

# Creating a “new normal”: Transforming instruction for MLIS students

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LINDSAY McNIFF • LEARNING & INSTRUCTION LIBRARIAN  
DALHOUSIE UNIVERSITY • 2015

# We'll talk about

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The context

The Academic Support Series

Instructional approaches

Survey feedback

Future planning

# Dal School of Information Management (SIM)

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2-year MLIS program; incoming cohort of 32 in 2015

Connection with the Dalhousie Libraries is strengthening

I became permanent liaison librarian in July 2014

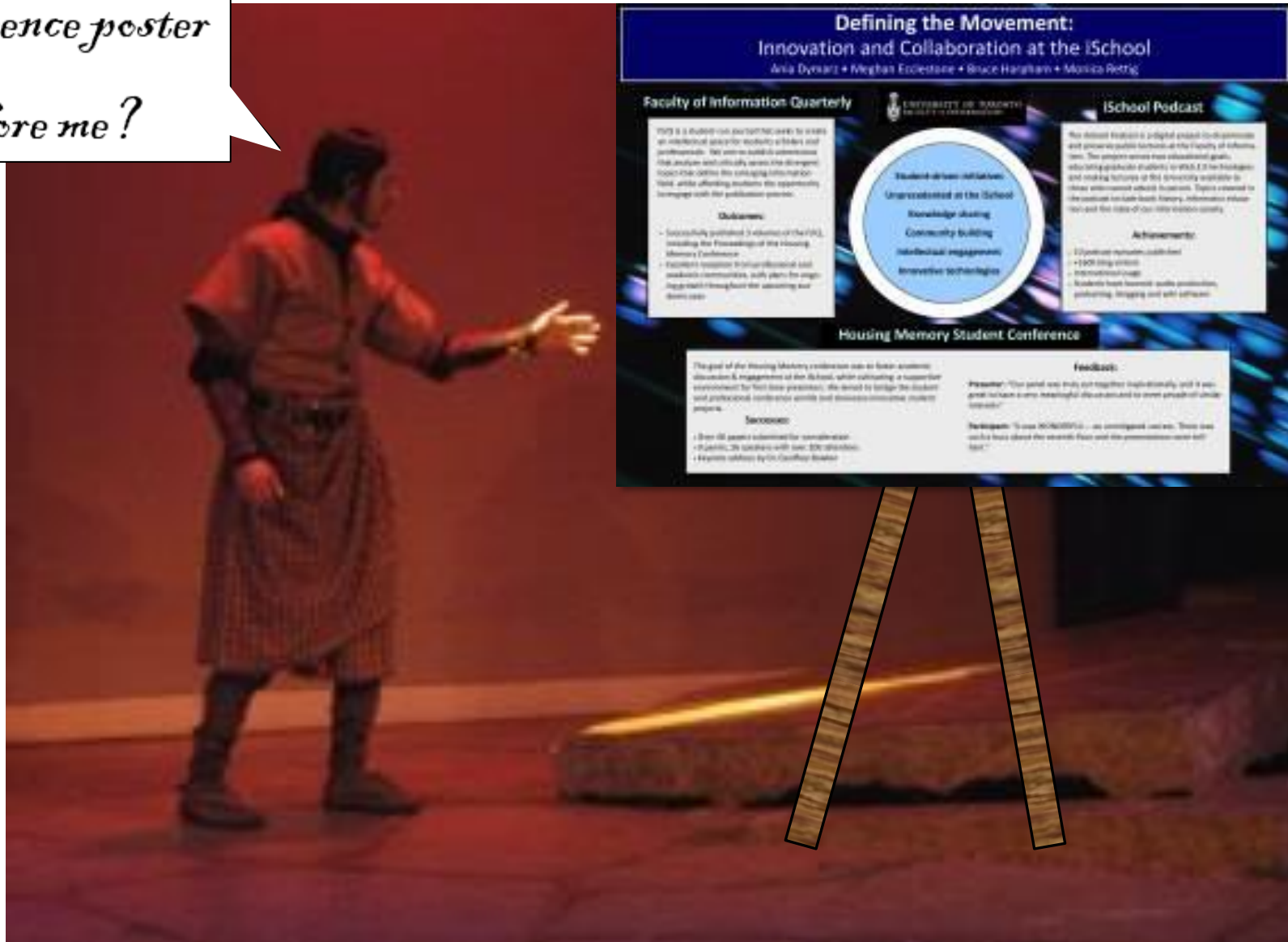


# The SIM

# Academic Support Series

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*Is this a conference poster  
which I see before me?*



