

NOUVELLES/NEWS

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA

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PRESIDENT'S LETTER

From my perspective, ensconced between the prairie and the mountains in this foothills city, the Saskatoon meeting will provide an opportunity to assess our growth as a society over the first four years, and consider our future direction. We have had notable success with a series of annual meetings: Edmonton, Quebec, Fredericton and London (with Saskatoon, as the program suggests, to be a worthy fifth). Although these events are ephemeral, these meetings have made a permanent contribution to Canadian architectural studies by stimulating research, providing an enthusiastic but discriminating forum for its presentation and, perhaps most important, bringing together those interested in the subject from all parts of the country to encourage a continuing conversation on Canadian architecture, carried on in many ways, through many media, and between meetings. One important channel is this Newsletter, the product of its dedicated editor and her contributors. We remain, however, relatively small and poor, considering our goals. We have yet to organize the publication of the best conference papers and the growth of such bodies as Heritage Canada have made our system of standing committees redundant.

Our immediate goals are to achieve some more comprehensive system of publication which will record the annual meetings in permanent form, including the further development of

LETTRE DU PRÉSIDENT

A mon avis, nichée entre les prairies et les montagnes dans cette ville des piedmonts, la réunion de Saskatoon donnera l'occasion d'évaluer le développement de notre Société pendant ses quatre premières années, et d'examiner notre future direction. Nous avons eu un succès considérable avec une série de réunions annuelles: Edmonton, Québec, Fredericton et London (Saskatoon, comme le programme l'indique, étant la cinquième digne d'intérêt). Bien qu'éphémères, ces réunions ont contribué d'une façon permanente aux études d'architecture au Canada, en stimulant les travaux de recherche, occasionnant des discussions enthousiastes bien que sélectionnées dans leur présentation. L'intérêt essentiel de ces réunions est peut être de rapprocher de tous les coins du pays, les personnes s'intéressant au sujet, afin d'encourager un débat ouvert sur l'architecture au Canada, soutenu dans bien des cas, par l'intermédiaire de plusieurs moyens de communication et entre les réunions. Les Nouvelles, résultat d'un éditeur dévoué et de ses collaborateurs, est un important moyen de communication. Nous sommes cependant relativement sans importance et nos fonds sont limités si l'on considère le but que nous poursuivons. Il nous reste encore à organiser la publication des meilleurs textes de conférence. Le développement de sociétés telle que Héritage Canada a rendu notre système de comités actuels inutile.

Nos buts immédiats sont de créer un système plus étendu de publication qui enregistrerait les réunions annuelles d'une façon permanente,

the Newsletter. Both depend upon a stronger, more secure, financial base and this we will seek both through increased membership fees (necessary if only to cope with inflation) and a campaign for increased membership. Structurally, we wish to reconsider the committee system and will bring forward proposals for reorganization at Saskatoon.

As a society we have contributed to a gradual awakening of critical awareness of Canadian architecture, both historic and contemporary. Through the next few years we need to focus and enrich our efforts. Your thoughts and contributions to the discussion are essential -- make them to the Newsletter, to me and the other Directors of the Society, and plan to make them in person, at Saskatoon.

MARTIN WEIL, PAST PRESIDENT

Martin Weil, moving spirit and founding president of the SSAC, left Parks Canada and Ottawa in December to settle in California where he has joined a partnership to develop heritage properties. The change of scene, and role, comes after a period of intense activity in Canada where he was instrumental not only in the founding of the SSAC but also the Association for Preservation Technology and Heritage Ottawa. Both through his work for Restoration Services in Parks Canada, and these and other extra-curricular activities, he has made an immense contribution to Canadian architectural studies and to architectural conservation here and in the United States. As his new business activities suggest, this is to continue from a new vantage point. We not only wish to express and record our gratitude for his efforts in the past, but wish him every success in his new ventures. Martin writes that he hopes to attend the Saskatoon meeting if business permits a brief holiday.

STUDENT GRANTS

College and University students who wish to apply for a grant to attend the 1979 Annual Meeting are advised to submit an application giving the following information: name, address, telephone number, college or university, department, level, and program of study. They must submit a one-page summary of their interests in architecture, a one-page budget, and one letter of recommendation

comprenant le développement éventuel de Les Nouvelles. La réalisation de ces deux buts dépend d'un système financier plus fort, plus sûr, que nous rechercherons par des cotisations plus élevées (rendues nécessaires par l'inflation) ainsi que par une campagne visant à une augmentation des membres. Nous aimerions modifier la structure de ce système de comités et ferons des propositions de réorganisation à Saskatoon.

En tant que Société, nous avons contribué à progressif d'une perception critique de l'architecture au Canada, à la fois historique et contemporaine. Il sera nécessaire, dans les années qui suivent, de se concentrer davantage et d'augmenter nos efforts. Vos idées et notre participation à la discussion sont essentielles--faites les savoir par la lettre, à moi-même, ou aux autres directeurs de la Société, ou faites-les en personne à Saskatoon.

