

THE
JOURNAL
ROYAL ARCHITECTURAL
INSTITUTE OF CANADA

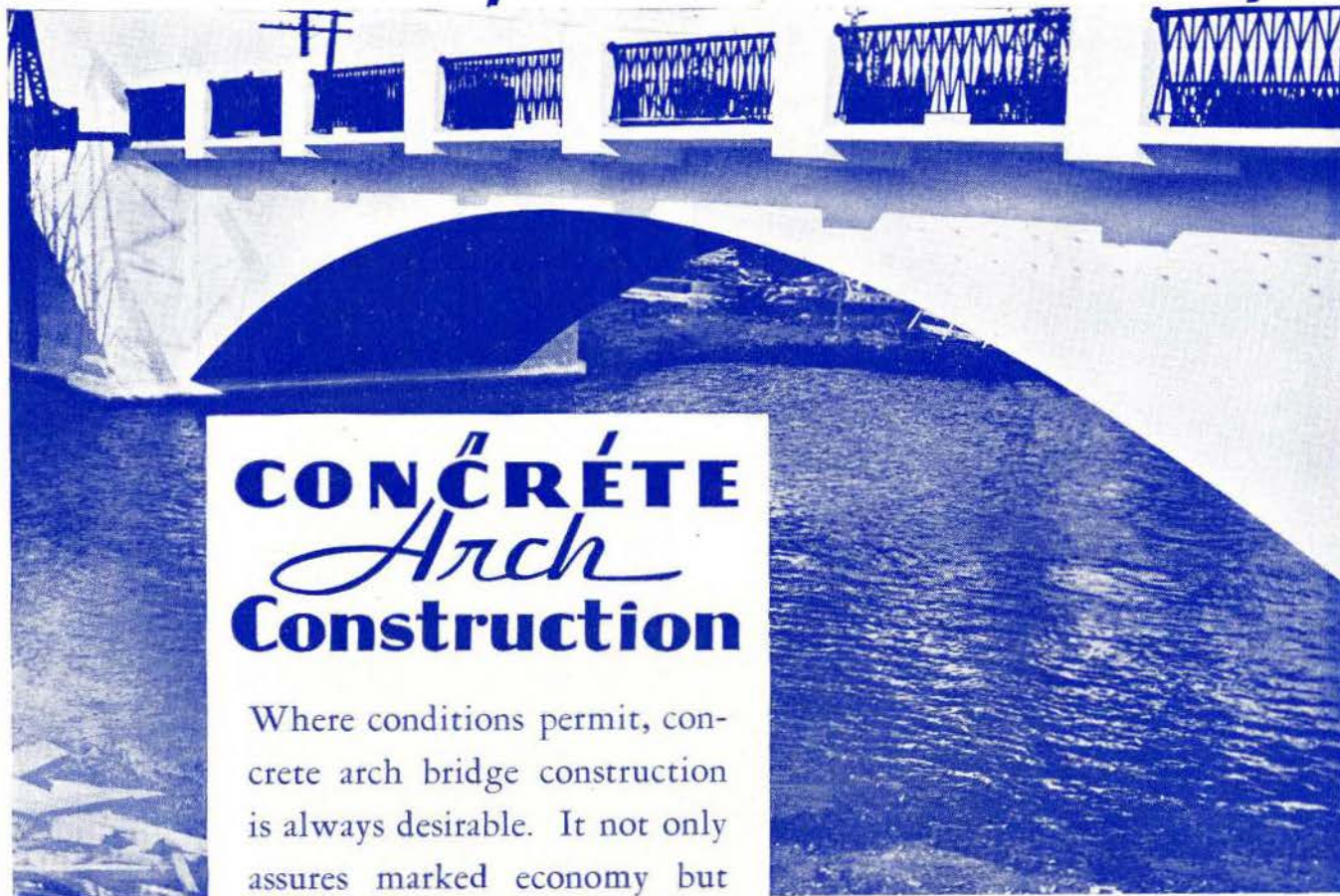


Vol. XI, No. 4

APRIL, 1934

TORONTO

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THE JOURNAL

ROYAL ARCHITECTURAL INSTITUTE OF CANADA

Serial No. 104

TORONTO, APRIL, 1934

Vol. XI, No. 4

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BASILICA OF CHRIST THE KING, HAMILTON, ONT.

Hutton and Souter, M.M.R.A.I.C., Architects

THE BASILICA OF CHRIST THE KING

WITH simple dignity, marked restraint and refinement, The Basilica of Christ the King is an example of old world charm adapted to modern conditions.

Designed in the period of English fourteenth century Gothic with its inherent softness of line, it consists of a nave flanked by aisles without transepts, terminating in the apse.

The architects have successfully blended into the general conception of this middle period Basilica the difficult and exacting requirements of a Carillon Tower, true in design although of a somewhat later date. Standing on the highest point of land in the surrounding district and visible from all directions, the tower forms a direct axis on the main eastern approach which is very impressive.

The property has been in the possession of the church for a number of years and was originally a burying ground. With all the sacred associations of a past it seems but fitting that it should continue to serve the church as a monument for the future, a monument of faith and courage. Built, as it was, in a period when courage was indeed necessary and the clouds of an unsettled world condition still hung low, the undertaking was a very commendable one indeed.

The architects were fortunate in that they were able to complete the entire scheme at the present time and were not forced, as is so often the case, to leave some part to the future. They had the opportunity as well to remodel the adjoining school which was built some years ago, thereby keeping it sympathetically in accord with the Bishop's Palace and the Priest's Rectory which forms the complete unit.

The south facade with the large rose window which is novel and original in conception, is very impressive, and one cannot help but regret that space was not available for a less crowded approach. While massive in form the tower conveys a feeling of lightness emphasized by the delicacy and freedom of detail while the pleasing contrast between its impressiveness and the simple dignity of the long nave is delightfully apparent. When one steps inside, however, the charm and brilliance of conception is fully realized. With grace and lightness, enhanced by a wealth of colour in glass, the interior is truly an achievement.

The height and depth of the long aisle is cleverly emphasized and the eye is unconsciously carried down from the delicate tracery of the fan vaulting by a subtle treatment of small three-cluster columns engaged on the face of the piers. The sanctuary, while raised above the nave, is essentially a continuation, adding to the feeling of length, the only

division from the nave being a five-fold cluster column on each side in place of the three-fold of the nave proper.

