*):

Now I am known as Fether and for many a weary year  
I have run the entertainments and provided cheese and beer.  
I do more work than anyone and it isn't very funny  
To try to feed this thirsty mob without spending any money.

LABELLE (*Secretary*):

Tut-tut, my friend I do the work for I write every letter  
In bi-lingual boloney, no one could do it better.  
I'm blamed for everything that's wrong—You can go to h...  
But I remain yours very truly—Henri S. Labelle.

PERRAULT (*Treasurer*):

You fellows think you do the work—I'd like you all to know  
That no one here does half as much as Jean Julien Perrault.  
You tight wads never pay your fees—just dig down in your jeans  
And provide the honorary treasurer with the necessary means.

MISS DUCHESNE:

O! M. Perrault—Je suis surprise.

TURNER:

I'm Professor Philip Turner, I work up at McGill  
I started there in '85—and Boys—I'm going still.  
Now I've been on this Council for 27 years  
And seen it go from bad to worse—It fills my British soul  
with tears.  
You blighters don't do anything—You give me a pain in the guts  
And if you ask me my opinion, you're a bunch of lazy sluts.

MISS DUCHESNE:

O! Monsieur Turnaire—Je suis surprise.

PITTS:

Your language Mr. Turner is just a trifle shady.  
I will not have you say such things in the presence of a lady.  
How about it Boys?

ALL:

Carried . . .

MACDONALD:

You all know me I'm Bob McD. the *dean* of this profession,  
To sit around and give advice is my life's one obsession.  
You ask me how I get this way—There's really nothing to it;  
I never do a thing myself—but just tell others how to do it.

MARROTTE:

I'm Ed Marrotte, I write a lot of drivel in the papers  
And keep the public posted on our members' latest capers.  
I publish every Thursday—Rhetoric that should enthral 'em;  
I work my fingers to the bone—And no one reads my gol-darn column.

SMITH:

I'm Johnny Smith and I'm the guy to whom new members  
must apply  
And I am on to all their tricks—They can't fool me, I'm too durned sly.  
I check examinations, I mark 'em and I class 'em.  
Thank God that I'm already in, for I could never pass 'em.

LAWSON:

Now I am Harold Lawson and every Spring and Fall  
I run the exhibitions and I have to do it all.  
I even have to pay for tacks and wire, and none of you  
Will contribute any drawings—What can poor Lawson do?

*Business of the Meeting*

PITTS:

Thank God that's done, now let's proceed by Todd & Bourinot  
To read the minutes of the Meeting that we held a month ago.  
How about it Boys?

ALL:

Carried . . .

MISS DUCHESNE:

I'm sorry Mr. President the minutes are not done,  
I've been very busy all last month, and there was always one  
Thing and another to be done—I've had a headache in the head—  
I suggest you pass the minutes and take them as if read.

PITTS:

Now Miss Duchesne, this is a shame, this happens every time,



When they're ready let me have them and I'll sign the dotted line.

I declare the minutes are approved and taken as if read. They're a lot of hokum anyway—let's do something else instead.

I'm going to call upon the treasurer to talk about the money And I'm going to ex-communicate the first guy that gets funny. You must all try to be patient, he's a decent sort of slob, He gets no remuneration and he has a dirty job. How about it Boys?

ALL:  
Carried . . .

PERRAULT:  
Our membership increases and our bank account goes down, I often wish that it could be the other way around. The number of our members is two hundred eighty-one, Just ten of these have paid their fees—It simply can't be done. I've pleaded for some money till I'm almost out of breath While every cheque I issue comes back marked N.S.F. The P.Q.A.A.'s stoney broke—and every creditor hollers We've over-drawn our bank account by fifty-seven dollars. I move that any member who doesn't pay what's due Have his name struck off the register P.D.Q.

TURNER:  
I tell you Mr. Chairman we'll do nothing of the sort, The trouble is our treasurer is just a rotten sport. In times like these we cannot ask our members to pay up, Why no one's had a job since Noah was a pup. It's up to him to worry if his cash account's a blank; Any fool can pay the bills if he's got money in the bank.

PITTS:  
How about it Boys?

ALL:  
Carried . . .

PITTS:  
And now I'll call on Johnny Smith to give us a report On membership and scholarship, and matters of that sort.

SMITH:  
The membership and scholarship Committee beg to state That the students are enrolling at a most appalling rate. The schools grind out the graduates—half a hundred men a year. If we don't stop it pretty soon—we'll all starve to death I fear. We must get together to put an end to this condition, Every time we increase membership, we increase competition. The young men join in dozens, old members never die, There aren't enough jobs to go round, What chance for you and I? I move that any architect who reaches 55 Will have his name struck off the roll—if he is still alive And to keep out all the youngsters—I think the thing to do Is to let in no new members before 1952.

PITTS:  
How about it Boys?

ALL:  
Carried . . .

PITTS:  
Let's get on to something cheerful. Now we are going to hear About the only entertainment that we have held this year. Let Fether give us all the dope, and how much cash he spent For it cost near forty dollars and only seven members went. I could not go that night myself, so I only can conjecture But I fancy Mr. Cormier gave a most enlightening lecture.

FETHER (*sings*):  
1st Verse

Now down at the P.Q.A.A.  
We had a lecture by Cormier.  
He made a speech that went this way  
On Modern Architecture.  
He said that if your buildings would look quite sound and real  
They must be very logical, and should express the steel.  
Don't let yourself be influenced by temples or Greek Vases  
You must get your inspiration from empty packing cases.  
Forget all that you ever knew  
For Greek and Gothic are taboo.  
You need no education to  
Do Modern Architecture.

