

NOUVELLES/NEWS

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA

Rédacteur/Editor Martin Eli Weil

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Tome/Volume 3

Number/Numéro 3

mai/May 1977

SSAC OFFICE

On May 1, the Society moved into the Fraser Schoolhouse thereby setting up its first permanent office.

The Fraser Schoolhouse is a one and a half storey stone double cottage built in 1838 by Thomas McKay, a contractor of the Rideau Canal and owner of Rideau Hall, the present Government House. The double cottage is reputed to have been occupied by John Fraser, who operated the first school in Ottawa.

The schoolhouse is leased from the National Capital Commission by Heritage Ottawa. The building contains the offices of Heritage Ottawa and the Association for Preservation Technology in addition to the Heritage Ottawa Gallery. The gallery holds six exhibitions a year devoted to heritage topics in the Ottawa area.

BUREAU DE AEAC

Le 1^{er} mai l'association emménagera dans l'école Fraser.

L'école Fraser est une petite maison construite en 1838 par Thomas McKay un des constructeurs du canal Rideau et propriétaire de Rideau Hall qui est aujourd'hui la résidence officielle du gouverneur-général. On dit que cette petite maison a été habitée par John Fraser, le premier maître d'école à Ottawa.

L'école est louée par la Commission de la capitale nationale à Héritage Ottawa. La galerie et les bureaux de Héritage Ottawa, ainsi que ceux de l'Association pour la Préservation et ses techniques sont logés dans cette maison. La galerie présente six expositions par année. Ces expositions ont pour thème principal: le patrimoine d'Ottawa et de la région.



The Society's occupancy at the schoolhouse is modest. Room to store the Society's papers and the publications will be provided along with a desk for the Executive Secretary.

For members who wish to visit the Schoolhouse, the gallery is open daily in the summer from 1-5. During the remainder of the year it is open on weekends and by appointment. The address is 62-64 John Street, Ottawa.

The mailing address of the Society will continue to be Box 2935, Station "D", Ottawa, Ontario.

Pour les membres qui désirent visiter l'école Fraser, la galerie est ouverte à tous les jours de 13:00 heures à 17:00 heures ainsi que durant les fins de semaine et sur rendez-vous.

L'adresse est la suivante: 62-64 rue John, Ottawa.

L'adresse postale de l'association reste la même, soit: Association pour l'étude de l'architecture au Canada, Casier postal 2935, Succursale "D", Ottawa, Ontario.

MESSAGE FROM THE EDITOR

With the publication of this issue, I will turn over the position of editor to Ann Thomas. I want to thank all of the members of the Society who have contributed material for the newsletter and note in particular my gratitude to Joanne Duguay, who serves as the translator for the Society. Joanne's knowledge of architecture, and her unfailing co-operation have made the duty of editor far easier.

Ann Thomas received a National Art Teacher Diploma from the School of Art, Port Elizabeth, South Africa, a B.A. degree from Sir George Williams University and a M.A. degree in Canadian Art History from Concordia University. Her field of specialization is Canadian art and photographs. Ann has taught in secondary schools and in the Art History Department of Concordia University. She is presently working as an architectural analyst with the Canadian Inventory of Historic Buildings, Parks Canada, Department of Indian and Northern Affairs.

Readers who wish to correspond with the Editor may write to Ann Thomas, 10 Driveway, Apartment 907, Ottawa, Ontario K2P 1C7.

MESSAGE DU REDACTEUR

Avec la publication de ce numéro, je cède ma place, en tant que rédacteur, à Anne Thomas. Je désire remercier tous les membres de l'Association qui ont contribué à la publication de notre bulletin. Je veux aussi remercier Joanne Duguay qui nous a aidé pour la traduction des textes. Par sa collaboration, Joanne a simplifié ma tâche de rédacteur.

Notre nouvelle rédactrice, Anne Thomas, a reçu son "National Art Teacher Diploma" de "School of Art" de Port Elizabeth en Afrique du Sud. Elle a ensuite poursuivi ses études en obtenant un baccalauréat de l'université Sir George Williams et sa maîtrise en histoire de l'art canadien de l'université Concordia. Elle travaille présentement en tant qu'analyste en architecture pour l'Inventaire des bâtiments historiques du Canada du Ministère des Affaires indiennes et du Nord canadien.