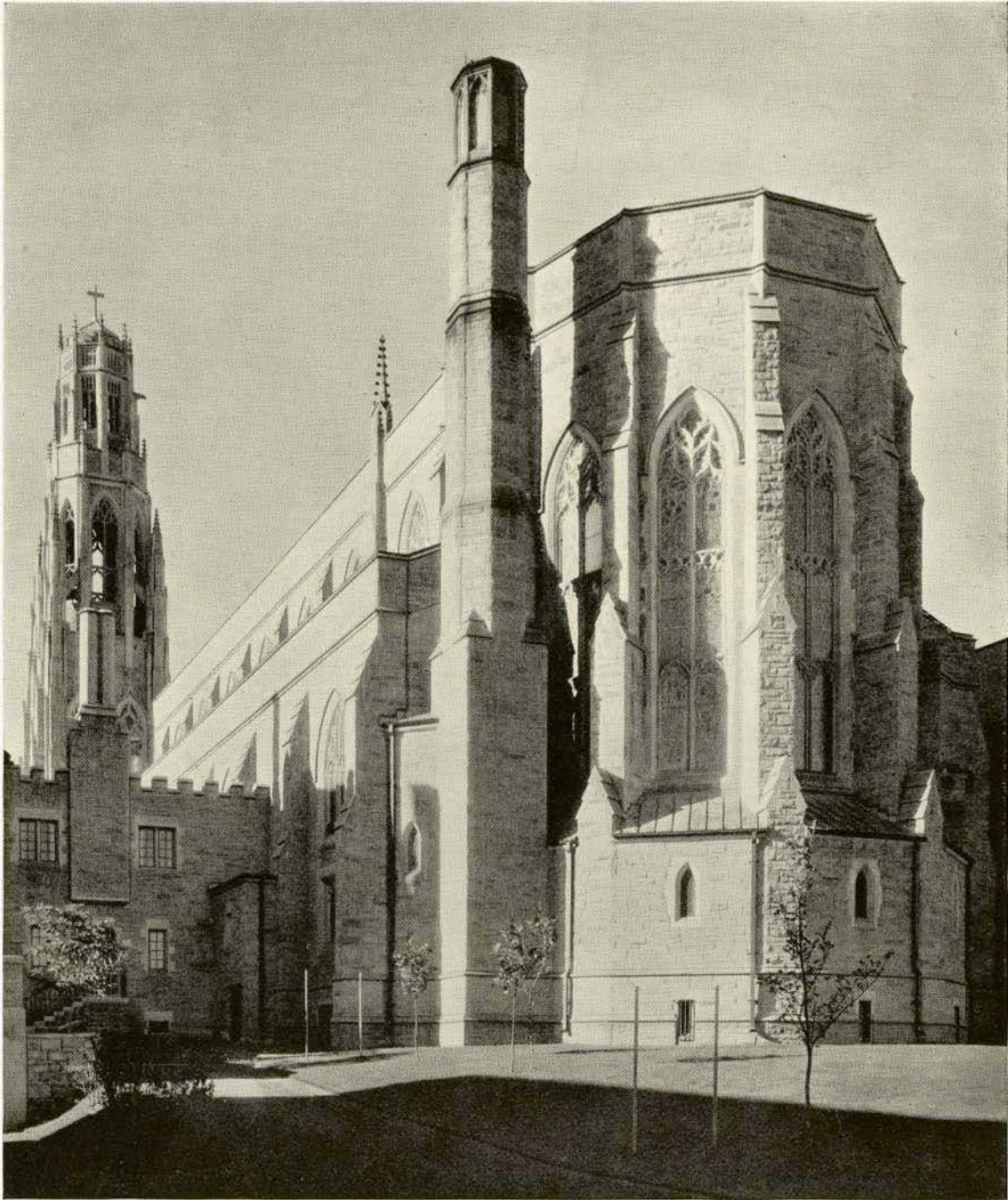
The windows contribute a large share in the harmonious completeness of the interior. The glass is an unusual adoption of an old world art and the blending and depth of colour is exquisite. The figure of Christ occupies the centre light in each of the aisle windows with balancing figures in the side lights all forming a part of the scriptural history of Christ's life. The clerestory windows have been treated with contrasting simplicity but are somewhat disappointing in comparison with the others. The five apse windows, divided into fifteen two-light panels, depicting the Joyous, Sorrowful and Glorious Mysteries of the Rosary, are by far the most beautiful in conception and tone. The rose window with the crowned figure of Christ the King forming the roundel of the rose is equally rich and brilliant. The sanctuary is raised above the nave and divided from it by a marble railing of graceful lines. The heavy bronze gates with the crown of thorns and crown of jewels interwoven in the design are very handsome. The steps and floor of the sanctuary are of marble blending exceptionally well with the richness of the rare and beautifully marked marble of the altar and ciborium. At the north end of the side aisles are smaller altars particularly fine in detail and scale, while the Stations of the Cross are exquisitely carved in white marble in high relief set in a frame of soft toned rose marble delicately detailed.

The Bishop's Throne, together with the Pulpit and Tester, are examples of remarkably delicate wood carving and have afforded the architects an opportunity to express in a softer material an additional lightness and grace. The baptistery was very successfully handled, the font centralizing the richness of detail against a surrounding of simpler refinement.

There are many charming touches of detail that one would like to mention if space permitted, such, for instance, as the delicate and gracefully hung sanctuary lamp and the carving of the choir stalls.

