

NOUVELLES/NEWS

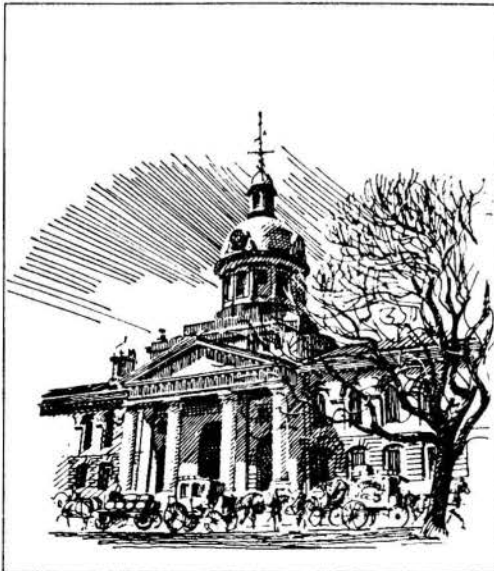
SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA

TOME / VOL. 1, NO. 2

MAR / AVR / APR, 1975

The editor has found it impossible to prepare this number of the Newsletter on time, and offers apologies. It is still felt to be useful, however, in indicating the magnitude and breadth of activity in the field of architectural history and preservation.

C. GRANT HEAD - *Waterloo*



CITY HALL, KINGSTON, ONTARIO, Recently Restored.

ETHNIC ARCHITECTURE IN THE PRAIRIES / L'ARCHITECTURE ETHNIQUE DES PRAIRIES

Edmonton, Alberta

2 juin - 8 juin, 1975

June 2 - June 8, 1975

AID TO STUDENTS

Registration Fees - The Society waives its \$15 fee for all full-time students.

Tour Scholarships - June 3, Ethnic Architecture in the Edmonton area; June 4, Architecture in Edmonton; June 8 Architecture in Calgary - a limited number of student scholarships made available.

Meeting Scholarships - Two student scholarships to cover half of the usual cost of attending the meeting.

"ETHNIC" DEFINED

"Ethnic" is an adjective, not a noun, derived from the Greek "ethnos", which means a tribe or nation, and which refers therefore to the distinguishing characteristics and traits of a social group which set it apart from others. These characteristics and traits are primarily racial and national qualities, although they may also be religious, linguistic and cultural. In other words, they also form part of the "ethos" or common customs. All people identify with an "ethnos", so that in a strict sense, in the Canadian context, the Scots, Welsh, English, Quebecois and Acadians are ethnic groups.

(Bulletin, Canadian Ethnic Studies Assoc., October, 1974, p. 1)

MEETINGS, WORKSHOPS / CONFÉRENCES etc.

RESTORATION WORK IN PROGRESS ON THE
CHAMBLY CANAL, QUEBEC.

Sandra Gillis and William D.
Naftel, National Historic Parks
& Sites Branch, Parks Canada;

HISTORIC AMERICAN ENGINEERING RECORD
PROJECTS: 1975.

Eric N. De Lony, H A E R;

INTERNATIONAL CONFERENCE ON PRESERVATION AND RESTORATION OF HISTORIC GARDENS AND LANDSCAPES

April 16-19, 1975

Washington, D. C.

A series of workshop sessions on
the theory, principles and
practices of preserving and restor-
ing historic landscapes and gardens.
Dumbarton Oaks, National Trust for
Historic Preservation, and American
Horticultural Society

Garden Library
Dumbarton Oaks
1703 32nd Street, N.W.
Washington, D.C. 20007

SOCIETY FOR INDUSTRIAL ARCHEOLOGY

25-27 April 1975

Baltimore Maryland

STUDY OF A NORTH CAROLINA GOLD MINING
COMMUNITY: 1840 TO THE EARLY 20th
CENTURY.

Brent D. Glass, University of
North Carolina;

SEATTLE'S GAS WORKS PARK

Richard Haag, Richard Haag
Associates;

THE S I A BIBLIOGRAPHY IN INDUSTRIAL
ARCHEOLOGY.