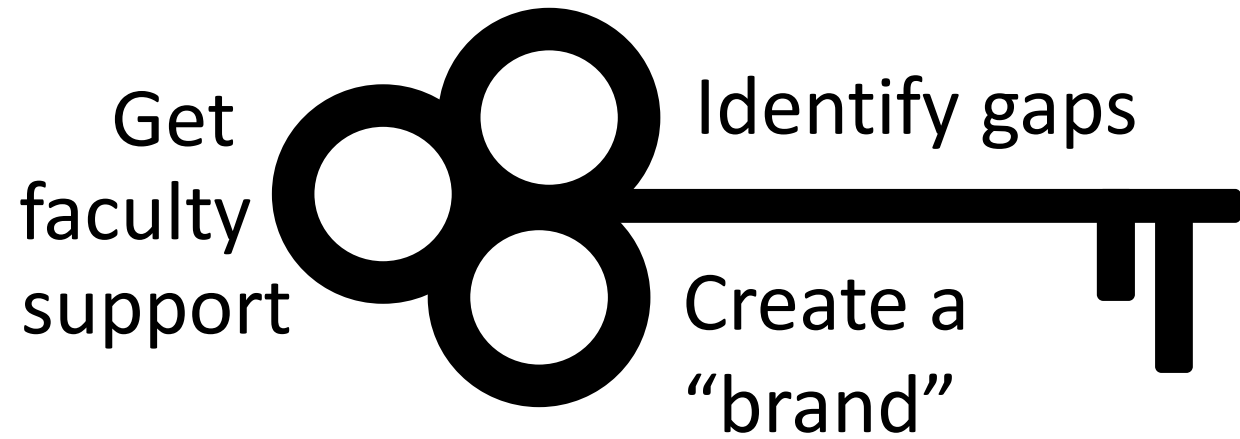
# 2 definite identified gaps

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Conference posters

External funding

# Academic Support Series



# Possible workshops

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- Conference posters ★
  - External funding ★
  - Academic writing
  - Contract work in academic libraries
  - Health sciences librarianship
  - Databases in depth → folded into course
  - Open Access
  - RefWorks
  - PubMed
  - Information literacy assessment
  - Online privacy
  - Bibliometrics
  - Finding resources (intro to searching)
- combined

# Final list

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- External funding
- Finding resources → mandatory
- Academic writing
- Conference posters
- Topics in academic libraries
- Bibliometrics → mandatory



# Logistics

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90 minutes each, 1 – 2:30pm

Computer lab, 24 capacity

Twice in September; once per month in October, November, January, February

# The little things

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Faculty buy-in: marks for attendance

“Subject Librarian” page on SIM website

All workshops were held in the same room

Attended orientation to speak about the workshops; provided paper handout and link to online version on subject LibGuide

Mandated registration

Promoted the workshops through social media channels

Rowe 4001

## Academic Support Series 2014/2015

Provided by  
Lindsay McNiff  
Learning & Instruction Librarian  
SIM liaison librarian

with thanks to JoAnn Watson

Note: most sessions are  
scheduled for 90 minutes but may  
only run for one hour with time  
at the end for discussion,  
research help, and questions.