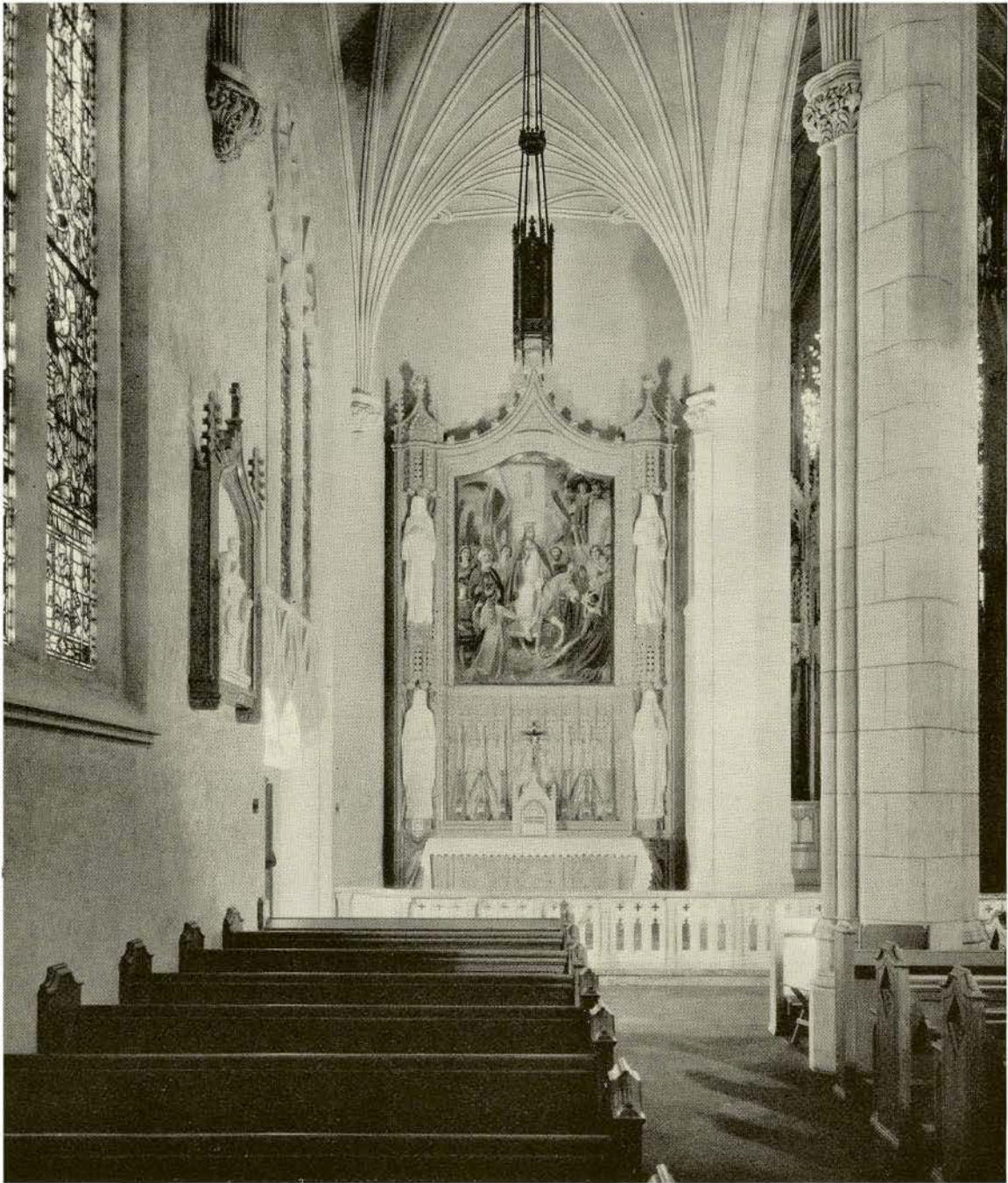
It has been said that in the building of old world cathedrals can be traced the influence of some devout dreamer, whose vision and courage was an inspiration to others, leading on to accomplishment, so the writer feels that in years to come a future generation will look back with appreciation to Bishop McNally whose courage and inspiration made the Basilica of Christ the King a possibility, and that as time goes on added charm will enrich this monument of which the architects may justly be proud.

—H. E. Murton, M.R.A.I.C.



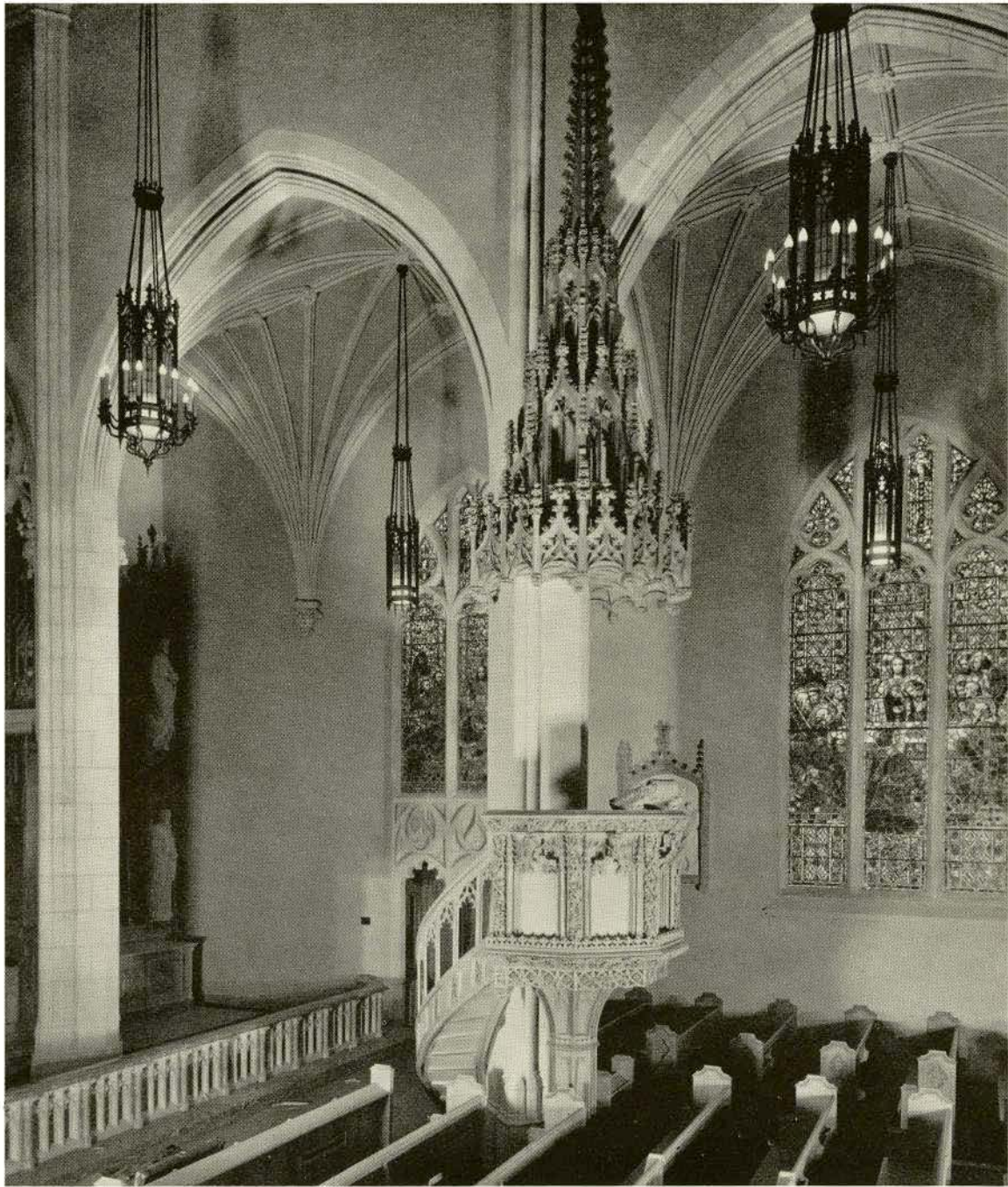
VIEW FROM THE NORTH
BASILICA OF CHRIST THE KING, HAMILTON, ONT.