2nd Verse

From decoration we have fled  
We use plain concrete walls instead.  
It cuts down on our overhead  
In Modern Architecture.  
Use only stock steel window sash, eliminate all craftsmen.  
If this thing keeps up much longer—why we won't need any draftsmen.  
You can throw away Vignola and the classic styles eternal  
If you dare to use a column you'll get bawled out in the JOURNAL.  
Make all roofs flat with each one crowned  
With gas-pipe railing, round and round.  
It looks like H . . . but you'll have found  
It's Modern Architecture.

3rd Verse

You only need to draw one plan,  
Just change the title and you can  
Sell it to another man  
As Modern Architecture.  
Never use materials that have been tried before,  
Put Terrazzo on the ceiling and plaster on the floor.  
Make all your buildings just alike for no one should be able  
To guess from the outside if it's a college or a stable.  
Look at it in a business way  
The old style stuff will never pay  
But you may all be rich some day  
On Modern Architecture.

PITTS:  
How about it Boys?

ALL:  
Carried . . .

PITTS:  
Is there any further business, for I fear it's getting late,  
Let's get this meeting over, I've a most important date.

LABELLE:  
Here's a letter from I. Markus.

PITTS:  
That guy's an awful pest,  
He's always writing letters—Just file it with the rest.

LABELLE:  
Here's a pile of correspondence.

PITTS:  
Well that's a job for you  
If you have the time to spare some day, you might just read it through  
Unless you know there's something that we can't just read and file.  
To H . . . with Mr. Markus—Give Miss Duchesne the whole darn pile.  
How about it Boys?

ALL:  
Carried . . .

LABELLE:  
Now just a minute Pittsie, we have a matter here  
That comes up in a letter that's not entirely clear.  
The writer makes some comments that are anything but nice  
About a publication by the name of CIRCUMSPICE.  
He says its rude and vulgar for persons of our station  
To crab the Architecture of any sister nation.  
They single out a building that's a nation's greatest pride  
And say its bloody awful, and a lot worse things beside.  
He says we must do something and do it pretty pronto  
To stop these idle ravings of these nit-wits from Toronto.

PITTS:  
This missive isn't signed, but I feel it in my bones  
That this letter has been written by a certain Mr. Jones.  
Something surely should be done—Someone should give them  
H . . .  
No one can do that better than yourself—Mr. Labelle.

LABELLE:  
Well I don't mind the work entailed, I'd do it in a minute  
But this matter's International—There's great importance in it.  
It must be diplomatically, and in an official way,  
Handled by the President of the P.Q.A.A.

PITTS:  
Now there you go, you pass the Buck—You expect me to  
preside,



Run this whole Association, and do your work beside.  
If you think I'm going to do your jobs, well you're just out of luck.

Miss Duchesne, put down your pencil, and bring on the good old Buck.

*(Miss Duchesne produces a large box wrapped in brown paper and marked "The Buck". She places this in front of the President.)*

PITTS:

This question's very delicate, this is very tricky,  
Our reputation is involved by this sheet CIRCUMSPICKY.  
For it's published in our JOURNAL, and though slated for repression

They might take it as the sentiment of the entire profession.  
I hesitate to handle a controversy between nations,  
This should go to our committee on Public Relations.

*(Passes the Buck to Bob MacDonald)*

MACDONALD:

If we don't stop these blighters—Mr. Roosevelt will get sore  
And he'll call out the N.R.A. *That's* the way you start a war.  
But there's no use writing notes—We must fight this thing  
in kind

With counter propaganda—And what I have in mind  
Is to put it in our column every Thursday—Sheer simplicity  
This business should be done by our Committee on Publicity.

*(Passes the Buck to Marrotte)*

MARROTTE:

These guys should be bawled out for the insults they have  
hurled

For Toronto is the second smuggest city in the world.  
But even in Toronto no sober man would poke  
Such dirty cracks behind our backs—this surely is a joke.  
It's meant to have some humour—though it's pretty hard to  
see

It's meant for entertainment—It's not the job for me.  
But for the entertainment gang. It's a question as to whether  
This job should not be handled by Mr. Harold Fether.

*(Passes the Buck to Fether)*

FETHERSTONHAUGH:

I think this Circumspicky is a lot of petty piddle,  
It's just about what you'd expect from Fisken, Lyle & Riddle.  
But there may be legal hitches—Let's give this job to Venne  
He'll discuss it with our lawyers—Let him do it then.

*(Passes the Buck to Venne)*

VENNE:

*(Starts a discourse on International Law) (Members doze off).*

*After a while . . .*

Chorus: Shut up Ludger—Sit down! Sit down!

VENNE:

All right, all right, do it yourself. I don't give a d . . . n  
Here, give the job to Johnny Smith he'll get you in a jam.

*(Passes the Buck to Smith)*

SMITH:

This Murray Brown, he goes around with his head in a mirage  
Since they promoted him to Fellow for designing a garage.  
But I look after membership, and to all it must be clear  
That this is not a job for me—We don't want the blighters here.  
We should make an exhibition of these fellows from Ontario,  
Let's give this job to Lawson, our exhibition impressario.

*(Passes the Buck to Lawson)*

LAWSON:

This guy Mackenzie Waters and Mr. A. S. Mathers  
And their pal Professor Arthur—They're all half-baked  
Potaters.

Now I'm the Hanging Committee and I'd like to hang them all  
But I don't think that we should worry—about this thing at all.  
Let Miss Duchesne look after this, you know she'll do it fine  
For who can do it better than our own Sweet Adeline.

*(Passes the Buck to Miss Duchesne)*

MISS DUCHESNE:

I knew I'd get this job to do—I know you fellows' style  
But I'm not going to do it. I'll just put that in the file.

TURNER:

Well now that question's settled, and it only goes to prove  
That the whole darned thing's a waste of time, and I adjourn  
we move.