Susan Griswold Blandy, Troy,
New York;

EARLY 19th-CENTURY OIL MILL TECH-
NOLOGY: ASIA vs EUROPE vs AMERICA

Carter Litchfield, Rutgers
University;

PREMIERE OF WORKING PLACES, the
S I A Slidefilm on the adaptive
re-use of industrial &
engineering structures.
Introduction by John Karol, Producer.

A BEAM ENGINE AND SUGAR MILL OF
1818 ... IN HAITI.

Cornelius VanS. Roosevelt,
Washington, D.C;

THE PHILADELPHIA GAS WORKS' POINT
BREEZE WORKS.

David G. Orr, University of
Pennsylvania, and Herbert W.
Levy, Abraham Levy, Architect;

HISTORIC ENGINEERING IN FLORIDA.

J. Paul Hartman, Florida
Technological University;

THE 19th- CENTURY WATER SUPPLY
SYSTEM OF BALTIMORE.

Louis F. Gorr, Fairfax County
(Virginia) Park Authority;

THE ELLICOTT CITY STATION: ITS
RESTORATION & ARCHEOLOGICAL
INVESTIGATION.

Andrew M. Cascio, Historic
Ellicott City;

THE LIGHTHOUSES OF THE CHESAPEAKE--
A VISUAL CONSIDERATION.

Robert de Gast, Baltimore,
Maryland;

And a variety of tours in the
Baltimore vicinity.

Society for Industrial
Archeology
Room 5020 National Museum of
History & Technology
Smithsonian Institution
Washington, DC 20560

SOCIETY OF ARCHITECTURAL HISTORIANS

April 23- April 28, 1975

Copley Plaza, Boston

GENERAL SESSION: 5 papers
Chairman: Dora L. Wiebenson,
University of Maryland

PRESERVATION AND CARE OF SEVENTEENTH
AND EIGHTEENTH CENTURY BUILDINGS:
5 papers
Chairman: James C. Massey, National
Trust for Historic Preservation

REGIONAL AND NATIONAL INFLUENCES
IN THE ADAPTATION OF EUROPEAN
BUILDING ARTS TO THE REQUIREMENTS
OF COLONIAL AMERICA: 6 papers
Chairman: Roy Eugene Graham,
Colonial Williamsburg

TOWN PLANNING IN NORTH AMERICA
BEFORE 1800: 4 papers
Chairman: Dora P. Crouch,
California State College,
Dominguez Hills

PRE-REVOLUTIONARY SITE ARCHAEOLOGY:
ARCHITECTURAL AND CULTURAL:
6 papers
Chairman: John L. Cotter, University
of Pennsylvania

PRE-REVOLUTIONARY "HIGH-STYLE"
ARCHITECTURE: 5 papers
Chairman: Morrison H. Heckscher,
The Metropolitan Museum of Art

AMERICAN VERNACULAR ARCHITECTURE:
4 papers
Chairman: Richard M. Candee,
Old Sturbridge Village

HISTORIC HOUSE MUSEUMS, MUSEUM
VILLAGES, AND PUBLIC EDUCATION:
4 papers
Chairman: Horace Hotchkiss, Corbit
Sharp House and Wilson-Warner House,
Odessa

POST REVOLUTIONARY ARCHITECTURE IN
BOSTON: 5 papers
Chairman: William H. Pierson, Jr.,
Massachusetts Professor of Art,
emeritus, Williams College

LANDSCAPE ARCHITECTURE AND THE
ALLIED ARTS: 5 papers
Chairman: Elisabeth B. MacDougall,
Dumbarton Oaks -- Harvard University

A VARIETY OF TOURS OF BOSTON AND
AREA, STURBRIDGE AND NEWPORT.

**CONSERVING THE HISTORIC AND
CULTURAL LANDSCAPE**

May 2-3, 1975

Denver, Colorado

An intensive weekend conference
and short-course.