Pour ceux qui sont intéressés à correspondre avec la rédactrice, son adresse est la suivante: Anne Thomas, 10 Driveway, #907, Ottawa, Ontario K2P 1C7.

PROPOSE LES NOMS SUIVANTS

Pour l'élection qui aura lieu à notre réunion annuelle de 1977, le comité chargé des nominations a proposé les noms suivants:

Président - Dr. Michael McMordie,
Department of Environmental Design,
University of Calgary
Secrétaire - M. Henri-Paul Thibeault
Inventaire des biens Culturelles,
Ministère des Affaires Culturelles,
Québec
Responsable du comité d'adhésion -
Mlle. Mathilde Brosseau,
Historien d l'architecture,
Chambly, Québec
Responsable du comité des archives -
M. Jim Knight, Heritage Canada
Responsable du comité des finances -
Ms. Reesa Greenberg, Department
of Fine Arts, Concordia University
Responsable du comité de
l'inventaire architectural -
Mr. Allen Penney, School of
Architecture, Nova Scotia Techni-
cal College
Responsable du comité des
communications - Ms. Diana Bodnar,
Historic Sites, Alberta Culture
Conseil - Mr. William Thompson,
Faculty of Architecture, Univers-
ity of Manitoba

CONFERENCE SUR LES STRUCTURES EN RODIN

La conférence sur les structures en rodin qui aura lieu du 23 au 28 octobre 1977 au "Banff Centre" à Banff en Alberta présentera les sessions suivantes:

Structures canadiennes de rodin:
Responsable: Dr. W.C. Wonders,
Département de géographie, Uni-
versité de l'Alberta.

Traditions ethniques et indigènes:
Responsable: George MacDonald,
Chef de la Commission archéologique
du Canada, Musée de l'Homme, Ottawa

La survie et le retour des
structures en rodin: Responsable:
R.A.J. Phillips, Directeur,
Héritage Canada.

Inventaire des bâtiments en rodin
du Canada: le responsable de cette
session n'a pas encore été
déterminé

PROPOSED SLATE OF OFFICERS

The Nominating Committee has proposed the following slate for election at the 1977 Annual Business Meeting of the Society for the Study of Architecture in Canada:

President - Dr. Michael McMordie,
Department of Environmental Design,
University of Calgary
Secretary - M. Henri-Paul Thibeault,
Inventaire des biens Culturelles,
Ministère des Affaires Culturelles,
Québec
Membership Committee Chairperson -
Ms. Mathilde Brosseau, Archi-
tectural Historian, Chambly,
Québec
Archives Committee Chairperson -
Mr. Jim Knight, Heritage Canada
Finance Committee Chairperson -
Ms. Reesa Greenberg, Department
of Fine Arts, Concordia University
Inventory Committee Chairperson -
Mr. Allen Penney, School of Archi-
tecture, Nova Scotia Technical
College
Communication Committee Chairperson-
Ms. Diana Bodnar, Historic Sites,
Alberta Culture
Member-at-Large - Mr. William
Thompson, Faculty of Architecture,
University of Manitoba

LOG STRUCTURES CONFERENCE

The Log Structures Conference,
October 23-28, 1977, Banff Centre,
Banff, Alberta sponsored by the
SSAC and the University of Calgary
will feature the following sessions:

Canadian Log Structures. Chair-
person: Dr. W.C. Wonders, Depart-
ment of Geography, University of
Alberta.

Indigenous and Ethnic Traditions.
Chairperson: George MacDonald,
Chief, Archaeological Survey of
Canada, Museum of Man, Ottawa.

Survival and Revival of Log Struct-
ures. Chairperson: R.A.J. Phillips,
Executive Director, Heritage Canada.

Log Building Coast to Coast.
Chairperson: to be announced.