Hutton and Souler, M.M.R.A.I.C., Architects



SIDE ALTAR
BASILICA OF CHRIST THE KING, HAMILTON, ONT.

Hutton and Souter, M.M.R.A.I.C., Architects



PULPIT
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INTERIOR LOOKING TOWARDS NARTHEX
BASILICA OF CHRIST THE KING, HAMILTON, ONT.

Hutton and Souter, M.M.R.A.I.C., Architects

THE BUSINESS AND ECONOMIC SIDE OF ARCHITECTURE

EDITORIAL ANNOUNCEMENT

In pursuance of the announced policy of publishing a series of articles dealing with the subject of the business and economic side of architecture, the editorial board have had under consideration ways and means of accomplishing this purpose to the best advantage and have decided to broaden the scope of the articles, and to place greater emphasis on the subject of architectural economics as distinguished from that of architectural practice or the business side of architecture.

Although the latter is extremely important, the recognition of architecture, as taking a very real part in the commerce and industry of the times, is vital to the profession.

More and more frequently the architect is called upon to advise his clients upon the economic soundness of a proposed project as well as the proper materials to use. It is his duty to carefully balance the aesthetic requirements with the economic limitations. Not only are questions of economic planning involved, but land values, rentals, and other site conditions; the economic use of materials, maintenance costs, and depreciation. His functions as advisor on the economics of building cannot be overlooked, nor his responsibility for them in designing a building. Poor design should not be excused on the grounds of lack of funds, nor can one

consider extravagance in plan or use of materials, good architecture.

To some it may appear that the subject of architectural economics is one that applies chiefly to the design of large commercial buildings, and is one that should not, therefore, be over-emphasized. This is not the case, however. There are numerous examples of public and semi-public buildings, such as schools, hospitals, etc., that have much aesthetic merit, but will not bear analysis as to their economic soundness. In many cases, rightly or wrongly, the architect is blamed.

To recognize the responsibility of the architect for the soundness of economics of the buildings he designs, may require the relinquishing of past conception of the practice of architecture, and the adoption of new ideas. It would appear, however, that just as the duties and responsibilities of the architect have multiplied during recent years due to the development of engineering and mechanical equipment of buildings, so has his responsibility for the design enlarged to include the consideration of architectural economics.

The editorial board is making an effort to have the various subjects involved covered by the best authorities available, and would be glad to receive comments or suggestions from readers interested in the subject.

THE EMPLOYMENT OF PRIVATE ARCHITECTS ON GOVERNMENT BUILDINGS

BRIEF SUBMITTED BY THE SASKATCHEWAN ASSOCIATION OF
ARCHITECTS TO THE MINISTER OF PUBLIC WORKS AT OTTAWA

Editor's Note: We are glad to draw the attention of our readers to the following Brief as we believe it sets out, in a most convincing manner, the principle consistently advocated by the Royal Architectural Institute of Canada, that the employment of Architects in private practice on Government Buildings is both beneficial to the Community and fair to the Architect taxpayers. We are of the opinion that public recognition of this principle could be brought much nearer if action similar to that taken by the Saskatchewan Association would be taken by all Provincial Architectural Bodies, not only with the Government at Ottawa but also with their own Provincial and Municipal Governments.

Condition of the Architectural Profession in Saskatchewan

Architects in private practice built up organizations necessary to handle the work which they might normally expect. For the past three years there has been little or no work. At the beginning of the depression, office staffs were kept on long after their services were required. Reserves were thus used up, but in so doing many persons were

kept off relief. A great many offices are tied up with long term leases which have further depleted reserves which were built up when work was plentiful. At the present time all architects are rapidly nearing the end of their resources.

Students and Draftsmen

There are architectural students in Saskatchewan who, if normal conditions had prevailed, would

have been prepared to write their final examinations at the present time. Owing to lack of work, they have been unable to serve sufficient time in an office to qualify them for the examination. These students together with unemployed draftsmen, are daily looking to the architect in private practice for work. They can more easily be absorbed into the various established offices of the private practitioner than in the limited number of government offices throughout Canada.

The Proposed Works Program

The proposed Government Works Program offers the only hope for the men dependent on private practice as there is no private work in sight. In the past, "Relief Projects" have been launched to assist the unemployed. These provided work for the artisan and unskilled laborer but so far nothing has been done to assist the professional man and his technical assistants. The proposed works program offers an ideal means of rendering assistance to these men and we cannot urge too strongly the need of such assistance.

Architects Heavy Taxpayers

Architects as a class are heavy taxpayers. They have invested surplus earnings in the type of security with which they are most familiar, viz., improved real estate. Much of this property does not even pay carrying charges. With revenue cut off from all sources, a great many architects and their assistants are behind in their taxes. The renewal of the earning power of these men would result in a heavy return in taxes to the government. This applies to the whole construction industry; probably more so than to any other class.

Many Advantages in Engaging the Private Practitioner

From the practical and aesthetic standpoint arguments have been put forward from time to time and never refuted, to show the advantage of engaging the private practitioner.

Some of these advantages are in part as follows:

1. The planning and construction of buildings is an ever-changing and progressive science. It would seem therefore that a private practitioner with his reputation at stake, and free from all routine or departmental restrictions, is more likely to keep up-to-date.

2. The architect in private practice has the advantage over the departmental official in possessing a certain freedom of action, a sense of competition with his confreres, an artistic goal and even a financial one.

It is not claimed that the spurs to attainment are entirely lacking in the case of a salaried official. It is however, quite certain that they are lacking to such an extent that the architectural product is bound to be affected. It is not suggested that the official office be abolished but it is recommended

that the office be continued for maintenance and advisory work only.

3. There are always some special local questions of site, climate or general working conditions that are unknown to the distant architect or which might be overlooked by the casual observer, which lead to expensive extras while the work is in progress and to unnecessarily high operating expenses after the building is completed. The resident architect is informed on these points.

4. A great deal of private and public money is spent annually in educating young men for the architectural profession. It is therefore surely in the public interest to encourage the architectural profession, yet it seems to be treated with less consideration.

Architectural Departments

There is a growing tendency on the part of public bodies to confine the activities of their architectural departments to maintenance and repair work. A thorough report by an auditor on the cost of maintaining an architectural department over a period of years, taking all items of expense into consideration, including supplies, travelling expenses, blueprinting, light, taxes and rent of premises as well as salaries, would prove conclusively that nothing is gained in maintaining the department, from a dollars and cents standpoint.

Departmental Staffs now Depleted

Architectural associations throughout Canada have for years been urging the economy of engaging architects in private practice to carry out government work. Under present conditions, departmental staffs are depleted and in some cases practically disbanded. This then is an ideal time to inaugurate the policy of engaging the private practitioner who has an office equipped to carry out the work. This policy can be amply justified from the standpoint of economy.