MARTIN WEIL, ANCIEN PRESIDENT

Martin Weil, président fondateur de la S.E.A.C. a quitté Parcs Canada et Ottawa en décembre pour s'établir en Californie où il s'est associé dans le but de développer les biens historiques. Ce changement de cadre et de rôle, arrive après une période d'activité intense au Canada où il a joué un rôle important, non seulement dans la fondation de la Société pour l'étude de l'architecture au Canada, mais également pour l'Association pour la préservation et ses techniques et de l'héritage à Ottawa. Par son travail au Services des Restaurations de Parcs Canada, par ses activités citées précédemment et ses occupations supplémentaires, il a contribué énormément aux études d'architecture ici et aux Etats-Unis. Son nouveau poste lui a ouvert des horizons nouveaux. Nous voudrions lui exprimer notre gratitude pour ses efforts passés, et lui souhaiter beaucoup de succès dans sa nouvelle entreprise. Martin pense pouvoir assister à la réunion de Saskatoon, si ses affaires lui permettent quelques jours de congé.

BOURSE OFFERTE PAR SEAC AUX ETUDIANTS QUI DESIRENT PARTICIPER A LA REUNION ANNUELLE

Les étudiants qui désirent faire une demande pour la bourse offerte par l'Association afin d'assister à la réunion annuelle de 1979, devraient nous envoyer l'information suivante: nom, adresse, numéro de téléphone, nom du collège ou de l'université département, année, et programme d'étude. Vous devez nous faire parvenir un bref résumé d'une page expliquant vos intérêts pour l'architecture, état de compte de votre

from a professor, or college instructor. The deadline for submissions is April 25, 1979. All inquiries and submissions should be directed to SSAC, Box 2953, Station "D", OTTAWA, Ontario K1P 5W9.

budget d'une page, ainsi qu'une lettre de recommandation du professeur de l'institution que vous fréquentez. La date limite pour soumettre votre formule de demande de bourse est le 25 avril 1979. Pour toute information, écrire à: SEAC, Casier Postale 2953, Succursale D, Ottawa, K1P 5W9

WELCOME NEW MEMBERS/BIENVENUE AUX NOUVEAUX MEMBRES

Peter J. Gauthier, Vanier, Ontario
Ted Mills, Vancouver, B.C. Western
Architecture
Ministère des Affaires Culturelles,
Quebec, Quebec
Elizabeth Bloomfield, Guelph, Ontario
Urban History, Student
Mme Michelle Raynauld, Montreal, Quebec,
History of Architecture, Student

PRINCE EDWARD ISLAND ARCHITECTS

Papers belonging to some Prince Edward Island architects have recently come to light. The personal diary of Robert Jones (1776-1859) has been preserved by the occupants of the Jones' homestead. Found elsewhere were account books, documents and letters relating to the firm of Waters and Birnie (ca. 1813). The Prince Edward Island Heritage Foundation is currently inventorying and evaluating these collections.

THOMAS DUNLOP RANKIN

Papers belonging to Thomas Dunlop Rankin (1886-1965) have recently been acquired by the Public Archives of Canada. Born and trained in Scotland, Rankin emigrated to Canada in 1906, where he worked with Ross and MacFarlane of Montreal until he joined the Department of Public Works in 1910. While with D.P.W. Rankin worked on the Quebec Post Office, the new Parliament Buildings, the Confederation Building, Justice Building and temporary buildings; he also collaborated on the construction of the mooring mast for the R-100 at St. Hubert in 1930. The collection includes photographs, plans, drawings and a short memoir. The drawings will be placed with the Architectural Drawings Section of the National Map Collection, the photos with the National Photography Collection, and the typescript memoir with the Manuscript Division. The papers were acquired by Norman Ball, Engineering Archivist, from Mr. Keith Rankin of Nepean, Ontario.

CONFERENCES/CONGRES

Royal Architectural Institute of Canada Annual Assembly/Assemblée annuelle de l'Institut royal d'architecture du Canada. May/mai 27-30, Toronto, Ontario, Suite 1104, 151 Slater Street, Ottawa, Ontario, K1P 5H3 (613-232-7165).

CANADIAN MUSEUMS ASSOCIATION

"The Canadian Museums Association has recently published the 1979 edition of Museum Studies Programmes in Canada. This 24 page brochure contains the most up-to-date listing of museum training opportunities in Canada, with a short section on courses offered in the United States and abroad. A brief description of the programmes in universities and colleges, on-the-job and internship opportunities, seminars, workshops and correspondence courses is included, along with the appropriate addresses, telephone numbers and people to contact. The brochure is available free by writing Mary-Lou Brown, Co-ordinator of Training and Standards at the Canadian Museums Association, 331 Cooper Street, Suite 400, Ottawa, Ontario K2P 0G5 Telephone: (613-233-5653)."

