

## Notices

### The Public Archives Acquires the Alward and Gillies Collection

Ottawa, September 9, 1985 — The National Architectural Archives of the Public Archives of Canada has acquired the Alward and Gillies Collection of architectural drawings and related materials, donated by the Peter T. Alward, the founder's son.

The collection contains some 3,500 plans pertaining to over 200 projects undertaken by the architectural firm of Alward and Gillies (1926-1963), Saint John, New Brunswick. These projects include plans of residences, apartments, stores, office buildings, schools and churches and are representative of the principle styles of architecture in New Brunswick during a period of almost 40 years.

### Les Archives publiques acquièrent la Collection Alward and Gillies

Ottawa, le 9 septembre 1985 — La Collection nationale de cartes et plans des Archives publiques du Canada a acquis récemment la collection de dessins d'architecture d'Alward and Gillies.

Donnée par le regretté Peter T. Alward, fils du fondateur de la société, la Collection compte environ 3,500 plans pour quelque 200 projets entrepris entre 1926 et 1963 par le cabinet d'architectes Alward and Gillies de Saint-Jean au Nouveau-Brunswick. On y trouve des plans de maisons, d'appartements, de magasins, d'immeubles de bureaux, d'écoles et d'églises représentant les principaux styles architecturaux qui se sont succédé dans la province pendant cette période.

### Public Archives Acquires Iron Cat Collection

Ottawa, September 9, 1985 — The National Architectural Archives of the Public Archives of Canada has acquired over 20,000 architectural and interior design drawings plus extensive business records from Iron Cat, a well-known and respected architectural firm and interior design atelier in Westmount, Quebec.

The architectural drawings were acquired for the period 1960-1972 which were produced for additions, renovations and new construction of private residences, banks, office buildings, churches and schools, principally in Quebec and eastern Ontario, including work for the Royal St. Lawrence Yacht Club, James A. Ogilvy Ltd., Royal Ottawa Golf Club, Mrs. Charles Bronfman and Manoir Comeau. The business records in the collection include architect work schedules, craftsmen work cards and various business ledgers.

### Les Archives publiques acquièrent la Collection Iron Cat

Ottawa, le 9 septembre 1985 — Les Archives nationales de l'architecture des Archives publiques du Canada ont fait l'acquisition de quelque 20,000 dessins d'architecture et d'aménagements intérieurs ainsi que de nombreux dossiers administratifs de l'Iron Cat, une société d'architecture et de décoration intérieure renommée située à Westmount au Québec.

Datant de 1960 à 1972, les dessins d'architecture portent sur des travaux d'agrandissement, de rénovation ou de construction effectués par l'Iron Cat dans des résidences, banques, églises, écoles et immeubles de bureaux. Cette firme a surtout travaillé au Québec et dans l'Est ontarien, notamment au Royal St. Lawrence Yacht Club, à la James A. Ogilvy Ltd., au Royal Ottawa Golf Club, au manoir Comeau et à la résidence de Mme. Charles Bronfman. Parmi les documents administratifs se trouvent des plans de travail d'architectures, des cartes de compétence d'artisans et des grands livres.

## CCA

Phyllis Lambert, Director, CCA has announced the appointments of Lori E. Gross, as Head Registrar and Siegfried Rempel as Consultant Conservator.

Miss Gross graduated in Art History from Colgate University, later obtaining an M.A. in Art History and an M.S. in Library Science from Case Western University. She was Reference Assistant and Instructor for the Department of Art History and Education at the Cleveland Museum of Art, and Archivist/Registrar at the Akron Art Institute, in Ohio. In 1982, she was appointed Registrar of the CCA Photography Collection in New York.

After graduating from Carleton University, in Ottawa with a B.S. in Geology, Mr. Rempel worked for the Public Archives of Canada where he became aware of the problems and concepts of photographic conservation. Within the Canadian Conservation Institute Training Program, he was Assistant Conservator in paper with CCI, did research work, on paper and photography conservation processes and became **Conservation Scientist**. In July 1981, he became Conservation Scientist in photography with the Humanities Research Centre, at the University of Texas, in Austin where he worked on the Conservation of the photographic and motion picture collections.

As Consultant Conservator at the CCA, Mr. Rempel will be developing the necessary equipment, and programs, techniques and technologies for the CCA laboratories in the new building.

### Manitoba Architecture Slide Show

The Manitoba Chapter of the Society for the Study of Architecture in Canada is pleased to announce the production of a slide show concerning the architecture of Manitoba. The show is composed of twenty slides and is accompanied by an explanatory text in English and French. The slide show covers a range of building types, architectural styles and construction techniques from 1853 until the present. Included are the Red River frame Ross House; a sod hut; the Gault Brothers Warehouse; a Mennonite House Barn unit; McKim, Mead and White's Bank of Montreal; the Ukrainian Catholic Church of the Immaculate Conception, Cook's Creek; and Etienne Gaboury's Royal Canadian Mint.

#### PRICE:

\$25.00 for S.S.A.C. members  
\$35.00 for non-members

#### MEMBERSHIP PRICES:

\$10.00 Student  
\$20.00 Individual/Family  
\$30.00 Organization/Corporation/Institution

Make cheques or money orders payable to the S.S.A.C. and send to:

Manitoba S.S.A.C. Chapter  
P.O. Box 2237  
Winnipeg, Manitoba  
R3C 3R5

## Architectural Publications

• **Carleton Folio 1985** is an extensive collection of recent design work by students and faculty of the School of Architecture at Carleton University, Ottawa, Canada. The work covers 92 pages in a boxed folio format, with approximately 800 illustrations.

The folio includes the Director's Introduction by Alberto Perez-Gomez, together with work from the First to Fifth Year Studios, the Directed Studies Abroad program, Visiting Critic's Studios by John Hejduk and others, Fifth Year Research and Design Theses, Workshop Courses and selected projects by some of the Faculty.

Carleton Folio 1985 may be available at, or ordered through, local architectural bookstores in Canada and the United States.

Copies may also be ordered directly from Carleton University, School of Architecture. Please send your name and address together with a cheque or money order for \$16.00 Canadian (or \$13.00 U.S.) for each copy to:

Folio,  
School of Architecture,  
Carleton University  
Ottawa, Ontario,  
Canada. K1S 5B6

Please make cheques payable to "School of Architecture, Carleton University", and allow three to four weeks for delivery.

• **A History of Vaughan Township Churches**. Edited by Patricia Somerville and Catherine MacFarlane. Vaughan Township Historical Society, Box 51, Maple, Ontario, L0J 1E0. Cost \$15.00 plus \$3.00 postage and handling.

• The Heritage Trust of Nova Scotia has recently published **Researching a Building in Nova Scotia**. Cost \$3.95. This book dealing with the Nova Scotia research experience of restoring historic structures and a list of other titles available can be obtained from the Heritage Trust at 1579 Dresden Row, Halifax, N.S., B3J 2K4.