Policy of Government of U.S.A.

In carrying out their works program the United States government has taken into consideration the claim of the private practitioner. They have made a comprehensive survey of architects in private practice and are handing out all their architectural work to firms qualified to handle it.

Speed Necessary

The works program is designed to put to work the vast army of unemployed in the construction industry. Before these men can be employed, months of study must be spent by the architects, if the projects are to be properly conceived. Hastily planned buildings are costly and unsatisfactory from every standpoint. It would be physically impossible for departmental architects to prepare plans for all the proposed works and get the con-

(Continued on page 66)



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MAURICE CULLEN, R.C.A.

1866 - 1934

Maurice Cullen was born at St. John's, Newfoundland, in 1866. When he was three years of age, his parents removed to Montreal, and it was here that he grew up. In his youth he was apprenticed to the dry goods trade, which was, apparently far from congenial, for at every opportunity he would scurry away and occupy himself with more important matters. These more important matters were the plaster moulds, the clay models, the life drawings, and all the other media of a self-taught enthusiastic sculptor. His parents wisely recognised his artistic bent and talents, and he was sent to the Monument National where he became a pupil of the celebrated Philippe Hébert. At Hébert's instigation Cullen was sent to Paris to study sculpture. He was twenty-two years of age when he arrived in Paris, and suddenly decided that he did not wish to be a sculptor, but a painter. He could not resist the lure of colour and the flexibility of paint. So he joined the Ecole des Beaux Arts as a pupil of Elie Delaunay and commenced the study of figure and landscape painting.

After his student days were over, he visited the South of France, Brittany, and North Africa. He returned again to Paris in 1894, and sent his first picture to the Salon. In the following year he exhibited a winter landscape painted in Brittany; this was purchased by the French government, and he was elected Associate of the Société des Beaux Arts. Tempted by this success to remain in Paris, Cullen nevertheless returned to Montreal in 1895, and commenced the painting of his city pictures, among which are "The St. Lawrence Market at Night" and "The Blizzard: Craig St." He also painted some memorable ice-cutting scenes in the vicinity of Longueuil. He subsequently visited the Laurentians, and became enthralled with the beauty of their winter aspect, and never tired of them. For over twenty years Cullen visited this part of the province, and has celebrated the beauty of lake and stream, mountain and valley, noon and twilight, sunlight and storm, in a wonderful succession of inspired works.

His early years were extremely difficult, for public apathy to art, especially the non-photographic art of a painter like Cullen, was only too obvious. Cullen was offered "paying" commercial work, but with a determined idealism steadfastly refused. He continued instead to paint his winter landscapes, and many of them entirely out-of-doors. We have made the important claim that Cullen was the first Canadian artist to venture for subjects into the solitude of woods in winter, and be present with his easel at the thrilling break-up of northern streams in the Spring. It is to be noted that he painted a large winter landscape entirely on the spot, and that it bears the date 1897.

His brother artists were quick to appreciate Cullen's merits, and in 1899 he was elected Associate of the Royal Canadian Academy, and in 1907 a full Academician. The National Gallery purchased several important canvases, and the public also showed increasing interest. There were several happy years of growing power and achievements, and then the war. Three step-sons went to the front, and Cullen retired to the solitude of the mountains, and built himself a shack on the banks of Lac Tremblant. He lived three months

alone, spending his time between hammer and paint-brush in an attempt to find solace in continuous work. Several noble canvases are the result of this effort. In 1917 Cullen accepted the offer of a commission to paint war pictures for the government, and managed while there to see his step-sons, and to paint some remarkable canvases of war incidents as seen by a very penetrative and sensitive man. There was no "Charge of the Light Brigade" spoofing about war for Cullen. He painted one picture of a dead Canadian cavalry-man, still sitting bolt upright against his dead horse. He saw this as an epitome of war's ghastly and true significance. He also saw and recorded the blind destruction of beautiful church architecture, fine Gothic towers reduced to heaps of stone. These pictures are now in Ottawa.

After the war Cullen returned to the Laurentians, and settled down to the creation of some of his finest pictures. From his shack at Lac Tremblant he painted the Palisades, made trips up the Caché River, to Lac Vert, and down to St. Jovite. A whole series of beautiful works was the result. He especially loved the little Caché, with its strangely winding progress to the falls. Here, in solitude and silence, he would think out the means of conveying his impressions to canvas, and perhaps the next day he would be there with his paints. He caught the very mood of this river, and saw beauty married to mystery at every bend. His pictures of this district have a peculiar timelessness, and give us the feeling of "is now and ever shall be." Cullen understood the eternal and re-creative beauty that is Nature. He was perhaps a Pantheist.

On the technical side of his art much might be written. In style there is in his work a calm and classic line, yet his rugged handling of pigment has a life and verve that is stimulating in itself. As a colourist he is supreme; reticent but rich in his fine palette, his pictures are full of surprises and interest in the relation of colours. His tonal sense was extremely sensitive, so that what artists call "fine values" abound in his work. He avoided the theatrical and startling, and preferred the gracious aspects of nature rather than her violence. With true culture of soul, he saw that simplicity was more eloquent than complication. He would consequently sacrifice a good deal of what was literal for the greater truth of synthesis. If there are two words that would sum him up as a man and an artist, they might be "simplicity" and "sincerity."

After an illness prolonged over two years, and marked by the tender and untiring devotion of Mrs. Cullen, this fine artist and noble man died peacefully at Chambly, March 28th. Over three hundred friends attended his funeral service, which was marked by the same simplicity as his life. There never was a more appropriate funeral, and poetry by Whitman and St. Francis was read by the Reverend Lawrence Clare, who paid sincere tribute to his personality. On the slope of Mount Royal, facing the West, and not far from a group of silver birches, we saw him laid to rest . . . but his spirit pervades us, and his works are with us still . . . "O death, where is thy sting? O grave, where is thy victory?"

—William R. Watson

CIRCUMSPICE

The editorial board of *THE JOURNAL* may be likened to the president of a great departmental store or one of those delicate instruments which register earthquakes. The former knows hour by hour what thousands of shoppers are interested in, and a mild rush in saucepans or brassieres is echoed by a corresponding rush of blood to the heart and head of the organization. And so it is with the editorial board. Its members feel instinctively that a certain number of *THE JOURNAL* was eagerly awaited and joyfully received in Halifax or Medicine Hat, and a flush of pride is noticeable in the faces of the editor and his advisors.