PITTS:

There's a motion for adjournment, and it always seems to me  
That that's the only subject on which we all agree.  
How about it Boys?

ALL:

Carried . . .

*(They all rush out. Miss Duchesne last carrying the Buck.)*

## THE SLEEPING GIANT OF THE INDUSTRIES\*

There is one sleeping giant among our industries that badly needs to be awakened. Once it wakes up and gets going unemployment will disappear just as night disappears with the dawn. That giant is the building and construction industry.

At the moment there is a flickering of the eyelids of this giant which suggests that it is beginning to stir. One reason is that a building shortage, particularly of a residential type, is now becoming increasingly apparent.

To this natural process making for an awakening a little artificial stimulus is needed.

The Federal Government's \$40,000,000 public works programme in Canada and the general talk of housing schemes should help in this respect.

It should be remembered, however, that Government co-operation is conditional upon public opinion, and public opinion must be informed if it is to express itself in demand for action.

Among the many interested in or associated with the building and construction industry there must be a wealth of talent capable of informing and

instructing public opinion upon the opportunities that exist for setting this great basic industry into action upon a broad scale. Why is that talent not being put to work?

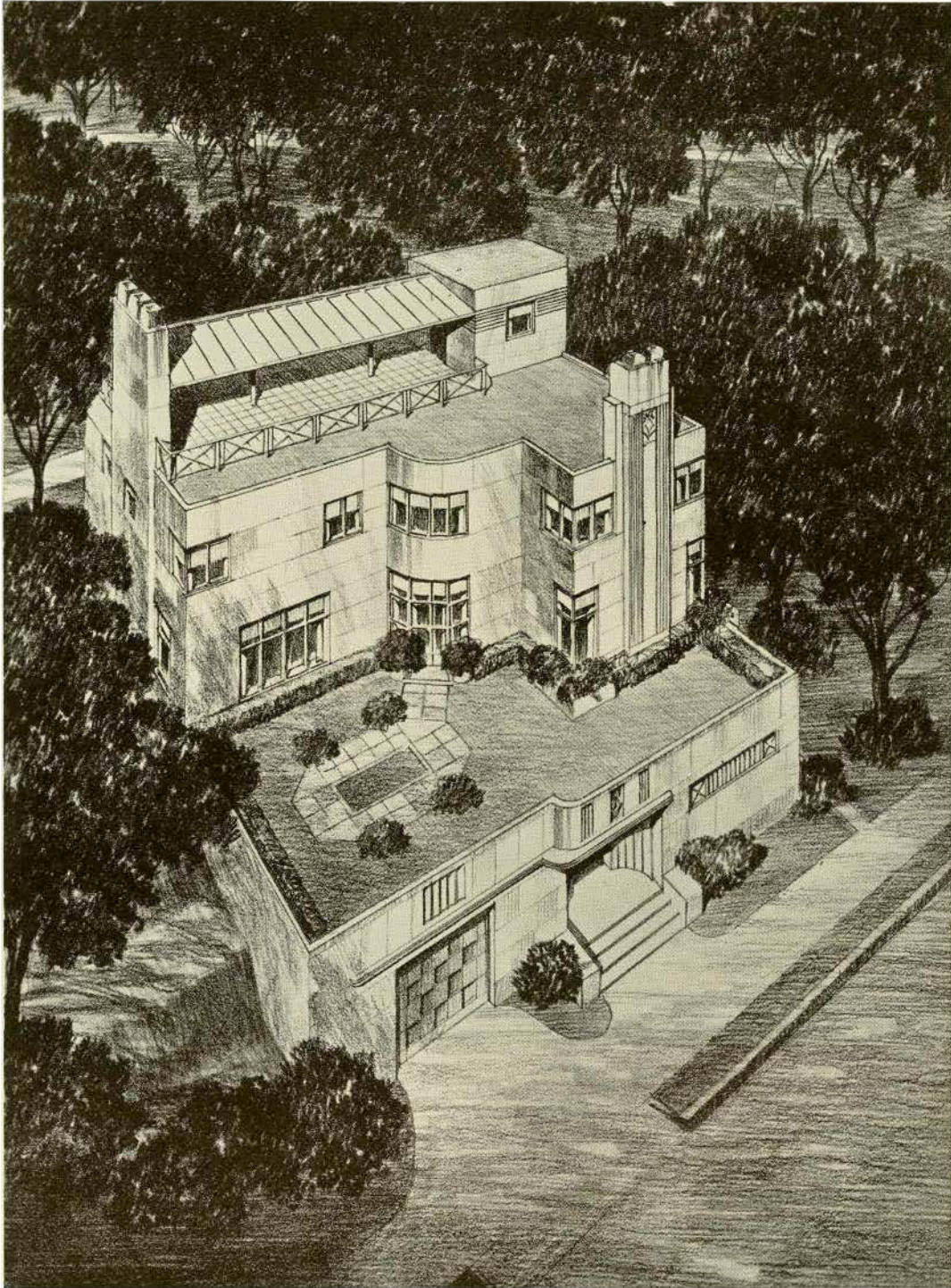
In South Africa, Australia, Italy and the United Kingdom, organized building society efforts, combined with Government aid, have had notable effect. Taking 1928 as the base for the index 100.0 for building activity, we find that in South Africa the index in 1934 reached 141.1, in Australia 144.1, in Italy 124.6, and in the United Kingdom 174.6 for residential buildings and 96.3 for other buildings. Canada's index is the lowest of any country, for it reached in 1934 only 11.4.

Surely with building activity dropping to such a low point there must be a large latent replacement demand made necessary by depreciation, obsolescence, and destruction.

What we need is to get the public construction minded, just as the people are in those countries where the building industry has been leading the way in recovery.