To register:  
[carol.richardson@dal.ca](mailto:carol.richardson@dal.ca)

### External funding

Tuesday, September 9, 1:15 – 1:45pm OR  
Friday, September 12, 1:15 – 1:45pm

Looking for some extra cash to help you through the next two years? You will leave this quick information session with a list of external awards and bursaries that you might want to apply for, as well as tips to consider when deciding whether or not to apply. We will also discuss SSHRC applications and how to write a good one.

These sessions will immediately follow Lindsay's APA Citation sessions – no need to re-register.

### Finding resources with the Dal Libraries' catalogue & databases

Tuesday, September 23, 1:00 – 2:30pm OR  
Tuesday, September 23, 2:30 – 3:00pm

This session will continue from the introductory demonstration provided during Orientation, offering a more hands-on introduction to some of the resources you will be using as an MLIS student. You will learn how to:

- conduct author, title, and keyword searches in the catalogue and research databases
- access print books and ebooks
- access Dal's extensive e-journal collection
- work from citations to find specific full-text articles from databases of electronic journals
- download, print, or email articles

You will also have time to ask questions about any difficulties you have had so far with the libraries' resources.

Space is limited. Please email  
[carol.richardson@dal.ca](mailto:carol.richardson@dal.ca) to register.

### Graduate academic writing

Tuesday, October 21, 1:00 – 2:30pm

This workshop will look broadly at the craft of academic writing and at some of its more technical aspects. Topics to be covered include the following:

Expectations of writing at the graduate level; process-oriented writing; the idea of genre; forming a thesis; organizing a paper; using the work of others in your writing; improving the clarity of your writing at the sentence level; paragraph construction; writing critically; common technical errors; and verb tenses in academic writing.

Please note that this is a tentative list of topics. There may be changes, depending on the interests of the class.

Space is limited. Please email  
[carol.richardson@dal.ca](mailto:carol.richardson@dal.ca) to register.

### Is this a conference poster which I see before me?

Tuesday, November 18, 1:00 – 2:30pm

There are posters, and then there are *conference posters*. Create effective posters for your projects, research and conference presentations. Participants will create a 4' x 6' poster (in theory). The workshop will include: setting backgrounds, inserting text (font styles and sizes), and working with images, graphs, and tables. Participants need not have any previous experience with *PowerPoint*.

Please note: we will discuss how to have the poster printed but we will not do printing in the workshop.

Space is limited. Please email  
[carol.richardson@dal.ca](mailto:carol.richardson@dal.ca) to register.

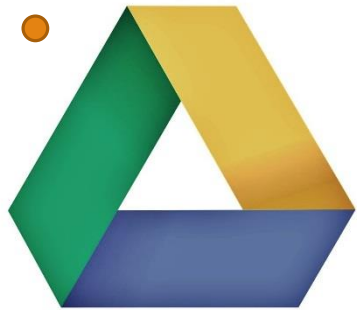
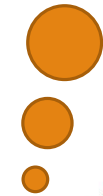
# Instruction techniques

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# Instruction techniques

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Catalogue searching race using Google Docs



Google Drive

### Team Novanet, Round 1, 2:30-4

1) Find a **print** book about D.H. Lawrence.

Title	Author	Call number	Holding library

2) Find an **ebook** about diary writing - must be available at Dalhousie!

Title	Author

3) Find a **print** book about some aspect of Victorian society.

Title	Author	Call number	Holding library

4) Find an **ebook** about film noir - must be available at Dalhousie!

Title	Author

# Instruction techniques

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Catalogue searching race using Google Docs

Finding a thesis exercise

# Getting a thesis

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What is this video actually about?

Based on what evidence?

If your claim is true, why does it matter?





# Instruction techniques

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Catalogue searching race using Google Docs

Finding a thesis exercise

Topic generator

[Return to the TallMania Main Page](#)

## The TallMania Research Project Topic Idea Generator

[Go Back a Step](#) [Restart From the Beginning](#)

### Ancient & Classical Times

Ancient Greece  
Ancient Rome  
Ancient China  
Ancient Egypt  
Feudal Japan  
The Incas  
The Aztecs  
The Mayas

- [=> History](#)
- [=> Classical Authors](#)
- [=> Back to the Beginning of the Idea Generator](#)

<http://www.tallmania.com/topicgenerator/topicgenerator.htm>

Random topics!

