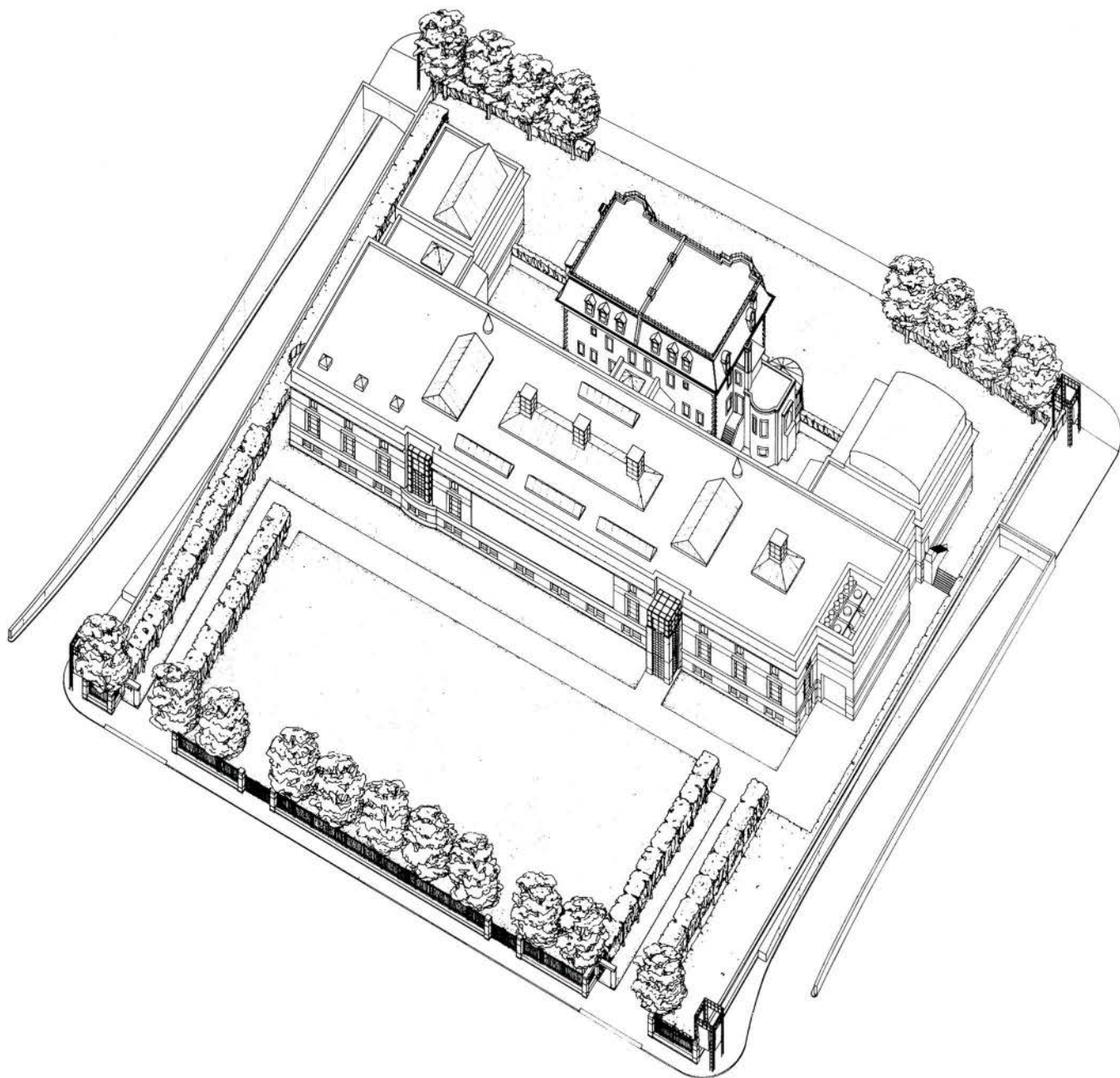


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SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