\*From an editorial published in the February 7th issue of the Montreal Herald.





PROPOSED RESIDENCE ON A HILLSIDE

*H. L. Fetherstonhaugh, M.R.A.I.C., Architect*





RESIDENCE AT SWANSEA, ONT.

*W. L. Somerville, F.R.A.I.C., Architect*



# ACTIVITIES OF THE INSTITUTE

The first meeting of the executive committee of the 1935 council of the Royal Architectural Institute of Canada was held in the rooms of the Institute, 627 Dorchester St. West, Montreal, on Monday, February 25th, 1935, at 2.30 p.m.

*Present:* Messrs. W. S. Maxwell, president; Alcide Chaussé, honorary secretary; W. L. Somerville, honorary treasurer; H. L. Fetherstonhaugh, Ludger Venne, Philip J. Turner, Ernest Cormier, and I. Markus, secretary.

*Appointment of Standing Committees:* The following members were appointed to the various standing committees for the ensuing year:

## COMMITTEE ON ARCHITECTURAL TRAINING

Ernest Cormier (*F*), chairman; E. I. Barott (*F*), G. Roper Gouinlock, W. W. Alward, Herbert H. G. Moody, and one representative from each of the following schools of Architecture: School of Architecture, University of Toronto—Prof. H. H. Madill (*F*), School of Architecture, McGill University—Prof. Ramsay Traquair, Dept. of Architecture, University of Manitoba—Prof. M. S. Osborne (*F*), Dept. of Architecture, University of Alberta—Prof. C. S. Burgess (*F*), Ecole des Beaux-Arts, Montreal and Quebec—Prof. Jules Poivert (*F*).

## COMMITTEE ON SCHOLARSHIPS AND PRIZE FUNDS

H. L. Fetherstonhaugh, chairman; E. R. Rolph (*F*), E. I. Barott (*F*), John M. Lyle (*F*), Murray Brown (*F*), and Geo. A. Ross (*F*).

## COMMITTEE ON PROFESSIONAL USAGES

W. S. Maxwell (*F*), P.R.A.I.C., chairman; R. P. Blakey, president, A.A.A.; L. J. Green, president, M.A.A.; G. W. Wilson, president, A.A. of N.B.; Gordon McL. Pitts, president, P.Q.A.A.; Wm. Bow, president, A.I.B.C.; A. R. Cobb (*F*), president, N.S.A.A.; Murray Brown (*F*), president, O.A.A.; David Webster (*F*), president S.A.A.

## COMMITTEE ON ART, SCIENCE AND RESEARCH

B. Evan Parry (*F*), chairman; Philip J. Turner (*F*), H. Claire Mott (*F*), Prof. A. R. Greig, and R. A. V. Nicholson.

## COMMITTEE ON PUBLIC RELATIONS

Philip J. Turner (*F*), chairman; Irene Vautrin, James H. Craig, B. Evan Parry (*F*), Gordon M. West (*F*), E. I. Barott (*F*), Robert H. Macdonald (*F*), R. P. Blakey, Wm. Bow, L. J. Green, J. J. Perrault, A. R. Cobb (*F*), G. W. Wilson, Murray Brown (*F*), Gordon McL. Pitts, and David Webster (*F*).

## EDITORIAL BOARD—THE JOURNAL, R.A.I.C.

W. L. Somerville (*F*), chairman; A. S. Mathers, H. J. Burden, Forsey P. Page, Burwell R. Coon, Wm. Bow, W. W. Alward, E. J. Gilbert, Prof. Milton S. Osborne (*F*), Professor Cecil S. Burgess (*F*), L. R. Fairn, H. L. Fetherstonhaugh, Philip J. Turner (*F*), Emile Venne, L. N. Audet.

An executive committee of the editorial board was also appointed consisting of W. L. Somerville (*F*), chairman; A. S. Mathers, H. J. Burden, Forsey P. Page and Burwell R. Coon.

## COMMITTEE ON EXHIBITIONS AND AWARDS

Henri S. Labelle, chairman; E. I. Barott (*F*), Ernest Cormier (*F*), A. T. Galt Durnford, Lucien Parent, L. E. Shore and F. Hilton Wilkes.

## JOINT COMMITTEE OF THE R.A.I.C. AND C.C.A.

Ludger Venne, chairman; J. Cecil McDougall (*F*), and Gordon M. West (*F*), representing the Royal Architectural Institute of Canada, and three representatives to be appointed by the Canadian Construction Association.

*Appointment of Special Committees:* The following members were appointed to the various special committees for the ensuing year:

## DUTY ON PLANS

Alcide Chaussé (*F*), chairman.

## SLUM CLEARANCE AND LOW-COST HOUSING

Ludger Venne, chairman; Percy E. Nobbs (*F*), Charles David, Harold Lawson, and J. J. Perrault.

## R.A.I.C. REPRESENTATIVE ON PANEL ON BRICK SIZES

Herbert E. Moore (*F*).

## R.A.I.C. REPRESENTATIVE ON PANEL ON STRUCTURAL TIMBER

W. L. Somerville (*F*).

*Appointment of R.I.B.A. Representatives:* Philip J. Turner (*F*), of Montreal, and Sir Raymond Unwin (*Hon. F*), of London, England, were re-appointed as representatives of the R.A.I.C. on the council of the R.I.B.A.

*Inter-Provincial Relationships with Regard to Reciprocal Registration:* An analysis of the requirements for registration in the various provinces was submitted to the meeting. Before publishing this analysis in THE JOURNAL, it was decided to send a copy to each of the provincial associations in order that they may have an opportunity of checking the statements contained therein pertaining to their respective requirements for registration.

*Uniform Schedule of Fees:* A comparative schedule of architects' fees in force in the various provinces was submitted to the meeting by the secretary, and it was considered advisable to send each of the component societies a copy of the schedule for their information.