Préservation des structures en rodin: Responsable: Martin Weaver, président, Association pour la préservation et ses techniques.

Logements innovatifs et à prix modique: le responsable de cette session n'a pas encore été déterminé.

Restauration d'un site en rodin: Responsable: Harry Tatro, Chef, Ressources historiques, Parcs Canada.

Les structures en rodin de l'Alberta: une ressource historique: Responsable: John Lunn, sous-ministre adjoint, Ministère de la Culture de l'Alberta.

Les membres qui désirent présenter une étude sur un des sujets ci-haut mentionnés ou qui désirent obtenir de plus amples renseignements devraient écrire à: Dr. Michael McMordie, Department of Environmental Design, University of Calgary, Calgary, Alberta.

BOURSES OFFERTES AUX ETUDIANTS

L'association a reçu de ses membres \$1100 en subsides. Cet argent sera utilisé dans le cadre d'un programme offrant des bourses aux étudiants qui désirent assister à notre réunion annuelle.

On demande aux membres qui n'ont pas encore contribué à ce programme de le faire au plus tôt.

Ces contributions sont déductibles d'impôt.

Preservation of Log Structures. Chairperson: Martin Weaver, President, Association for Preservation Training.

Low Cost and Innovative Housing. Chairperson: to be announced.

Restoration of Log Site. Chairperson: Harry Tatro, Chief, Historic Resources, Parks Canada.

Alberta Log Structures: An Historic Resource. Chairperson: John Lunn, Assistant Deputy Minister, Alberta Department of Culture.

Log Structures: Present and Future. Chairperson: Allan Mackie, Log Building Consultant.

Members who wish to present papers or further information should contact Dr. Michael McMordie, Department of Environmental Design, University of Calgary, Calgary, Alberta.

STUDENT GRANT FUND

The Society has received \$1100 in gifts in order to provide grants to students who wish to attend the Annual Meeting of the Society. Members who have not contributed to the fund are urged to send them now to the SSAC Executive Secretary. The donation is tax deductible.

NOTES AND QUERIES

Query

Marianne Ota, research assistant to Phyllis Lambert, would like to know whether anyone could help her locate the correspondence between Bruce Price and Sir William Van Horne from 1185-1890, relating to Montreal's Windsor Station. The information is required for the forthcoming publication, The Grey-Stone Buildings of Montreal. Anyone able to respond should write to:

Marianne Ota,
c/o Phyllis Lambert,
418 Rue Bonsecours,
Montreal, Quebec H2Y 3C4.

ADVICE FOR POTENTIAL ARCHITECTURAL
COLUMNISTS

"Writing on Architecture"
by Barbara Lambert (The Citizen
Architectural Correspondent)

As a freelance writer, for the past ten years I have been writing a regular column for the Ottawa Citizen on architecture, town planning and industrial design. It appears on the Art Pages of the Saturday edition and therefore must stress design and function, with social values important but secondary and costs not elaborated upon.

When asked to write the column I had no experience in newspaper writing but had a degree in architecture and considerable experience with voluntary organizations, including those dedicated to improving the quality of community planning.

Whatever one's background and no matter how knowledgeable, the material will not be printed unless written in a style suited to newspapers. To attract a wide readership the language must be simple and clear. It must be understood by people of little education or with no background in the subject, but the information provided must also interest professional people.

A columnist must understand the difference between an editorial, which is an expression of opinion, and an article which is more objective. (I was given a twenty minute discourse on this by the managing editor before I began.)

A freelance newspaper writer must be a self-starter who will turn material in on time to meet deadlines without prodding. He or she must be able to find stories unassisted (The Citizen seldom suggests subjects), this, however, does give freedom to choose or reject as preferred.

Column headings and sub-headings are written by someone whose job this is and may not always be satisfactory to the writer.

In newspaper writing paragraphs should be short in order to look well and be easy to read when compressed into the narrow column width.

To produce a finished article usually takes a full working day (in my case usually made up of separate hours spread over several days). This includes research (which may mean telephone calls, driving to and from an interview or a tour of a building and the time spent there), writing and typing the column and obtaining illustrations. Some subjects demand more time.

