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8. See particularly Alan Gowans, **Building Canada: An Architectural History of Canada Life** (Toronto: Oxford University Press, 1966); Harold D. Kalman, **The Railway Hotels and the Development of the Chateau Style in Canada,** Maltwood Museum, Studies in Architectural History, No. 1 (Victoria: University of Victoria, 1968).

9. Martin Segger, **Catalogue for An Exhibition: Arts of the Forgotten Pioneers** (Victoria: University of Victoria, 1971).

10. **West Coast Review: Architecture in British Columbia: Heritage and Development,** XV (Spring, 1981).

11. Martin Segger, "The Englishness of Samuel Maclure: An 'In Memoriam' for Cecil Crocker Fox", **Ibid,** 28 - 35.

12. Chuen-Yan David Lai, "The History and Architecture of Victoria's Chinatown", **Ibid,** 36 - 41.

13. John Fleming, "W. T. Whiteway's Design for the Duncan Public School of 1913", **Ibid,** 42 - 48.

14. Douglas Franklin, "The Competition for the Design of the University of British Columbia", **Ibid,** 49 - 58.

15. **Canadian Collector,** 11, No. 3, (May/June, 1976).

16. See particularly: Barry Downs, "The Royal Engineers in British Columbia", 42 - 46; Martin Segger, "The Architecture of Maclure and Rattenbury", 51 - 55; Edmund and Garry Colchester, "Domestic Interiors", 70 - 75; and Gary White and John Veillette, "Mission Churches", 96 - 99.

17. See the following articles in **British Columbia's Western Living** between March, 1977 and June 1978: "The Salish Pit House", (March, 1977); "The Haida House" (April, 1977); "The Wolf Creek Cabin" (May, 1977); "The Keremeos Grist Mill" (June, 1977); "The Trounce House and the Glory of Stone" (September, 1977); "Redwood Houses" (October, 1977); "The American Commercial Influence" (November, 1977); "The Vernacular" (December, 1977); "Victoria Gothic" (January, 1978); "The Victorian Home" (February, 1978); "The Victorians Had Style" (March, 1978); "The Endurance of Brick" (April, 1978); "Roslyn, Victorian Glory on the Gorge" (May, 1978); and "The Maclure Tradition" (June, 1978).

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A Glimpse at Canada Place EXPO '86

by D. W. Lovell

Canada Place as designed by the joint venture of Musson Cattel & Partners, Downs/Archambault and Zeidler Roberts Partnership/Architects will be the home of the Expo '86 Canadian Pavillion. Subsequent to the exposition Canada Place will be converted into Vancouver's Trade and Convention Centre.

This massive complex, 139,350m² (1.5 million square feet) is well underway with a completion date of April, 1986. The lowest level will provide a loading area for cruise ships and parking for 800 cars. A terminal located above the parking floors can service five cruise ships. The Convention Centre with 9,300m² of display area is above the cruise ship level. A 500 room hotel and 23,225m² World Trade Centre sits atop the Convention Centre.