The screenshot shows the 'Idea Generator' website. The header features the text 'Idea Generator' in a stylized font, with a lightbulb icon and gears. Below the header, there are three icons: a green arrow, a blue 'W' with a plus sign, and a blue question mark with a plus sign. The main content area has a light green background and displays the following text: 'statue', 'pigeon', and 'mirror'.

<http://ideagenerator.creativitygames.net/>

# From wine cork to garden gnome: An exploratory study

Lindsay McNiff, Dalhousie University

## Background

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## Methods

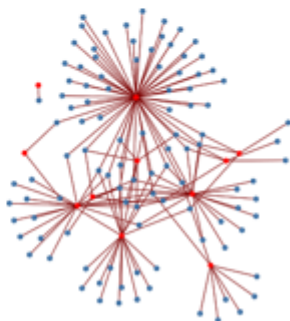
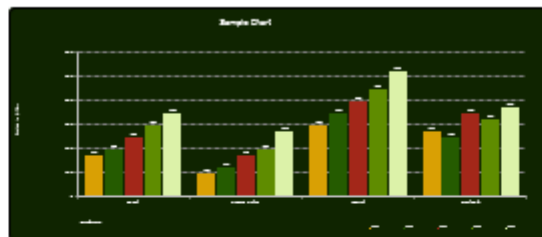
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## Results

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## Discussion

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## The data speaks...

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## References

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## Acknowledgements

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# Instruction techniques

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Catalogue searching race using Google Docs

Finding a thesis exercise

Topic generator

Guided database investigation

### SLIGHTLY LONGER EXERCISE 2

- Access the database assigned to you
- Using an example search of your choice, determine how to do the following (keeping notes is entirely optional):
  - 1) Limit the date range to the last 5 years
  - 2) Limit to peer-reviewed
  - 3) Find the thesaurus (if there is one) and use search terms from the thesaurus to search the
  - 4) Combine searches
  - 5) Sort from newest to oldest
  - 6) Create an account

Now, turn to one of the people next to you and kindly educate them on how to perform each of these functions in the database you were using. After you have finished expounding on the subject,

# Instruction techniques

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Catalogue searching race using Google Docs

Finding a thesis exercise

Topic generator

Guided database investigation

Lots of hands-on exercises

Humor



# What happened?

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Attendance was not a problem

Students promoted the workshops amongst themselves

I built a closer relationship with SIM

# Session assessment



Academic Support Series #6:  
Bibliometrics



What did you find most interesting or valuable about this session?

How could I improve this session? Is there anything you wish I had covered?

Suggestions for future Academic Support Series workshops:



# Program assessment – Opinion survey

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Sessions attended (if not, why not?)

Was the session worth your time? Would you recommend it to incoming students?

Was there a particular workshop (or workshops) that you found to be the most worthwhile?

What was your most valuable or interesting takeaway from the Academic Support Series?

Do you feel that the Academic Support Series workshops supported your studies at SIM, your career development, your research skills, or other areas? Please comment.

Now that you have some experience as a SIM student, can you think of any additional workshops that should be added to the series?

Additional comments/suggestions

# Students appreciated

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Picking up transferrable skills

Learning more about their field

Learning about concepts that may have been missed in their classes

Feeling up to speed with their classmates

Feeling that the department cared about them

★ Hands-on learning

# Students wanted to learn about

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Public library careers

Advanced searching/controlled vocabularies

Grey literature

RefWorks

Giving presentations

Business databases

The ethics review process

LibGuides

# Other comments

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It was actually great to see Lindsay's work as an example of what a teaching librarian can do - in addition to learning the material in the workshops, there was also a meta-learning experience in watching Lindsay work.

I found the workshops helpful and informal - a nice way to learn new things one should know.

I like these little extra things because it makes me feel like SIM cares about getting us prepared for the future.