It seems that a certain feature of the last few numbers has influenced the board in deciding to devote this page to "Circumspice" every month. We refer, of course, to the letters which have recently appeared in these pages. It was felt that in our hands this correspondence, which is welcomed, would be co-ordinated, that the dignity of *THE JOURNAL* would be upheld, that justice would be tempered with mercy, and that infant industries like the radio and tombstone business would be protected from vile attack. In short, we were thought to be the type of architect now fast disappearing who takes a kindly and benevolent interest in everything about us, and holds firmly to the rock of Ruskin in a rising flood of internationalism.

Such a programme cannot be upheld single handed, and we take this opportunity of appealing to members or Fellows (though we know very few Fellows) as far east as Major Gates and as far north as Mr. Bruce Riddell, to send us copy. Moreover, coming as we do from Toronto, we would blush at any charge of provincialism, or, more horrible still, parochialism, and if after the Revolution we can point out to Commissar Maxwell and Comrade Chaussé the Dominion-wide range of our activities we shall not have laboured in vain.

We were not, as a matter of fact, asked to introduce ourself (or is it ourselves?). That might have been done a great deal more gracefully in an editorial, but what with bid peddling, memorials to the government, standard filing systems, and other phenomena for the amusement of posterity, that courtesy was denied us. It occurs to us that *THE JOURNAL* has suffered somewhat in recent years from the absence of editorials. Some of us can remember even the president of the Institute taking up the whole of the editorial page with some timely exhortation or a friendly message to us all on the occasion of his birthday or the new year. Special type was used, and Fellows were created with a prodigal hand. Those days have gone, *THE JOURNAL* has become a little impersonal and we see the president only "as a dream walking" through the minutes of the activities of the Institute. Before we are suppressed we have set ourself (or



selves) the goal of a letter from the president on this very page.

We are indebted to a Toronto member in good standing (and correspondents must, with their copy, enclose a receipt for their annual dues from their association treasurer) for the accompanying illustration.

We in Toronto are quite definitely in favour of slum clearance. Mr. West has said so and Mr. Craig has, on the platform and in the press, made it quite clear to himself at any rate that the thing is on our minds.

The houses illustrated are from one of our most desirable residential districts and face a fashionable hunt club. The architect whose regulation sign may be detected on a close scrutiny is a man after our own heart. For him Ruskin's "foul torrent of the Renaissance" has a real meaning and the "proportion of masses is mere doggerel" is for him a gospel. We are impressed with his amazing versatility and the agility with which he gets over dormers. But here is his real genius—he keeps one guessing as to the internal arrangements. It is that element of surprise which delights the beholder in Ann Hathaway's cottage or Haddon Hall, and the spirit of those times lives again in this beautiful street. And when one thinks that all the rabbits are out of his hat, the architect produces, to enchant us, the extraordinary fine stuccoed residence on the right of the picture. Those who rant about Corbusier and le Cormier and Internationalism will see here a house which happily occupied by a contented Canadian might well serve as the summer residence of the Begum of Nepal.

Allow us in conclusion to draw your attention to the hydro pole. Before less worthy architectural efforts such an abomination would ruin one's enjoyment of the building like a fly in a glass of milk, (we deliberately mix our metaphors to remind our readers who have been reading the unfortunate correspondence of the last few weeks, that there is such a simple drink), but here no vulgar anachronism can mar the rural beauty of the scene. It is the answer of the New World to Carlton House Terrace, the rue de Rivoli and the Karl Marx Hof in Vienna.

Written on the third day after the Beaux Arts Ball which friends tell us was a great success.

—SI MONUMENTUM REQUIRIS, CIRCUMSPICE.

THE EMPLOYMENT OF PRIVATE ARCHITECTS ON GOVERNMENT BUILDINGS

(Continued from page 61)

struction under way according to schedule. May we therefore urge the necessity for making architectural appointments in time to allow the appointees to give the projects proper study.

Conclusion

There are details of our arguments which cannot be set forth in a brief such as this. We wish to state, however, that we have ample and sufficient grounds for every statement made and would be glad to furnish full particulars on any point in question.

We cannot too strongly urge upon you the dire straits in which a great many of the architectural profession find themselves today and the necessity for giving them full consideration in the works program which is projected.

May we also urge the need for some control of building expenditures in future, to overcome the tendency to booms and depressions such as we have experienced in the past. It is impossible to control accurately the spending of private funds. The spending of public money on building projects is subject to a measure of control. We are of the opinion that the volume of public building including federal, provincial and municipal projects, is sufficient to stabilize the building industry. If these expenditures were timed to coincide with the lulls in private spending, the unemployment problem of the future would be largely overcome. We respectfully recommend this suggestion for your consideration.

ACTIVITIES OF THE INSTITUTE

At a meeting of the council held in Montreal on February 23rd, 1934, section No. 10 of the by-laws respecting Fellowship in the Institute was amended to read as follows:

A Fellow, while still a member of a component society, may voluntarily retire from Fellowship at any time. Failure on the part of a Fellow to pay annual dues to the Institute for two years may be interpreted as resignation from Fellowship. The council shall have discretionary powers in cases of applications for reinstatement.

On ceasing to be a member in good standing of a component society, a Fellow shall be held to have resigned; but a Fellow retiring from practice and resigning in good standing from a component society, may continue in the Fellowship of the Institute, under the following conditions:

- (a) *his interest in, or claim against the property of the Institute shall cease;*
- (b) *he shall pay an annual subscription of five dollars (\$5.00) to the Institute for a period of ten (10) years thereafter, after which time he shall be exempt from payment of further dues;*
- (c) *he shall receive the publications of the Institute;*
- (d) *he shall have the right to attend all annual and general meetings of the Institute, but he shall be ineligible for election to office;*
- (e) *he shall not engage in any avocation which in the opinion of the council is inconsistent with the profession of architecture;*
- (f) *he shall continue in the right to affix "F.R.A.I.C." after his name;*
- (g) *in cases involving retirement from practice in Canada, with absence from Canada, the council shall have full discretion.*

The first meeting of the executive committee of the 1934 council of the Royal Architectural Institute of Canada, was held in the rooms of the Institute, 627 Dorchester Street West, Montreal, on Monday, February 26th, 1934, at 2.30 p.m.

Present: Messrs. W. S. Maxwell, president; Alcide Chaussé, honorary secretary; W. L. Somerville, honorary treasurer; Percy E. Nobbs, Ernest Cormier, Irene Vautrin, H. L. Fetherstonhaugh, Ludger Venne, Gordon M. West, immediate past president, and I. Markus, secretary.