Knowledge of where and how to gather material implies some regular connection with sources of information, such as professional people and journals and voluntary organizations.

As time goes by, a reputation for accurate reporting brings greater willingness from story sources to agree to interviews or to suggest subjects.

Illustrations are important both to augment the text and to draw attention to the article. Black and white glossy photographs are preferred. Sketch drawings are sometimes accepted but technical drawings are not. The writer should provide illustrations or give directions that a newspaper photographer can follow.

I get photos on loan from architects and builders, or arrange for professional photos to be sent to the paper, or give directions to the Art Editor to pass on to the newspaper's photographer.

For its own convenience The Citizen provides me with its own copy paper. Typing must be double-spaced, with lots of room on all sides for editing. I make two carbon copies, one required by the newspaper and one for myself. The latter procedure has saved the day several times when the newspaper's copy has been lost or when an accurate reference is needed when making reference or editorial corrections.

Even though the article appears under a personal by-line, one must be prepared to accept editing with which one does not always agree unless time can be arranged each week to read the galley proofs at the newspaper offices. Often an article is cut to fit the space left after advertisements are inserted.

CONFERENCES, MEETINGS, WORKSHOPS

Victorian Society Annual Meeting,
Boston, May 19-22.

The program includes the Annual
General Meeting, an antique show
and a series of tours in downtown
Boston and environs.

May 19

6:30-9:30: Preview Party:
Victorian Society Antique Show

May 20

12 Noon-9:00 p.m.: Victorian
Society Antique Show
Annual Meeting: Guest Speaker:
Professor H.J. Dyos, President,
The Victorian Society in England

5:30 p.m.: Myers House Reception
Mason House Reception

8:00 p.m.: Annual Dinner with
Dessert Course Musicale. Guest
Speaker: Walter Muir Whitehill,
Director Emeritus, Boston Athenaeum,
Copley Plaza Hotel

May 21

Tours: "Downtown Boston: The
Victorian Core", "The Water's Edge:
The Great Cove and Quincy Markets",
"Victorian Harvard", "Mount Auburn
Cemetery: The World of the Dearly
Departed", "Charlestown and its
Navy Yard", "Back Bay and Copley
Square", "The Emerald Necklace:
The Work of Olmsted in Boston",
"Black Beacon Hill", "Ashmont Hill:
Streetcar Suburb", "Recycled
Boston".

All tours depart from the Copley
Plaza Hotel at 9:00 a.m.

May 22

Tours: "Isabella Stewart Gardner
Museum", "Lars Anderson Transporta-
tion Museum", "Gibson House",
"Museum of Fine Arts", "Back Bay
Churches". All tours depart from
the Copley Plaza Hotel at 2:00 p.m.
and return for High Tea in the
Copley Plaza Hotel's Palm Court.
There are various luncheons and
soirees organized for May 21 and 22.

May 23

Tours: "The Boston Athenaeum",
"Great Country Houses of Waltham
and Lincoln", "Richardson in North
Easton", "Newport, Rhode Island",
"Salem and the Essex Institute",
"The Lowell Valley Mills", "Boston
Harbor Islands".

RESPONSE

Prof. John Bland's reply to Donald
Kerr, (Notes and Queries, Vol. 2,
#5, Sept. '76) is printed in full
below:

March 15th, 1977,

I am interested in Brown and
Vallance and would be glad to
correspond with Mr. Kerr. To
start, I have the following notes:

David R. Brown, b. Montreal
August 28, 1869, son of James and
Elizabeth Robertson Brown; educ.
Montreal High School; architect for
new Medical Building, McGill U.
(Strathcona Building); U. of
Saskatchewan, Saskatoon; Regina
College, Regina; St. Chads College,
Regina; Presbyterian College,
Saskatoon; consulting architect for
U. of Manitoba; designed Board of
Trade Building, Montreal; Quebec
Bank, Winnipeg; Canada Life Assur-
ance Bldg., Calgary and Regina;
Southam Buildings, Calgary and
Montreal; Beaconsfield Golf Club;
interesting private house corner
Crescent Street and Blvd.
Maisonneuve, Montreal; Acadia Apts.,
Sherbrooke St., Montreal; member of
PQAA 1893-. Brown collaborated with
Nobbs on Dr. Colby's house, also
with J. Melville (or Miller) on
M.A.A.A.