*Proposed R.A.I.C. Medal for Outstanding Graduates in Architecture:* A recommendation was submitted by the committee on scholarships and prizes that the R.A.I.C. medal to be awarded in each of the recognized schools of architecture should be given to the best all-round student in the graduating class whose character and other qualifications would make him a most successful architect. The recommendation was approved by the executive committee and the committee on scholarships and prizes was requested to draft the conditions governing the award.

*National Construction Council of Canada:* The secretary informed the meeting that the prime minister had intimated in a recent statement that the forty million dollar public works programme would be supplemented during 1935 by a further programme of public works and that the National Construction Council had offered to prepare for the prime minister a further list of construction projects that might be undertaken by the government.

*Employment of Private Architects on Public Works:* A letter was read from the Manitoba Association of Architects under date of February 11th, together with a copy of a letter sent by them to the prime minister of Canada with reference to the present policy of appointing architects in private practice on federal public works projects. The president informed the meeting that he had again written to the minister of public works suggesting that in the case of large building operations, the government should give the work to an association of two or more architectural firms whom the government would appoint, also that an architect should only participate in one building operation in which he acts as a principal.

The secretary informed the meeting that he had written to the minister of public works enclosing a copy of the letter received from the Alberta Association of Architects complaining of the conditions laid down by the government in connection with the employment of private architects on public works, and asking if any scheme had been worked out by the minister whereby architects employed on these projects would be reimbursed for any loss sustained in complying with the requirements of the public works department.

*Adjournment:* The meeting adjourned at 6.30 p.m.



## NOTES

W. L. Somerville, F.R.A.I.C., architect, of Toronto, announces the removal of his office from 2 Bloor Street West to 30 Bloor Street West.

\* \* \* \*

Louis A. Amos, F.R.A.I.C., architect, of Montreal, has recently been elected a Fellow of the Royal Institute of British Architects.

\* \* \* \*

Messrs. George, Moorhouse and King, architects of Toronto, announce that Mr. C. C. King is no longer associated with the firm, and that the practice will be carried on under the name of George and Moorhouse, as it was originally constituted more than twenty years ago. Mr. King will continue his practice at 372 Bay Street, Toronto.

\* \* \* \*

Eliasoph and Greenspoon, M.M.R.A.I.C., announce the removal of their offices on May 1st, from 1410 Stanley Street to 1403 Bleury Street, Montreal, P.Q.

\* \* \* \*

James A. Aird, formerly of the firm of Ross and Macdonald, architects, Montreal, passed away at his residence at Point Claire, Quebec, on April 9th at the age of fifty.

\* \* \* \*

G. Roper Gouinlock, M.R.A.I.C., and Hugh L. Allward, M.R.A.I.C., announce the formation of a partnership for the practice of Architecture under the firm name of Allward and Gouinlock, with offices at 57 Bloor Street West, Toronto.

\* \* \* \*

Professor H. H. Madill, F.R.A.I.C., head of the School of Architecture, University of Toronto, delivered an address on "The Trend in Architecture" over Radio Station CRCT on March 21st, 1935.

\* \* \* \*

H. B. & L. A. Dunington-Grubb announce a partnership with Mr. J. Vilhelm Stensson. Practice will be continued under the name of Dunington-Grubb and Stensson, Landscape Architects, 4 St. Thomas Street, Toronto.

\* \* \* \*

The examinations for the admission to the study of architecture or registration in the province of Quebec will be held on Monday, May 13th, 1935, and the following days, in the rooms of the Province of Quebec Association of Architects, Montreal.

\* \* \* \*

The Ontario Association of Architects have been successful in obtaining an amendment to the present Ontario Architects' Act which will effect the consolidation of the Architects' Registration Board and the Ontario Association of Architects. The passing of this bill will result in bringing the legislation governing the practice of architecture in Ontario more into line with that of the other provinces. Under the new legislation all registered architects in the province will automatically become members of the Ontario Association of Architects and the Royal Architectural Institute of Canada.

A. J. C. Paine, M.R.A.I.C., of Montreal, was awarded first prize in the recent competition for the proposed gymnasium buildings for McGill University. Hugh A. I. Valentine, M.R.A.I.C., and H. R. Little, M.R.A.I.C., both of Montreal, were awarded second and third prizes respectively. There were thirty-one entries in the competition, and the designs were judged by a board of assessors consisting of Dr. John A. Pearson, F.R.A.I.C., of Toronto; Dr. R. Tate McKenzie, sculptor, of Philadelphia, and Dr. Charles Z. Klauder, F.A.I.A., of Philadelphia. A full report of the competition, together with reproductions of the winning designs, will be published in the next issue of THE JOURNAL.

\* \* \* \*

The Sixty-Seventh Convention of the American Institute of Architects will be held in Milwaukee, Wis., on May 28th, 29th, 30th and 31st, 1935.

\* \* \* \*

Further proposals incidental to the establishment of a Federal Housing Policy were submitted to the parliamentary committee on housing on April 2nd, 1935, by Gordon M. West, W. L. Somerville, James H. Craig and I. Markus, in behalf of the National Construction Council of Canada. The recommendations included a proposed set-up for a National Housing Bureau to function under the minister of health, the rehabilitation of rural and urban dwellings, construction of new housing, slum clearance and housing for low income groups, detailed suggestions for housing regulations and minimum standards, and a possible method of financing a housing programme.

\* \* \* \*

The Department of Architecture at the New York University has been recently raised to the status of an independent school with the same standing in the University as the professional schools of Medicine, Law and Liberal Arts. Professor E. R. Bossange, who for six years has been Dean of the College of Fine Arts and who organized the Department, will be Dean of the new School of Architecture and Allied Arts.