Appointment of Standing Committees: The following members were appointed to the various standing committees for the ensuing year:

COMMITTEE ON ARCHITECTURAL TRAINING

Messrs. Ernest Cormier (*F*), chairman; E. I. Barott (*F*), A. S. Mathers, W. W. Alward, S. M. Eveleigh, and one representative from each of the following schools of architecture: School of Architecture, University of Toronto—Prof. C. H. C. Wright; School of Architecture, McGill University—Prof. Ramsay Traquair; Department of Architecture, University of Manitoba—Prof. M. S. Osborne; Department of Architecture, University of Alberta—Prof. C. S. Burgess (*F*); Ecole des Beaux-Arts, Montreal and Quebec—Prof. Jules Poivert (*F*).

COMMITTEE ON SCHOLARSHIPS AND PRIZE FUNDS

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COMMITTEE ON PROFESSIONAL USAGES

W. S. Maxwell (*F*), P.R.A.I.C., chairman; R. McD. Symonds, president, A.A.A.; Wm. Bow, president, A.I.B.C.; F. N. Ruttan, president, M.A.A.; Major H. E. Gates (*F*), president, N.S.A.A.; W. W. Alward, president, A.A. of N.B.; Forsey P. Page, president, O.A.A.; L. A. Amos (*F*), president, P.Q.A.A.; Joseph Warburton, president, S.A.A.

COMMITTEE ON PUBLIC RELATIONS

Irene Vautrin, chairman; James H. Craig, W. B. Riddell, Gordon M. West (*F*), E. I. Barott (*F*), Robert H. Macdonald (*F*), R. McD. Symonds, Wm. Bow, F. N. Ruttan, Major H. E. Gates (*F*), W. W. Alward, Forsey P. Page, L. A. Amos, and Joseph Warburton.

COMMITTEE ON ART, SCIENCE AND RESEARCH

B. Evan Parry (*F*), chairman; Philip J. Turner (*F*), H. Claire Mott, Prof. A. R. Greig, and Eric E. Temple.

COMMITTEE ON EXHIBITIONS AND AWARDS

E. I. Barott (*F*), chairman; A. H. Chapman (*F*), W. L. Somerville (*F*), A. S. Mathers, John M. Lyle (*F*), and Dr. John A. Pearson (*F*).

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An executive committee of the editorial board was also appointed consisting of W. L. Somerville (F), chairman; A. S. Mathers, Murray Brown (F), Forsey P. Page, and Professor E. R. Arthur.

JOINT COMMITTEE OF THE R.A.I.C. AND C.C.A.

Ludger Venne, chairman; J. Cecil McDougall (F), and Gordon M. West (F), representing the Royal Architectural Institute of Canada, and three representatives to be appointed by the Canadian Construction Association.

Appointment of Special Committees: The following members were appointed to the various special committees for the ensuing year:

DUTY ON PLANS

Alcide Chaussé (F), chairman.

EMPLOYMENT OF PRIVATE ARCHITECTS ON PUBLIC WORKS

Philip J. Turner (F), chairman; L. A. Amos (F), G. S. Twizell, B. Evan Parry (F), R. McD. Symonds, W. G. VanEgmond (F), Geo. W. Northwood, Major H. E. Gates (F), and W. W. Alward.

R.A.I.C. REPRESENTATIVE ON PANEL ON BRICK SIZES

Herbert E. Moore (F).

Resolution to the Prime Minister re Employment of Private Architects on Public Works: The secretary submitted a resolution adopted at the annual meeting, with reference to the employment of private architects on public works. The president was requested to send this resolution, together with a covering letter to the Prime Minister, and to the presidents of the component societies suggesting that a similar resolution be forwarded to the premiers in their respective provinces.

Printing of Standard Forms of Contract in French: The secretary informed the meeting that the standard forms of contract were now being translated into French.

Standard Form of Tender: Mr. Somerville was requested to draft an explanatory letter regarding the use of the standard form of tender, and the secretary was instructed to send a copy of it, along with a copy of the form of tender, to each of the members.

Inter-Provincial Relationships with Regard to Reciprocal Registration: The president advised the meeting that the matter of reciprocal registration had been discussed quite fully at the annual meeting, and had resulted in a suggestion being made to the incoming council that a representative of each of the component societies might form a committee to study the charter and by-laws of each association regarding requirements for registration in the respective provinces, in order that a common understanding might be arrived at regarding reciprocal registration. After some discussion, it was decided to refer the matter to the committee on Professional usages with a recommendation that a channel of communication be provided for interchange of views in the matter of reciprocal registration. It was further recommended that excerpts from the registration laws now in force in each of the provinces be published in a forthcoming issue of THE JOURNAL.

Resolution to the Prime Minister re Slum Clearance and Low Cost Housing: The secretary submitted a resolution adopted at the annual meeting with reference to slum clearance and low cost housing. The president was requested to send this resolution, together with a covering letter to the Prime Minister, and to the Minister of Trade and Commerce.

Adjournment: The meeting adjourned at 6.30 p.m.

ACTIVITIES OF PROVINCIAL ASSOCIATIONS

ONTARIO ASSOCIATION OF ARCHITECTS

The Forty-fourth Annual General Meeting of the Ontario Association of Architects was held at the Art Gallery of Toronto on February 17th, 1934 with the president, Forsey P. Page in the chair. Over sixty members attended the meeting, including a number from Hamilton, London and Ottawa.

The president, in his opening address, outlined the activities of the Association during the past year. He pointed out that the Beaux-Arts Ball held at the Royal York Hotel last year had been very successful, and had provided a fund of some \$1,500.00 to be used for the relief of unemployed draftsmen. Mr. Page, in the course of his remarks, advocated the establishment of a Chapter at the University of Toronto, in order that the fifty students enrolled at the School of Architecture might be more closely identified with the Association. Another suggestion put forward by the president was that a compulsory system of numbers and seals be adopted by the Ontario Architects' Registration Board. These seals would bear the name of the architect and registered number and would be placed on all working drawings. In concluding his remarks, the president paid respectful tribute to three prominent members of the Association who had passed away during the last year, namely, W. A. Langton, E. J. Lennox and R. K. Shepherd.

Following the president's address, A. S. Mathers, the honorary treasurer, presented the auditor's statement of income and expenditures which showed that there had been a deficit of \$1,153.53 for the year ending December 31st, 1933.

Reports were also presented by Murray Brown for the activities committee and board of examiners, W. B. Riddell for the committee on architectural competitions, Gordon M.

West for the committee on schedule of fees, B. Evan Parry for the committee on the standardization of building by-laws, W. L. Somerville for the committee on employment and legislation, and the public relations committee, and Gordon M. West for the O.A.A. delegates on the council of the R.A.I.C. Reports were also presented by Wm. H. Holcombe for the Hamilton Chapter and E. R. Arthur for the Toronto Chapter.