Hugh Vallance, from Hamilton,
Ontario*, member of PQAA 1907-
(believed to have been trained at
M.I.T.) He had a brief appointment
at McGill, replacing Nobbs in 1933;
designed the Crane Bldg., in
Montreal and Royal Montreal Golf
Club ca. 1935; consulting architect
for St. Andrew and St. Paul's
Church, Hamilton.

*St. Andrew and St. Paul 1857-1957,
Stanley W. Vance, page 8, "Hugh
Vallance ... a son of the church".

LIVRES/BOOKS

Canada

An Album of Drawings of Early Buildings in Nova Scotia, Arthur W. Wallace, Heritage Trust of Nova Scotia and the Nova Scotia Museum, Halifax, text and 65 plates of measured drawings of Provençe House, churches and domestic buildings prepared from 1923-1933, \$25.00 hard cover, \$12.00 soft cover. Nova Scotia Heritage Trust, 27 Newcastle Street, Dartmouth, N.S.

Architecture in Ontario, A Select Bibliography on Architectural Conservation and the History of Architecture with Special Relevance to the Province of Ontario, compiled by Patricia Crawford, Philip Monk and Marianna Wood and edited by Douglas Richardson, for "New Life for Old Buildings", A Symposium sponsored jointly by Frontenac Historic Foundation, Heritage Canada and Ontario Heritage Foundation, 1976, 140 pp. For information on obtaining a copy contact Heritage Administration Branch, Ministry of Culture and Recreation, Queen's Park, Toronto, Ontario M7A 2R9.

The Canadian City: Essays in Urban History, Gilbert A. Stelter and Alan F. J. Artibise, editors, McClelland and Stewart, Carleton Library Series, Toronto, \$5.95. (Includes a chapter, "The Evolution of Architectural Styles in Toronto" by Alan Gowans.)

Choosing Canada's Capital: Jealousy and Friction in the 19th Century, David B. Knight, McClelland and Stewart Limited, Carleton Library Series, Toronto, 1977, \$5.95.

Criteria for Evaluating Buildings or Structures of Architectural and/or Historic Significance, "New Life for Old Buildings" Symposium, 11 pp. The mimeograph pamphlet contains criteria used by the City of Kingston, the Ontario Heritage Foundation, the National Trust for Historic Preservation and the City of San Diego. Contact Heritage Administration Branch, Ministry of Culture and Recreation, Queen's Park, Toronto, Ontario M7A 2R9.

A Dictionary of Canadian Artists, Volume 4, Little-Myles, compiled by Colin S. Macdonald, Canadian Paperbacks Publishing Ltd., Ottawa, 1976, \$12.00.

An Elementary Simplistic Graphic Analyses of 19th C Styles of Domestic Architecture in Ontario, prepared for the "New Life for Old Buildings Symposium", 1976, 9 pp. The booklet contains sketches of typical architectural characteristics and elements of Ontario buildings from 1785 to the 1890's. Contact: Heritage Administration Branch, Ministry of Culture and Recreation, Queen's Park, Toronto, Ontario M7A 2R9.

Les Manoirs du Québec, Raymonde Gauthier, Editeur officiel du Québec, Fides, 1976, \$8.95.

Magnificent Derelicts. A Celebration of Older Buildings, Ronald Woodall, J.J. Douglas, Vancouver, 1977 (paperback \$14.95).

Moving and Erection of Log Buildings, R.A.J. Phillips, 18 pages, \$2.00, \$0.25 postage. Heritage Ottawa, Box 510, Station B, Ottawa, Ontario.

The National Capital Region Towns and Villages, Gladys Blair and Clyde Blackburn, National Capital Commission, 56 pages, \$3.00. National Capital Commission, 48 Rideau Street, Ottawa, Ontario.