\* \* \* \*

Contracts for new construction awarded in Canada for the first three months of 1935 showed a considerable increase over the corresponding periods in 1933 and 1934. According to figures issued by MacLean Building Reports, contracts awarded for the first three months of this year totalled \$29,591,300 as compared with \$19,855,500 for 1934 and \$9,703,300 for 1933.

\* \* \* \*

The Beaux Arts Ball, which is sponsored by the Ontario Association of Architects in aid of unemployed draughtsmen, will be held this year on Friday, April 26th, at the Royal York Hotel, Toronto. The general decorative scheme for this year's ball will be oriental in character and the central foyer on the ball room floor will be transformed into a brilliantly coloured eastern scene with a profusion of rugs, tents and flags. The historic theme for the ball is the great festival held in the city of Samarkand in Turkestan in the year 1404 to celebrate the victorious return of the Emperor Tamerlane from the conquest of India. The chairman of the ball committee is Eric W. Haldenby, and tickets may be obtained at \$2.00 each from THE JOURNAL Office, 74 King Street East, Toronto.



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 CRIGHTON, DANIEL J. 3641 Oxenden Ave., Montréal  
 CURRIE, JOHN A. 1440 St. Catherine St. W., Montreal  
 CYR, S. A., A.M.E.I.C. 4395, rue St-Andre, Montréal  
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 DAVID, CHARLES 1440 ouest, rue Ste-Catherine, Montréal  
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 DESMEULES, GABRIEL 226, rue St-Jean, Québec  
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 DESROSIERS, HUGHES 194, ave. Querbes, Outremont  
 DE VARENNES, GEO. E. 10945, rue Esplanade, Montréal  
 DORAN, H. J., B.A.R.C.H., A.R.I.B.A. 2141 Maplewood Ave., Outremont  
 DOUCET, E. A. 263 est rue Ste-Catherine, Montréal  
 DOUGLAS, C. L. 1192 University St., Montreal  
 DREWITT, COLIN, F.R.I.B.A. R. 401, Windsor Station, Montreal  
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 DRUMMOND, GEO. F. 355 McGill St., Montreal  
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 DUPRESNE, MARIUS 436, ave. Pie IX, Montréal  
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 DURNFORD, A. T. G., B.A.R.C.H., A.R.I.B.A. 660 St. Catherine Street West, Montreal  
 DUSSAULT, J. P. E. 85, avenue Casot, Québec  
 DUTRISAC, ARMAND, A.D.B.A. 5770 Verdun Ave., Verdun  
 ELIASOPH, MILTON, B.A.R.C.H. 1403 Bleury St., Montreal  
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 FINDLAY, FRANK R. 1188 Phillips Place, Montreal  
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 LASCELLES, J. H. .... 10753, rue Berri, Montréal  
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 LITTLE, H. R., B.S.C., ARCH. .... 1135 Beaver Hall Hill, Montréal  