Following the reading of the various committee reports, a number of resolutions were passed, among which were the following:

1. That the National Research Council be urged to establish a bureau for the purpose of carrying out research work on Canadian building materials, and that the Minister of Trade and Commerce be requested to include an appropriation in the 1934 estimates to provide for the establishment of such a bureau.
2. That a chapter of the association be established at the University of Toronto.
3. That the Ontario Architects' Registration Board be requested to make obligatory the use of a seal by architects on all working drawings.
4. That the action of the retiring council be endorsed prohibiting the publication by individual members, groups of members, or chapters, of brochures or year books supported by advertising, and further that the use of plan and specification covers carrying advertisements be also prohibited.

At the conclusion of the meeting, Mr. R. B. Wolsey, who had been secretary of the association for twenty years, tendered his resignation. His resignation was received with

many expressions of regret by the officers and members of the association.

The election of officers for the ensuing year resulted as follows: President, Forsey P. Page; first vice-president, Murray Brown; second vice-president, Herbert E. Murton; honorary treasurer, A. S. Mathers; councillors, G. Roper Gouinlock, E. L. Horwood, F. H. Marani, George Y. Masson, Henry Sproatt, Gordon M. West, John M. Watt and F. Hilton Wilkes. Representatives on the council of the R.A.I.C.: Murray Brown, Burwell R. Coon, John M. Lyle, Gordon M. West, W. B. Riddell and W. L. Somerville.

Following the business sessions, a dinner was held at the University Club at which Professor C. H. C. Wright, who is retiring as head of the School of Architecture, University of Toronto, was the guest of honour. Tributes were paid to Professor Wright by Dr. H. J. Cody, President of the University, Brig.-Gen. C. H. Mitchell, Dean of the Faculty of Applied Science and Engineering, and A. Frank Wickson who proposed the toast to the guest of honour. Tribute was also paid to Professor Wright by a number of members who had graduated from the School of Architecture.

SASKATCHEWAN ASSOCIATION OF ARCHITECTS

A meeting of the council of the Saskatchewan Association of Architects was held in Regina on February 21st, 1934.

Matters of routine business were dealt with but the greater part of the time was spent in discussing the proposed works programme and the private architects' relation thereto.

As a result of the discussion, the members of council present at the meeting were appointed a committee to draft a brief to be sent to the federal and provincial governments, setting out the claims of the private practitioner and urging that the ultimate policy of the governments be to maintain their departmental architectural offices for maintenance only. It was the opinion of the meeting that the commissioning of private practising architects in the locality in which the work is to be executed would effect a saving to the government in both initial and maintenance costs and would result in a more diversified type of design.

Copies of the brief were directed to be sent to the various local members, to the secretary of the R.A.I.C., and to the various provincial associations.

NOTES

David R. Brown, F.R.A.I.C., architect of Montreal, announces the removal of his office from 980 St. Catherine Street West to 1010 St. Catherine Street West.

* * * *

F. N. Ruttan, M.R.A.I.C., of Winnipeg, was elected president of the Manitoba Association of Architects at the recent annual meeting of that body.

* * * *

The examinations for the admission to the study of architecture or registration in the Province of Quebec will be held on Monday, May 14th, 1934, and the following days, in the rooms of the Province of Quebec Association of Architects, Montreal.

* * * *

J. Armand Dutrisac, M.R.A.I.C., 5770 Verdun Ave., Verdun, P.Q., desires to receive manufacturers' catalogues.

* * * *

The Beaux-Arts Ball, which was held at the Royal York Hotel, Toronto, on April 3rd, under the auspices of the Ontario Association of Architects, proved to be one of the most outstanding social events of the year. Approximately three thousand guests attended the ball, the net proceeds of which are to be used for relief work among unemployed draftsmen.

* * * *

A group of practising landscape architects in Canada have recently formed the Canadian Society of Landscape Architects and Town Planners. Mr. Gordon Culham and Mr. H. B. Dunnington-Grubb, of Toronto, have been elected president and vice-president respectively.

* * * *

A series of lectures is being given at the Ecole Polytechnique, Montreal, by M. Jacques Greber, under the auspices of the Institut Scientifique Franco-Canadien. The first lecture was given on April 9th, and the series will conclude on May 3rd. M. Greber is a French architect and professor at the Institut d'Urbanisme de l'Universite de Paris, and is universally known for his work in town planning.

* * * *

With the object of stimulating private construction, a very interesting scheme has been submitted to the National

Construction Council by John M. Lyle, F.R.A.I.C., of Toronto. The proposal is described as a "Tax Bonus Plan" which, in brief, recommends that "in order to stimulate the investment of private capital, municipalities throughout Canada should enter upon a plan to remit land and building taxes for a period of three, four or five years upon all properties where suitable buildings are erected within the next two years."

* * * *

A standard filing system for use in architects' offices has recently been established by the Royal Architectural Institute of Canada. A document describing the system and containing certain recommendations made by the Institute with reference to the size and character of advertising matter intended for architects has been distributed to the manufacturers of building materials by the Canadian Manufacturers Association.

BOOKS REVIEWED

THE VILLAGES OF ENGLAND. By A. K. Wickham.
Published by B. T. Batsford, Limited, London.

Price \$3.75

The author of this volume has not attempted to cover his subject for the benefit of architects only, but rather for all those who are interested in the English countryside. He has endeavoured to treat an always interesting subject in a fresh and interesting manner. Mr. Wickham has divided the country into five main geological divisions—Chalk and Clay in the South-East and South, the Limestone Belt, the timbered Western Midlands, the South-West, and the North, briefly explaining their origin, characteristics, and influence on building and in the formation of village types. He makes special mention of building materials and the methods by which they were handled, combined and applied.

Mr. Wickham's book will be enjoyed by everyone who is attracted by one of England's finest and most typical heritages.

The volume is 6½" x 9¼" in size, and contains 64 pages of text and 107 photographic illustrations of detailed and general views of old villages.
—I.M.

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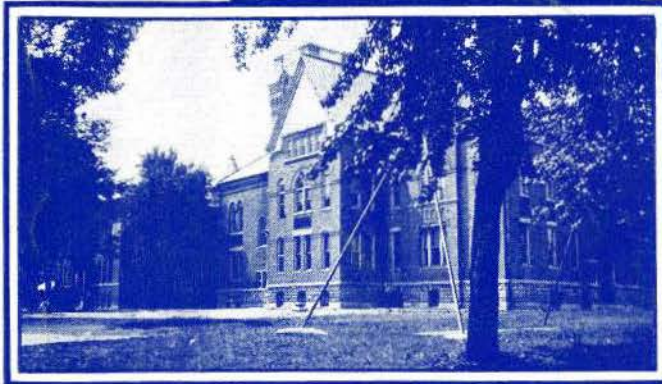
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Pictured above: The West Ward, Marshall Memorial Hall and High School Buildings, Columbia City, Indiana.

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