Perspectives on Landscape and Settlement in Nineteenth Century Ontario, Edited by J. David Wood, McClelland and Stewart, Carleton Library Series, 197, \$4.95. (Covers the period from pre-European settlement to around 1850.)

In Praise of Older Buildings, Gerald Finley, Frontenac Historic Foundation, 1976, 64 pp. The book includes the following appendices: "Basic Suggestions Concerning Preservation and Restoration of the Older House and Its Surroundings", "Some Local Craftsmen and Contractors Experienced in Professional Restoration, Restoration Consultants and Architects" and "Sources of Manufactured Reproductions and Other Products Suitable for Older Buildings".

Urban Development of South-Central Ontario, Jacob Spelt, McClelland and Stewart, Carleton Library Series, Toronto, \$3.95 (covers the period 1780-1950).

Urban Transportation Planning Guide, prepared by the Project Committee on Urban Transportation Planning Roads and Transportation Association of Canada, University of Toronto Press, (1977), \$20.00.

Coming out in Paperback:

A History of Victoria, Harry Gregson, J.J. Douglas, Vancouver, 1977 (paperback \$5.95).

United States

Converted into Houses, Jeremiah O. Bragstad, Viking, New York, 1976, \$15.00.

Industrial Archaeology, Theodore Anton Sande, Stephen Green, 1976, \$18.95.

Preservation and Conservation Principles and Practices, Proceedings of the North American Regional Conference, International Centre for Conservation, The Preservation Press, National Trust for Historic Preservation, 1729 H Street N.W., Suite 300, Washington, D.C., \$15.00, \$1.00 shipping charge.

American Architects from the Civil War to the First World War: A Guide to Information Sources, edited by Lawrence Wodehouse, Gale Research Company, Detroit, 1976, \$18.00.

"Sweet's" Indexed Catalogue of Building Construction for 1906, McGraw Hill, New York, \$28.70.

General

The Architect. Chapters in the History of the Profession, edited by Spiro Kostof, New York, Oxford University Press, 1977. (Includes a chapter by Myra Nan Rosenfeld, "The Royal Building Administration in France from Charles V to Louis XIV")

The Architecture of the Ecole des Beaux-Arts. The Museum of Modern Art, New York, 1975, 40 pages, \$3.95. The exhibition was presented at The Museum of Modern Art, New York and The National Gallery of Art, Ottawa. The catalogue may be ordered from The National Gallery of Art, Lorne Building, Ottawa.

Seven Victorian Architects, edited by Jane Fawcett, introduction by Nikolaus Pevsner, Thames and Hudson, London, (c 1976).

Working Places. The Adaptive Reuse of Industrial Buildings, Walter C. Kidney, Ober Park Associates, The Old Post Office, One Landmarks Square, Pittsburgh, Pennsylvania 15212, \$13.95.

Modern Houses in Britain, 1919-39, J.H. Gould, Society of Architectural Historians of Great Britain, 72 pages, 24 pages of plans, 40 plates, \$25.00. SAH Great Britain, Courtauld Institute of Art, 20 Portman Square, London W1H 0BE, England.

Melbourne Architecture, 1840-1888, M. Casey, ed., Oxford University Press, £7.75.

Victorian and Edwardian Theatres, V. Glasstone, Thames and Hudson, £6.

The Architectural Interpretation of History, John Sloag, A. and C. Black, £8.50.

The Gothic Revival, 1745-1845, J. Macaulay, Blackie, £20.

Glossary of Scottish Buildings, G-L. Pride, Scottish Civic Trust, £3.95.

A Different World: Stories of Great Hotels, Christopher Matthews, Two Continents/Paddington, \$19.95.

The Old House Catalogue, Lawrence Grow, Main Street-Universe, \$7.95.

The Architecture Book, Norval White, Knopf, \$15.00.

Repointing Mortar Joints in Historic Brick Buildings, Robert C. Mack, Interagency Historic Architectural Services Program, Office of Archaeology and Historic Preservation, National Park Service, Washington, D.C., free.