

the whole east coast. Some work has been done to develop biographical sketches of some of the buildings, especially in the province of Nova Scotia where the Heritage Trust has been most active.<sup>5</sup> A particularly comprehensive treatment is that carried out recently in Lunenburg, but much remains to be done.<sup>6</sup>

It would however, be wrong to give this image a broad regional currency. The Maritimes does have its industrial towns, and agricultural market towns, and the settlement landscape of Acadian areas—currently the most dynamic centres of development, are significantly different in a number of important ways. Nevertheless, I think it is now possible to define a genuine Main Street image or stereotype for a significant sector of the region. Perhaps it is now possible to add a new element to the file of Main Streets in your mind's eye and that on the strength of what I have suggested about the economy out of which they were created that this image will be something more than a mere cliché.

## NOTES

1. Comment made by Gerald Hodge, Director of the School of Urban and Regional Planning, Queen's University, at "Small Town Life in the Maritimes: an Interdisciplinary Workshop," Mount Allison University, February 1985.
2. See: J. David Wood, "Grand Design on the Fringes of Empire: New Towns for British North America," *Canadian Geographer* 26 (Fall 1982): 243-55.
3. Details of Crane's business are derived from Graeme Wynn, "Biography of William Crane," *Dictionary of Canadian Biography* Vol. VIII (Toronto: University of Toronto Press, forthcoming). I am grateful to Wynn for permitting me to see a draft version of this entry.
4. Peter Ennals, "The Yankee Origins of 'Bluenose' Vernacular Architecture," *American Review of Canadian Studies* Vol. 12 (Summer 1982): 5-21.
5. See, for example: *South Shore: Seasoned Timbers* Vol. 2 (Halifax: Heritage Trust of Nova Scotia, 1974): 63, 118.
6. William Plaskett, *Lunenburg—an Inventory of Historic Buildings* (Lunenburg: Lighthouse Publishing, 1984).

## NOTES CONTINUED FROM PAGE 7

36. AO, RG15, Series V-2, folder 17.
37. AO, RG15, Series E-1, vol. 2/7, telegram, W.J. Palmer to Kivas Tully, 19 June 1873.
38. AO, RG15, Series V-2, folder 17; AO, RG15, Series E-1, vol. 26/10; AO, RG15, Series E-4, vol. 11/4; and Kivas Tully, "Appendix: Chief Architect's Report," in: *Annual Report of the Ontario Department of Public Works . . .* (for 1869, 1872, 1873, and 1874).
39. Pleasance Crawford, "H.A. Engelhardt (1830-1897): Landscape Designer," pp. 167-171; and Edwinna von Baeyer, *Rhetoric and Roses. A History of Canadian Gardening, 1900-1930* (Toronto: Fitzhenry & Whiteside, 1984), p. 144.
40. Edwin C. Jellett, *Germantown Gardens and Gardeners* (Philadelphia: Horace F. McCann, Publisher, 1914), pp. 56-57, 93.
41. Elsie Pomeroy, *William Saunders and His Five Sons. The Story of the Marquis Wheat Family* (Toronto: Ryerson Press, 1956), pp. 15-16.
42. Edwin C. Jellett, *Germantown Gardens and Gardeners*, p. 56; James Mills, "Report of the President of the Ontario Agricultural College, Guelph, for . . . 1882," in: *Annual Report of the Ontario College of Agriculture for 1882*, p. 17; and D.W. Beadle, "Report of the Committee Charged with the Oversight of Fruit and Forest Planting at the Agricultural College, Guelph," in: *Annual Report of the Fruit Growers' Association of . . . Ontario for . . . 1882*, p. 145.
43. Kivas Tully, "Appendix: Chief Architect's Report," in: *Annual Report of the Ontario Department of Public Works for 1873*, p. 10; and University of Guelph Archival Collections (hereafter UGAC), RE2 OAC AO55, plan of grounds, 1873.
44. Alexander M. Ross, *The College on the Hill. A History of the Ontario Agricultural College, 1874-1974*, p. 22.
45. AO, MU3292-3, Box 1, Fruit Growers' Association of Ontario Minute Book, minutes of Directors' Meeting, 20 September 1880, and minutes of Executive Committee meeting, 16 November 1880.
46. James Mills, "Report of the President . . . for 1882," p. 17.
47. D.W. Beadle, "Report of the Committee . . .," p. 145; and AO, GR15, Series E-1, vol. 21/5, letters, William Saunders to Kivas Tully, 12 May 1882.
48. UGAC, RE2 OAC AO64, "Plan Showing Fire Protection"; and Kivas Tully, "Appendix: Chief Architect's Report," in: *Annual Report of the Ontario Department of Public Works for 1881*, p. 9.
49. Nancy Sadek to Pleasance Crawford, interview, Guelph, Ontario, 16 April 1985.
50. AO, RG15, Series E-1, vols. 21-22.