"CRITERIA FOR DEFINING THE HISTORIC
AND CULTURAL LANDSCAPE," Carol J.
Galbreath, Regional Planner,
Department of Field Services, National
Trust for Historic Preservation, San
Francisco, California

"APPLYING THE NATURAL RESOURCES
INVENTORY PROCESS TO THE HISTORIC
AND CULTURAL LANDSCAPE," William H.
Teschler, ASLO, Professor, Depart-
ment of Landscape Architecture,
University of Wisconsin, Madison, and
National Trust Advisor

"METHODS OF PLANNING FOR PROTECTION
AND ENHANCEMENT OF HISTORIC WATER-
FRONTS," Ann Satterthwaite, AIP,
Planning Consultant, Washington,
D.C., and Member of the Board of
Directors, American Society of
Planning Officials

"CONSERVING THE HISTORIC AND
CULTURAL LANDSCAPE IN THE SMALL
TOWN SITUATION: GEORGETOWN,
COLORADO," Ronald J. Neely,
Executive Director, Georgetown
Historical Society

"BOULDER'S EXPERIENCE IN OPEN SPACE
PRESERVATION," H. Gage Davis,
President, Historic Boulder, Inc.,
Architect and Planner, Beardsley,
Davis, Erickson, Inc., Denver,
and Member, Boulder Planning
Commission

"RELATING THE CULTURAL LANDSCAPE TO THE COMPREHENSIVE PLANNING PROCESS: METHODS OF PUBLIC REGULATORY CONTROL," James Hickey, Director of Planning, Conservation and Development Planning Commission, Napa County, California

"THE ECONOMICS OF OPEN SPACE PRESERVATION: THE ECONOMIC IMPACTS OF ALTERNATIVE PATTERNS OF CONSERVATION AND DEVELOPMENT," Lawrence Livingston, Jr., Principal, Livingston and Blayney, Planning Consultants, San Francisco, California

"THE PRIVATE SECTOR AND LANDSCAPE CONSERVATION: LAND BANKING AND LAND TRUSTS," Huey D. Johnson, President, The Trust for Public Land, San Francisco, California

WORKSHOP: USE OF EASEMENTS IN CONSERVING THE HISTORIC AND CULTURAL LANDSCAPE
Panelists: Russell L. Brenneman, Attorney at Law, Copp, Brenneman, Tighe, Koletsky & Berall; Hartford, Conn., author of Private Approaches to the Preservation of Open Land
Rae Ely, Historic Green Springs, Inc., Gordonsville, Virginia
Chairman: Thomas W. Richards, Consultant to the Office of the President, National Trust for Historic Preservation, Washington, D.C., and President, Richards Associates

National Trust for Historic Preservation
802 Montgomery Street
San Francisco, Calif. 94133

HISTORIC PRESERVATION MAINTENANCE FOR DECISION MAKERS

May 4-10, 1975

Harpers Ferry, W. Va.

Introduction and Orientation:
Human Erosion;
Safety;
Deterioration of Materials;
Housekeeping and Exterior Maintenance;
Historic Materials and Philosophy.

Maintaining Historic Materials:
Cleaning Theory;
Demonstration of Standard Cleaning Procedures;
Introduction to Planned Maintenance.

How to Make a Cyclical Inspection:
Measuring Methods and Materials Identification;
Practical Inspection Problems.

Presentation of Participants' Survey;
Maintenance Planning Workshop -- Developing a Maintenance Plan.

Problem Critique;
Preparation of Maintenance Manual;
Disaster Planning.