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 RINFRET, PIERRE, A.D.B.A. .... 126 St-Pierre, Québec  
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 ROSS, G. A. (F), F.R.I.B.A. .... 1135 Beaver Hall Hill, Montréal  
 ROUSSEAU, E. GEO. .... 1, rue Ferland, Québec  
 ROUSSEAU, PAUL. .... 181, rue St-Jean, Québec  
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 SAWYER, JOS. .... 1207, rue Guy, Montréal  
 SCHOFIELD, JOHN. .... Can. Nat. Rys., 355 McGill Street, Montréal  
 SHENNA, DAVID. .... 1440 St. Catherine St. West, Montréal  
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 SIMARD, ROLAND. .... 927, rue Cherrier, Montréal  
 SINGENNES, A. .... 10556, blvd. Olympia, Montréal  
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 SPENCE, D. JEROME. .... 2063 Union Ave., Montréal  
 SPROULE, S. M., B.S.C., B.A.R.C.H. .... 4891 Sherbrooke St. W., Montréal  
 STEVELEY, EDW. B. (F). .... 92 St. Peter St., Québec  
 STEVENS, EDWARD F., F.A.I.A. .... 45 Newbury St., Boston, Mass.  
 ST-JEAN, EUGENE, B.A.A. .... 753, Côte Place d'Armes, Montréal  
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 ST-LOUIS, JEAN-CHARLES. .... 4089, rue St-Denis, Montréal  
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 TANGUAY, BERTHMANS, A.D.B.A. .... 104, rue St-Jean, Québec  
 TARDIF, J. HERVE. .... 5529 Garnier, Montréal  
 TASSE, EMILE. .... 297 Jean Talon, Montréal  
 TETLEY, C. R., F.R.I.B.A. .... 630 Dorchester St. W., Montréal  
 THACKER, A. D., A.R.I.B.A. .... 1178 Phillips Place, Montréal  
 THIBODEAU, JEAN, B.A., B.S.C., B.A.R.C.H. .... 2049 Maplewood Ave., Outremont  
 THOMPSON, G. D., B.A.R.C.H. .... 2049 McGill College Ave., Montréal  
 TOURVILLE, R. R., D.P.L.G.F. .... 10 ouest, rue St-Jacques, Montréal  
 TREMBLAY, A. HENRI, A.D.B.A. .... 70, Sixième Ave., Québec  
 TREMBLAY, DENIS. .... 154 Brooks, Sherbrooke  
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 TURNBULL, JOHN, A.R.I.B.A. .... 1221 Osborne St., Montréal  
 TURNER, PHILIP J. (F), F.R.I.B.A. .... 1100 Beaver Hall Hill, Montréal  
 VALENTINE, HUGH A. L., B.A.R.C.H. .... 1671 Sherbrooke St. West, Montréal  
 VALLANCE, HUGH, F.R.I.B.A., R.C.A. .... 1070 Bleury St., Montréal  
 VALLERAND, J. A. G. .... 422, rue St-Cyrille, Québec  
 VAUTRIN, HON. IRENEE, F.R.I.B.A. .... No. 201, 100 rue Notre-Dame, Montréal  
 VENNE, ADRIEN. .... 1255, rue Université, Montréal  
 VENNE, EMILE, S.A.D.G., D.P.L.G.F. .... 976 est, rue Duluth, Montréal  
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 WHITE, L. G. .... 101 Park Avenue, New York  
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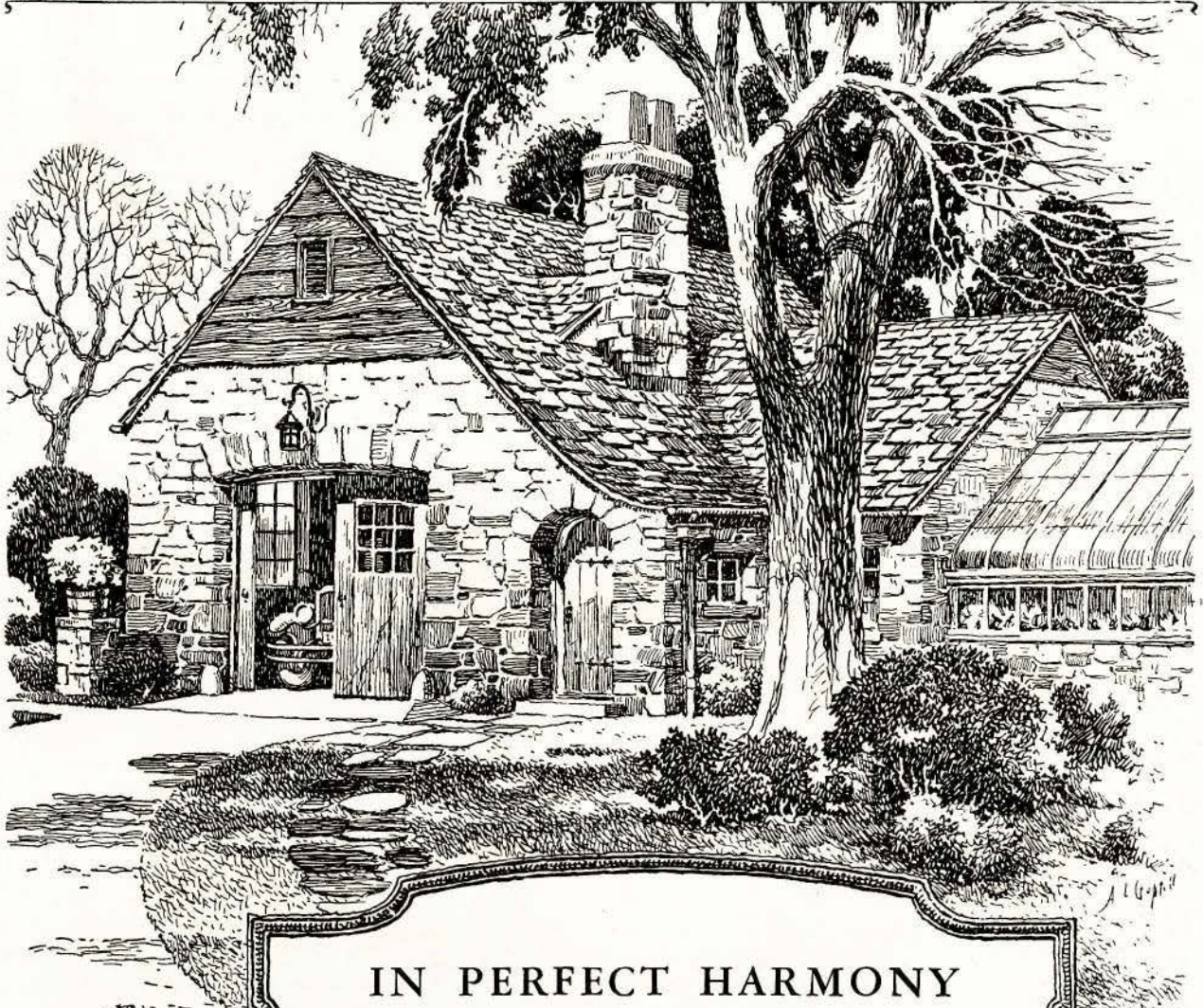
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Members are requested to report any corrections to the Secretary, 74 King St. E., Toronto, Ontario