# Nova Scotia Heritage Property Act

Compiled by Richard MacKinnon

The Nova Scotia Heritage Property Act was passed in 1980. The Act provides for the registration, at both the provincial and municipal levels of government, of buildings, streetscapes and areas of historic, architectural or cultural value. Those properties registered by the Province are thereby given protection in law against demolition or substantial alteration of the exterior, except under the authority of an Order-in-Council. In the case of municipally registered properties, the authority rests with the municipal councils.

Since 1980, some forty-nine properties have been registered by the Province. Of these, thirteen are buildings owned by the Province, such as Province House and Uniacke House. Other than for the buildings provincially owned, a property case study has been prepared. These studies consist of a complete deed search, a description of historical associations, an architectural analysis and a discussion of the context or landmark status of a property. In most cases copies of these studies are available upon request. The following is a list of registered properties:

## PROPERTY

## LOCATION

1) Marconi Towers	Birch Grove, Cape Breton County
2) Lyceum	George Street, Sydney
3) Saint Patrick's Church	Esplanade Street, Sydney
4) Saint John's Church	Town of Lunenburg
5) McCulloch House	Town of Pictou
6) Saint Paul's Church	Grand Parade, Halifax
7) Government House	Barrington Street, Halifax
8) Province House	Hollis Street, Halifax
9) Perkins House	Town of Liverpool
10) Cossitt House	Charlotte Street, Sydney
11) Old Halifax Court House	Spring Garden Road, Halifax
12) Lawrence House	Maitland, Hants County
13) Haliburton House	Town of Windsor
14) Old Meeting House	Barrington, Shelburne County
15) Prescott House	Starr's Point, Kings County
16) Ross-Thompson House	Town of Shelburne
17) Uniacke House	Mount Uniacke, Hants County
18) Quaker House	Dartmouth
19) Wallace MacAskill House	St. Peter's, Richmond County
20) Old Sydney Mines Post Office	Sydney Mines, Cape Breton County
21) Old Halifax Academy	Sackville Street, Halifax
22) MacRae-Bittermann House	Middle River, Victoria County
23) Gilbert H. Grosvenor Hall	Baddeck, Victoria County
24) Little Dutch Church	Brunswick Street, Halifax
25) St. Mary's Basilica	Spring Garden Road, Halifax
26) St. George's Church	Charlotte Street, Halifax
27) Cornish Pump House	Town of Stellarton
28) Lunenburg County Academy	Town of Lunenburg
29) Parker Farm	Belleisle, Annapolis County
30) St. Mary's Polish Church	Wesley Street, Sydney
31) Holly Ghost Ukrainian Greek Catholic Church	West Street, Sydney
32) St. Philip's African Orthodox Church	Hankard Street, Sydney
33) Universalist Unitarian Church	Inglis Street, Halifax
34) d'Entremont House	Pubnico, Yarmouth County
35) Cole Harbour Rural Heritage Farm	Cole Harbour, Halifax County
36) Troop Barn	Granville Centre, Annapolis County
37) Chignecto Marine Transport Railway	Fort Lawrence, Tidnish Bridge and Dock, Cumberland County
38) Adams-Ritchie House	town of Annapolis Royal
39) Bollard House	Dresden Row, Halifax
40) Peter Smyth House	Port Hood, Inverness County
41) Richard Brown House	Brown Street, Sydney Mines
42) Yuill Barn	Old Barns, Colchester County
43) Bard John MacLean House & Cemetery of Bard John MacLean	Glenbard, Antigonish County
44) Belliveau House (former Glebe House of Abbé Sigogne)	Pointe de l'Englise, Digby County
45) de Gannes-Cosby House	Town of Annapolis Royal
46) The Barracks	Starr's Point, Kings County
47) Goat Island Baptist Church	Upper Clements, Annapolis County
48) Centenary United Church	Granville, Annapolis County
49) St. Edward's Church	Clementsport, Annapolis County