The National Trust for Historic Preservation
740-748 Jackson Place, N.W.
Washington, D.C. 20006

VICTORIA HALL, COBOURG, ONTARIO
See page 7



CANADA IN THE VICTORIAN IMAGE 1837-1887:
SYMPOSIUM 1975

June 3-7, 1975

University of Guelph, Guelph, Ontario

Tuesday, June 3, evening

INTRODUCTION TO THE SYMPOSIUM
The Viscount Norwich

THE VICTORIAN EXPERIENCE FROM
CORONATION TO JUBILEE
Professor Asa Briggs, Vice-
Chancellor
University of Sussex
(Public lecture)

Wednesday, June 4, morning

VICTORIAN ARCHITECTURE IN ENGLAND
Sir John Betjeman
Poet Laureate of England

Break

VICTORIAN ARCHITECTURE IN CANADA
Douglas Richardson
University of Toronto

Wednesday, June 4, afternoon

VICTORIAN FURNITURE AND INTERIOR
DECORATION
Sir Hugh Casson
Royal College of Art
London, England

Break

VICTORIAN FURNITURE AND INTERIOR
DECORATION IN CANADA
Jack Jamieson
McMaster University

Thursday, June 5, morning

THE AESTHETIC MOVEMENT
Sir Hugh Casson

Break

VICTORIAN SILVER AND SILVERPLATE
John Langdon, Author

Thursday, June 5, afternoon

VICTORIAN POTTERY AND PORCELAIN
Elizabeth Collard, Author

Break

VICTORIAN PAINTING IN CANADA
Joan Murray, Author
Director, McLaughlin Art Gallery
Oshawa

6:00 p.m.

Bus trip to Hamilton with stops at
"Temple of Industry" - Hamilton
Pumping Station (1860) Dundurn
Castle (1788-1835-1862)
Dinner and Tour

Friday, June 6, morning

FASHIONS AND TEXTILES (The Changing
Silhouette)
Katharine B. Brett
Curator, Textile Department
Royal Ontario Museum

PRESERVING VICTORIAN CANADA
Dr. Peter Stokes
Architect and Author

Friday, June 6, noon

Victorian Picnic
Cruickston Park

3:00 p.m.

Question and discussion period
Moderator: The Viscount Norwich

Friday, June 6, evening Reception;
Banquet;

Public lecture relating to the
Symposium
Sir John Betjeman.

Saturday, June 7, morning

Optional: Walking tour of Guelph
Lunch
Bus tour of Eden Mills,
Rockwood and Elora

Sponsored by the Canadian Antiques
Collector and the University of
Guelph under the patronage of
The Macdonald Stewart Foundation.

Enquiries to:
Office of Continuing Education,
University of Guelph, Guelph,
Ontario. N1G 2W1. (519) 824-4120

**SUMMER INSTITUTE
IN HISTORIC PRESERVATION PLANNING**

June 8-13, 1975

Cornell University

An intensive one-week course covering the means of safeguarding our design heritage, and its use as a resource in planning for the future.

Topics: Preservation Theory, Survey Techniques, Private and Governmental Preservation Programs, the Economics of Area Preservation, the Legal Aspects of Preservation, Designing for Preservation, and the Social Benefits of Preservation.

The tuition charge is \$195.

Michael A. Tomlan, Program
Coordinator
Summer Institute '75
Center for Urban Development
Research
Cornell University
726 University Avenue
Ithaca, New York 14853 (607)256-6262

adaptive use of churches

An international conference on adaptive uses for various types of church property will be held in New York City in May. The conference is part of a broader study of the subject by the Cheswick Center of Cambridge, Mass., a nonprofit educational charitable trust.

The study will emphasize the danger to and need for preservation of several of Boston's historically and architecturally important churches. It will be designed for use by developers, public officials, business and civic leaders, architects, planners, preservationists, church leaders and property owners.

The May conference and subsequent publications will delve into case histories of preserved churches, adaptive uses of facilities not being used to full capacity, an outline of reuse dos and don'ts and an overall view of the problem in →

St. Lawrence College

**PROGRAMME IN
HISTORICAL STRUCTURES
- RESTORATION AND
PRESERVATION TECHNOLOGY**

The programme is basically a construction manager's program with a specialty in historic restoration.