# BULLETIN

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA





## Editors Desk

This *Bulletin*, being the first since the annual meeting, is an appropriate forum to note what an outstanding success the Sherbrooke Conference was. Particular credit must be given to Douglas Franklin who co-ordinated the academic sessions. The five presentation areas covered such diverse subjects as urban form, industrial, landscape and regional architecture. The fifth grouping, presented on the final day was especially thought provoking. Alberto Perez-Gomez, Director of the School of Architecture, Carleton University, chaired the session entitled "The International Style and Post Modernism in Canada". Local arrangements for the conference were *par excellence* and included première exhibit receptions at the Canadian Centre for Architecture and McCord Museum, Montreal, a bus tour of Sherbrooke, Stanstead, Danville area and a tour of Bishop's University. As with previous SSAC get-togethers the local cuisine proved to be very memorable, notably the special *repas* prepared by the Danville Trinity United Church ladies and the luncheon on the terrace of Chez Jacqueline et Vital, North Hatley. A special thanks is extended to Robert Lemire for his diligence, perseverance, sense of humour and altogether fine job as local co-ordinator.

At the Board Annual meeting it was agreed to continue the practice of publishing selected papers from the Annual Conference in the Proceedings Section of the *Bulletin*. Manuscripts should follow the University of Chicago Press' *Manual of Style* and be submitted complete with photographs to the Editorial Review Board, SSAC, Box 2935, Station "D", Ottawa, C1P 5W9. I would encourage all persons who presented at the Sherbrooke conference to forward their papers even if they are not in the correct format as they may be used in the *Bulletin* proper. It is also significant to point out that photographs may be black and white or colour, as the printer can use either with good results.

A special feature of this issue is the paper given by Paul Dilse at the Guelph 1984 meeting. Part III of the Proceedings consists of Mr. Dilse's research on the Brantford architect, John Turner (1807 - 1887) and the built works of this English trained designer in south-western Ontario. Subsequent to Paul's presentation to the SSAC he has learned from the Brant Historical Society in Brantford that Turner's cottage residence has recently been demolished.

Issue #3 of the *Bulletin* provides an updated list of the Board of Directors, biographical sketches on two directors as well as minutes for the first meeting of the new Board. A special concern of the Society has been the development plans around the Halifax Public Gardens. Letters from Christina Cameron, Society President and Garry Shutlak past-member for Nova Scotia as well as the response from the City of Halifax and the architects/engineers concerned are published here. The threat against, and the fight to preserve, the Public Gardens continues.

In May 1985, the Canadian Centre for Architecture commenced the building of its new facilities. The article in this issue provides an outline of the new museum which will surely become a valuable asset for all serious study of architecture.

At the Annual Meeting a proposed theme schedule for the *Bulletin* was presented by the Editor. The British Columbia *Bulletin* of March 1985 provides an example for how provincial representatives can organize papers, information and photographs for such an issue. Provincial Directors are requested to put their full support behind the following agenda:

Volume 10, #4 December 1985 — Ontario theme  
to be organized by Mark Fran

Volume 11 #1 March 1986 — Manitoba theme  
to be organized by Sheila Grover, including  
material regarding 1986 Annual Meeting

Volume 11 #2 June 1986 — Maritime Issue  
organized by Richard Mackinnon

Volume 11 #3 September 1986 — Alberta Issue  
organized by Douglas Carlyle

Any readers who may have material appropriate for any of these issues should contact the organizer or The Editor.

Don Lovell

## Bulletin Publication Schedule

The *Bulletin* is published quarterly, with issues in March, June, September and December

To have a paper considered for publication as a feature article it must be submitted in the format indicated elsewhere in this issue. The editorial guidelines to be followed are those provided by the University of Chicago Press *Manual of Style*. Such manuscripts should be forwarded to the Editorial Board, SSAC, Box 2935, Station 'D', Ottawa, Ontario, K1P 5W9.

Other material of a more informal nature, such as notices, announcements or book reviews, may be sent directly to the Editor, 2875 Haliday Crescent, Nanaimo, B.C., V9S 3N1. Contributions of this type should arrive by the middle of the month prior to the issue month. For example to be considered for the December issue copy should arrive to the Editor by mid-November.

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Membership fees are payable on 1 January of each year at the following rates: Student \$10.00, Individual/Family \$20.00, Organization, Corporation, Institution \$30.00. Make cheque payable to SSAC. Further information on membership dues can be obtained from the Membership Secretary, Box 2935, Station 'D', Ottawa, Ontario, K1P 5W9. Opinions expressed herein are those of their authors and not necessarily those of the Society. The *Bulletin* is not responsible for unsolicited material.

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### Cover:

*Axometric view of the building for the Canadian Centre for Architecture.*

*Vue axonométrique du bâtiment du Centre Canadien d'Architecture.*