THE IDEA OF CO-OPERATING ASSOCIATIONS FOR CANADA'S NATIONAL HERITAGE AREAS

Theodore Mosquin has written an article outlining his reasons why Canada should establish an association or associations concerned with the interpretation of Canada's National Heritage Areas. These non-profit groups would work in co-operation with Parks Canada and other culturally-oriented groups in promoting the understanding of Canada's human and natural resources. For a complete copy of Mr. Mosquin's paper, please write to:

FILMS

The National Trust announces 150 listings of 16 mm films on the historic preservation of American and Foreign Architecture. For a copy of the catalogue, contact Preservation Press, 740 Jackson Place, Washington, D.C. 20006.

Theodore Mosquin
Box 86
Aylmer, Quebec
J9H 5E4 (819)-684-5774

NEW BOOKS/NOUVEAUX LIVRES

Brandon-Jones & Others

C.F.A. Voysey, Architect and Designer.
Lund Humphries/Art Gallery, and Museums
and the Royal Pavilion, Brighton, 1978.
140 p. Pbk. \$4.95. Ref. Bibl. Ill.

Tuck, Robert Critchlow, Gothic Dreams:
The Life and Times of a Canadian
Architect, William Critchlow Harris,
A.R.C.A. 1854-1913. Dundurn Press,
Charlottetown, P.E.I. Illustrated,
hardcover, \$12.50.

A.T. Denison and W.K. Huntington.
Victorian Architecture of Port Townsend,
Washington. Hancock House Publishers,
Saanichton, B.C. 176 pp., illus., \$17.95
ISBN 0-88839-007-6.

SKYLINE

Skyline is a tabloid dealing with news on
New York architecture and design. A
novel approach to the topic and worth
examining. Contact:

Skyline
Institute for Architecture and Urban
Studies
8 West 40th Street
New York, New York

\$1.00 per issue, \$10.00 subscription.

RECENT ARTICLES/ARTICLES RECENTS

September to November 1978/
septembre à novembre 1978
Compiled by/Compilation par Susan Algie

Canadian Collector

Vol. 13, No. 4 "Victoria's Crystal Garden",
by Martin Seggar
"Niagara's Furniture Makers - Part IV",
by John McIntyre

Vol. 13, No. 5 "Hutchison House"
(Peterborough, Ontario), by Jean
Murray Cole

Canadian Crafts

Vol. 4, No. 1 Special issue on stained
glass. Includes articles on the
development of the Canadian stained
glass trade studio, church windows,
and a stained glass bibliography.

Canadian Interiors

Vol. 15, No. 10 Article by Anthony Adamson
on the Art Gallery of Windsor, Ontario,
which was recycled from a brewery.

Country Life

September 21, 1978. Special issue on
conservation in Britain.

Landscape

Vol. 22, No. 3 "The Prairie House" by
Ronald Rees and Carl J. Tracie
"Remembrance of Landscapes Past",
by Clare Cooper Marcus

Ontario History

Vol. LXX, No. 3 "Salvage for us these
fragments" (C.W. Jeffreys and Ontario's
Historic Architecture), by Robert
Stacey

Saskatchewan History

Vol. XXXI, No. 3 Autumn 1978 "The
Standardized Railway Station in
Saskatchewan: The Case of the Canadian
Pacific", by C.W. Bohi and H.R. Grant

les cahiers, la société historique acadienne

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Urban Forum

Vol. 4, No. 1 "Approaches to preserving
a community: The Pointe Claire
experience", by Naomi Blanchard
(bilingual)
"Private Sector Spin-offs from Public
Investment in the Inner City", by
Wayne Ellwood (bilingual). Discusses
Gastown, Historic Properties, Sparks
Street Mall.

CONSERVATION NEWS/NOUVELLES CONSERVATION

Restoration and Preservation Technology
Program, St. Lawrence College Saint-
Laurent, Brockville Campus offers a
construction manager's program with a
specialty in historic structures
restoration. The program content offers
the student a background in engineering
technology, history of architecture and
engineering, and conservation techniques.
It is a six-semester course costing \$181
per semester for Canadians, \$393 per
semester for Americans. For further
information contact:

Nigel Hutchins
Teaching Master
St. Lawrence College Saint-Laurent
20 Parkdale Avenue
Brockville, Ontario
K6V 5X3 (613) 345-0660

LET'S HEAR FROM YOU

The Newsletter is a pool of information
serving the architectural and scholarly
community in Canada. We publish news
on work in progress, job vacancies,
positions wanted, thesis, research
queries, renovation, restoration, publi-
cations and more. We would like to hear
what you are doing in the field of
architecture. Write to us at:
The Editor, P.O. Box 2935, Station D,
Ottawa, Ontario K1P 5W9.