In the first year, the student learns the basic skills required for further studies in construction and restoration of structures. Surveying, drafting, sketching and recording are emphasized, along with structural design and conservation or preservation of materials.

The programme includes basic training in the techniques used by craftsmen plus a sound background in engineering technology.

\$125.00 per semester, tuition.
\$18.00 per semester, student activity fee.
(\$35.00 non-refundable deposit for first year students.)

To request or submit an application form, or obtain information on admissions, financial aid or accommodation, please contact:

Ray Sommerville
Chairman, Student Services (Registrar)
St. Lawrence College
20 Parkdale Ave.
Brockville, Ont.
K6V 5X3

Tel: (613) 345-0660

CHURCHES

general.

The time for completion of the study is limited. The center now needs examples of successful or potential preservation and alternate-use projects involving church buildings in the United States. Write: Cheswick Center, 17 Dunster Street, Cambridge, Mass. 02138.

industrial inventory in Hamilton started

An inventory is being conducted of the tangible remains of the engineering and technological achievements of the City of Hamilton. Hamilton has been a significant industrial centre in Southern Ontario since the 1850's. It was often referred to as the steel centre of Canada.

Mr. Larry Murphy, a lecturer in Natural Science at York University, Toronto, has been assigned to the project. The first step involves a literature survey for information on Hamilton's industrial sites. Following this, the sites are to be visited and, significant remains recorded and photographed. Mr. Murphy has lectured in the past on the history of industrial technology. He is also seeking information for two on-going studies; the implementation of the computer in Canada and the career of Thomas C. Keefer.

The Engineering Institute of Canada, Hamilton Branch, initiated the inventory following the research done by Professor William James of McMaster University, Hamilton, on the historical significance of the old Hamilton Pumphouse. Mr. Ken Elder, a historic restoration architect, and Mr. Tony Butler, of the Niagara-Hamilton branch of the Architectural Conservancy of Ontario, collaborated on the groundwork for the inventory.

Direction and resources are being provided by the Canadian Engineering Heritage Record. The C.E.H.R. is a co-operative body of the National Historic Sites Branch (Dept. of I.N.A.) and the Engineering Institute of Canada. It is a program through which Canada's Engineering Heritage can be recorded.

Technology and science have transformed industry in the last decades. Before it is too late, identification and recording of industrial remains must be carried on.

INVENTORY>

Ontario Heritage Foundtn. aids Victoria Hall

A \$400,000 grant from the Ontario Heritage Foundation was announced recently by its Chairman, A.B.R. Lawrence. The grant will permit preservation work on Cobourg's famed Victoria Hall, a magnificent mid-19th century civic building, to continue.

The Foundation is an agency of the Ministry of Culture and Recreation which supports the conservation of historic buildings. The Minister, The Hon. Robert Welch, says the Cobourg project is in line with new initiatives in the area of culture being taken by his ministry. To date, structural faults in the old Hall have been corrected. The grant announced today, which is conditional on similar support from the federal and municipal governments, will allow restoration to continue. Due to the highly specialized nature of work involved in the conservation of this building, nearly 1½ million dollars is needed to finish the job of renovating and adapting it for multi-purpose use as a civic centre.

Built in 1856-1860, Victoria Hall is a nationally recognized, outstanding example of craftsmanship and Classical design. Its preservation will not merely restore a beautiful old building but contribute to the historical character of the town and create a natural hub for community activity.

The restoration of the Cobourg landmark is the largest such project in the Province, one to which the Foundation has already contributed \$250,000.

In announcing the Foundation's second grant, Mr. Lawrence pointed out that the Victoria Hall project will inspire heritage conservation projects throughout the province. "The building is an important one scheduled to serve a vital community use, and work on restoring it should not be allowed to stop now."

Any information which would assist in the compilation of this inventory would be gratefully received. Please contact The Secretary, the Canadian Engineering Heritage Record, 16th Floor, 365 Laurier Avenue West, Ottawa, Ontario K1A 0H4.