

Regional News — Nouvelles de la Société

Toronto Historical Board

Plan a special family outing to Toronto's historic homes . . . Mackenzie House, 82 Bond Street, or Colborne Lodge, on Colborne Lodge Drive and The Queensway in High Park, to create a Valentine for your loved one on the weekend of February 12th and 13th from 1:00 to 4:00 p.m.

At Mackenzie House, the gas-lit Victorian home and printshop of William Lyon Mackenzie, printer, publisher, politician and Toronto's first Mayor in 1834, there are cooking demonstrations with 'Our Favorite' wood-burning stove and the special exhibition, "In Miniature", a display of tiny things to delight the young and not-so-young. Afternoon tea is served daily in the Gallery from 2:00 to 4:00 p.m. — a mini tea with cookies costs \$1.50 and a full tea with home-baked bread, jam, cookies and fruit loaf costs \$2.50.

After skating or tobogganing in High Park, visit Colborne Lodge, the picturesque Regency-style residence of John G. Howard, architect, city surveyor, teacher and artist, and enjoy a cup of mulled cider and muffins beside the old wood stove in the kitchen.

All items for creating your Valentine are included with admission . . . \$1.50 for adults and \$1.00 for children and senior citizens. Both historic homes open daily from 9:30 a.m. to 5:00 p.m., Sundays and holidays from 12 noon to 5:00 p.m.

For further information, contact:
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Public Information Officer
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Montréal

The RAIC will hold its annual convention at the Ritz Carlton Hotel, Montreal from 25-28 May, 1983. Feature

events include Governor General's Medals for design, Future's Trace, a symposium on computers and micro-computers in architectural practice and the annual meeting.

Manitoba

The Faculty of Architecture announces the following calendar of events for spring term 1983, location Centre Space, Russell Building, University of Manitoba. Further details phone 204-474-9458.

15 Feb. — 5 Mar.

Kazuo Shinohara — Japanese Architecture Exhibition in Jury Room and Centre Space

24 Feb.

Film night — *Palladio and his influence on American Architecture

*#2 in Manitoba Film Makers series

28 Feb.

Jerzy Soltan — Professor of Architecture, Harvard University

1 Mar.

Henwood Memorial Lecture, Winnipeg Convention Centre

8 Mar.

Rae Affleck, Architect Lecture

10 Mar.

ZVI Miller president International Association of Landscape Architects — illustrated lecture

17 Mar.

Professor Lu, City Planning, lecture

BOOK REVIEWS — LIVRES

Roy, Patricia E., *Vancouver: An Illustrated History*, Toronto, James Lorimer & Co. and National Museum of Man, National Museums of Canada, 1980, 190 pp. \$25.00

This book is one of *The Canadian Cities Series* being sponsored by the History Division of the National Museums of Man. While the project is described, in the Foreword, as being intended to satisfy a demand for popular, as distinct from scholarly publications, Professor Roy's book on Vancouver shows that there is room between these extremes for a third category of publication. It is true that if her work were a doctoral thesis it would have more maps, and it is possible that its 283 footnotes would contain more page citations than they do, and it is just possible that there might be even more notes (there are, after all, fewer than four per full page of text). All the same, to suggest that this work falls in any way short of scholarly standards, either in its respect for the sources on which it draws, or in the even-handed

fashion in which it deals with the controversies that have marked Vancouver's history, would be a gross insult to its author. If the other books in the series reach the high standard set by Roy, then any public library in Canada worthy of the name should collect the entire series.

No history can be perfect. To be so, it would have to say all about everything in a finite number of words. But even measured against these high standards, *Vancouver: An Illustrated History* scores highly. As a framework for the facts that she presents, Roy has divided the story of the city into four periods, each with its own overall theme: 1886-1897, "Laying the foundations"; 1897-1912, "The city booms"; 1913-1939; "Depression and consolidation"; and 1939-1979, "The maturing city". Within each of these periods she surveys developments within five fields: economic growth and metropolitan relationships, population growth and ethnic relationships, the urban landscape, civic politics, social and cultural life. Though these labels provide a reasonably good