

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

BULLETIN

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA



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This issue on Quebec architecture was organized by Nadine Corbel, the S.S.A.C. Director for that province. In addition to gathering papers Nadine also proofread the articles which are in french. My special thanks are extended to Nadine as well as the other contributors, not only for their research, but also for their patience in awaiting the printed edition.

Nadine Corbel's *Les Chantiers Naval Du Canal Lachine* was presented at the Lennoxville 1985 S.S.A.C. Conference and as such becomes the eighth paper to be published in the *Proceeding* section of the *Bulletin*.

Submissions for issues number 3 and 4 of the 1987 *Bulletin* are currently being sought. The September issue concerns architecture in Northern Canada from heritage to present day practice. In December the theme will be contemporary architecture in Canada. Provincial Directors and members at large are encouraged to forward their articles, briefs, photos or news items to the Editor not later than one month prior to the issue date.

The 1987 S.S.A.C. Annual Conference is certainly promising to be one of our finest yet. The three day forum will be held at University College, University of Toronto from 28 to 30 May. Accommodation is being arranged with Massey College. Highlights of the schedule include, a reception at City Hall, banquet at Massey College, tour of downtown Toronto, a panel discussion concerning the evaluation of historic buildings and the presentation of original research in several theme areas. Participants and topics include:

T. Mills	Tudor Rustic: The Quest for an Architectural Identity in the National Parks
M. McMordie	Ordinary Buildings in Extraordinary Places
L. Dick/J. Harris	The Cascades of Time Garden, Banff, Alberta
M. Fram	Dreams and Critiques: architectural imagery and popular culture
M. McClelland	Heritage Preservation and its Popular Interpretation
P. Vervoort	Thunder Bay's first High-Rise and It's Terra-Cotta Symbolism
R. Bilash	Peter Lipinski, Prairie Church Artist
D. Eckler	The Sources for the Suite of Public Rooms, 7th Floor Eaton's, Toronto by Jacques Carlu, Architect
C. Bergeron	Le modernisme venu du nord: Les eglises du Saguenay - Lac-Saint-Jean
W. Brown	Moderism and Regionalism: Work of Leslie Fairn (Modern Architecture in the Maritimes)
D. Richardson	Architecture in the mid-19th Century in Toronto
T. Boddy	Form; Reform; Norm: Toronto Architecture 1973-1985

Members will receive further details concerning the Conference in a separate mailing. Should you have any further questions please contact Stuart Lazear, Vice-President S.S.A.C.

Don Lovell
Editor.

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Membership fees are payable on 1 January of each year at the following rates: Student \$10.00, Individual/Family \$20.00, Organization, Corporation, Institution \$30.00. Make cheque payable to SSAC. Further information on membership dues can be obtained from the Membership Secretary, Box 2302, Station 'D', Ottawa, Ontario, K1P 5W5. Opinions expressed herein are those of their authors and not necessarily those of the Society. The *Bulletin* is not responsible for unsolicited material.

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