The ones I attended were not only useful, but more or less essential.

# 2015/2016 Series

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Finding resources

RefWorks

Academic writing

Conference posters

Advanced searching/controlled vocabularies

Grey literature

Academic and public library work

# Conclusions

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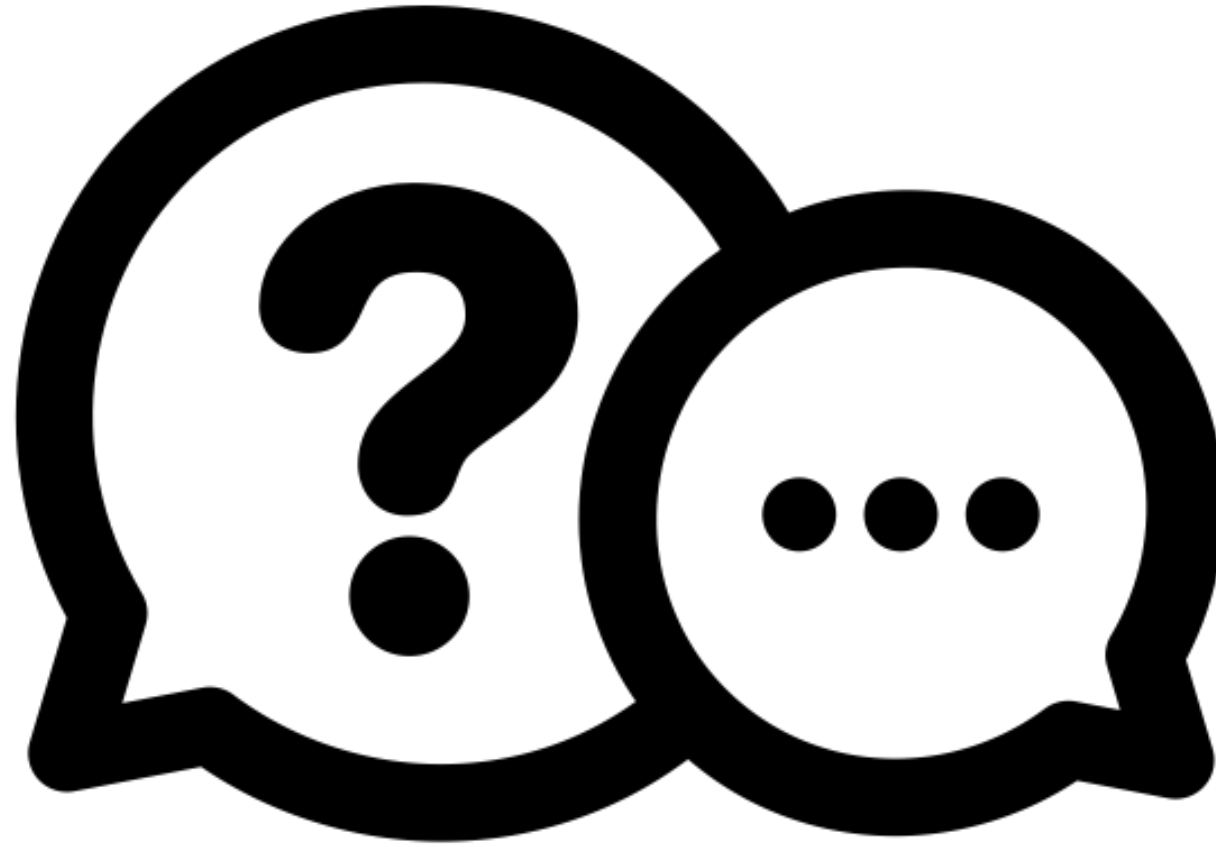
Find the gaps

Get faculty support

Create consistency

Be creative and active with instruction

Ask for student feedback



Thank you. Questions?

[lindsay.mcniff@dal.ca](mailto:lindsay.mcniff@dal.ca)

Image created by Rémy Médard  
from the Noun Project