*This sketch shows a greenhouse adjoining a garage. It shows how harmoniously a greenhouse may be designed to suit the architecture of the home. This also applies to the relationship between a conservatory and a residence.*

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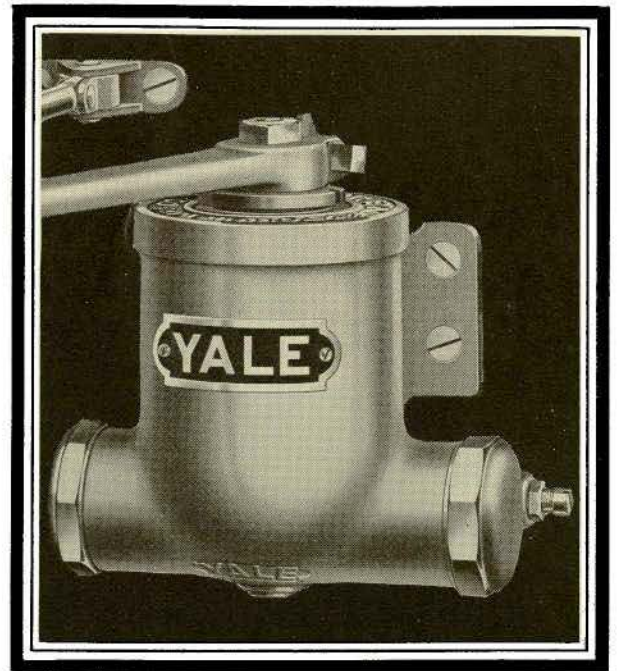
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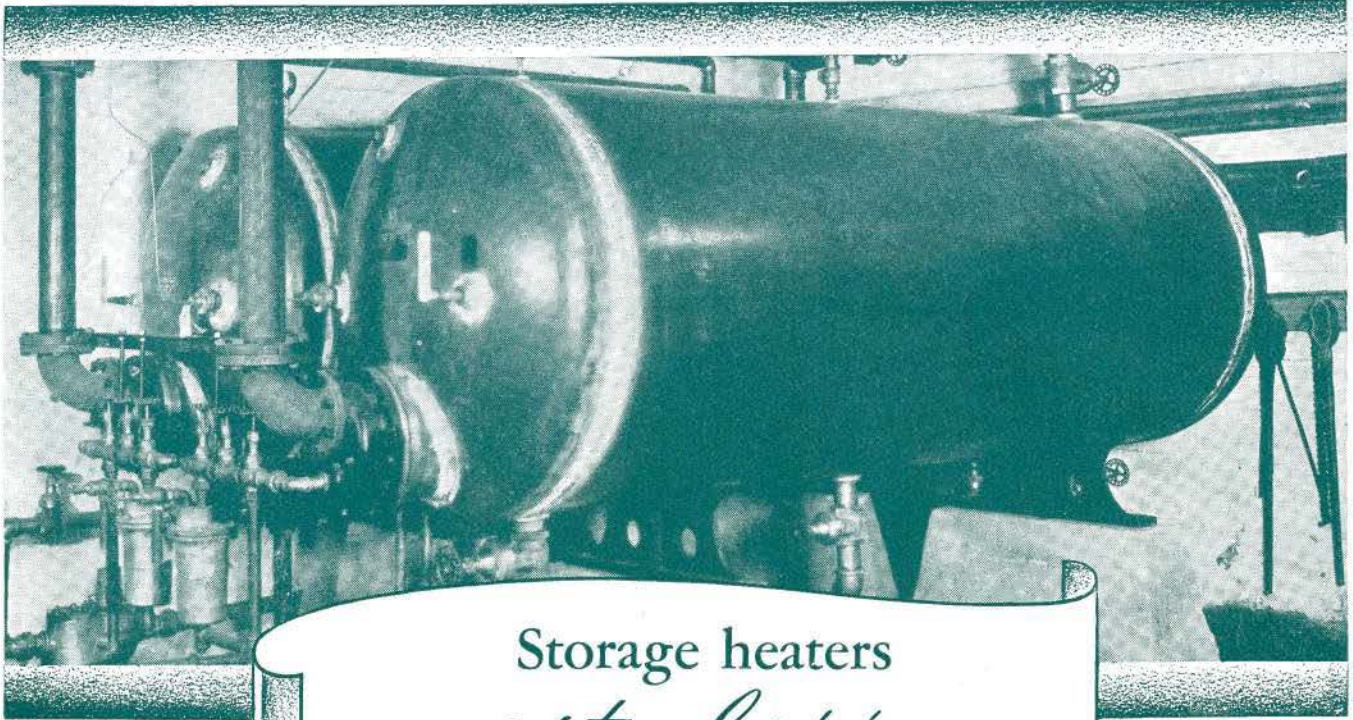
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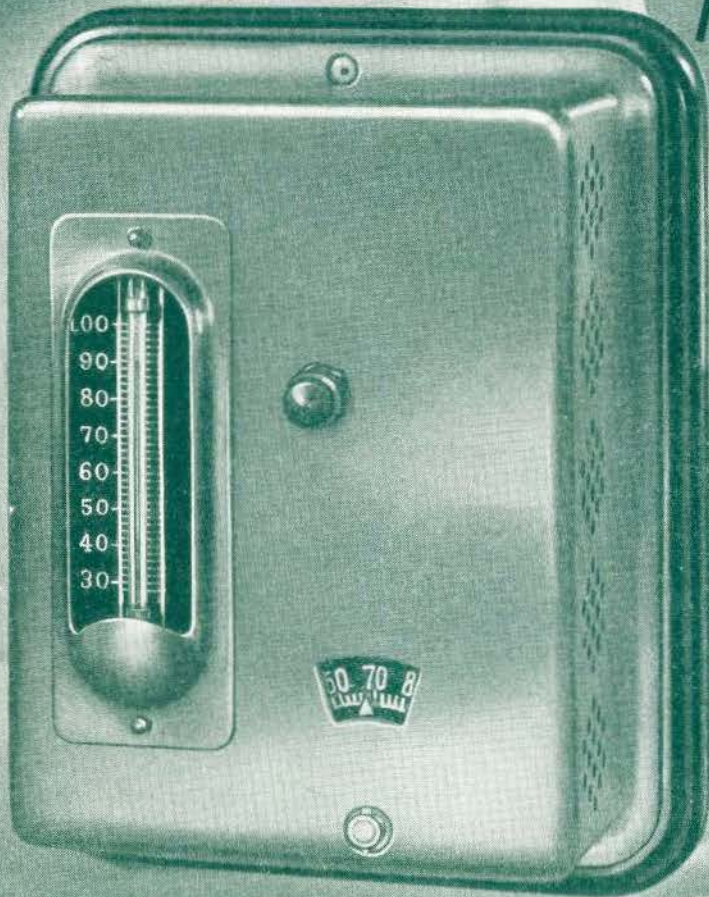
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